

Education

1989	MFA Degree in Jewelry & Metalsmithing	Tyler School of Art, Temple University	Graduation with 4.0 CGPA
1987	BS Degree in Art & French	University of Wisconsin-Madison	Graduation with Distinction

International

1984-1985	Université d'Aix-Marseille	Aix-en-Provence, France	Liberal Arts (French)
1984-1985	École des Beaux Arts	Aix-en-Provence, France	Blacksmithing (French)

Teaching

2005-	Professor	Jewelry + Metals	Cleveland Institute of Art
1995- 2005	Associate Professor	Jewelry + Metals	Cleveland Institute of Art
1991-1995	Assistant Professor	Jewelry + Metals	Cleveland Institute of Art
1990-1991	Instructor	Jewelry + Metals	Cleveland Institute of Art
1989-1990	Visiting Artist	Jewelry + Metals	Cleveland Institute of Art

Professional Experience + Select Service + Appointments

2018-	Department Chair	Jewelry + Metals	Cleveland Institute of Art
2017-2019	Chair – Think Craft Biennial	Office of Academic Affairs	Cleveland Institute of Art
2016-2018	Academic Cabinet Representative	Craft + Design Environment	Cleveland Institute of Art
2013-2015	Senator for Craft + Design Environment	Faculty Senate	Cleveland Institute of Art
2013-2016	Coordinator	Craft + Design Environment	Cleveland Institute of Art
2013-	Vice President	CIA Advocacy Chapter of the AAUP	Cleveland, OH
2012-2014	Academic Cabinet Representative	Craft + Design Environment	Cleveland Institute of Art
2012-2016	Department Chair	Jewelry + Metals	Cleveland Institute of Art
2007-2011	Dean of Faculty	Office of Academic Affairs	Cleveland Institute of Art
2010-2011	Co-Chair - CIA Self Study	NCA Higher Learning Commission	Cleveland Institute of Art
2003-2007	Board Member	Heights Arts	Cleveland Heights, OH
2001-2005	Conference Co-Chair	2005 SNAG Conference	Cleveland, OH
2004-2005	Dean of Design & Material Culture	Office of Academic Affairs	Cleveland Institute of Art
2002-2004	Dean of Craft	Office of Academic Affairs	Cleveland Institute of Art
2002-2005	Founding Member + Executive Committee	Craft Council	Cleveland Institute of Art
1997-2002	Chair of Craft Disciplines	Office of Academic Affairs	Cleveland Institute of Art
1997-2007	Department Head	Jewelry + Metals	Cleveland Institute of Art
2002	Interim Assistant Vice President	Office of Academic Affairs	Cleveland Institute of Art
1995-2000	Associate for Faculty Affairs	Office of Academic Affairs	Cleveland Institute of Art
2000-2002	Vice President (2001-2002)	Board Member (2000-2001)	Ohio Designer Craftsmen
2000-2001	Chair - CIA Self Study	NCA Higher Learning Commission	Cleveland Institute of Art
1999-2001	Conference Chair	2001 AICAD Conference: Craft Education	Cleveland Institute of Art
1999	Chair	Craft Education Symposium	Cleveland Institute of Art
1992-1997	Technical Editor	Metalsmith Magazine	SNAG - Metalsmith
1989-1995	Academic Advisor	Office of Academic Services	Cleveland Institute of Art

Graduate + Undergraduate

1988-1989	Instructor / Graduate Teaching Assistantship	Production Process/Senior Metals	Tyler School of Art
1987-1988	Instructor / Graduate Teaching Assistantship	Saturday High School Art Program	Tyler School of Art
1987-1989	Graduate Committee Representative	Crafts Department	Tyler Graduate Committee
1988	Technical Assistant	Plaster Lab	Tyler School of Art
1987	Project Teaching Assistant	Jewelry and Metalsmithing	University of Wisconsin - Madison
1985-1987	Technical Assistant	Jewelry and Metalsmithing	University of Wisconsin - Madison
1984	Project Teaching Assistant	Jewelry and Metalsmithing	University of Wisconsin - Madison

Collections

Smithsonian American Art Museum, Renwick Gallery (2 Works: Succulent Forms and Life Sketches I, II, III)
 Vatican Archive, Vatican, Rome, Italy (Global Champion of Freedom Award - created for John Carroll University)
 Design Museo, Helsinki, Finland (Reinventing the Wheel: Dean Kamen)
 Ohio Crafts Museum, Columbus, OH (Sprout - Series)
 Cleveland Art Association, Cleveland, OH (Orbit – Round)
 Alcatel Data Networks / Sprint, Ashburn, VA (Catalyst)
 Tyler School of Art, Temple University, Philadelphia, PA (Couple of Spoons)
 Cedar Crest College, Allentown, PA (Sprout)
 Chris Rifkin, private collection, Hingham, MA (One x One)
 Charles T. Mayer, private collection, Sandusky, OH (Mother)
 Bettyann Gorman, private collection, Shaker Heights, OH (State of the Art | Art of the State)

Commissions + Special Projects

2016-2025	Elisabeth Haub Award for Environmental Diplomacy	Elisabeth Haub School of Law	Pace University, White Plains, NY
2018	Elton John Cuff Links	Presented by the Cavaliers to Elton John	Cleveland, OH
2018	Award for Excellence	Presented by the President and Board	Cleveland Institute of Art
2018	Chain of Office of the President	Presented to Grafton Nunes by the Board of Directors	Cleveland Institute of Art
2017	Heights Arts Mezuzahs (collection of 3 designs)	Collaboration with Pamela Argentieri	Heights Arts, Cleveland Heights, OH
2014-2018	Harrington Prize for Innovation in Medicine	Harrington Discovery Institute	University Hospitals, Cleveland, OH
2106	CIA Employee Recognition Pin	Office of the President	Cleveland Institute of Art
2015	Cleveland Botanical Garden – Brooch	Gift for Victoria U. Broer, Chairman	CBG Board of Directors
2014-2015	Charms (26 Breeds – designs + prototypes + proofs)	Sara James Inc.	Euclid, OH
2014-2015	Jewelry Manufacturing Consulting	Sara James Inc.	Euclid, OH
2014	Fit Bit Bracelets (designs & prototypes)	Bonitas International	Newbury, OH
2014	Children's Memorial Garden	Saint Basil the Great	Brecksville, OH
2012	Park Synagogue 2013 Mezuzah	Park Synagogue	Cleveland Heights, OH
2011	Ciborium - Liturgical Vessel	Saint Noel Catholic Church	Willoughby, OH
2010	Social and Economic Justice Awards	Presented by Sherrod Brown	U.S. Senator
2010	Community Leaders of the Year Award Presented by the Arthritis Foundation	Presented to Ronn Richard North East Ohio Chapter	The Cleveland Foundation
2010	CIA Ceremonial Mace	Collaboration: Cuffaro, Brouillard, Goss	Cleveland Institute of Art
2010	CIA Belt Buckle (retirement gift)	Presented to President David Deming	CIA Board of Directors
2007-2012	Distinguished Service Award (annual)	Canadian Standards Association Intl.	Cleveland, OH
2006	Coventry Gardens Leaves HRRRC Award - Brooch	Coventry Village Home Repair Resource Center	Cleveland Heights, OH Cleveland Heights, OH
2005	SBC Civic Entrepreneur Award Paschal Candle Stand	REI – Weatherhead – CASE Saint Basil the Great	Cleveland, OH Brecksville, OH
2004	Wedding Ring Set	Jurgen and Tanja Faust	Cleveland Heights, OH
2003	Children's Memorial Garden Liturgical Vessels Wedding Ring Set	Saint Basil the Great Saint Noel Hilary Bradbury + David Huang	Brecksville, OH Willoughby, OH Cleveland Heights, OH
2002	Vigil Candle Holders	Saint Basil the Great	Brecksville, OH
2001	Global Champion of Freedom Award Presented to Pope John Paul II Liturgical Vessel Set Liturgical Vessel Set	John Carroll University Vatican Saint Basil the Great Saint Catherine's	University Heights, OH Rome, Italy Brecksville, OH Cleveland, OH
1999	Wedding Set	William Brouillard	Cleveland, OH
1996	Mesa Wedding Ring Set	Sculpture Daniel Witzcak	Pepperpike, OH Ohio City, OH
1993	Community Fence Arbor Chalice & Bread Plate	Design Concept & Proposal Lindsey-Crossman Chapel- Baldwin Wallace College	RTA Arts-in-Transit Cleveland, OH Berea, OH
1992	Wedges Torchière Wedding Ring Set	Argentieri Associates, Architects Patti Fields and Ray Juare	Cleveland, OH Cleveland, OH

