

KATHY BUSZKIEWICZ

<https://vimeo.com/176621692>
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Cleveland Institute of Art
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EDUCATION

1977-80 M.F.A.- Jewelry/Metalsmithing, Indiana University, Bloomington, IN
1973-75 B.S. - Art, Jewelry/Metalsmithing, Ball State University, Muncie, IN
Magna Cum Laude
1974 University of London, London Center, England
1971-73 Indiana University, South Bend, IN

PROFESSIONAL EXPERIENCE

2024-25 Adjunct Professor, Jewelry and Metals
Cleveland Institute of Art, Cleveland, OH

1983-2024 Distinguished Professor, Jewelry and Metals
Cleveland Institute of Art, Cleveland, OH

2007-12 Head of Jewelry and Metals Department
Cleveland Institute of Art, Cleveland, OH

1987-97 Chairperson of Metals & Enamels Departments
Cleveland Institute of Art, Cleveland, OH

1994 Curator and installed "Flatware Intown", Intown Club, Cleveland, OH

1991 Curator. Researched, planned, installed and documented the "Ethnographic Jewelry: Ritual, Power, Prestige" 250-piece Exhibition, Cleveland Institute of Art, Cleveland, OH

1988 Formulated and hosted the "Ohio Metals Conference", Cultural Art Center, Columbus, OH (This conference was comprised of lectures, workshops and slide presentations. My presentation was on "20 Ohio Jewelry/Metals Artists".)

1981-83 Jeweler/Diamond Setter
Smith Diamond Brokers/ The Shane Co. Inc, Indianapolis, IN
(All types of diamond setting, design and jewelry repair.)

1977-80 Instructor, Metals/Jewelry and Crafts/Design
Indiana University, Bloomington, IN
(Developed and taught two classes per year.)

GRANTS/ HONORS/ AWARDS

2016 Community Partnership for Arts and Culture
2016 Creative Workforce Fellowship, Northeastern Ohio

2015 Nominated for the 2016 Governor's Awards for the Arts in Ohio

2012-13 Sabbatical – one year, C.I.A.

2011 Apple Digital Campus Academy Grant

2009 Nominated for the Cleveland Art Prize

2008	Flower Technology Grant, C.I.A.
2007	Faculty Development Funding Support, C.I.A.
2007	Flower Technology Grant, C.I.A.
2006	Individual Excellence Award (Artist Grant), Ohio Arts Council
2005	Viktor Schreckengost Award for Distinguished Teaching
2005	Northeast Ohio Council on Higher Education Award for Teaching Excellence
2004	Nominated for the Cleveland Art Prize
2003	Nominated for the Cleveland Art Prize
2002	Individual Excellence Award (Artist Grant), Ohio Arts Council
2002	Nominated for the Cleveland Art Prize
1994	Individual Excellence Award (Artist Grant), Ohio Arts Council
1992	Individual Excellence Award (Artist Grant), Ohio Arts Council
1991	Murphy Foundation Grant for travel (Indonesia)
1990	Lilly Foundation Grant
1987	C.I.A. Summer Incentive Grant for Faculty
1985	Alliance of Independent Colleges of Art Faculty Grant
1985	C.I.A. Summer Incentive Grant for Faculty
1984	Outstanding Young Woman of America
1982	Outstanding Young Woman of America
1980	Doctoral Grant-in-Aid of Research, Indiana University
1978	Ford Foundation Fellowship for the Visual Arts, Indiana University
1977	Ford Foundation Fellowship for the Visual Arts, Indiana University
1975	Graduated – Magna Cum Laude, Ball State University

**PROFESSIONAL
ORGANIZATION**

Member: Society of North American Goldsmiths
American Craft Council
Ohio Designer Craftsmen
Cleveland Museum of Art
Crafts Council of the Cleveland Institute of Art
American Association of University Professors

**PUBLISHED
ARTICLE**

“Born With a Silver Spoon”, Metalsmith: Fall 1993.

PUBLICATIONS

Eskenazi School of Art, Architecture + Design, “Women of IU Portrait Collection Dedicates Portrait of Metalsmithing and Jewelry Legend Alma Eikerman”, Yael Ksander, April 21, 2022.

Rings of the 20th and 21st Centuries: The Alice and Edward Koch Collection, Beatriz Chadour-Sampson, Arnoldsche, 2019

Striking Gold: Fuller at 50, Fuller Craft Museum, 2019

Mastery in Jewelry & Metals: Irresistible Offerings, Society of North American Goldsmiths, 2019

52 Weeks 52 Works: 2019 Desk Calendar, Academy Graphic Communications, 2019.

American Silver in the Philadelphia Museum of Art: Volume 1, Makers A-F, Philadelphia Museum of Art, 2018

“Black Swamp Arts Festival’s juried art show celebrates continued excellence in its 25th year”, July 19, 2017; David Dupont - BG Independent News

52 Weeks 52 Works: 2016 Desk Calendar, Academy Graphic Communications, 2016.

“Kathy Buszkiewicz: Cleveland Area Artists Confront Socio-Political Paradigms Head On”; July 28, 2016; <https://vimeo.com/album/4204648/video/176621692> or <https://vimeo.com/album/4204648>

“Cleveland Area Artists Confront Socio Political Paradigms Head On”; October 19, 2016; CultureForward.org.

52 Weeks 52 Works: 2014 Desk Calendar, Academy Graphic Communications, 2014.

Contemporary Jewelry in Perspective, Art Jewelry Forum, Sterling Publishing, 2013.

52 Weeks 52 Works: 2013 Desk Calendar, Academy Graphic Communications, 2013.

The ART of Seduction: Exquisitely Crafted Temptations, Howard C.C., 2012.

21st Century Jewelry, Lark Crafts/Sterling Publishing Co., Inc. 2011.

ABeCeDarian: an abc book, Lorene Publications/Facere Jewelry Art Gallery, 2011.

Jewelry by Artists: In the Studio 1940-2000, Museum of Fine Arts, Boston, 2010.

