

EDUCATION

M.F.A.	2007	Visual Studies	University of New York at Buffalo.
B.S.	2004	Mathematics	University of New York at Albany.

PROFESSIONAL EXPERIENCE

- 2013 - 2015 Asst. Professor, Co-chair Sculpture & Expanded Media, The Cleveland Institute of Art.
 2012 - 2015 Asst. Professor, Chair, TIME – Digital Arts, The Cleveland Institute of Art.
 2011 - 2012 Asst. Professor, TIME – Digital Arts, The Cleveland Institute of Art.
 2008 - 2010 Asst. Professor, Coordinator, TIME – Digital Arts, The Cleveland Institute of Art.
 2007 - 2008 Visiting Asst. Professor, TIME – Digital Arts, The Cleveland Institute of Art.
 2007 Adjunct, Visual Studies, University at Buffalo.
 2005 - 2007 Instructor of Record, Visual Studies, University at Buffalo.

SELECTED EXHIBITION RECORD (solo designated with asterisk, collaborations with plus sign)

- 2015 * Clyde H. Wells Fine Arts Center Gallery, Tarleton State University, Stephenville, TX.
 (spring 2015 opening)
- 2013 + *Little Miss Cleveland & the Erie Triangle Tour*, Detroit, MI.
 + *Little Miss Cleveland & the Erie Triangle Tour*, Buffalo, NY.
- 2012 * *SCOPE Foundation Artist*, SCOPE MIAMI 2012, Miami, FL.
 * *Goodnight Cleveland: A Little Miss Cleveland Bus Tour*, SPACES Gallery, Cleveland, OH.
 Curator: Kate Sopko
 * *Window to Sculpture Emerging Artist Series 2012*, The Sculpture Center, Cleveland, OH.
 Curator: Ann Albano
- 2011 *Visual Studies Alumni Invitational Exhibition: Horsplay*, (featured artist),
 The University Gallery, Center For The Arts, University at Buffalo, Buffalo, NY.
 Curator: Bill Maynes.
Noise Carousel, Newhouse Center for Contemporary Art,
 Snug Harbor Cultural Center & Botanical Garden, Staten Island, NY.
 Curator: Patrick Grenier
7th Annual Women's Caucus for Art International Video Shorts Festival,
 New York, NY.
 Juror: Verena Mund
The Vault, SPACES Gallery, Cleveland, OH.

- 2010 + *Beyond/In Western New York 2010: Alternating Currents*, Albright-Knox Art Gallery, Buffalo, NY.
 Collaboration with Suzannah Paul.
 Curator: Holly Hughes.
trickhouse.org Volume 7, (featured sound artist).
 Curator: Andrea Spain.
- 2009 *Frenemies*, Front Room Gallery, Cleveland, OH and The Waffle Shop, Pittsburgh, PA.
 + *Plum Academy: An Institute for Situated Practices*, SPACES Gallery, Cleveland, OH.
 + *Asterisk@Ingenuity*, Asterisk Gallery site-specific works in conjunction with the Cleveland Ingenuity Festival, Cleveland, OH.
 Collaboration with Amanda Almon.
Neighborhood Watch, MOCA Cleveland, Cleveland, OH.
 Curator: Megan Lykins Reich.
- 2008 *Empty Orchestras: Art Meets Karaoke*, Yo Darkroom, Philadelphia, PA.
 Curator: Veronique Cote.
Being Absent, Artspace, Buffalo, NY.
 Curator: Soyeon Jung.
- 2007 *Beyond/In Western New York 2007*, The University Gallery, Center For The Arts, University at Buffalo, Buffalo, NY.
 Curator: Sandra Q. Firmin.
Erie Electric, Smartwall, Alfred University, Alfred, NY.
Blueroom Evening, Open Video Projects, Selected Screening, Rialto Santambrogio, Rome, Italy.
 Curators: Lorenzo Benedetti and Sarra Brill.
The 8th of March: International Women's Day Art Show, 51 3rd Street, Troy, NY.
Pecha Kucha Vol. 2, Soundlab, Buffalo, NY.
Converge II, SPAS Gallery, School of Photographic Arts and Sciences, Rochester Institute of Technology, Rochester, NY.

SELECTED LIVE PERFORMANCE (collaborations designated with plus sign)

- 2013 + *Little Miss Cleveland & the Erie Triangle Tour*, Detroit, MI.
 + *Little Miss Cleveland & the Erie Triangle Tour*, Buffalo, NY.
- 2012 * *Magnets Lack Conviction*, SCOPE MIAMI 2012, Miami, FL.
 * *Goodnight Cleveland: A Little Miss Cleveland Bus Tour*, SPACES Gallery, Cleveland, OH.
 Curator: Kate Sopko
- 2011 + *The Outlaw Show*, The Real Dream Cabaret in association with Torn Space Theater, Buffalo, NY.