Grants

2018	CIA Faculty Development Grant, "Collection", 2-week workshop, Cappy Counard, Penland School of Crafts, Penland, NC
2017	Creative Fusion Artist Grant– Cuba Edition, travel to Cuba, jewelry design collaboration with Yasniel Valdes from Havana, Cuba CIA Faculty Development Grant, 2-week workshop on design and entrepreneurship, Thomas Mann, Penland School of Crafts, Penland, NC
2016	CIA Faculty Development Grant, 2-week workshop on flatware, Boris Bally + Selena Coyle, Penland School of Crafts, Penland, NC
2015	CIA Course Development, Hybridity: Interactions Between Art and Engineering, Seminar-Studio Curriculum w/ CWRU
2013	CIA Faculty Development Grant, SIGGRAPH 2013, Full Conference - Los Angeles, CA
2012	CIA Faculty Development Grant, Remaking Research – AICAD, Emily Carr University of Art & Design, Vancouver, BC, Canada
2011	Creative Workforce Fellowship, Community Partnership for Arts and Culture, Cuyahoga County, OH CIA Faculty Development Grant, Design Business Conference, Barcelona, Spain
2008	John and Maxeen Flower Grant, Studio 3D-Team, SIGGRAPH, Los Angeles, CA
2007	John and Maxeen Flower Grant, Guerilla Studio 3D-Team, SIGGRAPH, San Diego, CA
2006	John and Maxeen Flower Grant, Technology training workshop, Materialise/Magics, Ann Arbor, MI
2003	CIA Faculty Development Grant, Siggraph 2003, Workshop and Conference, San Diego, CA
2000	CIA Faculty Development Grant, Rhino Training for Jewelers, 5-day workshop, Irvine, CA
1997	Individual Excellence Award, Ohio Arts Council Individual Artist Grant
1994	Individual Excellence Award, Ohio Arts Council Individual Artist Grant Faculty Development Murphy Foundation Grant, Cleveland Institute of Art Lacoste School of the Arts in France: (travel, review, and consideration of program director position)
1992	Faculty Development Grant, Professional Practices course development, Cleveland Institute of Art
1990	Lilly Foundation Grant, Research: Welding Aluminum for Successful Anodizing Lilly Foundation Grant, Faculty Incentive, Computer 3-D Modeling / Animation, workshop
1989	Society of North American Goldsmiths research grant: Welding Aluminum for Successful Anodizing (Research support, conference presentation, and publication in Metalsmith Magazine)

Awards + Honors

2015	Victor Schreckengost Teaching Award, Cleveland Institute of Art
2010	Nominee, The Cleveland Arts Prize, nomination by CAP Juror
2009	Nominee, The Medal of Excellence, Cleveland Institute of Art Nominee, The Cleveland Arts Prize, Nomination by the Cleveland Institute of Art
2008	Nominee, The Cleveland Arts Prize, Nomination by the Cleveland Institute of Art
2001	Bené Award, Ministry and Liturgy Magazine, Visual Arts Awards
2000	Honorary Member, James Renwick Alliance, Renwick Gallery of the Smithsonian Institution
1999	Honorable Mention, Celestial Seasonings: A Loose Interpretation III, Emerald Gardens Teapot, Celestial Seasonings, Boulder, CO 2nd Overall, Boston Mills Art Show
1998	Best of Show, Sculpture Center 8 th Anniversary Show
1996	Ohio Crafts Museum Purchase Award for the permanent collection, ODC Best of 1996 Vada Beetler Memorial Award for Excellence in Metal, ODC Best of 1996
1991	Award for Excellence, ODC Best of 1991
1989	Outstanding Young Men of America First Prize – Crafts, Art of the State, Harrisburg Museum, Harrisburg, PA Tuition Scholarship for Artistic Excellence, Tyler School of Art, Temple University
1988	Tuition Scholarship for Artistic Excellence, Tyler School of Art, Temple University Full Tuition Scholarship for Artistic Excellence, Tyler School of Art, Temple University
1987	Juror's Merit Award, University of Wisconsin-Madison Student Art Show, U.W. – Madison

Exhibitions

2018	<i>Materialized – 7 Artists Working in Metal</i> curated by Pamela Argentieri, Heights Arts, Cleveland Heights, OH <i>Meta-Smith: Trends in 3D Printed Jewelry</i> , Co-curated by Bella Nyman and Douglas Bucci, The Gallery at Reinstein Ross, New York, NY <i>Critical Feedback, an exhibition of the CIA Faculty</i> , Cleveland Institute of Art, Cleveland, OH <i>47th Gates Mills Art Show</i> , (Jurors' works) Village of Gates Mills, OH
2017	<i>Recent Works in Jewelry - Matthew Hollern</i> , exhibition also featuring Pamela Argentieri and Bess Richard, Intown Club, Cleveland, OH <i>Creative Fusion Pop Up – Cuba Edition</i> , recent works and collaborations with Yasniel Valdes, Cleveland Foundation, Cleveland, OH <i>The Art of Exchange: Contemporary Cuban Art in Cleveland</i> , Collaboration with Yasniel Valdes, Reinberger Gallery, CIA, Cleveland, OH <i>Holiday Store 2017</i> , Heights, Arts, Cleveland Heights, OH