Pendants, Lark Books/Sterling Publishing Co., Inc. 2010.

Adornment and Excess: Jewelry in the 21st Century, Miami University Art Museum, 2010.

52 Weeks 52 Works: 2009 Desk Calendar, Academy Graphic Communications, 2009.

500 Pendants & Lockets: Contemporary Interpretations of Classic Adornments, Lark Books, 2008.

52 Weeks 52 Works: 2008 Desk Calendar, Academy Graphic Communications, 2008.

The Star-Ledger: July 8, 2007; “Urbanists vs. Earthers: artists contemplate the environment”, Dan Bischoff.

52 Weeks 52 Works: 2007 Desk Calendar, Academy Graphic Communications, 2007.

The Art of Jewelry: Paper Jewelry, Lark Books, 2006.

PUBLICATIONS

Ornament: Volume 30 no. 2, 2006; “Uncommon Metal”, Jill DeDominicis.

San Diego Magazine: December, 2006; “Calling All Metalheads”, Julia Beeson.

Pittsburgh Post-Gazette: September 6, 2006; “Art Review: Environment directs artist to create thought-provoking works”, Mary Thomas.

500 Necklaces: *Contemporary Interpretations of a Timeless Form*, Lark Books, 2006.

Nature/Culture: Artists Respond To Their Environment, Society for Contemporary Craft, 2006.

The Edges of Grace: Provocative Uncommon Craft, Fuller Craft Museum, 2006.

52 Weeks 52 Works: 2006 Desk Calendar, Academy Graphic Communications, 2006.

500 Bracelets: *An Inspiring Collection of Extraordinary Designs*, Lark Books, 2005.

Record-Courier: August 18, 2005; “Northeastern Ohio creativity at its best”, Cecil Giltz.

THE NEO SHOW, The Cleveland Museum of Art, 2005.

Trashformations East, Fuller Craft Museum, 2005.

500 Brooches: *Inspiring Adornments for the Body*, Lark Books, 2005.

52 Weeks 52 Works: 2005 Desk Calendar, Academy Graphic Communications, 2005.

Metalsmith: Fall 2004; “Trinket to Talisman: Contemporary Charms”, Vicki Halper.

1000 Rings: *Inspiring Adornments for the Hand*, Lark Books, 2004.

Material Wealth, A National Crafts Invitational, Indiana University of Pennsylvania, 2004.

Gold Inspirations, The global magazine for gold jewellery: Issue 10; “Focus USA: The Art of Gold”, World Gold Council.

Innovation for Regional Advantage, A Journal of Ideas for The Economy: Vol. 4, 2003; Center for Regional Economic Issues, Weatherhead School of Management, CWRU.

American Craft: August/September 2003; “The Gold Standard”, Cheryl White.

Metalsmith: Summer 2003; “The Art of *The Art of Gold*”, Marjorie Simon.

Art Jewelry Today, Dona Z. Meilach, Schiffer Publishing, 2003.

The Art of Gold, The Society of North American Goldsmiths and Exhibits USA, 2003.

52 Weeks 52 Works: 2003 Daily Calendar, Academy Graphic Communication, 2003.

The Ring: *The Art of the Ring*, Mobilia Gallery, 2001.

Metalsmith: Winter 2001; “The Value of Wood and Nickels: Jewelry by Kathy Buszkiewicz”, Kate Stassen.

Sun News: June, 2001: “Professor’s shredded money art has real ring to it”, Jim Konkoly.

The Virtual Gallery of Contemporary Jewellery (Interactive CD-ROM), Kenneth Quickenden, Birmingham Institute of Art and Design, England, 2000.

PUBLICATIONS

Waste News: January, 2000; “Wearing One’s Wealth: Cleveland artist turns old cash into jewelry with a message”, Jim Konkoly.

TRASHFORMATIONS: Recycled Materials in Contemporary American Art and Design, Lloyd E. Herman, 1998.

Metalsmith: Winter 1998; “Signals: Late Twentieth-Century American Jewelry”, Margo Mensing.

Northern Ohio Live: November 1997; “Facets of Our Attraction”, Linda Gandee.

Sculptural Concerns: Contemporary American Metalworking/CD-ROM, Fort Wayne Museum of Art and The Society of North American Goldsmiths, 1997.

Cranbrook Currents: January 1997; “What jewelry says about society.”

Metalsmith: Summer 1996; “Issues & Intent: Contemporary American Metalwork”, Tran Turner.

WEWS-Channel 5 Cleveland, 1996; Television coverage on creative work.

Metalsmith: Spring 1996; “Value: Kathy Buszkiewicz”, Thomas Madden.

Northern Ohio Live: May 1996; “Government Provides Seed Money for Art”.

American Craft: April/May 1996; “Commemorative Cups”.

1995 Metal Arts Source Book/CD-ROM, Bob Mitchell Productions, 1995.

Impulse: November 1995; “Value in Jewelry”, Lisa Costello.

The Commemorative Cup, Rosanne Raab Associates, 1995.

Metalsmith 1995 Exhibition in Print, Society of North American Goldsmiths; “Meaning in Jewelry: Risk and Reverence”, Daniel Jocz.

American Craft: April/May 1995; “Sculptural Concerns: Contemporary American Metalworking”, Nancy Princenthal.

Sculptural Concerns: Contemporary American Metalworking, Fort Wayne Museum of Art, 1993.

Ohio Metals: A Legacy – An Exhibition of Ohio Postwar Holloware, Blacksmithing, Jewelry and Enameling; Ohio Designer Craftsmen, 1993.

Jewelry/Metalwork Survey: Visions, Concepts, Communication, David LaPlantz, 1991.

Metalsmith: Fall 1990; “New Ohio Jewelry”, Matthew Hollern.

Metalsmith: Spring 1987; “The Modern Ache”, Michael Dunas.

Form Beyond Function: Recent Sculpture by North American Metalsmiths, Mitchell Museum, 1986.

Northern Ohio Live: December 1983; “Sparkle Plenty”.

