

Teacher Workshops Spring 2019: The Art of Paper

Saturday, April 20, 2019, 9am – 4pm

Professional cross-curricular studio workshops for K-12 instructors

Earn CEUs or one graduate workshop credit

Register by Monday, April 8

Online at cia.edu/teacherworkshops or by calling 216-421-7460

Learn new techniques to elevate the most common art making materials into something extraordinary. Our spring workshops will focus on the various ways paper can be transformed to create work that is engaging and intriguing.

Papier-Mâché Sculpture 101

Papier-mâché is a French term translated literally as “pulped paper.” For centuries, craftspeople have used this economic technique to make lightweight sculptures, masks, puppets, and many other kinds of art. In this class, instructor Claire Marks will teach the basics of sculpting with papier-mâché. Students will become familiar with different types of paste to use and will learn several easy techniques for building armatures (the structure) for these sculptures.

Sequential Underground: Mini-Comix and Zines

Teachers will be invited to learn about, explore, and discuss a variety of independently published comics and zines, including but not limited to the Underground Comix of the 1960’s, the Riot Grrrl zines of the 80’s, and the art comics and zines that flourish in modern D.I.Y. communities across the world. Educators will proceed to design and create an eight-page mini-comic and engage in a “book swap” upon completion. Participants will learn the variety of printing options, page size ratios, sequential approaches, art historical perspectives, and crafting techniques involved in the creation of a mini-comic or zine.

Screen Printing and Book Binding

Create personalized notebooks with screen-printed covers. This screen-printing and book binding workshop offers a broad range of information and hands-on printing experience. Learn to create a stencil, work with photo emulsion, expose a screen, register multiple colors and print on cover stock. Then practice book binding by sewing several 5-hole pamphlet stitch books with your freshly screen printed covers. Pamphlet stitch binding is one of the essential building blocks of bookbinding. This hand-sewn stitch binds together the pages with the cover along the spine. It is perfect for making small to medium notebooks, sketchbooks or zines.

Origami Adventure

Origami is an expansive art form that can take on numerous incarnations. From animal to abstract, singular to modular, fancy to functional – origami caters to a myriad of different interests and skill sets. Take origami to a deeper level, and it reveals interesting and meaningful connections that can deepen our understanding of the world around us. Origami expert James Peake will guide teachers through a variety of folding methods and topics. Many different models will be made throughout the day, including but not limited to animals, geometric forms, airplanes, and more. Teachers will leave with resources for pursuing future folding at home and at school.

Portfolio Photography: Documenting 2D + 3D Work

Help your students work shine through by taking the best portfolio images! In this workshop you will learn how to photograph and edit your images using affordable equipment and Adobe Photoshop. We will go over photography equipment, set-up, lighting techniques & modifiers, and post-production editing. Please bring your camera if you have one, all additional equipment will be provided. Alternative equipment and editing software/apps will be discussed depending on your classroom limitations and needs.

Mark your calendars! The next Teacher Workshops will be held on **Saturday, October 19, 2019.**

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Register by April 8! Complete and return the following form or register online at cia.edu/teacherworkshops

Indicate your 1st, 2nd, and 3rd choice:

- _____ Papier-Mâché Sculpture 101
- _____ Screen Printing and Book Binding
- _____ Sequential Underground: Mini-Comix and Zines
- _____ An Origami Adventure
- _____ Portfolio Photography: Documenting 2D + 3D Work

I am attending for (please select one):

- 0.6 CEUs
- 1 Workshop Graduate Credit (additional registration required)

All workshops are one day.
Workshop Fee: \$60 (Lunch, refreshments,
and most materials included)
Registration Deadline: **April 8, 2019**

Name _____ Date of Birth ____/____/____

Billing Address _____

City _____ State _____ Zip _____

Email (required) _____ Home Phone _____

School _____ District _____

Payment Check Visa MasterCard Discover School PO # _____

Credit Card Number _____ Expiration Date _____ 3-digit code _____

Please send registration and credit card info or check payable to CIA. If paying with a PO from your school, please provide the PO number so that we may send an invoice. If your school is sending a check directly, please make sure to include a completed registration form with it.

Mail to: Continuing Education, Cleveland Institute of Art, 11610 Euclid Ave., Cleveland OH 44106

Educators can receive one graduate workshop credit through our partnership with Ursuline College. There is an additional research/writing assignment and \$140 fee for this option. More information will be sent once we receive your completed registration form. Please note the graduate workshop credit replaces the CEU certificate.

NOTE Refunds will be issued only when a workshop is cancelled.