Exhibitions

- 2017 **Cleveland Institute of Art Faculty Show**, Reinberger Gallery, CIA, Cleveland, OH
Cleveland Art Association Annual Exhibition, Reinberger Gallery, CIA, Cleveland, OH
- 2016- **I.M.A.G.I.N.E. Peace**, Invitational, Organized by Boris Bally
Wellington B. Gray Gallery, East Carolina University, Greenville, NC
Society of Arts and Crafts, Boston, MA
African American Heritage Foundation, Louisville, KY
Craft Alliance Center of Art + Design, St. Louis, MO
Cleveland Institute of Art Faculty Show, Reinberger Gallery, CIA, Cleveland, OH
Cleveland Art Association Annual Exhibition, Reinberger Gallery, CIA, Cleveland, OH
Jewelry Invitational, River Gallery, Rocky River, OH
- 2015 **Four Hands are Better Than Two**, Collaboration with Courtney Starrett, Metals Symposium – Crafting Connections
School of Art and Design, East Carolina University, Greenville, NC
Cleveland Institute of Art Faculty Show, Reinberger Gallery, CIA, Cleveland, OH
Cleveland Art Association Annual Exhibition, Reinberger Gallery, CIA, Cleveland, OH
Martini Tales, Invitational, Thomas Mann Gallery I/O, New Orleans, LA
Facebook's #Art Jewelry Challenge, 5 Pieces over 5 Days, Facebook.com
- 2014 **Cleveland Institute of Art Faculty Show**, Reinberger Galleries, CIA, Cleveland, OH
Cleveland Art Association Annual Exhibition, Reinberger Gallery, CIA, Cleveland, OH
Digital Hand, Curated by Kathleen Browne, School of Art Galleries, Kent State University, Kent, OH
- 2013 **Cleveland Institute of Art Faculty Show**, Reinberger Galleries, CIA, Cleveland, OH
Cleveland Art Association Annual Exhibition, Reinberger Gallery, CIA, Cleveland, OH
- 2012 **Cadlaboration @ TEDx Grand Rapids**, TEDx Labs -Digital Fabrication Lab, Kendall College of Art, Grand Rapids, MI
Cleveland Institute of Art Faculty Show, Reinberger Galleries, CIA, Cleveland, OH
Cleveland Art Association Annual Exhibition, Reinberger Gallery, CIA, Cleveland, OH
L'Art Pour L'Art: Triple Martini, Invitational, Thomas Mann Gallery I/O, New Orleans, LA
Kendall College of Art Faculty Show, collaborative piece w/ Phil Renato, Grand Rapids, MI
- 2011 **Digital Mettle: Jewelry & Objects of CAD**, National Ornamental Metal Museum, Memphis, TN
Creators, Innovators and Dreamers: The 2011 Creative Workforce Fellows
Kleist Center for Art and Drama – Fawick Gallery, Baldwin Wallace College, Berea, OH
Sandusky Cultural Center, Sandusky, OH
Cleveland Institute of Art Faculty Show, Reinberger Galleries, CIA, Cleveland, OH
Shop Like You Mean It: The Antidote to Fashion's Night Out, Underline Gallery, New York, curated by Jennifer Minniti
Food for Thought, Invitational, Thomas Mann - Gallery I/O, New Orleans, LA
Cleveland Craft Masters, Invitational, River Gallery, Rocky River, OH
Shape, Curated by Susan Skoczen, Indiana University – Kokomo, Kokomo, IN
- 2010 **Cleveland Institute of Art Faculty Show**, Reinberger Galleries, CIA, Cleveland, OH
- 2009 **Challenging the Chatelaine** - Curated by Helen Williams Drutt English, Helsinki Design Museum, Helsinki, Finland 2006
Estonian Museum of Applied Art and Design, Tallinn, Estonia 2007
Lalaounis Jewellery Museum, Athens, Greece 2008
Design Museum, Ghent, Belgium 2008
SM's - Stedelijk Museum 's-Hertogenbosch, The Netherlands 2008
Künstlerhaus, Wien, Austria 2008/2009
Philadelphia Art Alliance, Philadelphia, PA 2009
Neoteric Matter II- Curated by Daniella Kerner, Philadelphia Art Alliance, Philadelphia, PA
Jewelry | Metals| CAD/CAM MFA Alumni Exhibition, Tyler School of Art, Philadelphia, PA
The Art of Opening: Bottles and Their Toppers - Curated by Boris Bally and Michael Hosaluk
Woodturning Center, Philadelphia, PA
L'Art Pour L'Art: One of a Kind Champagne Flutes, Thomas Mann Gallery I/O, New Orleans, LA
Cleveland Institute of Art Faculty Show, Reinberger Galleries, CIA, Cleveland, OH
- 2008 **Neoteric Matter**, Invitational, Long Beach Island Foundation of the Arts and Sciences, New Jersey
Cadlaboration v1.0, Collaborative Process Design Exhibition, Winthrop University, Rock Hill, SC
Cleveland Institute of Art Faculty Show, Reinberger Galleries, CIA, Cleveland, OH
- 2007 **Anti War Medals – Artists Respond to War**, Invitational, Thomas Mann I/O Gallery, New Orleans, LA
Society of North American goldsmiths Conference, Savannah, GA
Shaw Jewelry, Northeast Harbor, ME
Cleveland Institute of Art Faculty Show, Reinberger Galleries, CIA, Cleveland, OH

Exhibitions

- 2006 *Unfolding*, Kendall Art Gallery, Kendall College of Art
Midwest Metal Artists Invitational, Fine Arts Center Gallery, Northeastern Illinois University, Chicago, IL
Cleveland Institute of Art Faculty Show, Reinberger Galleries, CIA, Cleveland, OH
- 2005 *Works in Process*, Heights Arts Gallery, Cleveland Heights, OH
Educator/Educated: Jewelry and Metals in Ohio, Curated by Gail M. Brown
Reinberger Galleries, Cleveland Institute of Art, (2005)
Butler Institute of American Art, Trumbull Campus, Warren, OH (2005)
Riffe Gallery of the Ohio Arts Council, Columbus, OH (2004)
Cleveland Institute of Art Faculty Show, Reinberger Galleries, CIA, Cleveland, OH
- 2004 *National Metal Art Invitational*, Montgomery College, Rockville, MD
Cleveland Institute of Art Faculty Show, Reinberger Galleries, CIA, Cleveland, OH
- 2003 *Consuming Passion*, Invitational, Ross Art Museum, Ohio Wesleyan University, Delaware, OH
ArmWork, Faculty Invitational, Hiestand Gallery, Miami University, Oxford, OH
Cleveland Institute of Art Faculty Show, Reinberger Gallery, CIA, Cleveland, OH
- 2002 *Winners: Ohio Arts Council Fellowship Recipients*, Heights Arts Collaborative, Cleveland Hts., OH
Couples: Side-by-Side in the Studio, Ohio Craft Museum, Columbus, OH
Cleveland Institute of Art Faculty Show, Reinberger Galleries, CIA, Cleveland, OH
From the Heights, Heights Arts Collaborative Holiday Show (retail), Cleveland Hts., OH
- 2001 *Artists of the Cleveland Artists Cooperative Project*, Intown Club, Cleveland, OH
Cleveland Institute of Art Faculty Show, Reinberger Gallery, CIA, Cleveland, OH
- 2000 *Filtered Senses*, Curated by Charles Lewton-Brain, Brookfield Craft Center, Brookfield, CT
Ohio Designer Craftsmen - Best of 2000, Ohio Crafts Museum, Columbus, OH
Cleveland Institute of Art Faculty Show, Reinberger Gallery, CIA, Cleveland, OH
- 1999 *Expressions in Silver, National Sterling Invitational*, Kentucky Arts and Crafts Foundation
Art and Industry, Avante Gallery, Cleveland, OH
Celestial Seasonings: A Loose Interpretation III, Celestial Seasonings, Boulder, CO
Ohio Designer Craftsmen - Best of 1999, Ohio Crafts Museum, Columbus, OH
Cain Park Arts Festival, Cleveland Heights, OH
Boston Mills Art Show, Peninsula, OH
Cleveland Institute of Art Faculty Show, Reinberger Gallery, CIA, Cleveland, OH
- 1998 *Studio Metalwork and Art Furniture*, River Gallery of the Arts, Rocky River, OH
Sculpture Center 8th Anniversary Show, Sculpture Center, Cleveland, OH
Cleveland Institute of Art Faculty Show, Reinberger Gallery, CIA, Cleveland, OH
- 1997 *Craft Faculty of the Cleveland Institute of Art*, Ohio Crafts Museum, Columbus, OH
Eight of Cleveland's Finest Jewelry Artists, River Gallery of the Arts, Rocky River, OH
The Craft Show at Hathaway Brown, Ohio Designer Craftsmen, Shaker Heights, OH
Beachwood Art Center Holiday Show, Beachwood, OH
Ohio Designer Craftsmen - Best of 1997, Ohio Crafts Museum, Columbus, OH
- 1996 *26th Annual Ohio Crafts Invitational*, Mansfield Arts Center, Mansfield, OH
Contemporary Metals: 11 Northeast Ohio Artists, William Busta Gallery, Cleveland, OH
Sandusky Cultural Arts Center, Sandusky, OH
Earth's Bounty - Invitational, Aaron Faber Gallery, New York, NY
Ear Expo - Invitational, Aaron Faber Gallery, New York, NY
Art and Function, Long Beach Island Foundation, Love Ladies, NJ
Ohio Designer Craftsmen - Best of 1996, Ohio Crafts Museum, Columbus, OH
Bowling Green State University, Fine Arts Center Galleries, Bowling Green, OH
Cleveland Institute of Art Faculty Show, Reinberger Gallery, CIA, Cleveland, OH
- 1993-1996 *Sculptural Concerns: Contemporary American Metalsmithing*, Curated by Robert Schroeder
Fort Wayne Museum of Art, Ft. Wayne IN
Contemporary Arts Center, Cincinnati, OH
American Craft Museum, New York, NY
Spencer Museum, University of Kansas
Tampa Museum of Art, Tampa, FL
Knoxville Museum of Art, Knoxville, TN
Grand Rapids Museum of Art, Grand Rapids, MI
California College of Arts and Crafts