American Craft: February/March 1980; “Young Americans: Metal”, C.E. Licka.

EXHIBITIONS

- 1975 “Statements in Sterling”, Lever House, New York, NY
- 1977 “Beaux Arts Designer/Craftsman”, Columbus Museum of Art, Columbus, OH
- 1978 “Indiana Crafts ‘78”, Indianapolis Museum of Art, Indianapolis, IN
 “Statements in Sterling”, Lever House, New York, NY
- 1979 “Exhibition 280”, Huntington Galleries, Huntington, WV
 “All That Glitters...”, Metals Invitational, Lafayette Art Center, Lafayette, IN
 “Louisiana State University Metalsmithing Invitational”,
 Anglo-American Art Museum, Baton Rouge, LA
 “Statements in Sterling”, Lever House, New York, NY
HONORABLE MENTION
 “Beaux Arts Designer/Craftsman”, Columbus Museum of Art, Columbus, OH
- 1980 “Young Americans: Metal”, American Craft Museum, New York, NY
 “Copper II”, Museum of Art, University of Arizona, Tucson, AZ
 “Statements in Sterling”, Lever House, New York, NY
 “Function and Form in Metal”, National Invitational Exhibit,
 Cypress College Fine Arts Gallery, Cypress, CA
 “Marietta College Crafts National”, Grover M. Hermann Fine Arts Center, Marietta, OH
- 1981 “Lake Superior ’81 National Crafts Exhibition”, Tweed Museum of Art, Duluth, MN
 “Art League Regional ‘81”, Indianapolis Art League, Indianapolis, IN
3 HONORABLE MENTIONS
- 1983 “Cleveland Institute of Art Faculty Exhibition”, Reinberger Galleries, Cleveland, OH
- 1984 “Six Perspectives 1984”, 6 Person Invitational, Akron Art Museum, Akron, OH
 “Cleveland Institute of Art Faculty Exhibition”, Reinberger Galleries, Cleveland, OH
- 1985 “Metals-New Directions”, Invitational, Three Rivers Art Festival,
 Carnegie Institute, Pittsburgh, PA
 “The May Show”, Cleveland Museum of Art, Cleveland, OH
HONORABLE MENTION
 “Reflections: A Tribute to Alma Eikerman, Master Craftsman”,
 Invitational, Indiana University Art Museum, Bloomington, IN
 “Contemporary Metals U. S. A.”, Downey Museum of Art, Downey, CA
 “Cleveland Institute of Art Faculty Exhibition”, Reinberger Galleries, Cleveland, OH
- 1986 “Form Beyond Function: Recent Sculpture by North American Metalsmiths”,
 Mitchell Museum, Mt. Vernon, IL **(Traveling for 2 years)**

EXHIBITIONS

- “The National City Bank Exhibit”, Invitational, Cleveland, OH
- “Cleveland Institute of Art Faculty Exhibition”, Reinberger Galleries, Cleveland, OH
- “Spirit Becoming Matter”, (**Solo Show**), Sandusky Cultural Center, Sandusky, OH
- 1987 “Invitational Group Exhibit”, Intown Club, Cleveland, OH
- “The May Show”, Cleveland Museum of Art, Cleveland, OH
- “Art and the Garden”, Invitational, The Garden Center, Cleveland, OH
- “The Wichita National 1987”, Wichita Art Association, Wichita, KS
- “Cleveland Institute of Art Faculty Exhibition”, Reinberger Galleries, Cleveland, OH
- 1988 “Reflections: Fine Metalwork”, Invitational, University Museum, Southern Illinois University, Carbondale, IL
- “Goldsmithing: New Concepts and Ancient Traditions in Jewelry”, Invitational, Union Art Gallery, Baton Rouge, LA
- “The Best of 1988”/Ohio Designer Craftsmen”, Columbus Cultural Art Center, Columbus, OH (**Traveling Exhibit**)
- “Cleveland Institute of Art Faculty Exhibition”, Reinberger Galleries, Cleveland, OH
- “Park Art Festival XII”, Park Synagogue, Cleveland Heights, OH
- “In Celebration of the Container”, Invitational, Luchenbach Mill Gallery, Bethlehem, PA
- 1989 “Good as Gold”- Unique Concepts Created from Materials other than Gold, Ohio Designer Craftsmen Gallery, Columbus, OH
- “Cleveland Institute of Art Faculty Exhibition”, Reinberger Galleries, Cleveland, OH
- 1990 “New Ohio Jewelry”, Massillon Museum, Massillon, OH
- “Galeria Mesa National Metals Invitational”, Galeria Mesa, Mesa, AZ
- “Sculptural Jewelry”, Views Gallery, Manayunk, PA
- “Cleveland Institute of Art Faculty Exhibition”, Reinberger Galleries, Cleveland, OH
- “Park Art Festival XIV”, Park Synagogue, Cleveland Heights, OH
- 1991 “Gold at Taboo”, Invitational, Taboo Studio, San Diego, CA
- “The Best of 1991”/Ohio Designer Craftsmen, Columbus Cultural Art Center, Columbus, OH (**Traveling Exhibit**)
- “Constructively Speaking”, Invitational, Great Northern Corporate Center, Cleveland, OH
- “Cleveland Institute of Art Faculty Exhibition”, Reinberger Galleries, Cleveland, OH

