

BARRY THOMAS UNDERWOOD

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EDUCATION

- 1995 Masters of Fine Art, Photography, Cranbrook Academy of Art, Bloomfield Hills, Michigan
- 1992 Bachelor of Arts, Photography, Indiana University Northwest, Gary, Indiana
- 1990 Bachelor of Arts, Theatre, Indiana University Northwest, Gary, Indiana

GRANTS/AWARDS

- 2013 *Creative Workforce Fellowship*, Community Partnership for Arts and Culture, Cleveland, Ohio
- 2011 *MacDowell Colony*, National Endowment for the Arts Fellow, Peterborough, New Hampshire
Cleveland Arts Prize, Visual Arts, Cleveland, Ohio
The Focus Project 2011, February, Artist Wanted, New York, New York
- 2009 *Louis Comfort Tiffany Foundation Biennial Grant* Nominee, The Tiffany & Co. Foundation, New York, New York
Baum Award for Emerging American Photographers Nominee, The Baum Foundation, San Francisco, California
- 2008 *Ohio Arts Council Individual Excellence Award*, Ohio Arts Council, Columbus, Ohio
Nesnadny + Schwartz Visiting Critics Program, Recipient, Douglas Dreishpoon Museum of Contemporary Art Cleveland, Cleveland, Ohio
Nesnadny + Schwartz Visiting Critics Program, Recipient, Gregory Volk Museum of Contemporary Art Cleveland, Cleveland, Ohio
- 2007 *Nesnadny + Schwartz Visiting Critics Program*, Recipient, Dan Cameron Museum of Contemporary Art Cleveland, Cleveland, Ohio

SOLO, TWO PERSON, AND MUSEUM EXHIBITIONS

- 2015 *Sarah Kabot and Barry Underwood*, The Suburban, Oak Park, Illinois
- 2014 *Scenes*, Sous Les Etoiles Gallery, New York, New York
- 2013 *Land of Milk and Honey*, Elaine L. Jacob Gallery, Wayne State University, Detroit, Michigan
Active Light: Barry Underwood and Chris McCam, Woodbury Art Museum, Orem, Utah
Cuyaboga, The Cleveland Clinic Foundation, Cleveland, Ohio
Trace Artifice, Johansson Projects, Oakland, California
- 2012 *Inside Out and From the Ground Up*, Museum of Contemporary Art, Cleveland, Ohio
Fables, Gallery 1Point618, Cleveland, Ohio
- 2011 *Gentlemen of Oddity: Barry Underwood and Steven Jones*, Sculpture Center, Cleveland, Ohio
SuperNatural Landscapes by Bruce Checefsky and Barry Underwood, Akron Art Museum, Akron, Ohio
- 2010 *Summer Nights*, Skew Gallery, Calgary, Alberta, Canada
- 2009 *Earth Engines*, Johansson Projects, Oakland, California
- 2008 *Altered Landscapes, Diane Coldwell and Barry Underwood*, Summit Gallery, Alberta, Canada
- 2007 *Ends of Photography: Modeling the Photographic*, McDonough Museum of Art, Youngstown, Ohio
- 2006 *Light*, Race Street Gallery, Urban Institute for Contemporary Arts, Grand Rapids, Michigan
- 2005 *Linda Butler and Barry Underwood*, Cleveland Foundation Art Gallery, The Cleveland Foundation, Cleveland, Ohio
Barry Underwood, ARTspace Gallery, John Michael Kohler Art Center, Sheboygan, Wisconsin
- 1998 *Big Biscuit* Gallery, Detroit, Michigan
- 1992 *Night Images*, Gary Public Library, Gary, Indiana

