

MARGARET DENK-LEIGH

EDUCATION

Clemson University, Clemson, South Carolina
Master of Fine Arts, Printmaking, 1999

Xavier University, Cincinnati, Ohio
Bachelor of Arts, Printmaking / Graphic Design; Business minor, 1996

PROFESSIONAL EXPERIENCE

- 1999- present Cleveland Institute of Art, Cleveland, Ohio
2012 - present Associate Professor, Printmaking Department Chair
2006 - 2012 Assistant Professor, Printmaking Department Head
2002 - 2005 Full Faculty, Printmaking/Foundation Departments
Acting Chair Printmaking/Drawing Departments, 2004
2000-2002 Adjunct Faculty and Printmaking Technical Assistant
1999- 2000 Sabbatical Replacement, Printmaking Department
- 1999-2012 Cleveland Institute of Art, Cleveland, Ohio
Instructor for various programs including; Pre-College, National Summer
Workshop, Continuing Education Evening Program, B.A.S.I.C. Courses, Summer
Adult Workshops and Summer Youth Programs
- 2001 Akron University, Akron, Ohio. Adjunct Faculty, Printmaking Department
- 2000 Cuyahoga Community College, Metro Campus, Cleveland, Ohio
Adjunct Faculty, Drawing & Foundations
- 1997-9 Clemson University, Clemson, South Carolina
Graduate Teaching Assistant, Foundations I&II, Printmaking, Ceramics
- 1996-7 Hillenbrand Industries, Batesville, Indiana
Corporate Headquarters, Marking Department, Graphic Designer

EXHIBITIONS

- 2012 *Paper: Morgan Art of Papermaking Conservatory Archives*, Bay Arts, Bay Village, Ohio
2nd Bi-annual Arts Quarter Exhibition, Zygot Press, Barbara Tannenbaum, Juror, CMA Curator, Cleveland, Ohio
Ohio Online Visual Artist Registry Juried Exhibition, Columbus Metropolitan Library, Columbus, Ohio
Monumental Idea, Miniature Book II, International Traveling Exhibition, (2012) SGCInternational Conference,
Nadine Vorhoff Library, Newcomb College Center for Research on Women, Tulane University, New Orleans,
Louisiana, (2011) SGC Conference, Sam Fox School of Design & Visual Arts at Washington University, St.
Louis, Missouri, Proyecto ' Ace Print Center, Buenos Aires, Argentina
- 2011 *N.E.O. Print Invitational Exhibition*, Kleist Center for Art and Drama, Fawick Gallery, Baldwin Wallace
College, Berea, Ohio
Paper Bank, Invitational Exhibition, Research evidence of fiber and paper, Morgan Conservatory, Cleveland, Ohio
CIA Faculty Exhibition, Reinberger Gallery, CIA, Cleveland, Ohio
Process & Practice: Crossing Boundaries: Collaborations Between Metalsmiths and Printmakers, The Fine Arts
Center Gallery, Northeastern Illinois University, Chicago, Illinois
Clemson National Print & Drawing Exhibition: Place, Lynne Allen, Juror, Lee Gallery, Center for Visual Arts,
Clemson University, Clemson, South Carolina
Prints 4U, Exhibition of Regional University Programs, Invitational Exhibition, Zygot Press, Cleveland, Ohio
- 2010 *This World*, Mid-American Print Council Juried Portfolio Exhibition, Regis Center for the Arts Galleries,
University of Minnesota, Minneapolis, Minnesota
Part of the Collective, Mid-American Print Council Juried Portfolio Exhibition, Regis Center for the Arts Galleries,
University of Minnesota, Minneapolis, Minnesota
For the Birds, Shaker Arts Council Invitational Exhibition, Shaker Heights Public Library Gallery, Shaker, Ohio
CIA Faculty Exhibition, Reinberger Gallery, CIA, Cleveland, Ohio
Building Peers, CIA Visual Arts & Technology Alumni and Faculty Exhibition, Reinberger Gallery, CIA,
Cleveland, Ohio
Arts Quarter Exhibition, Zygot Press, H. Scott Westover, Juror, Progressive Art Collection, Cleveland, Ohio

Margaret Denk-Leigh
6903 Brookside Road
Independence, Ohio 44131
216-534-4730
maggiedenk@gmail.com
www.maggiedenk.com