EXHIBITIONS

- “Expressions: Jewelry in the 1990’s”, Invitational, Contemporary Arts Center, Cincinnati, OH
- 1992 “The Best of 1992”/Ohio Designer Craftsmen, Columbus Cultural Art Center, Columbus, OH
AWARD FOR EXCELLENCE
- “Cleveland Institute of Art Faculty Exhibition”, Reinberger Galleries, Cleveland, OH
- 1993 “Exhibition of Current Work” (**Solo Exhibition**), Intown Club, Cleveland, OH
- “The Color of Nature and the Nature of Color”, The Garden Center, Cleveland, OH
- “Ohio Metals: A Legacy”, Miami University Art Museum, Oxford, OH
(Traveling for 2 years)
- “Cleveland Institute of Art Faculty Exhibition”, Reinberger Galleries, Cleveland, OH
- “Sculptural Concerns: Contemporary American Metalworking”, Fort Wayne Museum of Art, Fort Wayne, IN
The Contemporary Arts Center, Cincinnati, OH **(Traveling for 3 years)**
- 1994 “Value” (**Solo Exhibition**), Lynn Mayhew Gallery, Ohio Wesleyan University, Delaware, OH
- “Gold and Silver Jewelry Exhibition”, Invitational, American Craft Museum, New York, NY
- “Sculptural Concerns: Contemporary American Metalworking”, American Craft Museum, New York, NY
Spencer Museum of Art, Lawrence, KS
- 1995 “The Best of 1995”/Ohio Designer Craftsmen, Ohio Craft Museum, Columbus, OH & Southern Ohio Museum, Portsmouth, OH
- “Value” (**Solo Exhibition**), The Wearley Studio Gallery, Royal Oak, MI
- “The Commemorative Cup”, Invitational, Rosanne Raab Associates, The Castle Gallery, New Rochelle, NY **(Traveling for 2 years)**
- “Sculptural Concerns: Contemporary American Metalworking”, Tampa Museum of Art, Tampa, FL
Knoxville Museum of Art, Knoxville, TN
Grand Rapids Art Museum, Grand Rapids, MI
- 1996 “Issues and Intent: Contemporary American Metalwork”, Group Show, Susan Cummins Gallery, Mill Valley, CA
- “The Art of Taking Risks”, Invitational, Mobilia Gallery, Cambridge, MA
- “SIGNALS: Late Twentieth-Century American Jewelry”, Cranbrook Art Museum, Bloomfield Hills, MI **(Traveling for 2 years)**
- “SOFA Chicago Exposition 1996”, Navy Pier, Chicago, IL

EXHIBITIONS

- “Sculptural Concerns: Contemporary American Metalworking”,
California College of Arts and Crafts, Oakland, CA
- “Cleveland Institute of Art Faculty Exhibition”, Reinberger Galleries, Cleveland, OH
- “North American Metal Arts Invitational: Heritage and Diversity”,
MC Art Gallery, Rockville, MD
- “Celebration of Art XV”, Park Synagogue, Cleveland Heights, OH
- “SOFA Miami Exposition 1996”, Coconut Grove Convention Center, Miami, FL
- “Contemporary Metals: 11 Northeast Ohio Artists”, William Busta
Gallery, Cleveland, OH and Sandusky Cultural Center, Sandusky, OH
- 1997 “TRASHFORMATIONS: Recycled Materials in Contemporary American
Art and Design”
Whatcom Museum of History and Art, Bellingham, WA (**Traveling for 4 years**)
Schneider Museum of Art, Ashland, OR
- “Cleveland Institute of Art Craft Faculty Exhibit” Ohio Craft Museum, Columbus, OH
- “The Best of 1997”/Ohio Designer Craftsmen, Ohio Craft Museum,
Columbus, OH & Southern Ohio Museum, Portsmouth, OH
- “Cleveland Institute of Art Faculty Exhibition”, Reinberger Galleries, Cleveland, OH
- “SIGNALS: Late Twentieth-Century American Jewelry”,
Montreal Museum of Decorative Arts, Quebec, Canada
- “Small Works” Susan Cummins Gallery, Mill Valley, CA (**Group Exhibit**)
- 1998 “The Best of 1998”/Ohio Designer Craftsmen, Ohio Craft Museum,
Columbus, OH and Springfield Museum of Art, Springfield, OH
- “SIGNALS: Late Twentieth-Century American Jewelry”,
Parsons School of Design, New York, NY
- “TRASHFORMATIONS: Recycled Materials in Contemporary American
Art and Design”
Currier Gallery of Art, Manchester, NH
Museum of the Southwest, Midland, TX
Knoxville Museum of Art, Knoxville, TN
- “Cleveland Institute of Art Faculty Exhibition”, Reinberger Galleries, Cleveland, OH
- 1999 “TRASHFORMATIONS: Recycled Materials in Contemporary American
Art and Design”
Boise Museum of Art, Boise, ID
Mobile Museum of Art, Mobile, AL
Reinberger Galleries, Cleveland, OH
Anchorage Museum of History and Art, Anchorage, AK
- “Cleveland Institute of Art Faculty Exhibition”, Reinberger Galleries, Cleveland, OH

EXHIBITIONS

- 2000 “Culture of Class: Issues of Class in North American Culture”,
Decker & Meyerhoff Galleries, Baltimore, MD **(Group Exhibit)**
- “Structure, Symbol, & Substance: The Power of Jewelry”, Invitational,
Mobilia Gallery, Cambridge, MA **(Group Exhibit)**
- “SOFA Chicago Exposition 2000”, Navy Pier, Chicago, IL
- “The Virtual Gallery of Contemporary Jewellery”,
Birmingham Institute of Art and Design, Birmingham, England
- “TRASHFORMATIONS: Recycled Materials in Contemporary
American Art and Design”, Center for the Visual Arts, Denver, CO
- “Cleveland Institute of Art Faculty Exhibition”, Reinberger Galleries, Cleveland, OH
- 2001 “Nature of Money/Money in Nature” **(Solo Exhibition)**,
Susan Cummins Gallery, Mill Valley, CA
- “SOFA New York 2001”, Seventh Regiment Armory, New York, NY
- “The Ring”,
Mobilia Gallery, Cambridge, MA
Wustum Museum, Racine, WI **(Traveling Exhibition for 3 years)**
- “Jewelry as an Object of Installation” **(Group Exhibit)**,
Susan Cummins Gallery, Mill Valley, CA
- “SOFA Chicago Exposition 2001”, Navy Pier, Chicago, IL
- “Cleveland Institute of Art Faculty Exhibition-Focus on Crafts”
(In conjunction with The AICAD 2001 Conference)
Reinberger Galleries, Cleveland, OH
- 2002 “The Ring”
Colorado Springs Art Center, Colorado Springs, CO
Fox Fine Arts Center, University of Texas, El Paso, TX
- “SOFA New York 2002”, Seventh Regiment Armory, New York, NY
- “Cleveland Institute of Art Faculty Exhibition”, Reinberger Galleries, Cleveland, OH
- 2003 “The Art of Gold” (Toured by Exhibits USA/Mid-America Arts Alliance)
Crocker Art Museum, Sacramento, CA
University of Richmond Museums, Richmond, VA
Spencer Museum of Art, Lawrence, KS **(Traveling Exhibition for 3 years)**
- “At Arms Length”, Invitational, The Sybaris Gallery, Royal Oak, MI
- “Material Interest: Wood Jewelry”, Invitational, The Sybaris Gallery, Royal Oak, MI
- “The Ring” The Ruthin Gallery, Ruthin, Wales (United Kingdom)
- “Cleveland Institute of Art Faculty Exhibition”, Reinberger Galleries, Cleveland, OH
- “Is money, money?” 4 Person Invitational, Palo Alto Art Center, Palo Alto, CA