GROUP EXHIBITIONS

- 2015 *Atmosphere*, University Gallery, Eastern Michigan University Ypsilanti, Michigan
Grand Format from the Collection, Sous Les Etoiles Gallery, New York, New York
- 2014 *De Materia*, Waterloo Arts, Cleveland, Ohio
Faculty Exhibition, Reinberger Gallery, Cleveland Institute of Art, Cleveland, Ohio
Altering Spaces, Russell Hill Rodgers Gallery, The Southwest School of Art, San Antonio, Texas

GROUP EXHIBITIONS, CONTINUED

- 2013 *New Neon: Light, Paint & Photography*, Bedford Gallery, Walnut Creek, California
Moving Nature, LCAD on Forest, Laguna College of Art + Design, Laguna Beach, California
Of Land and Local, Burlington City Arts. Burlington, Vermont
Faculty Exhibition, Reinberger Gallery, Cleveland Institute of Art, Cleveland, Ohio
The Gravity of Sculpture, Dorsky Gallery, Long Island City, New York
Homegrown, Cleveland Print Room, Cleveland, Ohio
Cuyaboga, The Cleveland Clinic Foundation, Cleveland, Ohio
- 2012 *Inside Out and From the Ground Up*, Museum of Contemporary Art, Cleveland, Ohio
Michelle Grabner: The Inova Survey, curated by John Riepenhoff, INOVA, The University of Wisconsin, Milwaukee, Wisconsin
12x12 in 2012, Gallery for Contemporary Art, Indiana University Northwest, Gary, Indiana
PMS 485 C Project, Portugal
Digital Media, Clyde H. Wells Fine Arts Center, Tarleton State University, Stephenville, Texas
Faculty Exhibition, Reinberger Gallery, Cleveland Institute of Art, Cleveland, Ohio
- 2011 *Photo Fictions*, Emily Davis Gallery, University of Akron, Akron, Ohio
What's Out There, Sara Nightingale Gallery, Watermill, New York
Full Circle, Sara Nightingale Gallery, Watermill, New York
Land of Magic, Bedford Gallery, Walnut Creek, California
Faculty Exhibition, Reinberger Gallery, Cleveland Institute of Art, Cleveland, Ohio
- 2010 *Unearthed*, Johansson Projects, Oakland, California
Deep Space: Ohio Photographers, Ohio Arts Council's Riffe Gallery, Columbus, Ohio
Landscape, MPLS Photo Center, Minneapolis, Minnesota
Building Peers, Reinberger Gallery, Cleveland Institute of Art, Cleveland, Ohio
Staged, Skew Gallery, Banff, Alberta, Canada
Faculty Exhibition, Reinberger Gallery, Cleveland Institute of Art, Cleveland, Ohio
- 2009 *Night Light*, Heights Art Gallery, Cleveland Heights, Ohio
Exploring the Light, Entopic Group, Porto, Portugal
Faculty Exhibition, Reinberger Gallery, Cleveland Institute of Art, Cleveland, Ohio
- 2008 *(Re)Imaging Photography*, Reinberger Gallery, Cleveland Institute of Art, Cleveland, Ohio
Faculty Exhibition, Reinberger Gallery, Cleveland Institute of Art, Cleveland, Ohio
- 2007 *Side by Side*, Museum of Contemporary Art Cleveland, Cleveland, Ohio
Faculty Exhibition, Reinberger Gallery, Cleveland Institute of Art, Cleveland, Ohio
Miniature, The Other Gallery, The Banff Center, Banff, Alberta, Canada
- 2006 *After Dark*, The Center for Fine Art Photography, Fort Collins, Colorado
Faculty Exhibition, Reinberger Gallery, Cleveland Institute of Art, Cleveland, Ohio
- 2005 *NEO + ONE*, Murray Hill Galleries, Cleveland, Ohio
Faculty Exhibition, Reinberger Gallery, Cleveland Institute of Art, Cleveland, Ohio
- 2004 *NEO: New North East Ohio Art Faculty*, The School of Art Gallery, Kent State University, Kent, Ohio
Faculty Exhibition, Reinberger Gallery, Cleveland Institute of Art, Cleveland, Ohio
Space-makers, Lothringer Dreizehn Space for Contemporary Art, Munich, Germany
Organized in collaboration with Brett Bloom:
Temporary Services, Chicago Illinois Basecamp, Philadelphia
Casco Projects (Utrecht); Espacio La Culpable, Lima
God Bless Graffiti Coalition, Inc., Chicago
P.A.R.A.S.I.T.E. Museum of Contemporary Art, Ljubljana
MOBILIVRE-BOOKMOBILE Project, Philadelphia
Rotor, Graz
Sparwasser HQ, Berlin
Sub11, München
Swinger, Munich
Institute for Transacoustic Research, Vienna
Transmission, Glasgow