Exhibitions

- 1993-1995 **Ohio Metals: A Legacy**, Curator: Ulysses Dietz, Newark Museum
Miami University Art Museum, Oxford, OH
Riffe Gallery, Columbus, OH
Southern Ohio Museum, Portsmouth, OH
McDonough Museum of Art
Youngstown State University, Youngstown, OH
- 1995 **Function Follows Form-5th Anniversary Exhibition**, The Sculpture Center, Cleveland, OH
Makers and Shakers, Invitational, Curated by Rosanne Raab, New York, NY
Society of North American Goldsmiths: National Conference, New Orleans, LA
Wheeler Gallery, Deere Isle, ME
Artables Gallery, Houston TX
Margo Jacobsen Gallery, Portland, OR
Diamonds by Design, Invitational, Aaron Faber Gallery, New York, NY
Arrowmont School of Arts and Crafts Faculty Exhibition, Gatlinburg, TN
Out of the Blue, Annual Art Benefit, Spaces, Cleveland, OH
Cleveland Institute of Art Faculty Show, Reinberger Gallery, CIA, Cleveland, OH
- 1994 **Gold and Silver**, Invitational Benefit Exhibition, American Crafts Museum, New York, NY
Cleveland Institute of Art Faculty Show, Reinberger Gallery, CIA, Cleveland, OH
- 1993 **Recent Works** - Solo Exhibition, Mayhew Gallery, Ohio Wesleyan University, Delaware, OH
The Next Generation: Aesthetics of Technology, Curated by Nelson Maniscalco, Tompkins Center Gallery, Cedar Crest College, Allentown, PA
Personal Views in Jewelry and Metalsmithing, Curated by David LaPlantz, Muckenthaler Cultural Arts Center, Fullerton, CA
Metalicious, Curated by Jeffery Morris, Galleria Mesa, Mesa Arts Center, Mesa, AZ
Cleveland Institute of Art Faculty Show, Reinberger Gallery, CIA, Cleveland, OH
- 1992 **Recent Works** - Solo Exhibition, Class of 1925 Gallery, Memorial Union, U W - Madison
Sculpture Center 2nd Anniversary Show, Sculpture Center, Cleveland, OH
Best of 1992 - Ohio Designer Craftsmen, Columbus Cultural Arts Center, Columbus, OH
Cleveland Institute of Art Faculty Show, Reinberger Gallery, CIA, Cleveland, OH
- 1991 **Copper III - 1991** National Metal Competition, Old Pueblo Museum, Tucson, AZ
Sculpture Center 1st Anniversary Show, Sculpture Center, Cleveland, OH
New Light Metals - Invitational, Foster Gallery, University of Wisconsin- Eau Claire
Ohio Designer Craftsmen - Best of 1991, Columbus Cultural Arts, Southern Ohio Museum
Selections 1991 - Ohio Designer Craftsmen, ODC Gallery, Columbus, OH
Constructively Speaking - Invitational, Great Northern Corporate Center, Cleveland, OH
SNAG 1991 Pewter Exhibition, Atlanta, GA
Cleveland Institute of Art Faculty Show, Reinberger Gallery, CIA, Cleveland, OH
- 1990 **National Metals Invitational**, Galleria Mesa, Mesa, AZ
Metalsmithing Invitational, Glass Gallery, Colorado State University, Ft. Collins, CO
Six Metalsmiths - Invitational, Hughes Fine Art Center, University of North Dakota
Reunion - Invitational, Galleria Mesa, Mesa AZ
Cleveland Institute of Art Faculty Show, Reinberger Galleries, CIA, Cleveland, OH
- 1989 **Art of the State**, Harrisburg Museum, Harrisburg, PA
Currents '89, Middle Tennessee State University
Vahki - Galleria Mesa, Mesa AZ
Cleveland Institute of Art Faculty Show, Reinberger Gallery, CIA, Cleveland, OH
Master of Fine Arts Thesis Exhibition, Tyler School of Art, Elkins Park, PA
- 1988 **Philadelphia Craft Show Collegiate Competition**, Philadelphia Armory, Philadelphia, PA
Selected to represent Tyler School of Art- Jewelry and Metalsmithing
SNAG Earring Competition, Michelin Gallery, New York, NY
Temple University Student Art Show, selected to represent Tyler - Jewelry and Metalsmithing, Temple Gallery, Philadelphia, PA
- 1987 **University of Wisconsin-Madison Student Art Show**, Class of 1926 Gallery, U.W. - Madison
Conversations Illinois 87, University of Southern Illinois-Carbondale, Carbondale, IL