EXHIBITIONS

- “Armwork”, Faculty Invitational, Hiestand Galleries, Oxford, OH
- “Charmed Lives: Jewelry As Memento”, Invitational,
Gail M. Brown - curator, Facère Art Jewelry Gallery, Seattle, WA
- “Premiere Event”, The Premiere Contemporary Art Exhibit at
Thrive-An Artspace, The Galleria, Cleveland, OH
- 2004 “The Art of Gold” (Toured by Exhibits USA/Mid-America Arts Alliance)
Arkansas Arts Center, Little Rock, AR
Mint Museum of Craft and Design, Charlotte, NC
J Wayne Stark University Center Galleries/Texas A&M, College Station, TX
(Traveling Exhibition)
- “Material Wealth”: A National Crafts Invitational, 9 Artists,
Kipp Gallery, IUP, Indiana, PA
- “The Ring”, Mobilia Gallery, Cambridge, MA
- “SOFA New York 2004”, Seventh Regiment Armory, New York, NY
- “Rings”, Gallery of Art & Design, NCSU, Raleigh, NC
- “Cleveland Institute of Art Faculty Exhibition”, Reinberger Galleries, Cleveland, OH
- “SOFA Chicago Exposition 2004”, Navy Pier, Chicago, IL
- “200 Rings”, Velvet da Vinci Gallery, San Francisco, CA **(Traveling Exhibition)**
- “Educators/Educated: Jewelry and Metals in Ohio” Riffe Gallery, Columbus, OH
(Traveling Exhibition)
- 2005 “Trashformations East”, Invitational,
Lloyd E. Herman - curator, Fuller Craft Museum, Brockton, MA
(Traveling Exhibition for 3 years)
- “The Art of Gold” (Toured by Exhibits USA/Mid-America Arts Alliance)
Anchorage Museum of History and Art, Anchorage, AK
Joe & Emily Lowe Art Gallery, Syracuse, NY
Museum of Arts & Sciences, Daytona Beach, FL
Midland Center for the Arts, Midland, MI
(Traveling Exhibition)
- “200 Rings”,
Obsidian Gallery, Tucson, AZ
Gallery M, Cleveland, OH
Shaw Gallery, Northeast Harbor, ME
(Traveling Exhibition)
- “Educators/Educated: Jewelry and Metals in Ohio”
Butler Institute of American Art, Howland Township, OH
Cleveland Institute of Art, Cleveland, OH
(Traveling Exhibition)

EXHIBITIONS

“Paper Adornment: *An International Exhibition of Wearables*”,
Columbia College, Center for Book and Paper Arts, Chicago, IL

“Exhibition in Motion”, “*Intersection*”,
2005 Society of North American Goldsmiths Conference, Cleveland, OH

“NEO”, North East Ohio Show, Cleveland Museum of Art, Cleveland, OH

“Cleveland Institute of Art Faculty Exhibition”, Reinberger Galleries, Cleveland, OH

“Celebrating the Necklace”, Invitational, Mobilia Gallery, Cambridge, MA

“SOFA Chicago Exposition 2005”, Navy Pier, Chicago, IL

2006 “The Edges of Grace: Provocative Uncommon Craft”, Invitational,
Gail M. Brown - curator, Fuller Craft Museum, Brockton, MA

“Trashformations East”, Invitational,
Copia: The American Museum for Wine, Food, and the Arts, Napa, CA
Lancaster Museum of Art, Lancaster, PA
(Traveling Exhibition)

“200 Rings”, Facere Gallery, Seattle, WA

“SOFA New York 2006”, Seventh Regiment Armory, New York, NY

“Nature/Culture: Artists Respond to Their Environment”,
Society for Contemporary Craft, Pittsburgh, PA
(Traveling Exhibition for 2 years)

“Cool Meets Innovation”, Cleveland Institute of Art Faculty Exhibition,
Reinberger Galleries, Cleveland, OH

“The Necklace Show”, Invitational,
Velvet da Vinci Gallery, San Francisco, CA

“SOFA Chicago Exposition 2006”, Navy Pier, Chicago, IL

“Uncommon Metal: A Look at Contemporary Jewelry and Metalwork”
The Athenaeum, La Jolla, CA

2007 “Trashformations East”, Invitational,
Southern Ohio Museum, Portsmouth, OH
Ohio Craft Museum, Columbus, OH
(Traveling Exhibition)

“Hand Jive: Fabulous New Rings”, Invitational,
Taboo Studio, San Diego, CA

“Red Brick Center for the Arts Forum Invitational Exhibit”,
Westlake Performing Arts Center, Westlake, OH

“JEWELRY by ARTISTS: The Daphne Farago Collection”,
Museum of Fine Arts, Boston, MA