- Collective INK: 4 Ohio Printshops*, Regional Exhibition, Zygote Press, Cleveland, Ohio
- The Morgan Dialogs: Instructors Exhibition*, Morgan Art of Papermaking Conservatory and Educational Foundation, Cleveland, Ohio
- CommuniINKate: Mid American Print Council Juried Members Exhibition*, Ohio Northern University, Elzay Gallery of Art and Stambaugh Studio Theatre Gallery, Ada, Ohio
- Brand, Re-brand, De-brand?*, UD @ Crane Gallery, Crane Arts Center, Philadelphia, Pennsylvania
- Natural History: Critical Condition Portfolio Exhibition*, Ink Shop Printmaking Center & Olive Branch Press Gallery, Ithaca, New York
- Meeting the Other: American and Egyptian Prints*, Traveling Exhibition (2010), Sharjah Art Gallery, Center for the Arts, American University Cairo, Egypt, (2010); Work*Ann Arbor, Gallery of School of Art & Design, University of Michigan, Ann Arbor, Michigan (2009); International Education Gallery, University of Richmond, Virginia, (2009); Rotunda Gallery, Nebraska Union, University of Nebraska-Lincoln, Lincoln, Nebraska (2008); Isis Gallery, University of Notre Dame, South Bend, Indiana (2008); Honors College Gallery, University of Akron, Akron, Ohio (2008)
- Monumental Idea, Miniature Book*, Traveling Exhibition (2010) University of Granada, Spain, University of Edinburgh, Scotland, University of Arizona, Tucson, Indiana University, Bloomington, China National Academy of Fine Arts, Hangzhou, Zhejiang Province, China, CIA, Cleveland, Ohio, (2009) Columbia College, Chicago, Illinois; Morgan Conservatory, Cleveland, Ohio; Emily Davis Gallery, Folk Hall, Myers School of Art, Akron University, Akron, Ohio. (Additional exhibition locations at <http://mimb.org/> tab Travel Exhibition)
- 2009 *Recent Prints: Maggie Denk-Leigh*, Solo Exhibition, The Esther Allen Greer Museum Gallery, University of Rio Grande, Rio Grande, Ohio
- Raised Voices: Artists' Books for Troubled Times*, Invitational Exhibition, Zygote Press, Cleveland, Ohio
- Global Implications, Critical Condition*, Southern Graphics Council Conference Exhibition, Columbia College, Chicago, Illinois
- Prints 4U, Exhibition of Regional University Programs*, Invitational Exhibition, Zygote Press, Cleveland, Ohio
- CIA Faculty Exhibition*, Reinberger Gallery, CIA, Cleveland, Ohio
- 2009 Celebration of the Center for Visual Arts*, Invitational Exhibition, WestZone, Memorial Stadium, Clemson University, Clemson, South Carolina
- Under Pressure: Fine Art Prints*, Invitational Exhibition, Valley Art Center, Chagrin Falls, Ohio
- 2008 *45 Works on Paper: Print Exhibition*, Solo Exhibition, Mandel Gallery, Mandel School for Applied Social Sciences, Case Western Reserve University, Cleveland, Ohio.
- CIA Faculty Exhibition*, Reinberger Gallery, CIA, Cleveland, Ohio
- Plot Influential; An International Print Exchange*, Traveling Exhibition (2007-2008), Ortlip Art Gallery, Houghton College, Houghton, New York; Durbin Gallery of the Doris Wainwright Kennedy Art Center and Azar Art Studios, Birmingham-Southern College, Birmingham, Alabama
- 2008 Celebration of the Center for Visual Arts*, WestZone, Memorial Stadium, Clemson University, Clemson, South Carolina
- Proofing Clemson Printmakers*, Juried Exhibition, Lee Gallery, Clemson University, Clemson, South Carolina
- 2007 *Mid American Print Council*, Juried Exhibition, Safety-Kleen Gallery One, Elgin College, Elgin Illinois
- CIA Faculty Exhibition*, Reinberger Galleries, CIA, Cleveland, Ohio
- First Impressions: Work by Artists from Zygote Press*, Invitational Members Exhibition, Beachwood Community Center, Beachwood, Ohio
- 3 Dimensions: Selected Print Work from Three Universities*, Invitational Exhibition, Zygote Press, Cleveland, Ohio
- Art Cares*, Benefit Auction, AIDS Taskforce, Museum of Contemporary Art, Cleveland, Ohio
- 2006 *Printed Dialogue*, Solo Exhibition, University Center Gallery, Bethel College, North Newton, Kansas
- CIA Faculty Exhibition*, Reinberger Galleries, CIA, Cleveland Ohio
- Shag & Stripes*, Benefit Auction, Spaces Gallery, Cleveland, Ohio
- On the Move*, Benefit Auction, Zygote Press, Cleveland, Ohio
- 2005 *PAFAC Invitational Exhibition*, Parma City Hall Rotunda Gallery, Parma, Ohio
- Red, White and Blue, Power in Print*, SGC Conference Portfolio Exhibition, Corcoran College for Art and Design, Washington, DC
- Equilibrium / Equilibrio, 6/6 Portfolio*, International Portfolio Traveling Exhibition (2005), Arteria Grafica; Printshop & Gallery, Madrid, Spain; Universidad del Pais Vasco, Bilbao, Spain; Corcoran College for Art and Design, Washington, DC
- Mirror of the Wood, A Century of the Woodcut Print in Finland*, Invitational Exhibition, Emily Davis Gallery, Folk Hall, Myers School of Art, Akron University, Akron, Ohio
- CIA Faculty Exhibition*, Reinberger Galleries, CIA, Cleveland, Ohio
- Alumni Juried Exhibition*, Gallagher Center, Xavier University, Cincinnati, Ohio

