

AROUND the WORLD



### The Idea

creating a children's picture book that showcases different countries while still being fun and light hearted

# The Summary

Around the World with Emmett is a children's picture book intended for ages 2-6. it was created with the intention of educating about the importance of learning others' cultures and travel. there is also an emphasis placed on family and home.

Emmett is a New York duck living in Central Park Pond and has grown tired of his home. packing his bags, he travels around the world experiencing so many amazing things but comes to realize the importance of family and home.

### The Thesis Statement

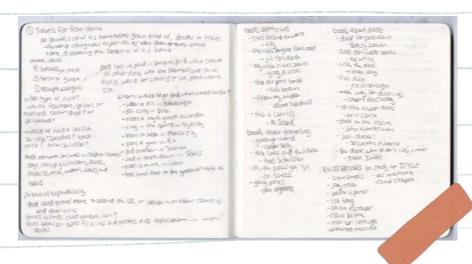
at a young age, children should be exposed to the ideas of travel and exploration of other cultures. this children's book, through the lens of a duck, places an important emphasis on that subject while also paying tribute to the idea of home and family, biological or found.

### Research

my research for Emmett included looking at other children's books that included themes of travel and ones that had ducks. I spent a lot of time working on talking to kids and not down to them within my writing.

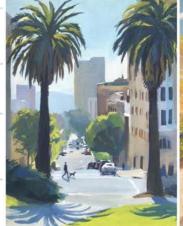
also, I spent time researching the countries I included in the book, taking time to go beyond the

conventional things each country has to offer and focusing on different things like food, dance, flowers, and more. Each country i found myself learning new things, but also keeping it board enough the kids would remember and hear it be talked about in the future.





# Inspiration













### books

the duck who didn't like water duck for president the snail and the whale madeline

### artists

rebecca green steve smalls claire keane yas imamura









### **Duck Sketches**

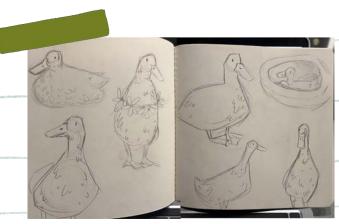
Emmett was created using simple shapes, and lots of exploration of simple versus complex ones, which lead to questions

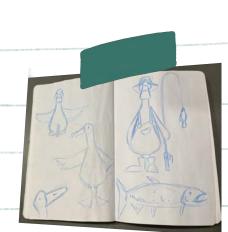
what color feathers would he have?

how would he stand? what would his facial features

look like?

how human would he act? what makes him different from other ducks?







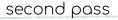




### Dummy Book Passes

once the general story idea was solidified, I worked in tandem with writing the script of the story, and creating the dummy pages, so both felt cohesive and together. there were many sketch phases and dummy passes before the final was decided.







### Around the world with Emmett

In the heart of the Big Apple the sun rises and five ducks finish breakfast. Emmet, the most handsome of the group, in his opinion, looked to the same buildings and trees that he had seen his entire life. And realized he wanted new excitement.

"I'm sick of New York! I've already seen every inch of this park and swam the pond hundreds of times! I'm ready for my adventure to begin!"

"What do you mean Emmett? This is an amazing place! It's your home!"

"Ya New York is the best! No other place like it in the whole world. Who would want to leave here?"

"This city is *okay* but I need something better than okay! I want to see what else the world has in store for me." And with a few flaps his wings his suitcase was packed strapped to his back, ready to soar.

"Wait! Let's take a picture so we can travel with you."

The camera snapped in one second and in the next, Emmet was in the sky, soaring over the Atlantic Ocean.

First he went to London and stood watch over Buckingham Palace for the king and queen. Not ready to leave the United Kingdom yet, Emmet travel north to Scotland and Ireland. He wore a kilt in Edinburgh, and learned to Irish dance in Dublin.

The fun didn't stop there. He saw wonders of the world in Egypt and Brazil.

Then he scored a goal in Rio! And another in Toronto! And a touchdown in Texas!

Emmet put on his racing gear, and revved up his engine for an epic race throughout

Monte Carlo. Then, putting on his biking helmet he cycled all across France.

Emmett flew all over the world and saw places he didn't even know existed. He took a dip in the waters of Australia and saw The Great Barrier Reef. He put on his dancing shoes once more, and this time he learn to salsa dance in Mexico City.