The Suburban, Chicago
Transformers, Munich/Berlin
YNKB, Copenhagen
Bronwyn Keenan Gallery/Kinetic Federation, New York
A More Perfect Union, A Poster Show and Fundraiser at Max Fish, New York

GROUP EXHIBITIONS, CONTINUED

- 2003 *Shared Space*, Tantra, Ferndale, Michigan
Truman State University, University Art Gallery, Kirksville, Missouri
Faculty Exhibition, Reinberger Gallery, Cleveland Institute of Art, Cleveland, Ohio
- 2002 *Il Luminance*, Buddy Holly Center Fine Arts Gallery, Lubbock, Texas
- 2001 *FAVA*, New Union Center for the Arts, Oberlin, Ohio
Beneath the Surface, Photographic Center Northwest, Seattle, Washington
Photography, Walden, Aurora, Ohio
- 2000 *FAVA*, New Union Center for the Arts, Oberlin, Ohio
KCAD Juried Exhibition, Kendall Gallery, Sandy Skoglund Juror
Kendall College of Art and Design Grand Rapids, Michigan
- 2000 *Magic Silver Show*, Clara M. Eagle Art Gallery, Murray State University, Murray, Kentucky
Alumni Exhibition, Gallery Northwest, Indiana University Northwest, Gary, Indiana
- 1995 *MFA Degree Exhibition*, Cranbrook Art Museum, Cranbrook Academy of Art,
Bloomfield Hills, Michigan
Art PATH Hanging with the Master, Creative Arts Center, Pontiac, Michigan
- 1994 *Book Forms*, Forum Gallery, Bloomfield Hills, Michigan
Bodily Functions, Creative Arts Center, Pontiac, Michigan

ART FAIRS

- 2015 Art Miami New York, New York Sous Les Etoiles Gallery Representation
- 2014 Context, Miami, Florida, Sous Les Etoiles Gallery Representation
Downtown Art Fair, New York, New York, Sous Les Etoiles Gallery Representation
- 2013 *ArtPadSF*, San Francisco, California, Johansson Projects Representation
- 2011 artMRKT, Bridgehampton, New York, Sara Nightingale Gallery Representation
ArtPadSF, San Francisco, California, Johansson Projects Representation
- 2010 *Art Toronto, Toronto International Art Fair*, Skew Gallery Representation
NEXT, The Invitational Exhibition of Emerging Art, Chicago, Illinois, Skew Gallery Representation
San Francisco Art Fair, San Francisco, California, Johansson Projects Representation
- 2009 *Scope Basel*, Basel Switzerland, Skew Gallery Representation
NEXT, The Invitational Exhibition of Emerging Art, Chicago, Illinois, Skew Gallery Representation
- 2008 *17th Annual International Los Angeles Photographic Art Exposition*, Santa Monica, California,
Skew Gallery Representation
- 2007 *Photo Miami, The International Contemporary Art Fair for Photo-Based Art, Video and New Media*,
Miami, Florida, Skew Gallery Representation

