

TRANSFER FROM CUYAHOGA COMMUNITY COLLEGE

Course Options

Below each CIA course (in orange) are Tri-C course(s) that, if completed successfully and with a minimum grade of "C" or higher, meet the CIA course equivalency.

Tri-C and CIA encourage you to communicate and work closely with your academic advisor and admissions staff at both colleges as you pursue this path.

Life Sciences Illustration

For Tri-C students seeking entry into CIA's Life Sciences Illustration major, these two Biology classes must also be completed:

LSI 114 Principles of Biology I 3

BIO-1500 Princ of Biology I 4

LSI 115 Principles of Biology II 3

BIO-1510 Princ of Biology II 4

Questions about transferring to CIA?

Karen Wellman

Associate Director, Admissions

kwellman@cia.edu

216.421.7422

Notes

*ACD 150: Critical Issues in Visual Culture is not a required course to complete the articulation agreement. However, students who desire to enroll in the course at CIA while completing the agreement can apply for Cross Registration.

Cleveland Institute of Art also requires a zero-credit Design Safety Lab which introduces students to basic machinery use and will be taken upon enrollment at CIA.

FNDN 110	2D Design	3
<input type="checkbox"/>	ART-1081	2D Design and Color 3
or <input type="checkbox"/>	VC-1000	Visual Communication Foundation 3
FNDN 111	3D Design	3
<input type="checkbox"/>	ART-1070	3D Foundations 3
FNDN 120	Digital I	3
<input type="checkbox"/>	VCPH-1450	Digital Imaging I 3
FNDN 121	Digital II	3
<input type="checkbox"/>	VCIM-2371	Interactive Media II 3
or <input type="checkbox"/>	VCPH-2450	Digital Imaging II 3
or <input type="checkbox"/>	VCIL-1640	3D Design 3
or <input type="checkbox"/>	VCIL-2040	3D Motion 3
FNDN 130	Observational Drawing	3
<input type="checkbox"/>	ART-1050	Drawing I 3
or <input type="checkbox"/>	ART-1060	Drawing II 3
FNDN 131	Life Drawing	3
<input type="checkbox"/>	ART-2000	Life Drawing I 3
or <input type="checkbox"/>	ART-2010	Life Drawing II 3
FNDN 140	Studio Discovery	3
<input type="checkbox"/>	ART-1100	Sculpture I 3
or <input type="checkbox"/>	ART-1700	Ceramics I 3
or <input type="checkbox"/>	ART-2050	Painting I 3
or <input type="checkbox"/>	ART-2070	Watercolor I 3
or <input type="checkbox"/>	ART-2152	2D Animation 3
or <input type="checkbox"/>	ART-2210	Printmaking I 3
or <input type="checkbox"/>	VCIM-1200	Game Design I: Introduction 3
or <input type="checkbox"/>	VCPH-1261	Photography I 3
or <input type="checkbox"/>	VCIL-1142	Illustration I 3
or <input type="checkbox"/>	VCGD-1500	Advertising and Design 3
or <input type="checkbox"/>	VCGD-1431	Vector Graphics 3
LLC 101	Writing + Inquiry I	3
<input type="checkbox"/>	ENG-1010	College Composition I 3
or <input type="checkbox"/>	ENG-101H	Honors College Composition 3
LLC102	Writing + Inquiry II	3
<input type="checkbox"/>	ENG-1020	College Composition II 3
or <input type="checkbox"/>	ENG-102H	Honors College Composition II 3
ACD 250*	Critical Issues in Visual Culture	3
<input type="checkbox"/>	ART-2020	Art History: Prehistoric to Renaiss 3
or <input type="checkbox"/>	ART-2030	Art History: Renaiss to Present 3
Total		30