- 2011 *Visual Studies Alumni Invitational Exhibition: Horsplay*, (featured artist),
The University Gallery, Center For The Arts, University at Buffalo, Buffalo, NY.
Curator: Bill Maynes.
Monster Drawing Rally, SPACES Gallery, Cleveland, OH.
- 2010 + *The Unsung Torsos: An Experimental Opera in 13 Parts*, MOCA Cleveland,
Cleveland, OH.
Written and performed by Julia Christensen and Sarah Paul, with contributions from
the Women and Art Music Ensemble of Oberlin Conservatory.
Commissioned by MOCA Cleveland and SPACES Gallery.
- + *Little Miss Cleveland & the Flaming Sunset #4*, Beyond/In Western New York 2010:
Alternating Currents, Albright-Knox Art Gallery, Buffalo, NY.
Curator: Holly Hughes.
- 2009 *Little Miss Cleveland & the Flaming Sunset #2*, MOCA Cleveland, Cleveland, OH.
Curator: Megan Lykins Reich.
Little Miss Cleveland & the Flaming Sunset #1, Asterisk@Ingenuity,
Cleveland Ingenuity Festival, Cleveland, OH.
- 2008 + *The 8th of March: International Women's Day Art Show*, 51 3rd Street, Troy, NY.
- 2007 + *Captain Firepants & The Pretty Ponies*, Soundlab, Buffalo, NY.
Collaboration with the band Zahnarzt.
- + *The 8th of March: International Women's Day Art Show*, 51 3rd Street, Troy, NY.
Collaboration with Chris Skinner.
Pecha Kucha Vol. 2, Soundlab, Buffalo, NY.
- 2006 * *The Reversal Of Lip-Sync*, The University Gallery, Center For The Arts,
University at Buffalo, Buffalo, NY.

LECTURES & PANELS

- 2012 *Social Sculpture, Critical Practices, and Relational Aesthetics*, SculptureX Symposium,
The Cleveland Institute of Art, Cleveland, OH.
- 2011 *The Materialists: Acting Out*, MOCA Cleveland, Cleveland, OH.
i heart Cleveland: The Strategic Seduction of a City, Popular Culture Working Group,
Case Western Reserve University, Cleveland, OH.
7th Annual Women's Caucus for Art International Video Shorts Festival Panel,
New York, NY.
- 2010 *Popular Culture Panel*, English Department, Case Western Reserve University,
Cleveland, OH.
- 2009 [esc] *Lecture Series*, Oberlin College, Oberlin, OH.
- 2007 Visiting Artist Lecture, Wayne State University, Detroit, MI.

COMMISSIONS

- 2011 *Visual Studies Alumni Invitational Exhibition: Horsplay*, (featured artist),
The University Gallery, Center For The Arts, University at Buffalo, Buffalo, NY.
Curator: Bill Maynes.
Commissioned by UB Art Galleries and UB College of Arts and Sciences.
- Noise Carousel*, Newhouse Center for Contemporary Art,
Snug Harbor Cultural Center & Botanical Garden, Staten Island, NY.
Curator: Patrick Grenier
- 2010 + *The Unsung Torsos: An Experimental Opera in 13 Parts*, MOCA Cleveland,
Cleveland, OH.
Written and performed by Julia Christensen and Sarah Paul, with contributions from
the Women and Art Music Ensemble of Oberlin Conservatory.
Commissioned by MOCA Cleveland and SPACES Gallery.

PUBLICATIONS

- 2013 Patrick Grenier, *Noise Carousel*, double LP vinyl record, Newhouse Center for
Contemporary Art, Snug Harbor Cultural Center & Botanical Garden,
Staten Island, NY 2010.
- 2010 Sarah Paul, *Little Miss Cleveland Calendar 2011*, Photography by John Meese,
Design by Arzu Ozkal, Cleveland, OH, September, 2010.
Sarah Paul, *Dear Mittal, Love Ostrava*, Catalogue Essay for SWAP Artist in
Residence Jiří Surůvka with introduction by Christopher Lynn, SPACES Gallery,
Cleveland, OH, February, 2010.
- 2007 Sandra Q. Firmin and Sarah Paul, *Beyond/In Western New York 2007*, Catalogue
Essay, Albright-Knox Gallery and The Buffalo Fine Arts Academy, Buffalo, NY, 2007.

AWARDS/FELLOWSHIPS

- 2013 Creative Workforce Fellowship, Cuyahoga Partnership for Arts & Culture.
- 2012 Faculty Development Grant, The Cleveland Institute of Art.
- 2011 Faculty Development Grant, The Cleveland Institute of Art.
- 2010 Faculty Development Grant, The Cleveland Institute of Art.
- 2009 Faculty Development Grant, The Cleveland Institute of Art.
- 2009 Flowers Technology Grant, The Cleveland Institute of Art.
- 2008 Flowers Technology Grant, The Cleveland Institute of Art.
- 2006 Arts & Sciences Dissertation Fellowship, University at Buffalo.