Publications + Review of Works

- 2018 *Thinking Craft – New Ideas Meet at The Corner of Design and Material Arts*, LINK Magazine, Spring/Summer 2018, CIA
CIA's Think Craft Takes 360 Look at Glass, Ceramics, Metals, and more, by Karen Sandstrom,
CAN Journal, Collective Arts Network | Cleveland, Summer 2018
- 2017 *Traveling Talent*, by Claudio Orso Giacone, CAN Journal, Collective Arts Network | Cleveland, Summer 2017
Meta-Smith, Wall Street International Magazine, <https://wsimag.com/architecture-and-design/35199-meta-smith>
An Apprenticeship in Aesthetic Consciousness, by Claudio Orso Giacone, CAN Journal, Collective Arts Network | Cleveland, Spring 2017
- 2016 *Pre-College Profile: Pamela Argentieri and Matthew Hollern*, web feature by Karen Sandstrom, www.cia.edu
- 2015 *Cleveland Heights Couple Makes Unique Works of Art*, Heights Observer, James Henke, July 2015
Harrington Prize, <http://www.uhhospitals.org/services/harrington-discovery-institute/the-harrington-prize/harrington-prize-trophy>
- 2014 *'Digital Hand' Explores Sculptural Possibilities of Technology*, Akron Beacon Journal, Dorothy Shinn, February 14, 2014
School of Art to Feature Jewelry In Digital Technology Exhibit, kentwired.com, Endya Watson, January 10, 2014
- 2012 *Cadlaboration*, Presentation, Remaking Research - International Working Conference <http://aicad.ecuad.ca/symposium/projects>
Emily Carr University of Art and Design, Vancouver, BC, Canada
- 2011 *Matthew Hollern, 2011 CPAC Fellows Video*, by CPAC, <http://vimeo.com/34024776>
Thinking Organically in a Digital Age, Lecture by Douglas Bucci
SNAG Lecture Series, International Expositions of Sculptural Objects and Functional Art (SOFA), Chicago
- 2011 *Best of 2011: Standout Memphis Art Shows Made Compiling List Easy*, by Fredric Koepfel
Go Memphis: www.gomemphis.com/news/2011/dec/22/best-of-2011-standout-shows-make-compiling-list/
Art Review: Meddling with Metal and More in New Jewelry Exhibit, by Fredric Koepfel
Go Memphis: www.gomemphis.com/news/2011/jun/30/meddling-with-metal-and-more-in-new-jewelry
- 2010 *Contemporary Jewelry in a Post Studio Age*, Lecture by Courtney Starrett and Phil Renato
Association for Contemporary Jewellery Conference, West Dean College, UK
CIA: Young Artists Creating Heavy Metal, article by Alison Liscoe Nottingham, May 4, 2010, Cleveland.com
- 2009 *Virtual and Rapid Manufacturing: Advanced Research in Virtual and Rapid Prototyping*
By Paulo Jorge Bártolo, T & F Books UK, 2009, ISBN: 0415416027 (p.775)
- 2007 *500 Vessels*, Book, survey of contemporary vessels, Lark Books ISBN-10: 1579908764
Withering One-of-a-Kind, Lecture by Rebecca Strzelec and Phil Carrizzi
Virtual and Rapid Prototyping Conference, Leiria, Portugal
- 2006 *Challenging the Chatelaine*, Catalog, Curated by Helen Williams Drutt English ISBN 952-9878-51-6
- 2005 *Crossing Design Boundaries: Proceedings of the 3rd Engineering & Product Design Education International Conference*
Taylor and Francis Group, London, UK, Edited by Paul Rodgers, Libby Brodhurst, Duncan Hepburn
- 2004 *500 Brooches*, Book, Contemporary Survey of Jewelry: Brooches, Lark Books ISBN-10: 1579906125
From Art to Part to Pope, On-line Article, Mecsoft.com
National Metal Art Invitational, Exhibition review, *Metalsmith Magazine*, fall, 2004
Contemporary American Metalwork, Lecture by Komelia Okim, Han Yang University, Korea
- 2003 *Redefining Craft*, Interview based article on the Craft Council, Northern Ohio Live, Cleveland, OH
- 2002 *52 Weeks 52 Works*, Academy Graphic Communications Inc. Cleveland, OH
Global Champion of Freedom Award 2001, *American Craft Magazine – People and Places*, June/July 2002
City Native Makes Art for Pope, *The Capital Times*, Madison, WI Jan 4, 2002
- 2001 *The Art of Craft: Metal*, Smithsonian American Art Museum – Renwick Gallery
Educational video on metalwork with Matthew Hollern as the featured artist
- 2000 *A Collection of the Works of Cleveland Artists*, Genie Repros Inc. Cleveland, OH
- 1999 *Shell Structures, A Historical and Contemporary Perspective*
Lecture/presentation by Betty Helen Longhi, SNAG Conference, St. Louis MI
- 1997 *Matthew Hollern: Portfolio*, *American Craft Magazine*, February/March 1997
Contemporary Metalwork in the United States, lecture/presentation by Robert Ebendorf
Renwick Gallery of the Smithsonian Institution
- 1996 *Impressive Mix of Metal Works*, *The Plain Dealer*, September 22, 1996
- 1993 *Ohio Metals: A Destiny*, Presentation, By Susan Ewing, Miami University, Oxford, OH
Sculptural Concerns: Contemporary American Metalsmithing, Curated by Robert Schroeder
Ft. Wayne Museum of Art and the Contemporary Arts Center, Cincinnati, OH ISBN 0-916572-64-X
- 1993 *Ohio Metals: A Legacy*, Curated by Ulysses Dietz of the Newark Museum
Miami University Art Museum, Oxford, OH Catalogue: ISBN 0-96308969-2-3
- 1993 *Metalicious*, Curated by Jeffory Morris, Galleria Mesa, Mesa Arts Center, Catalogue
- 1993 *Personal Views in Jewelry and Metalsmithing*, Curated by David LaPlantz, Muckenthaler Cultural Arts Center, Fullerton, California: Catalogue
- 1992 *Matthew Hollern Recent Works*, By Paulette Werger, *Metalsmith magazine*, Vol. 12, No. 3

Publications and Review of Works

- 1992 *American Holloware*, Conference presentation, By Helen Shirk, Australian National Conference
1991 *Exhibitions - Best of 1991 O.D.C.*, American Craft Magazine, Aug/Sept 1991, featured work
Metal Artists to Display Work at Foster Gallery, Eau Claire Leader Telegram, Eau Claire, WI