COMMISSIONS

- 2012 *Cuyaboga*, The Cleveland Clinic Foundation, Cleveland, Ohio
Horseshoe Lake, The City of Shaker Heights (organized through LAND Studio, Cleveland, Ohio)
Horseshoe Lake, Shaker Heights, Ohio
Inside Out and From the Ground Up, Museum of Contemporary Art, Cleveland, Ohio

RESIDENCIES

- 2015 Teton Artlab, Jackson, Wyoming
- 2014 The MacDowell Colony, Peterborough, New Hampshire
- 2013 Burlington City Arts, Shelburne Farms Program Burlington, Vermont
- 2011 The MacDowell Colony, Peterborough, New Hampshire
- 2010 Headlands Center for the Arts, Sausalito, California
Center for Land Use Interpretation: Wendover Residency Program, Wendover, Utah
- 2009 Headlands Center for the Arts, Sausalito, California
- 2008 I-Park, East Haddam, Connecticut
- 2007 *Imaginary Places*, Banff Center for the Arts, Banff, Alberta, Canada

COLLECTIONS

Akron Art Museum, Akron, Ohio
The Cleveland Art Association, Cleveland, Ohio
The Cleveland Museum of Art, Cleveland, Ohio
The Cleveland Clinic Foundation, Cleveland, Ohio
The Cleveland Foundation, Cleveland, Ohio
Cohesant, Beachwood, Ohio
Eaton Corporation, Beachwood, Ohio
Elton John Photography Collection, Atlanta, Georgia
The George Gund Foundation, Cleveland, Ohio
Murray State University, Murray, Kentucky
The Museum of Fine Arts, Houston, Houston, Texas
The Progressive Art Collection, Mayfield Village, Ohio
Rockefeller Family Art Collection, Petaluma, California
Speak Magazine, San Francisco, California
TIAA-CREFF, New York, New York

PRIVATE COLLECTIONS - CONTACT INFORMATION GIVEN UPON REQUEST

GALLERY REPRESENTATION

Sous Les Etoiles Gallery, New York, New York
Johansson Projects, Oakland California
1Point618 Gallery, Cleveland, Ohio

CONFERENCES ORGANIZED

2008 *Imag(in)ing the Future of Photography*, Conference Chair, Society for Photographic Education
Regional Midwest Conference, Cleveland, Ohio

VISITING ARTIST LECTURES AND CONFERENCES PRESENTED

2015 *Lunch on Fridays Lecture Series*, Cleveland Institute of Art, Cleveland, Ohio
2014 *Scenes*, Artist Talk, Sous Les Etoiles Gallery, New York, New York
2013 Visiting Artist, Wayne State University, Detroit, Michigan
Cuyahoga, Artist Talk, Cleveland Clinic, Cleveland, Ohio
Visiting Artist, Case Western University, Cleveland, Ohio
2012 *Rethinking Landscape* Panel Discussion, Akron Art Museum, Akron, Ohio
Lunch on Fridays Lecture Series, Cleveland Institute of Art, Cleveland, Ohio
2009 *Visual Eco Criticism*, Panel Discussion, Headland Center for the Arts, Sausalito, California
Lunch on Fridays Lecture Series, Cleveland Institute of Art, Cleveland, Ohio
2007 *Modeling the Photographic: The End(s) of Photography*, Panel Discussion
McDonough Museum of Art, Youngstown, Ohio
SXS: F2F (Side by Side: Face 2 Face), Artist Talk, Museum of Contemporary Art Cleveland, Cleveland, Ohio
2005 Faculty Lecture, Photography Department, Cleveland Institute of Art, Cleveland, Ohio
2004 Visiting Artist, College of Visual Art and Architecture, Utah Valley State College, Orem, Utah
2002 Visiting Artist, College of Fine Arts, Stephen F. Austin University, Nacogdoches, Texas
2001 Visiting Artist, College of Fine Arts, University of Louisville, Louisville, Kentucky
2000 Faculty Lecture, Photography Department, Cleveland Institute of Art, Cleveland, Ohio
1995 Visiting Artist, Photography Department, Ball State University, Muncie, Indiana
1994 Visiting Artist, Photography Department, Ball State University, Muncie, Indiana
1993 *Cerebral Succotash*, Collaborative Video Presentation, Society for Photographic Education
Regional Midwest Conference, Bloomfield Hills, Michigan