“SOFA New York 2007”, Seventh Regiment Armory, New York, NY

EXHIBITIONS

- “Celebrating the Art of Adornment: Studio Jewelry from Mid-century to the Present”,
Mobilia Gallery, Cambridge, MA
- “Nature/Culture: Artists Respond to Their Environment”,
Morris Museum, Morristown, NJ
(Traveling Exhibition)
- “Cleveland Institute of Art Faculty Exhibition”, Reinberger Galleries, Cleveland, OH
- 2008 “Nature/Culture: Artists Respond to Their Environment”,
Ohio Craft Museum, Columbus, OH
Mansfield Art Center, Mansfield, OH
(Traveling Exhibition)
- “The Pendant Show”, Invitational,
Velvet da Vinci Gallery, San Francisco, CA
- “NEW”, Cleveland Institute of Art Faculty Exhibition,
Reinberger Galleries, Cleveland, OH
- 2009 “What to Do with Money”,
Shaw Jewelry, Northeast Harbor, ME
- “Nature/Culture: Artists Respond to Their Environment”,
Lakeview Museum of Arts and Sciences, Peoria, IL
(Traveling Exhibition)
- “Cleveland Institute of Art Faculty Exhibition”, Reinberger Galleries, Cleveland, OH
- “Where's the Money Show: Artists contemplate the economic fiasco”
Thomas Mann Gallery I/O, New Orleans, LA
- 2010 “ADORNMENT and EXCESS: Jewelry in the 21st Century”,
Miami University Art Museum, Oxford, OH
- “Cleveland Institute of Art Faculty Exhibition”, Reinberger Galleries, Cleveland, OH
- 2011 “SHAPE: A Jewelry and Metals Exhibition”,
Indiana University-Kokomo Art Gallery, Kokomo, IN
- “ABeCeDarian: Contemporary Jewelry Art Show”,
Facere Jewelry Art Gallery, Seattle, WA
- “Cleveland Institute of Art Faculty Exhibition”, Reinberger Galleries, Cleveland, OH
- 2012 “The ART of Seduction: Exquisitely Crafted Temptations”,
Horowitz Center Visual and Performing Arts, The Rouse Company Foundation Gallery,
Howard Community College, Columbia, MD
- 2013 “Love Me Tender”, Bellevue Arts Museum, Bellevue, WA

EXHIBITIONS

- “Cleveland Institute of Art Faculty Exhibition”, Reinberger Galleries, Cleveland, OH
- “52 Weeks/52 Works 2014 Exhibition”, The Fawick Gallery, Kleist Center for Art and Drama, Baldwin Wallace University, Berea, OH
- 2014 “Cleveland Institute of Art Faculty Exhibition”, Reinberger Galleries, Cleveland, OH
- 2015 “Cleveland Institute of Art Faculty Exhibition”, Reinberger Galleries, Cleveland, OH
- 2016 “Cleveland Institute of Art Faculty Exhibition”, Reinberger Galleries, Cleveland, OH
- 2017 “Past Is Present: Revival Jewelry”, Museum of Fine Arts, Boston, MA
- “Current Reflections on the Natural and Manmade”, Landmark Arts Gallery, Texas Tech University, Lubbock, TX
- “Cleveland Institute of Art Faculty Exhibition”, Reinberger Gallery, Cleveland, OH
- “Heavy Metal”, Akron Art Museum, Akron, OH
- 2018 “Past Is Present: Revival Jewelry”, Museum of Fine Arts, Boston, MA
- “Heavy Metal”, Akron Art Museum, Akron, OH
- “Critical Feedback”, Cleveland Institute of Art Faculty Exhibition, Reinberger Gallery, Cleveland, OH
- “52 Weeks/52 Works 2019 Exhibition”, The Fawick Gallery, Kleist Center for Art and Drama, Baldwin Wallace University, Berea, OH
- 2019 “Mastery of Jewelry and Metals: Irresistible Offerings!” - SNAG’s 50th Anniversary-50 Master Studio Artists, Gallery 2052, Chicago, IL
- “Striking Gold: Fuller at Fifty” - Fuller’s 50th Anniversary Exhibition , Fuller Craft Museum, Brockton, MA
- “Cleveland Institute of Art Faculty Exhibition”, Reinberger Gallery, Cleveland, OH
- 2020 “Striking Gold: Fuller at Fifty” virtual exhibition launched April 5, 2020, Fuller Craft Museum, Brockton, MA
- “Cleveland Institute of Art Faculty Exhibition”, Reinberger Gallery, Cleveland, OH
- 2021 “Cleveland Institute of Art Faculty Exhibition”, Reinberger Gallery, Cleveland, OH
- New York City Jewelry Week 2021-The Power of Jewelry, Time Capsule, Nov. 15-21, virtual exhibitions, <https://nycjewelryweek.com/events/#?eventType=exhibition>
- “Time Capsule”, North Light Gallery, Bloomington, IN

- 2022 “Cleveland Institute of Art Faculty Exhibition”, Reinberger Gallery, Cleveland, OH
- 2023 “Cleveland Institute of Art Faculty Exhibition”, Reinberger Gallery, Cleveland, OH
- 2024 “Cleveland Institute of Art Faculty Exhibition”, Reinberger Gallery, Cleveland, OH