- 50th Anniversary of Co-Education, Juried Invitational Exhibition, Lee Gallery, Clemson University, South Carolina
Black Box Portfolio, Traveling Portfolio Exhibition (2005), B. Carroll Reece Museum, Johnson City, Tennessee;
 Jackson State Community College Gallery, Jackson, Tennessee
- 2004 *NEO, New North East Ohio Art Faculty*, Invitational Exhibition, The School of Art Gallery at Kent State University, Kent, Ohio
11th Annual Juried Exhibition, Krempp Gallery, Jasper Arts Center, Jasper, Indiana
Toxic Landscapes, International Juried Traveling Exhibition (1999-2004), Puffin Foundation; Long Beach Island Foundation of the Arts and Sciences, Loveladies, New Jersey; Johannesburg, South Africa; Old Havana, Cuba;
 Puffin Foundation Teaneck, New Jersey; Pittsburgh, Pennsylvania
CIA Faculty Exhibition, Reinberger Galleries, CIA, Cleveland Ohio
Bada-Bling: 24th Annual Benefit & Silent Art Auction, Artist donation, Spaces Gallery, Cleveland, Ohio
Art Cares, Live auction for AIDS Awareness, Artist donation, MOCA Cleveland, Cleveland, Ohio
Annual Alumni Juried Exhibition, Gallagher Center, Xavier University, Cincinnati, Ohio
3D: Diversity Discourse, Dimension: Short Story, Portfolio Exhibition, Mason Gross School of Art, Rutgers University, New Brunswick, New Jersey
- 2003 *BOX of 64, Recent Lithographs by Benjy Davies and Maggie Denk-Leigh*, Two Person Exhibition, Zygote Press, Cleveland, Ohio
Annual Alumni Juried Exhibition, Gallagher Center, Xavier University, Cincinnati, Ohio
Making Histories: Revolution and Representation, Portfolio Exhibition, Boston University; Boston, Massachusetts;
 Amity Foundation, Boston, Massachusetts
2003 Continuing Education Faculty Exhibition, Reinberger Galleries, CIA, Cleveland, Ohio
Art Cares, Live auction for AIDS Awareness, Artist donation, MOCA Cleveland, Cleveland, Ohio
- 2002 *Northeast Ohio Printmakers*, Invitational Exhibition, Fine Arts Association, Willoughby, Ohio.
Print Gumbo, Portfolio Exhibition, Southern Graphics Arts Council Conference, New Orleans, Louisiana
CIA Continuing Education Faculty Exhibition, Reinberger Galleries, CIA, Cleveland, Ohio
- 2001 *Sixth Annual National Juried Exhibition*, Memphis/Germantown Art League, Germantown, Tennessee
Retro/virus: 79, 89, 99, Regional Exhibition, Zygote Press, Cleveland, Ohio, Sponsored, *sway* Magazine, AIDS Taskforce of Greater Cleveland, and Ohio Arts Council
21st Annual National Print Competition, Juried Exhibition, Artlink, Fort Wayne, Indiana
Expressions of Faith 2001: A Multimedia National Juried Exhibition, Old Stone Church, Cleveland, Ohio
Artmart, Brecksville / Broadview Heights, Regional Scholarship Fundraiser, Brecksville, Ohio
- 2000 *CIA Faculty Exhibition*, Reinberger Galleries, CIA, Cleveland Ohio
CIA Continuing Education Faculty Exhibition, Reinberger Galleries, CIA, Cleveland, Ohio
Dreamscapes / Landscapes, Group Juried Exhibition, Gallery 214, Montclair, New Jersey
Ink Tank, Regional Exhibition for printmaking Students/Faculty of CIA, Zygote Press, Cleveland, Ohio
- 1999 *Print Connection*, Traveling Group Exhibition, Expressions Gallery, Chicago, Illinois; Phoenix Rising Gallery, Columbus, Ohio
Multiple Perspectives, National Print Exhibition, Esther Allen Greer Museum of Fine Art, Rio Grande University, Ohio
MFA Thesis Exhibition, Group Show, Rudolph E. Lee Gallery, Clemson University, Clemson, South Carolina
Printmakers Charge, Southern Graphics Council Conference Exhibition, Arizona State University, Tempe Arizona
- 1998 *Scene/Unseen*, National Juried Print Exhibition, Eastern New Mexico University, Portales, New Mexico
Pressed and Pulled, National Juried Print Exhibition, Georgia College and State University, Milledgeville, Georgia
Rock & Roller, National Print Exhibition, Xavier University, Cincinnati, Ohio
Celebrating Lithography 200, California State University Long Beach, California
Border Biennial, Regional Juried Exhibition, Museum of York County, Rock Hill, South Carolina
18th Annual Juried Exhibition, Pickens County Museum, Pickens, South Carolina
Providing, The Coffee House, Clemson, South Carolina
Fear, The Coffee House, Clemson, South Carolina