SELECTED BIBLIOGRAPHY

- 2015 Katharina Kuemmerle, "Verlust der Dunkelheit", *Architectural Digest* February 27, 2015
- 2014 Despoina Zavraka, "Between Actuality and Imagination" *Urban Blur*, Cannot Design Publications
Katherine Brooks, "18 Green Artists Who Are Making Climate Conservation a Priority"
Huffington Post, July 22, 2014
"Barry Underwood 'un büyülu sanati (Barry Underwood's Magical Art)" *Esquire*, Turkey, July 9, 2014
Neil Simonton, "Landscape Light Installations by Barry Underwood" *SHFT*, July 7, 2014
Charlie Jane Anders, "What Is The Meaning Of These Glowing Shapes In The Wilderness?"
io9, July 3, 2014
Alice Yoo, "Surreal Light Scenes Created Deep Within Nature by Barry Underwood"
My Modern Met, July 2, 2014
David Rosenberg, "Natural Landscapes Turned Surreal by Artificial Light" *Slate*, June 27, 2014
Terrell Johnson, "You've never seen photos of nature like these: Barry Underwood's
Electric Landscapes" *The Weather Channel*, June 25, 2014
"Fresh News: There's Something in the Atmosphere" *Fresh Art International*, June 19, 2014
Michelle Rae Uy, "The Amazing Long Exposures and Art Installations of Barry Underwood"
The Phoblographer, June 18, 2014
Elka Vlahovski, "Enchanted Landscapes" *EVA*, June 18, 2014
Pricilla Frank, "Electric Landscapes Reveal the World's Most Pressing Environmental Issues"
The Huffington Post, June 16, 2014
Keara Wright, "Artist Barry Underwood Creates Landscape Auras to Reveal Human
Impact on Nature" *GARAKAMI*, June 13, 2014
Doug Bierend, "Homebrew Electronics Turn Landscapes into Unearthly Sci-Fi Scenes"
Wired, June 3, 2014
Nicola Perilli, "Paesaggi surreali, l'arte della luce che arreda" *Repubblica*, May 30, 2014
Johnny Magdaleno, "Photo Series Electrifies the Wilderness and City with Vibrant LEDs"
The Creators Project, May 23, 2014
Alle Beelden, "De buitenaardse lichtkunstwerken van Barry Underwood" *BREKEND*, May 23,
Emmanuele Serra, "Scenes', Barry Underwood" *Design Playground*, May 23, 2014
Christopher Jobson, "Landscape Light Installations by Barry Underwood" *Colossal*, May 21, 2014
Karen Wilkinson and Mike Petrich, *The Art of Tinkering*, Weldon Owens Publishing, pages 58-61
- 2013 Peisaje De Pe Altă Lume (Landscapes from Another World), *GQ* Romania, September 2013
Lucas Reilly, "Nature in a New Light" *Mental Floss* July/August
James Thorne "Barry Underwood's Luminescent Landscapes" *Cool Hunting* June 6, 2013 New York, NY
Lane Cooper "Sisyphus, Hercules and Barry Underwood" *Art Hopper* April 10, 2013
- 2012 *Land Art*, Floriane Herrero Ambre Viaud, Palette
Crazy Photography, Diane Routex, Vivavs, March 26, 2012
Michelle Aldredge, "A Symphony of Light: The Art of Barry Underwood", *Born Journal*, Fall 2012
Damian Holmes, "Illuminated Landscapes | Barry Underwood",
World Landscape Architecture April 15,
2012 "Flashing Scenery" *Landscape Architecture*, Issue 98
Li Sweet, "Hovering Between Reality and Illusion Edge" *Rouge*, June 12, 2012
Below the Surface *Painting Landscapes with Light: Interview with Barry Underwood*, April 24, 2012
"Interesting Landscape Architecture", *Konsept Projeler Magazine*, Istanbul, Turkey
Vision Magazine, Beijing, China
Amir H. Fallah, "Barry Underwood's Light Art Installations", *Beautiful Decay*, March 6, 2012
Steve Litt, "Artist Barry Underwood is lighting up the woods around Horseshoe Lake to mark the Shaker
Heights Centennial" *Cleveland Plain Dealer*, Tuesday, September 11, 2012
Barry Underwood's Light Art Installations, *Design Boom*, March 7, 2012
Design Taxi, "Photographer Alters Landscapes With Light Installations", *Asian Correspondent*, March 8,
2011 Emma Sleva, "Land Minds", *Cleveland Magazine*, November 2011
Jasmine Cabanaw, "Feature: A Conversation with Barry Underwood" *Juxtapoz Magazine*, August 30,
Michelle Aldredge, "Barry Underwood: Transforming the familiar into the extraordinary"
Gwarlingo, August 28, 2011
Donald Rosenberg, "Barry Underwood's surreal photographs win acclaim Cleveland Arts Prize"
Cleveland Plain Dealer, June 19, 2011
Darlene Bouchard, "Focus Project", *JPG Magazine*, March 28, 2011