CURATING AND COORDINATING

- 2015 *Oron Catts Lecture, Nao Bustamante Performance, Cat Mazza Lecture, Bickford Visiting Artist Grant, The Cleveland Institute of Art and MOCA Cleveland.*
- 2014 *Immortal Kombat, The Vault, SPACES Gallery, Cleveland, OH.*
- 2012 *Boeing Boeing, Experiments in Electronic Arts + Coding, Hacks & Space student show, with Facilitator Brandon Miller, the HotBox, SPACES Gallery, Cleveland, OH.*
- 2010 *Synonym Finder, Creative Resistance: Media Installation & Performance student show, VATE Coventry Center, Cleveland, OH.*
- 2009 *Invading Spaces, Moving Image in Space: Media Installation student show, with Facilitator Ben Kinsley, SPACES Gallery, Cleveland, OH.*
- 2009 *hella hybrid lecture series 1.0, TIME – Digital Arts, The Cleveland Institute of Art.*
- 2008 *Steve Kurtz Lecture, Bickford Visiting Artist Grant, The Cleveland Institute of Art.*

SELECTED CONFERENCES ATTENDED

- 2013 *College Art Association Conference, New York, NY.*
- 2012 *Sculpture X, The Cleveland Institute of Art, Cleveland, OH.*
- 2011 *Nam June Paik and the Conservation of Video Sculpture – Symposium, University of Cincinnati, Cincinnati, OH.*
Women’s Caucus for Art, New York, NY.
College Art Association Conference, New York, NY.
- 2010 *College Art Association Conference, Chicago, IL.*
- 2009 *Jack Smith! LIVE ART! Five Flaming Days in a Rented World, Berlin, Germany.*
- 2009 *Art && Code Symposium, Carnegie Mellon University, Pittsburgh, PA.*
College Art Association Conference, Los Angeles, CA.
- 2008 *Flash Forward Conference, San Francisco, CA.*
- 2008 *SIGGRAPH Conference, Los Angeles, CA.*

SELECTED FILM CREDITS

- 2012 *Post sound, Euclid Square Mall Is Not Dead, Jef Scharf.*
- 2011 *Actor, Original music and video, Horoscope, Zak Long.*
- 2010 *Actor, Untitled (in progress), Tony Conrad.*
Original music, Nao Episode 1, Nao Bustamante.
Original music and sound, Grounded, Meghan Ehrhart.
- 2006 *Actor, Claire Cycle 1, Brian Milbrand.*
- 2003 *Original music, The Abortion Diaries, Penny Lane.*

SELECTED BIBLIOGRAPHY

Kristen Baumlier, *I Heart Cleveland: Little Miss Cleveland*, tinySPLASH bigVIEW, Cleveland, OH, November 19, 2011.

John Benson, *RustBELT Pride: Little Miss Cleveland & the Flaming Sunset*, coolcleveland.com, Cleveland, OH, November, 2011.

Rachel Hunt, *C-Town's Favorite Pop-Culture Icon: Little Miss Cleveland*, the Observer, Case Western Reserve University, Cleveland, OH, November 17, 2011.

Bill Maynes, *Horsplay*, Catalogue Essay, UB Galleries and UB College of Arts and Sciences, Buffalo, NY, September 2011.

Joanna Connors, *Artist Sarah Paul's love for Cleveland blooms amid colorful collections in loft studio*, The Plain Dealer, (front and back cover Sunday Arts Section), Cleveland, OH, July 3, 2011.

Steven Stern, *Beyond/In Western New York*, Frieze Magazine, Issue 137, London, UK, March, 2011.

Colin Dabkowski, *Albright-Knox Features Largest, Most Diverse Exhibition*, The Buffalo News, Buffalo, NY, December 31, 2010.

Jack Foran, *The Year in Art*, Artvoice, Buffalo, NY, December 23 2010.

Jack Foran, *Deliver Us From Decay*, Artvoice, Buffalo, NY, November 18, 2010.

Bryne McLaughlin, *Beyond/In Western New York: Buffalo Stance*, Canadian Art, September 30, 2010.

Jill Greenberg, *Sarah Paul: Little Miss Cleveland and the Flaming Sunset #4*, Artvoice, Buffalo, NY, September 23, 2010.

Holly Hughes, *Beyond/In Western New York 2010: Alternating Currents*, Catalogue Essay, Albright-Knox Gallery and The Buffalo Fine Arts Academy, Buffalo, NY, September, 2010.

Andrea Spain, *Sensation and Art of Capture*, trickhouse.org, Volume 7.

Cynn timer Gaasch, *'Absent' Minded: Exhibit Takes On The Daily Toll Of Social Issues*, The Buffalo News, November 14, 2008.

Bruce Adams, *Beyond/In WNY: Setting Course*, Buffalo Spree Magazine, Buffalo, NY, Nov 2007.

Becky Moda & Eric Jackson-Forsberg, *Into the Biennial: Part 3*, Artvoice, Buffalo, NY, November 11, 2007.

Albert Chao, *Pecha Kucha: Vol. 2*, Artvoice, Buffalo, NY, February 8, 2007.