GRANTS

- CIA Faculty Development, *Navigating Currents* SGCInternational conference attendance and exhibition, New Orleans, Louisiana, 2012
 CIA Faculty Development, *Brand, Re-Brand, De-Brand* project and exhibition at the Crane Arts Center in Philadelphia, Pennsylvania, 2010
 CIA Faculty Development, CIA/CMA collaboration project in conjunction with *Paul Gauguin: Paris 1889*, 2009
 John and Maxeen Flower Grant, Student Teacher Assisted Program for development of an Instructional Documentation Portfolio/DVD, Printmaking, Cleveland Institute of Art, Cleveland, Ohio, 2006
 John and Maxeen Flower Grant, participant in Phase II/Digital Color Management Workshop,

Cleveland Institute of Art, Cleveland, Ohio, 2006
CIA Faculty Development, Frogman's Workshop for Digital Print, University of South Dakota, Vermillion,
Michael Conners, Professor at the University of Wisconsin, Madison, 2004
CIA Faculty Development, Southern Graphics Council Conference at Mason Gross School of Art,
Rutgers Center for Innovative Print and Paper, 2004
California State University, Long Beach, Grant recipient for lithography workshop and portfolio. Visiting artists
included June Wayne, Ruth Weisburg, Sue Coe, Wayne Kimball, Beauvais Lyons, and Michael Twyman, 1999

HONORS / AWARDS

Best in Show Award, *CommuniNKate: Mid American Print Council Juried Members Exhibition*, Ohio Northern
University, Elzay Gallery of Art and Stambaugh Studio Theatre Gallery, Ada, Ohio, 2010
Purchase Award, *Mid American Print Council*, Juried Exhibition, Safety-Kleen Gallery One, Elgin College,
Elgin, Illinois, 2007
Invited artist exhibitor, Annual Fine Print Fair, Print Club of Cleveland supporting the Cleveland Museum of Art,
Cleveland, Ohio, 2002
Third Place Award, *Memphis/Germantown 6th National Juried Exhibition*, Germantown, Tennessee, 2002
Studio Art Graduate Citation Award for College of Arts, Architecture and Humanities, Clemson University, South
Carolina, 1999
Purchase Award, *Border Biennial*, York County Museum, Rock Hill, North Carolina, 1999