SELECTED BIBLIOGRAPHY, CONTINUED

- 2010 Jae Hee Chung, "Summer Nights" *Photo +*, Seoul, Korea
Giulia Mattiello, "Barry Underwood, Dreaming Lights and Photography" *Nocturne & Chocolate*, June 7
Dean Brierly, "Barry Underwood, Metamorphoses", *Photographers Speak*, May 5 2010
Dean Brierly, "Spotlight", *Color*, Novato, CA March Issue 6
Gerry Johnson, "Barry Underwood, l'appareil Photo, Le Poète et La Nature...", *Cult Crusher*, February 10,
"The Shape of Things to Come: Images to Colour the New Decade"
London Times, Spectrum Magazine, 1.03.2010
- 2009 Dewitt Cheng, "Song of the Earth" *East Bay Express*, December 02
Gretchen Giles "Reduce, Reuse, Respond, Is the eco-art trend a mere fad or a sturdy critique that's here to stay?"
North Bay Bohemian August 12
- 2008 Steve Litt, "Art Matters: Cleveland Institute of Art's faculty show is a winner"
Cleveland Plain Dealer, September 18
- 2007 Douglas Max Utter "Juxtapositions" *Angle* March/April
Steven Litt "Daring Pairs, Raising artists' best in MOCA show" *Cleveland Plain Dealer* January 30
Ana Vejzovic Sharp, Side by Side Exhibition Catalog, 2007
- 2006 Steven Litt "CIA Faculty Show provides peek at the future" *Cleveland Plain Dealer* September 12

RADIO AND TELEVISION

- 2015 *At Large, Creators at Work*, Red Media, Crush Lab Productions
- 2014 Dee Perry, *Studio Foundry, Boxer Johnny Kilbane, Ferran Adria exhibit at MOCA, Artist Barry Underwood,*
The Sound of Applause, WVIZ, Public Broadcasting Service, Cleveland, Ohio Nov 6th
- 2012 Dee Perry, *Photography Call-In Show*, "Around Noon" 90.3 WCPN Radio
Cleveland, Ohio, Tuesday, December 6th
- 2007 Dee Perry, *Ana Vejzovic, MOCA Side by Side Exhibition*, "Around Noon" 90.3 WCPN
Cleveland, Ohio, January 25th

