



lincoln adams

illustration

lincolnadams@
hotmail.com
lincolnadams
illustration.
weebly.com

Objective

To serve as a storyboard artist and as creative problem solver for feature, television and game animation.

Expertise

Storyboard Artist: 7 year(s)
Illustration: Expert 20 year(s).
Graphic Design: Advanced 18 year(s).

Experience

- 2011 - Present Freelance Storyboard artist: Bron Studios - *Henchmen (in post)*; Titmouse *Hanazuki*; Netflix, *Motown (in post)*; Rainmaker - *Reboot: The Guardian Code (in post)*, *Barbie Superspy!*; Nerdcorps - *Monster High, Slugterra, Max Steel*; Spider Eye Animation - *Horrid Henry, Happos, Thomas and Friends*; Dreamworks TV - *Veggie Tales*; Brown Bag Animation - *Doc McStuffins*; Activision - *Dangerous Hunts 2013*; Seven Folds Film - *The Genesis Film*
- 1998 - Present Lincoln Adams Illustration
Freelance illustrator, art director, designer and marketing consultant; Develop visual concepts and story development ideas, for magazine and print mediums, animation studios, package designs and multimedia firms. Skills developed include business management, customer relations, verbal presentation.
- 2009 - Present JoAnn Stores/Vertis Communications
Illustrator; Creating comprehensive composition sketches as photo direction for product display and live models within JoAnn print advertisements.
- 2006 - 2008 ABB, Inc.,
Senior Graphic Designer; Design of brochures, ads and collateral for company divisions and corporate communications.
- 2004 - 2005 Applied Industrial Technologies
Graphic Designer; Design of catalogs, advertisements, direct mail pieces, internal magazines; digital and hand illustration, conceptual development for direct mail campaigns.
- 1999 - 2005 Dawber & Company
Illustrator and Consultant; Storyboard and creative development of multimedia trade shows.
- 2007 - Present Cleveland Institute of Art
Adjunct Professor/Visiting Lecturer (2013 - present) and Continuing Education Instructor (07-13). Developed curriculum for Storyboarding, Dynamic Drawing for Animation and Illustration, Editorial Illustration, Illustration Techniques and Picture Book Illustration and Drawing

Education

Sep 1993 - Jun 1998; Cleveland Institute of Art; Cleveland, OH
BFA – Illustration; Awarded 2nd Agnes Gund Award Traveling Scholarship
Software Experience: Storyboard Pro, Adobe CS4 including, InDesign, Photoshop, Illustrator; Hardware - Cintiq
2010 - Accepted into Society of Illustrators West 47th Annual Show

