



Eugene Pawlowski

Education:

Cleveland Institute of Art, 1961-1965, B.F.A.

Major: Graphic Design

Professional Activities:

Clients and commissions include:

Blue Cross & Blue Shield of Ohio and West Virginia,
Cleveland Bicentennial Commission, Cleveland Institute of Art,
The Cleveland Clinic, The Cleveland Public Library, LifeBanc,
Jacobs Visconti and Jacobs, Lake Hospital System, Progressive Insurance,
Mt. Sinai Hospital, New Cleveland Campaign, Julian Stanczak,
Thomas Edison Foundation, William Silverman & Co., NASAD,
Hunting Valley Historical Society, Beachwood Arts Council,
The Rowfant Club, Chisholm Halle Costume Wing of the Western
Reserve Historical Society, The Tavern Club, Cleveland Arts Prize,
Western Reserve Historical Society, The Personal Press, Clara Taplin Rankin.
Currently working on Abe Frandlich book design projects

Awards:

AIGA 50 Books of the Year, Cleveland Society
of Communicating Arts Show, New York Art Directors Show,
New York Type Directors Show, Society of Illustrators Show

Memberships:

American Institute of Graphic Arts, PP Letterpress

Teaching Experience:

Cleveland Institute of Art, 1966-present:
Second year Graphic Design elective-Visual Communication,
Graphic Design (third, fourth, and fifth year levels): Typography,
Design & Production, The Handmade Book, Thesis advisor,
Professor of Graphic Design and Illustration.

Additional Training:

Bookbinding Workshops attended and instructional DVD's
purchased and studied from RIT Cary Graphic Arts Press, Guild of Bookworkers,
and CBBAG (Canadian Bookbinders and Book Artists Guild). Current software
training in Typography, InDesign, Illustrator and Photoshop are updated by personal
investigation as well as use of Total Training instructional DVD's, and Creative Cloud
online training/help pages.