Professional Activity

- 2018 Instructor, 3D Modeling for Jewelry and Small Objects, BASIC Workshop, Continuing Education, Cleveland Institute of Art
Juror, Cain Park Arts Festival, Cleveland Heights, OH
Instructor, 3D Printing and Wearable Art, Pre-college Program (2-week residential), Continuing Education, Cleveland Institute of Art
Instructor, Introduction to 3D Modeling and Making, 1-day professional development workshop for faculty and staff, Cleveland Institute of Art
Juror, 47th Gates Mills Art Show, Village of Gates Mills, OH
- 2017 Presenter, International Symposium on Academic Maker Spaces: Spaces for Industrial Design, Art, Architecture, Jewelry, and Fashion
Re Making, Veale Center, CWRU, Cleveland, OH
Participant, Creative Fusion – Cuba, research and outreach trip to Havana (and Mantanzas) Cuba, Cleveland Foundation
Instructor, 3D Processes and Wearable Art, Pre-college Program (2-week residential), Continuing Education, Cleveland Institute of Art
- 2016 Instructor, Jewelry & Accessories, Pre-college Program (2-week residential), Continuing Education, Cleveland Institute of Art
- 2015 Instructor, 5000 Years of Casting, BASIC Workshop, Continuing Education, Cleveland Institute of Art
Juror, Beem Art Exhibition, Awards, Laurel School, Shaker Heights, OH
Lecture, Re Making, Lectures in Engineering as a Profession, (ENGR 398), CWRU School of Engineering, Cleveland, OH
Lecture, Hybridity, Lunch on Friday Lecture Series, Cleveland Institute of Art, Cleveland, OH
- 2014- Hybridity- Interactions between Art and Engineering, course and partnership development, "seminar-studio" model,
Joint Program with Think [Box], CWRU, collaboration with Malcolm Cooke PhD, and Amy Sinbondit
- 2014 Instructor, Fashion Jewelry Accessories, Pre-college Program (2-week residential), Continuing Education, Cleveland Institute of Art
Juror, 2D3D Competition, Craft Category, Cleveland Institute of Art, Cleveland, OH
Instructor, 3D Modeling for Jewelry and Small Objects, BASIC Workshop, Continuing Education, Cleveland Institute of Art
Presenter, NEXT, workshop demonstration 3D Modeling and Making, Cleveland Institute of Art
Lecture, Re Making, Lectures in Engineering as a Profession, (ENGR 398), CWRU School of Engineering, Cleveland, OH
Lecture, Craft PechaKucha, Lunch on Friday Lecture Series, Cleveland Institute of Art, Cleveland, OH
- 2013 SIGGRAPH - Full Conference, preliminary inquiry and interview for conference chair application, Los Angeles, CA
Instructor, 3D Modeling for Jewelry and Small Objects, BASIC Workshop, Continuing Education, Cleveland Institute of Art
Instructor, Rings on Fingers, Casting and 3D modeling workshop, Laurel High School Students, Cleveland Institute of Art
Interview, Faculty Show of The Cleveland Institute of Art, Around Noon, WCPN, (radio program on the arts) Cleveland, OH
Lecture, Re Making, Lunch on Friday lecture Series, Cleveland Institute of Art, Cleveland, OH
Presenter, NEXT, workshop demonstration 3D Modeling and Making, Cleveland Institute of Art
Presenter, workshop and lecture, Kendall College of Art and Design, Grand Rapids, MI
Presenter and Participant, Craft + Design, CWRU faculty Connection with CIA
- 2012 Presenter & Participant, Remaking Research, Association of Independent Colleges of Art and Design (AICAD)
International Working Conference, Emily Carr University of Art and Design, Vancouver, BC, Canada
Presenter, Niello Video Shoot, Department of Education & Interpretation, Cleveland Museum of Art, Cleveland, OH
3D Printing Team - Studio, 5-Day Technology Studio Experience, SIGGRAPH – Los Angeles, CA
Founding Member, Cleveland Institute of Art Advocacy Chapter of the AAUP, Cleveland, OH
Instructor, Rings on Fingers, Casting and 3D modeling workshop, Laurel High School Students, Cleveland Institute of Art
Presenter, Lost Wax Casting Video, Department of Education and Interpretation, Cleveland Museum of Art, Cleveland, OH
Panelist, Becoming our Future: Making Art Work at CIA, Our History Uncovered | CIA 130 Years of Creative Influence
- 2011 Participant, Design Business Conference 2011, Invitational Working Conference, European Institute of Design (IED), Barcelona, Spain
Conference Education Advisor, 2011 SIGGRAPH, Vancouver, B.C., Canada
Visiting Artist, CAD and Lost Wax Casting, Friends Select School, Philadelphia, PA
Curator, Digital Mettle: Jewelry & Objects of CAD, National Ornamental Metal Museum, Memphis, TN
- 2010 Co-Convener and Participant, Convergence: Designing + Managing, Working Conference
Weatherhead School of Management, CWRU, (with Professor Richard Buchanan)
Conference Arts Director, 2010 SIGGRAPH, Los Angeles, CA
Research travel, Florida Institute of Technology, Online Education, Melbourne Beach, FL
Panel Lecture, On Material Culture, Field Trip with Jewelry + Metals majors, Kendall College of Art, Grand Rapids, MI
- 2010 Presenter, CMA Audio Tour, Cleveland Museum of Art, Cleveland, OH
Juror, Beachwood Arts Council – Annual Juried High School Art Show, Beachwood Arts Center, Beachwood, OH
Demonstration, Medieval Metalwork, Cleveland Museum of Art, Cleveland, OH

Professional Activity

- 2010 Workshop, Casting, Shaker High School Jewelry Program, Cleveland, OH
External Reviewer, Ontario College of Art and Design, Ontario, CA, Craft and Material Studies Program (visit and report)
- 2009 Participant, Reshaping Boundaries - Working Conference, Weatherhead School of Management, CWRU
Studio Program Chair, 2009 SIGGRAPH, New Orleans, LA
Lecture, A Short History of the Digital, Kendall College of Art, Grand Rapids, MI
Presenter, Green Curriculum: Cultivating Sustainable Assets in Art and Design Education
Education Dialog, Society of North American Goldsmiths Conference, Philadelphia, PA
Participant, Fourth Order Design: A Working Conference on Service Design, Interaction, & Social Environments,
Weatherhead School of Management, CWRU, Cleveland, OH
- 2008 Presenter, Artists & Educators of Tomorrow Embrace Digital Technologies, 3D Systems World Conference, Rock Hill, SC
Head, Studio Production Team, 2008 SIGGRAPH, Los Angeles, CA
Participant, CadLaboration: A Symposium on Collaborative Activity in Digital Design, Philadelphia, PA
Presenter, Virtual Tangible, Winthrop University, Rock Hill, SC
Head, Produce Team, Studio, 5-Day Technology Studio Experience, SIGGRAPH - Los Angeles, CA
Presenter, Assessment and Institutional Change, Ohio Board of Regent Conference, Columbus, OH
Participant, Education Dialogue, Society of North American Goldsmiths Conference, Savannah, GA
- 2007 Curator, Virtual / Tangible v2.0, Jewelry Exhibition, Velvet Da Vinci Gallery, San Francisco, CA
Guerilla Studio Team Member, 2007 SIGGRAPH, San Diego, CA
Participant, Education Dialogue, Society of North American Goldsmiths Conference, Memphis, TN
Presenter, Green: Sustainability in Curricula, NMC - New Media Consortium Conference, Indianapolis, IN
Presenter, Influence of the Digital, SIGGRAPH Guerilla Studio lecture series, San Diego, CA
3D Team Member, Guerilla Studio, SIGGRAPH Conference, San Diego, CA
- 2006 Co-Founder and Organizer, CadLaboration, Association and Symposia Cleveland, OH (Aug), Philadelphia, PA (Nov)
Presenter, Strategic Alliances, Society of North American Goldsmiths - Education Dialogue, Chicago, IL
Presenter, Fred Fenster and Eleanor Moty - Legacy, Elvehjem Museum of Art, Madison, WI
Juror, Art in the Park, Medina, OH (award selection)
- 2005 Co-Chair, Intersection, Society of North American Goldsmiths Annual Conference (co-chaired with Kathleen Browne)
Curator, Virtual / Tangible, Jewelry Exhibition, SNAG Cleveland, 2005, Reinberger Gallery, CIA
Workshop and Lecture, Die Forming and Current Work, Kendall College of Art, Grand Rapids, MI
Interview, SNAG 2005, Applause, WVIZ television program on the arts
Host, Defining Craft I, Canton Museum of Art, CIA Craft Council Trip, Canton, OH
- 2004 Instructor, Context: Time, Place, Event, Italy / Germany Summer Program, 2-week Workshop Team-taught with Jurgen Faust, Fasano, Italy - CIA
Instructor, Image and Form: Explorations in Jewelry, team taught with Pamela Argentieri, Cleveland Institute of Art National Summer Workshops
Presenter, Redefining the Educator's Dialogue, Educators' Dialogue, SNAG Conference, St. Petersburg, FL
- 2003 Interview, Craft Council of The Cleveland Institute of Art, Around Noon, WCPN, (radio program on the arts) Cleveland, OH
Lecture, Modeling and Making, Foundation Digital Arts Lecture Series, Cleveland institute of Art
Participant, Educators' Dialogue, Society of North American Goldsmiths Conference, San Francisco, CA
- 2002 Lecture, A life in Art: So Far So Good, w/ Pamela Argentieri, Heights Arts, Cleveland Hts., OH
Lecture, Model, Managing as Designing Lecture Series, CWRU + CIA, Cleveland, OH
Participant, Managing as Designing, 2-day conference/workshop, CWRU, Cleveland, OH
- 2001 Presenter, Facilitating Change in Craft Education, AICAD Conference, CIA, Cleveland, OH
Presenter, Support and Resources for Jewelry and Metals Programs, Educators' Dialogue
Society of North American Goldsmiths Conference, Richmond, VA
Interview, Current Studio Work, Around Noon, WCPN, (radio program on the arts) Cleveland, OH
- 2000 Visiting Artist lecture, Redefining Making, Tyler School of Art, Philadelphia, PA
Lecture, Redefining Making, "Art - Media - and Not Sense" series, Cleveland Institute of Art
Juror, Design Assignments, Annual Exhibition, Sculpture Center, Cleveland Ohio,
Interview, Craft and Technology, Applause, WVIZ television program on the arts
Participant, Educators' Dialogue, Society of North American Goldsmiths Conference, Boston, MA
- 1999 Lecture, Evolutionary Development of an Institution-wide Technology/Curricular Planning Process
Co-presenter with Thomas Horn, ASCUE 1999, Myrtle Beach, SC
Chair, The Future of Craft Education and the Crafts, Symposium, Cleveland Institute of Art
- 1998 Workshop and lecture, Pewter Work, Cleveland Institute of Art National Summer Workshops
Participant, AICAD Wingspread Symposium, School of the Art Institute of Chicago, Chicago, IL
Lecture, Works in Pewter, Lemonade Lecture Series, CIA National Summer Workshops
- 1996 Co-curator, Contemporary Metals: 11 Northeast Ohio Artists, William Busta Gallery, Cleveland, OH