PROFESSIONAL ACTIVITIES

- 2023 The American Jewelry Design Council’s visit to Cleveland and CIA. (I hosted and did preparation and communication for 20 nationwide council members’ visit - coordinating lectures, showing of their work, display and presentation of student work and history, a demonstration, documentation, overview of CIA’s J+M department, sharing highlights of Cleveland’s Jewelry/Metal connections.)
- 2023/22 Contributor to book, *Uncommon Metal: A Look at Contemporary Jewelry and Metalwork*, from a 2006 exhibition at Athenaeum, La Jolla, CA. Book was being produced seventeen years later.
- Contributor to Cleveland Jewish News article “Jerusalem native, CIA graduate advances art of wearable jewelry”, Jan. 27, 2022.
https://www.clevelandjewishnews.com/news/culture/jerusalem-native-cia-graduate-advances-art-of-wearable-jewelry/article_520e7a82-7ad5-11ec-9ea8-bb012be5feb8.html
- 2021 Contributor to Canvas magazine article “Who’s Next - Ariella Har-Even”, Nov. 24, 2021
<http://canvascle.com/ariella-har-even/>
- Commissioned work for private collector, Beachwood, OH
- 2019 Juror, “2020 AICUO Award for Excellence in the Visual Arts” (Association Of Independent Colleges & Universities), Columbus. OH
- Contributor to *American Contemporary Jewelry* presentation in Beijing, China at the *2019 Beijing International Jewelry Art Exhibition* and symposium which included images and statements regarding my work.
- 2018 Juror, “2019 AICUO Award for Excellence in the Visual Arts” (Association. Of Independent Colleges & Universities), Columbus. OH
- Contributor of information for writer, Beatriz Chadour, who documented and wrote a book on the Alice and Louise Koch Collection of Historic and Contemporary Rings.
- ThinkCraft Symposium, Craft Biennial Steering Committee, Cleveland Institute of Art
<https://www.cia.edu/videos-thinkcraft>
- Worked with Jeffrey Mancinetti to produce “ThinkCraft: Kathy Buszkiewicz”
<https://vimeo.com/290694590> for CIA’s ThinkCraft Symposium.
- Gallery lecture and work presentation coinciding with the show, “Heavy Metal”, Akron Art Museum, Akron, OH
- 2017 Juror, “Black Swamp Arts Festival”, Bowling Green, OH (preliminary online judging – round 1, in-person group judging – round 2, awards judging – round 3)
- 2016 Juror, “2017 AICUO Award for Excellence in the Visual Arts” (Association. Of Independent Colleges & Universities), Columbus. OH
- Worked with Paul Sobota and Ben Kingsley to produce “Kathy Buszkiewicz”
<https://vimeo.com/176621692> for Community Partnership for Arts and Culture.

**PROFESSIONAL
ACTIVITIES**

- 2015 Assisted with commentary and images for a forthcoming Jewelry Design book being produced.
- Juror, “2016 AICUO Award for Excellence in the Visual Arts” (Association Of Independent Colleges & Universities), Columbus. OH
- 2014 Contributor of information for a 4-volume book set being published on jewelry and metalwork at the Philadelphia Museum of Art
- 2013 Juror, “Black Swamp Arts Festival”, Bowling Green, OH (preliminary online judging – round 1, in-person group judging – round 2, awards judging – round 3)
- 2011 Juror, “2011 AICUO Award for Excellence in the Visual Arts” (Association. of Independent Colleges & Universities), Columbus. OH
- Juror, “Bead for Success/Dress for Success Cleveland”
Bead Q Gallery, Chagrin Falls, OH
- 2010 Contributor of information and slides for a presentation on jewelry made from found materials at the Museum of Art and Design (MAD), New York, NY
- Juror, “2010 AICUO Award for Excellence in the Visual Arts” (Association of Independent Colleges & Universities), Columbus. OH
- 2008 Juror, “Valley Art Center’s 37th Annual Juried Art Exhibition”, Chagrin Falls, OH
- Lecture, slide presentation, work presentation to the Society for Contemporary Craft Pittsburgh, PA
- Contributor to Form & Function: American Modernist Jewelry, 1940-1970,
Marbeth Schon, 2008
- 2007 Juror, “2nd Annual Crocker Park Fine Art Fair”, Westlake, OH
(Presented by The Guild)
- Events surrounding the opening of “Jewelry by Artists: The Daphne Farago Collection”,
Museum of Fine Arts. Boston, MA (Lectures, exhibits, presentations)
- 2006 AIA Cleveland Storefront Design Competition
(Collaboration with Waddell & Associates Architects and Weitz Architects)
- 2005 Gallery lecture and slide presentation coinciding with THE NEO SHOW,
Cleveland Museum of Art, OH
- Speaker, “The Value of Time”, Convocation, Cleveland Institute of Art
- Juror, “Cain Park Arts Festival”, Cleveland Heights, OH
- Juror, “Art on the Mall”, 13th annual juried art fair, The University of Toledo, OH
- Presenter, “*Intersection*”, 2005 Society of North American Goldsmiths (SNAG)
Conference, Cleveland, OH
(Lecture/slide presentation-on work of last 12 years)
- Chair and Juror, “On the Verge”, SNAG 2005 Student Exhibition,
The Cleveland Institute of Art, Reinberger Galleries, Cleveland, OH

**PROFESSIONAL
ACTIVITIES**

- Speaker, "Pearls of Wisdom", Commencement, Cleveland Institute of Art
- 2003 Slide lecture-"Value", Spencer Museum of Art, Lawrence, KS
(Presentation about the Federal Reserve Bank and my artwork using U.S. currency, coinciding with the opening of "The Art of Gold" exhibition.)
- Visiting Artist, University of Kansas, Lawrence, KS
(Individual critiques with graduate students, professional practices seminar.)
- Slide lecture-"Value", Cleveland Institute of Art, Cleveland, OH
- Juror, "Cain Park Arts Festival", Cleveland Heights, OH
- 2002 Slide Lecture, Cleveland Institute of Art, Cleveland, OH (on current work)
- Participant in a dialogue about education in the field of Jewelry/Metals, Denver, CO
- 2001 Visiting Artist, Towson University, Baltimore, MD
(Individual critiques with graduate students, lectures with slides and actual work.)
- Visiting Artist, California College of Arts and Crafts, Oakland, CA
(Slide presentation and lecture.)
- 2000 Sole Juror, "Art in the Park", Medina, OH
- Participant in a critical salon with other women artists, Boston, MA
(Met with national artists to discuss and critique artwork/projects and related issues.)
- Participant in a dialogue about education in the field of Jewelry/Metals, Boston, MA
- 1999 Lectures, Cleveland Institute of Art, Cleveland, OH
(3 gallery lectures associated with the exhibit, "Trashformations".)
- Interview on WCPN's radio show, "Around Noon", Cleveland, OH
(Discussed my work, the "Trashformations" exhibit, its impact, and recycling in art.)
- Instrumental individual in planning for and installing "Trashformations" exhibition at the Cleveland Institute of Art.
- 1998 Sole Juror, "Baycrafters Art Exhibition", Bay Village, OH
- 1997 Contributor of information and slides for lectures on American Jewelry/Metalwork which took place in Lisbon, Barcelona, and London.
- 1996 Interview on WEWS-Channel 5 television station, Cleveland, OH
- Maintained an ongoing relationship from 1994 -1996 with the Federal Reserve Bank of Cleveland in which I spoke with bank visitors about my creative work and process using US currency.)
- 1995 Slide lecture, Cranbrook Art Museum, Bloomfield Hills, MI (on current artwork)
- Visiting Artist, Center for Creative Studies, Detroit, MI (Slide presentation & lecture)
- Slide lecture, Cleveland Institute of Art, Cleveland, OH (on current artwork)

