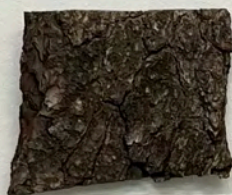


A GLIMPSE INTO THE WORLD OF MACRO

Angela Spadone
Photography + Video



Angela Spadone

A Glimpse Into The World of Macro is a photographic series looking at nature through a macro lens. Comprised of ten, 16" x 20" digital images, printed on Hahnemühle 100% cotton paper and housed in natural wood frames. These structures act as a vessel for the full bleed prints that incorporate the natural elements of the subjects together. The triptych exhibits two wood transfers made with transparency paper on manufactured wood with a piece of genuine tree bark (in the middle). The bark was found in the woods near my home and serves as a way to further bring a natural element in to this piece. The manufactured wood transfers seek to provide a depiction of the world that is often observed by a view, rather than physically spending time in nature. The backside of the tree bark is shown to exhibit it's natural condition, untouched and not for commercial use, showcasing its texture.

A macro lens was utilized in this body of work to encapsulate details found in nature that would often go unnoticed. By photographing these small details and printing them, the viewer is able to see details the human eye is unable to identify without the capabilities of a macro lens, especially the extremely close magnifications of these subjects. The photographs are minimally edited to portray these life studies as they naturally appear and the focus of these piece concentrates on the subtleties observed in nature. Through these photographs the environment is preserved by not modifying the subjects or their surroundings, but ensuring the authenticity and beauty of the surroundings through the images in front of us.