VISITING ARTIST/PUBLIC PRESENTATIONS

Lecturer, *Printmaking Techniques*, in conjunction with *Rembrandt Prints from The Morgan Library & Museum
Exhibition at CMA*, UCI Distance Learning Programs, Cleveland, Ohio, 2012
Faculty Representative, Address at Inauguration of new CIA President, Grafton Nuenes, 2010
Artist consultant, Cleveland Museum of Art (CMA) for *Mabel Hewitt Exhibition*, (relief/lithography) Cleveland,
Ohio, 2010
Artist Consultant, Spencer Museum of Art, University of Kansas, (zincography/lithography), 2009
Public Presentation for *45 Recent Prints: Maggie Denk-Leigh*, Solo Exhibition, The Esther Allen Greer Museum
Gallery, University of Rio Grande, Rio Grande, Ohio, 2009
Artist consultant, to the CMA for Paul Gauguin's Volpini Suite, (zincography) Cleveland, Ohio, 2008-9
Guest Speaker, CIA Alumni Event, Valley Art Center, Chagrin Falls, Ohio, 2009
Public Presentation for *45 Works on Paper: Print Exhibition*, Solo Exhibition, Mandel Gallery, Mandel School for
Applied Social Sciences, Case Western Reserve University, Cleveland, Ohio, 2008.
Panelist, response to exhibition and printmaking overview, *Mirror in the Wood. A Century of the Woodcut Print in
Finland Exhibition*, Myers School of Art, Akron University, Akron, Ohio, 2006
Visiting Artist, Dover Elementary School, Westlake, Ohio, for printmaking demonstration grades 1-4, 2001, 2003
Visiting Artist, North Ridgeville High School, Ohio, for printmaking demonstrations, 2001
Visiting Artist, Akron University, workshop for advanced print students for plate lithograph techniques, 2000
Visiting Artist, Kent State University, Kent, Ohio, 2000

BIBLIOGRAPHY

Hui-Chu Ying, Monumental Ideas in Miniature Books II, Exhibition Catalog, Blub.com, 2011.
You-Hui Chung, Monumental Ideas in Miniature Books: Selected Exhibition catalog, National Taiwan
University of Arts, 2010, ISBN: 978-986-02-4492-2
Inclusion in the Philigraphika Guidebook, ISBN: 978-0-9843744-0-3
Hui-Chu Ying, Monumental Ideas in Miniature Books, Exhibition Catalog, Blub.com, 2010.
Julie McLaughlin, "Open House at the Morgan", Friends of Dard Hunter, Bull&Branch Newsletter, February 2010.
Caroline Goeser, "Up Against the Wall, Cleveland Art Members Magazine, November 2009
Caroline Goeser and Moyna Stanton, "On Zinc," Cleveland Art Members Magazine, September 2009, 8-9.
Academy Graphic Communication, "52 Works 52 Weeks", Selected Artist works for Calendar, Cleveland, Ohio, 2008
Amy Stacey Curtis, Women, Trauma and Visual Expressions, 2005.
John Sanders "Omar Visquel at CIA," Cleveland Indians video production, Indians/Fox Sports Network, 2003.

PUBLICATIONS

Artist response to *Women, Trauma & Visual Expressions Exhibition*, Women Made Gallery, Chicago Illinois, 2002
Cover Illustration, *What Happens at Home*, for *Chronicle*, Clemson South Carolina, 1999

CONFERENCES

SGCInternational Conference, *Navigating Currents*, New Orleans, Louisiana 2012
Mid America Print Council (MAPC) Conference, *New World/Old World*, University of Minnesota Regis Center

for The Arts in Minneapolis, Minnesota, 2010
 Southern Graphics Council International Conference, (SGCI), Mark/Remarque with *Philagrafika*, Philadelphia, 2010
 SGC Conference, *Global Implications*, Columbia College, Illinois, 2009
 Rust Belt to Artist Belt Symposium, National Arts-Based Community Development Summit, Levin College
 of Urban Affairs, CPAC sponsored event, Cleveland, Ohio, 2008
 SGC Conference, *Command Print* VCU, Richmond Virginia, 2008
 SGC Conference, University of Wisconsin, Madison, Wisconsin, 2006
 MAPC Conference, Ohio University, Athens, Ohio, 2006
 SGC Conference, Mason Gross School of the Arts, New Brunswick, New Jersey, 2004
 SGC Conference, Boston University, Boston, Massachusetts, 2003
 SGC Conference, *Print Gumbo*, New Orleans, Louisiana, 2002
 SGC Conference, University of Texas, Austin, 2001
 College Art Association Conference, Los Angeles, California, 1999
 MAPC Conference, Cincinnati, Ohio, 1999
 SGC Conference, Ohio University, Athens, Ohio, 1999