Professional Activity

- 1996 Visiting Artist lecture, Recent Work, Tyler School of Art, Philadelphia, PA
Juror, Art in the Park, Medina, OH (award selection)
- 1995 Workshop and lecture, Pewter Work, Arrowmont School of Arts & Crafts, Gatlinburg, TN
Workshop, Templates - Models - Mandrels, CIA National Summer Workshops
Lecture, Recent Work, Lemonade Lecture Series, CIA National Summer Workshops
Panel Speaker, Sculptural Concerns: Contemporary American Metalsmithing
Grand Rapids Art Museum, Grand Rapids, MI
- 1993 Workshop, Material Issues: How and Why - Alternative Materials in Jewelry Design
Cleveland Institute of Art National Summer Workshops
Lecture, Recent Work, Lemonade Lecture Series, CIA National Summer Workshops
Workshop and lecture, Pewter Work, Tyler School of Art, Philadelphia, PA
Workshop and lecture, Pewter Work, Akron University, Akron, OH
Visiting Artist lecture, Recent Work, Ohio Wesleyan University, Delaware, OH
Juror, Independent Student Art Exhibition, Ohio Wesleyan University, Delaware, OH
- 1992 Visiting Artist lecture, Recent Work, Akron University, Akron, OH
Workshop and lecture, Pewter Work, Kent State University, Kent, OH
Visiting Artist lecture, Recent Work, Elvehjem Museum of Art, University of Wisconsin-Madison
- 1991 Visiting Artist lecture, Recent Work, Tyler School of Art, Philadelphia, PA
Juror, The Craft Fair at Hathaway Brown, Ohio Designer Craftsmen, Shaker Heights, OH
- 1990 Workshop and lecture, Pewter Work, Akron University, Akron, OH
Lecture, The Benefits of Foreign Study, Liberal Arts Colloquium, Cleveland Institute of Art
- 1989 Presenter, Welding Aluminum for Successful Anodizing, SNAG Conference - San Antonio, TX

Works Authored

- 2016 *Collaboration Requires Design Thinking, Designing Business and Management*
Edited by Junginger and Faust, Chapter 14, Bloomsbury, NY ISBN-9780857855534
- 2013 *Potentials and Limits of Design Thinking - A Provocation*, Business Design Conference: - a discursive summary
Edited by Faust, ISBN-10: 1482039966 ISBN-13: 978-1482039962
- 2012 *CadLaboration*, <http://vimeo.com/53967318>, Conference Presentation Video, Featured Research Project
Remaking Research, AICAD/Emily Carr University of Art and Design
- 2011 2009 SNAG Lifetime Achievement Award: Stanley Lechtzin, www.Snag-Metalsmith.org
- 2010 *Green: Art + Design Thinking, Managing + Designing = Convergence Conference*, CWRU, Cleveland, OH
- 2008 *Synergy not Entropy*, position statement for Positive Design Conference, Monterrey, Mexico (not in attendance)
- 2005 *Influence of the Digital: Toward a New Medium*, feature article part II, co-authored w/ Douglas Bucci,
Metalsmith, fall 2005
Influence of the Digital: Form and Context, feature article part I, co-authored with Douglas Bucci,
Metalsmith, summer 2005
- 2003 *Model, Dialogues in the Realm of Managing as Designing*, organized by Faust and Collopy, CIA/CWRU, Cleveland, OH
- 2002 *Management as Medium*, Provocation Essay for: Managing as Designing Conference, CWRU, Cleveland, OH
- 2001 *Facilitating Change in Craft Education*, AICAD Annual Conference, Cleveland Institute of Art
- 2000 *Redefining Making*, "Art - Media - and Not Sense" lecture series, Cleveland Institute of Art
- 1999 *Evolutionary Development of an Institution-wide Technology / Curricular Planning Process*
Paper, co-authored and presented with Thomas Horn, ASCUE 1999, Myrtle Beach, SC
- 1994 *Hydraulic Die Forming for Jewelers and Metalsmiths*, by Susan Kingsley
20-Ton Press, Carmel, CA 1993, book review, Metalsmith, Vol. 14, No. 3
Sue Amendolara - A Study of Nature, exhibition review, Metalsmith, Vol. 14, No. 2
- 1992 *Professional Goldsmithing*, by Alan Revere, book review, Metalsmith, Vol. 12, No. 2
Welding Aluminum for Successful Anodizing, feature article, Metalsmith Vol. 12, No. 3
SNAG '92, national conference review, Metalsmith, Vol. 12, No. 4
- 1990 *Pewter Principles*, technical article, Artists in Their Studios, Press De LaPlantz, 1991
New Ohio Jewelry, exhibition review, Metalsmith, Vol. 10, No. 4
- 1989 *Welding Aluminum for Successful Anodizing*, audio visual presentation collection, Jewelry Metalsmithing Department, Tyler School of Art
Smithsonian, Archives of American Art (from Jewelry + Metalsmithing Department, Tyler School of Art) (pending acquisition - 2018)
- 1986 *Fred Fenster*, exhibition review, Points of View magazine, U W - Madison