**PROFESSIONAL
ACTIVITIES**

- Slide lecture and work presentation, Cleveland Center for Contemporary Art, Cleveland, OH (given to its members on “Contemporary International Jewelers”).
- Contributor of information and slides for a presentation of North American Metalsmiths at the Jewelers and Metalsmiths Group Australia and at the Royal Melbourne Institute of Technology.
- 1994 Visiting Artist, Ohio Wesleyan University, Delaware, OH
(Slide lectures and gallery talk.)
- 1993 Chair of Program Committee for SNAG conference, Cincinnati, OH
(Reviewed, selected, and communicated with presenters for conference.)
- Host for Society of North American Goldsmiths (SNAG) conference, Cincinnati, OH
(Introduced lectures and presenters during conference.)
- 1991 Traveled to Indonesia to study culture and art. (Sulawesi, Java, Bali, Lombok)
- 1989 Commissioned work for WEWS Channel 5 Scripps Howard broadcasting station, Cleveland, OH (Ongoing work in 1986, 1987, 1989)
- 1988 Juror, Toledo Art Festival: “A Celebration of the Arts”, Toledo, OH
- Lecture and slide presentation, Ohio Metals Conference, Columbus, OH
(Formulated this conference comprised of lectures, workshops and slide presentations at the Cultural Art Center.
My presentation was on 20 Ohio artists and their artwork.)
- Instrumental individual installing “Scandinavian Craft Today”,
Reinberger Galleries, Cleveland, OH.
- 1987 Visiting Artist, Bowling Green State University, Bowling Green, OH
(Lectures, slide presentations, and a workshop on inlays, onlays, and laminations.)
- Commissioned work for WEWS Channel 5 television station, Cleveland, OH
- 1986 Individual installing “The Helen Drutt Collection”, Reinberger Galleries, Cleveland, OH.
(Approximately 275 pieces of Contemporary Jewelry.)
- Commissioned work for WEWS Channel 5 television station, Cleveland, OH
- 1980 20 Commissioned works for Indiana University Foundation Farm, Bloomington, IN

**PROFESSIONAL
CONFERENCES/
TRAVEL**

- 2018 ThinkCraft Symposium, Cleveland Institute of Art, Cleveland, OH
- 2007 Association for Humanistic Psychology, Gregg Braden Seminar, “The Divine Matrix: Re-Writing the Reality Code”, Indianapolis, IN
- 2007 “Jewelry by Artists: The Daphne Farago Collection”, Museum of Fine Arts, Boston, MA (Induction into the museum’s collection, lectures, exhibits, presentations)
- 2005 SNAG Conference, Cleveland, OH
- 2004 “Aesthetics and Consumer Culture”, Humanities Symposium, Cleveland, OH
- 2002 SNAG Conference, Denver, CO
- 2001 Association of Independent Colleges of Art & Design Conference, Cleveland, OH
- 2000 SNAG Conference, Boston, MA
- 1999 SNAG Conference, St. Louis, MO
- 1999 “The Future of Crafts Education & the Crafts” Symposium, Cleveland, OH

1996	SNAG Conference, Washington, D.C.
1995	SNAG Conference, New Orleans, LA
1993	SNAG Conference, Cincinnati, OH
1992	SNAG Conference, Providence, RI
1991	Indonesia-Sulawesi, Lombok, Java, Bali (Travel and study of culture and crafts for one month)
1990	SNAG Conference, San Francisco, CA
1988	Ohio Metals Conference, Columbus, OH
1987	SNAG Conference, Cranbrook, Bloomfield Hill, MI
1986	SNAG Conference, Flagstaff, AZ
1985	SNAG Conference, Toronto, Canada
1984	SNAG Conference, New York, NY
1978	SNAG Conference, St. Louis, MO
1976	“The Art of Craft: The American View” Symposium, Normal, IL
1975	“The Uncommon Smiths of America” Symposium, Ypsilanti, MI
1974	United Kingdom and Europe (Travel and study of culture, historic art, architecture, and metalwork for four month)

COLLECTIONS

Public	Swiss National Museum, Zurich, Switzerland
	Museum of Fine Arts, Boston, MA
	Philadelphia Museum of Art, PA
	The Alice and Louis Koch Collection of Historic and Contemporary Rings, Switzerland
	Daphne Farago Collection of Contemporary Jewelry, Key Biscayne, FL
	Susan Cummins Collection of Contemporary Jewelry, Mill Valley, CA
	Dorothy Mackenzie Collection of Jewelry & Metalwork, Bowling Green State University, Bowling Green, OH
Private	Artwork is in dozens of private collections worldwide.

GALLERY REPRESENTATION

(current and former)
 Susan Cummins Gallery, Mill Valley, CA
 Facère Jewelry Art Gallery, Seattle, WA
 Mobilia Gallery, Cambridge, MA
 Velvet da Vinci, San Francisco, CA
 Taboo Studio, San Diego, CA
 Thrive: An Artspace, Cleveland, OH
 Sybaris Gallery, Royal Oak, MI

ARTIST REPRESENTATIVE

DeChant Art Consulting, LLC