PROFESSIONAL SERVICE (CIA unless otherwise noted)

Organized students' 2012 *Printmaking Exhibition* at the Cleveland Foundation, 2012.
 Organized student participation in *We "heart" Letterpress Exhibition* at Zygot Press, 2012
 Jury member for Printmaking Departmental Awards, Cleveland, Ohio, 2008-12
 Organized 3 in 1: *An Exhibition of Three Endeavors by the Printmaking Department*, JMC lobby, 2012
 (1) *Limited Edition Press* prints, (2) SGC Portfolio Exchange, *Critical Condition*, (3) Student 2011 Calendar.
 Institute host for CMA Print Club with Osmeivy Ortega, 2011
 Institute host for MIMB II traveling exhibition, 2011
 Director of Academic Services Search Committee, Faculty representative, 2011
 Foundation Environment, search committee member, 2011
 North Central Association Steering Committee Member, Higher Learning Commission, Accreditation Report, 2010-11
 Printmaking Departmental Calendar production fundraiser, 2010-11
 Medal for Excellence Committee, 2010
 Project facilitator for student zincography print suite, paper production and technical video for inclusion with the *Paul
 Gauguin: Paris 1889 Exhibition*, Cleveland Museum of Art, & Van Gogh Museum, Amsterdam 2009-10
 Cleveland Institute of Art Faculty Council, (President 2008-2010), (Vice President 2006-8), (Committee Chair,
 Faculty Affairs 2005-6)
 Faculty Sponsor for Printmaking students, travel and attendance to SGC Conference, Mark/Remarque/Philagraphika,
 Philadelphia, Pennsylvania, 2010
 Institute host for MIMB traveling exhibition, 2010
 Curator and Coordinator for *CIA Students: Cleveland, 2009*, juried exhibition at CMA Gallery 101, 2009-10
 Art Program Review Committee Member, Alumni Representative, Xavier University, 2009
 Technical Consultant, Review Mabel Hewitt Print Collection with Jane Glaubinger, CMA Print Curator, 2009
 Motto Endowed Chair selection committee member, 2009
 Visual Art & Technology Environment search committee member, 2009
 Printmaking departmental visiting artist organizer 2000-11 (Charles Beneke, Suzanne Chouteau, Sue Coe,
 Sydney Cross, Benjy Davies, Dexter Davis, Drive By Press, Joel Feldman, Derek Hess Tom Huck, Margaret
 Kimura, Karen Kunc, Kate Ward-Terry, Art Wergler, Mark Zaffron, Ross Zirkle)
 Facilitator, Buckminster Fuller Patent Reprint Project, *Geodesic Dome and Diomican Car*. Project supported by
 Thomas Zung for the BF retrospective exhibition at the Whitney Museum of Art, 2008
 Faculty Sponsor for Printmaking students, travel and attendance to SGC Conference, Command Print: VCU,
 Richmond Virginia, 2008
 Digital Output Center facilitator, Gund Building, research and development of support documents for
 establishment of Institute facility, 2005-8
 Jury member for Printmaking & Drawing departmental Awards, Cleveland, Ohio, 2001-8
 Student Internship establishment at Morgan Conservatory, Cleveland, Ohio 2007
 Research and development participant for *Book Arts Center* establishment with faculty and staff group, 2005-6
 Student Internship advisor, CIA Artist Book Center Group, & archivist of CIA print collection, 2006
 Foundation search committee member for Color candidate, 2006
 Faculty Sponsor students to attend MAPC, Ohio University, Athens, Ohio, 2006
 Organizer and participant of CIA-IME Lecture Series: *Line, Form and Filter*, 2005
 Participant for redevelopment of Drawing Curriculum, 2005
 Jury member for student Honorary Scholarships, 2001-5