PUBLISHED WORK

- 2015 Opera national de Paris, 5 Cover Shots for media and patron brochures
- 2014 *No Tokens*, New York, New York, Issue 2, Fall/Winter 2014
Toshiba Review, Cover Shot, Tokyo, Japan
- 2013 *Toshiba Review*, Cover Shot, Tokyo, Japan
CCR Annual Report, Paris, France
- 2012 *Toshiba Review*, Cover Shot, Tokyo, Japan
- 2011 *Ave Magazine*, Juarez, Mexico
Real Simple Magazine, Features, New York, New York, February 2011
- 2010 *Picnic Magazine*, Tel Aviv, Israel, December 2010
Jenny Gillespie, "Kindred", Album Art, Cover Art, Chicago, Illinois
- 2008 *I Heart Photography*, Pic of the Day, 6.27
Visitor's Choice, International Guide, Banff / Lake Louise Summer Edition, Banff, Alberta, Canada
- 2007 *Sublime Spaces and Visionary Worlds: Built Environments of Vernacular Artists, Mary Kohl*
Chronicle Books, San Francisco, California
The John Michael Kohler Magazine, "Mary Kohl Lake Cottage", Cover Shot,
Sheboygan, Wisconsin May/June
- 1998 *The Railroad Directory*, Cover Shot, February, Art Direction Gerald Selbach
- 1997 *Speak Magazine*, Issue VI Fall "Ball Lightning" A Play Written by Barry Gifford,
Art Direction Martin Venezky
Speak Magazine Rigo, Issue IV Winter, "Urban Legend" Art Direction Martin Venezky
- 1996 *Speak Magazine*, Issue II Summer, "Paris in the Rain" Leo Kottke, Interview,
Art Direction David Carson
Hour Magazine, Issue III Winter, "John Holland, Interview" Art Direction Shane Bowman
Cranbrook Academy of Art Catalogue, Art Direction, Geoff Kaplan

ACADEMIC EXPERIENCE

1999 - Present Cleveland Institute of Art, Cleveland, Ohio

Positions held:

2005 - Present Assistant Professor, Photography & Video Department

2012 - 2013 Interim Department Chair, Assistant Professor, Sculpture Department

2005 – 2012 Department Chair, Assistant Professor, Photography Department

2010 - 2012 Environmental Chair, Integrated Media

2000 - 2005 Adjunct Instructor, Photography Department

RELATED PROFESSIONAL EXPERIENCE

1996 – 2007 Photography Instructor, Summer Sessions, Department of Visual Arts,
Interlochen Center for the Arts, Interlochen, Michigan

1999 - 2002 Photography Instructor, Continuing Education Department
Cleveland Institute of Art Cleveland, Ohio

1998 - 2002 Technical Assistant, Photography Department, Cleveland Institute of Art Cleveland, Ohio

1998 Technical Director, Theatre Department, Indiana University Northwest, Gary, Indiana

Photography Instructor, Continuing Education Department

Indiana University Northwest, Gary, Indiana

1997 Staff Photographer, Natchez Democrat, Natchez, Mississippi

1995-1997 Staff Photographer, Speak Magazine, San Francisco, California

1990-1992 Technical Director, Theatre Department, Indiana University Northwest, Gary, Indiana

1995 Installation Assistant, Museum of African American History, Detroit, Michigan

1991-1993 Artist's Assistant, Neil Goodman, Sculptor, Chicago, Illinois

1993 Artist's Assistant, Daniel J. Martinez, "23 Blows of the Dagger", Randolph Street Gallery

Artist's Assistant, Sculpture Chicago's Culture in Action Program, Mary Jane Jacob, Curator

- Inigo Manglano-Ovalle, Street-Level Video Project Block Party Installation

- Suzanne Lacy, Rock Installation

- Marc Dion and the Chicago Urban Ecology Action Group

- Daniel J. Martinez, Consequences of a Gesture and 100 Victories, 10,000 Tears

1990-1991 Technical Director, Theatre Department, Indiana University Northwest, Gary, Indiana