Professional Development Workshops + Symposia + Conferences

2018	Collection, 2-week workshop with Cappy Counard, Penland School of Crafts, Penland, NC
2017	Design for Survival: One-Off to Production, 2-week workshop with Thomas Mann, Penland School of Crafts, Penland, NC
2016	Flatware, 2-week workshop with Boris Bally and Selena Coyle, Penland School of Crafts, Penland, NC Emotional Intelligence, 1-day seminar, Weatherhead School of Management, Case Western Reserve University, Cleveland, OH
2015	3D Printing with the Pros, Webinar- 3D Systems & Medtronic, PLC technologies, products, processes, and design thinking
2014	3D Scanning for CAD, Next Engine, Dan Gustafson, webinar
2013	Printing with the Form 1, Form Labs, Sam Jacoby, webinar Web CMS, Web management workshop for Department Chairs, Cleveland Institute of Art
2011	Apple Digital Campus Academy, 2-day workshop on digital pedagogy, Cleveland Institute of Art
2010	ICFAD - International Conference of Fine Arts Deans, annual conference, Sarasota, FL Applied Cultural Competence: Getting to the bottom of the Iceberg to Impact the Bottom Line Commission on Economic Inclusion, Greater Cleveland Partnership, Tri-C East, Cleveland, OH Teaching Students with Learning Differences, workshop, Learning Support Services, Cleveland Institute of Art Study Abroad Safety: Planning, Preparation, and Management, webinar attended w/ Student Affairs - CIA PEAQ Workshop on Self Study - Higher Learning Commission / North Central Association
2009	Society of North American Goldsmiths Conference, Philadelphia, PA Illustrator, Continuing Education, Cleveland Institute of Art Design Theory, Faculty Seminar, Cleveland Institute of Art InDesign, Continuing Education, Cleveland Institute of Art
2008	Artists and Designers as Agents for Change, AICAD 2008 Symposium, Otis College of Art and Design Art Center College of Design, Los Angeles, CA CAD CAM for Jewelry and Design, Giuseppe Massoni, Cleveland Institute of Art Society of North American Goldsmiths Conference, Savannah, GA Web Design Basics, Continuing Education, Cleveland Institute of Art Design Theory, Faculty Seminar, Cleveland Institute of Art Website Design, Extended Studies, Cleveland Institute of Art
2007	Direct Digital Manufacturing, Workshop, Robert Morris University, Moon Township, PA Rethinking the Core, AICAD 2007 Symposium, Pratt Institute, New York, NY Mad About CAD – CAD/CAM & RP Workshop, Instructor Douglas Bucci, Cleveland Institute of Art Art Design Knowledge: Developing a Leadership Position in Graduate Education Conference on the PhD in Art and Design, CIA / CWRU, Cleveland, OH Society of North American Goldsmiths Conference, Memphis, TN Web Design for Artists, Extended Studies, Cleveland Institute of Art
2006	Magics - Materialise, 2-Day Training Session, Materialise, Ann Arbor MI Society of North American Goldsmiths Conference, Chicago, IL Association of Small Computer Users in Education Conference, Myrtle Beach, SC Blogs and Wikis and Podcasts, Oh My, ½ Day Workshop, ASCUE Conference
2005	Solidscape Rapid Prototyping, 1 day- training, CIA, Cleveland, OH Society of North American Goldsmiths Conference, Cleveland, OH
2004	Society of North American Goldsmiths Conference, St. Petersburg, FL
2003	Society of North American Goldsmiths Conference, San Francisco, CA
2002	Association of Small Computer Users in Education Conference, Myrtle Beach, SC A Penguin on Your Desk – An Introduction to Linux, 1-day workshop, ASCUE Conference
2001	Society of North American Goldsmiths Conference, Richmond, VA Association of Small Computer Users in Education Conference, Myrtle Beach, SC Supporting Team-Based Instructional Design, 1-day workshop, ASCUE Conference
2000	3D Modeling with Rhino for Jewelers, 5-day workshop, Irvine, CA Society of North American Goldsmiths Conference, Boston, MA
1999	3D Modeling with Rhino, 4-day Teacher Training Workshop, Medina, OH Association of Small Computer Users in Education Conference, Myrtle Beach, SC Supporting and Encouraging Faculty Use of Technology, 1-day workshop, ASCUE Conference Self-Study, Pre-conferences Workshops (2 days) North Central Association, Chicago, IL Association of Small Computer Users in Education Conference, Myrtle Beach, SC
1998	Web Course in a Box, 1-day workshop, ASCUE Conference Alias - Auto Studio / 3D Modeling, w/ Kirk Crowley, (8 weeks) Cleveland Institute of Art
1997	World Wide Web Page Design and Publication, workshop, Cleveland Institute of Art

Professional Development Workshops + Symposia + Conferences

1997	Association of Small Computer Users in Education Conference, Myrtle Beach, SC World Wide Web Strategies, workshop, ASCUE Conference, Myrtle Beach, SC
1996	Hands Off - Digital Advances in Jewelry Design, workshop, MICA, Baltimore, MD Society of North American Goldsmiths Conference, Washington, DC Lectures in Leadership: Dr. Stephen Covey (4 @ ½ day) John Carol University Lectures in Leadership: Michael Hammer (1 @ ½ day) John Carol University 7 Directions Training with Kaylynn TwoTrees (20 sessions) Curriculum Facilitation Technology AICAD Conference 1996, Minneapolis College of Art and Design, Minneapolis, MN Messengers of Modernism Jewelry Symposium, Cranbrook Academy of Art, Bloomfield Hills, MI
1995	7 Directions Workshop with Kaylynn TwoTrees, (8 sessions) Curriculum Development Planning and Organization - Franklin Institute (½ day workshop) Cleveland Institute of Art
1994	Edgar Heap-of-Birds workshops (2 @ ½ day) Cleveland Institute of Art
1993	Society of North American Goldsmiths Conference, Cincinnati, OH
1992	Society of North American Goldsmiths Conference, Providence, RI
1991	Metal Patination with Helen Shirk, (1-day workshop) Ohio Designer Craftsmen, Columbus, OH Society of North American Goldsmiths Conference, Atlanta, GA
1990	Computer 3D Modeling and Animation, Cleveland Institute of Art, Cleveland, OH Society of North American Goldsmiths Conference, San Francisco, CA
1989	Society of North American Goldsmiths Conference, San Antonio, TX
1988	Society of North American Goldsmiths Conference, Saratoga Springs, NY
1987	Society of North American Goldsmiths Conference, Cranbrook Academy of Art, Bloomfield Hills, MI Conversations 87 - Metalsmithing and Jewelry Symposium, SUNY-New Paltz, NY Conversations 87 - Metalsmithing and Jewelry Symposium, Carbondale, IL
1984	Pewtersmithing with Fred Fenster, Haystack Mountain School of Crafts, Deere Isle, ME
1983	Alternative Jewelry with Mary Ann Scherr, Penland School of Crafts, Penland, NC

Memberships + Associations

AAUP – American Association of University Professors
ACC - American Crafts Council
ASCUE - Association of Small Computer Users in Education
Cadlaboration – www.cadlaboration.com
CIA Advocacy Chapter of the AAUP
Cleveland Museum of Art
Craft Council of the Cleveland Institute of Art
Educause
Ethical Metalsmiths
Heights Arts – Cleveland Heights, OH
Klimt02
MOCA - Cleveland
SNAG - Society of North American Goldsmith