Artist sponsor for senior thesis project, Adrienne Bruhn of Hawkin High School, Chagrin, Ohio, 2004
Faculty sponsor for students to attend SGC Conference at Mason Gross School of Art, Rutgers Center for Innovative Print and Paper, grant supported project, 2004
Jury member for the John and Maxeen Flower Faculty Grants, 2004
Jury member for first & second rounds of CIA Gund Traveling Scholarships, 2002-4
Jury member for Gould Foundation Department Award, 2002-4
Contract printing for the Cleveland Indians shortstop Omar Vizquel. Project development and production of limited artist edition through the Marketing and Development Offices, 2003
Contract printing for Marc Brown, creator of Arthur and CIA alumni. Project development, production of limited artist edition and faculty sponsor for student internship project, 2003
Contract printing with David Deming, President of CIA, production of a limited artist edition, 2003
Contract printing with visiting artist Sue Coe for the production of a limited artist edition, 2001
Dean's Council Representative, College of Arts, Architecture and Humanities, Clemson University, 1998-9

PROFESSIONAL ASSOCIATIONS

1998-2012 Southern Graphics Council International
1998-2012 Mid American Print Council
2007-2012 Morgan Art of Papermaking Conservatory and Educational Foundation Founding Board Member, President (2008-12), Treasurer, (2007-8), Cleveland, Ohio
2000- 2012 Zygote Press, Cleveland, Ohio
2005 Board Member at Large, Parma Area Fine Arts Council, Parma, Ohio

EXHIBITIONS CURATED

Premiering Print Portfolios, Morgan Conservatory, Cleveland, Ohio, 2010
Brand, Re-brand, De-brand?, Portfolio and response exhibition at UD @ Crane Gallery, Crane Arts Center, Philadelphia, Pennsylvania, 2010
CIA Students: Cleveland, 2009, student juried exhibition at CMA, 2009-10
Mid American Print Council Member Exhibition, Morgan Conservatory, Cleveland, Ohio, 2009
Action/Interaction Book Art Conference Exhibition, Curate regional selection, Glass Curtain Gallery and Gallery of Center for the Book Arts, Columbia College Center for Book & Paper. Chicago, Illinois, 2007

EXHIBITIONS JURIED

Parma Area Fine Arts Council, Melody of Art Exhibition, Community Center, Parma, Ohio, 2010, 2011
Scholastic Art Awards 2000, Regional traveling exhibition for High School participants, Cleveland, Ohio, 2000, 2010
PAFAC Awards and Scholarships, Student Exhibition, Schaff Community Center, Parma, Ohio, 2005, 2008

PRIVATE COMMISSIONS/COLLECTIONS:

Akron Press Club, Akron OH.
Akron University, Akron Ohio
Amity Foundation, Boston, Massachusetts
Arizona State University, Tempe AZ
Arteria Grafica; Printshop & Gallery, Madrid, Spain
Birmingham-Southern College, Birmingham, Alabama
California State University Long Beach, California
Clemson University, Clemson, South Carolina
Cleveland Clinic, Cleveland, Ohio
Cleveland Institute of Art, Cleveland, Ohio
Columbia College, Chicago, Illinois
Corcoran College of Art and Design, Washington, D.C.
DeChant Art Consulting, LLC, Cleveland, Ohio
Durango Art Center, Durango, Colorado
Elgin Community College, Elgin, Illinois
Ensemble Theatre, Cincinnati, Ohio
Jack Lissaur MD, Corporate Collection, Cleveland, Ohio
Mandel Center, Case University, School for Applied Social Sciences, Cleveland, Ohio
Mason Gross School of Art, Rutgers University, New Brunswick, New Jersey
Mid American Print Council Archive, Purdue University
Mississippi State University, Catfish Press, Mississippi
Mural, Med Wish: International Medical Supply Resource, Cleveland, Ohio

New Orleans Museum of Art, Louisiana
Ohio University, Athens, Ohio
Old Brooklyn Community Garden, Cleveland Metropolitan School District, Cleveland, Ohio
Pennsylvania Academy of Fine Art
Penton Publishing, Cleveland, Ohio
Saint Charles Borromeo School, Parma, Ohio
Southern Graphics Council Archive, Mississippi State University
St. Petersburg Photography Portfolio, South Carolina
The University of Nebraska Lincoln, Lincoln, Nebraska
The University of Notre Dame, South Bend, Indiana
University of Minnesota, Minneapolis, Minnesota
Xavier University Occupational Therapy Yearbook, Cincinnati, Ohio
Zygote Press, Cleveland, Ohio