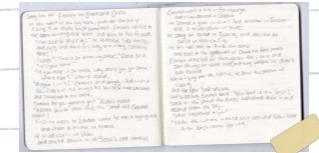
Emmett went to Chili, to Greece, to Morocco, to Jamaica, and more!

While in the Netherlands, he frolicked in fields of tulips. He smelled the sunflowers in Ukraine. He danced under a Japanese cherry blossom tree.

He tried some German delicacies and then sipped the perfect coffee in Ethiopia.

the final pass (emmett take 4)

### The Writing



Standing next to the Russian dolls, Emmet felt tall. But, next to the Great Wall of China he felt small.

Emmet's mind was overflowing with the new things and friends he explored on his journey. The great big world had him so mesmerized he almost forgot about the Central Park Pond.

Then while traveling the hot heat of the Serengeti, Emmet saw a family on Safari.

Emmet thought about photo he tucked away in his suitcase. His heart sank thinking about his friends in New York. He loved his trip around the world but he found himself his family and home.

Packing his things, Emmet flapped faster and faster, until the tall, beautiful Statue of Liberty came into view. As he looked at the skyline, Emmet saw it differently than before. He realized his home was beautiful and just amazing as the other cities around the world.

"Emmet!" His friends quacked as he laded to his spot, "You're back!"

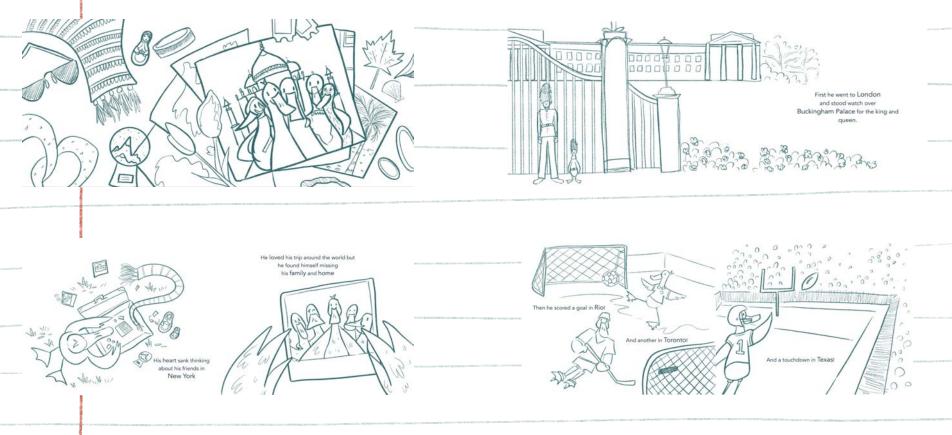
"Ya, the world has so much more that you could even dream of! Turns out it's no fun without your friends." He said sheepishly, a blush covering his white feathers.

"Well why don't you show us?!" Soon all five ducks were up in the sky together, on a new mission to not only see the world, but enjoy with their best friends. first draft

the writing of this book went through many phase and different drafts and i spent time changing both major and minor details of the overall story and theme.



### Finished Pencils





using gouache was a decision i made early on instead of trying to replicate the medium i love so much on a screen. I loved working big and free without the pressure of perfection or messing up, because i could simply restart



# Gouache Process







similarly to how I would work digitally, I worked in layers traditionally to give me the freedom to change and adapt as I want, making the process feel more free and allowing me to make natural and organic mistakes.



# Adding Digital Line

before line

after line

once the gouache pieces were completed, I scanned them in Hi-Rez and then went over them with layers of both linkework and some lighting to add dimension to the piece and add detail. I let myself be tighter in this stage since I was looser in the painting



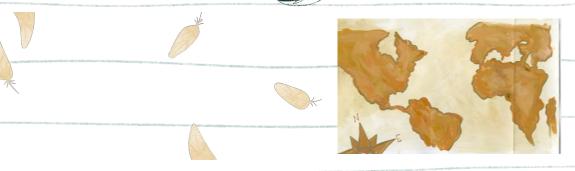






# End Pages

next to the cover, the end pages were the last piece of the puzzle as a whole book came together. They showed a simple map with pins put in the places Emmett went around the world. the feathers were then collaged on top.



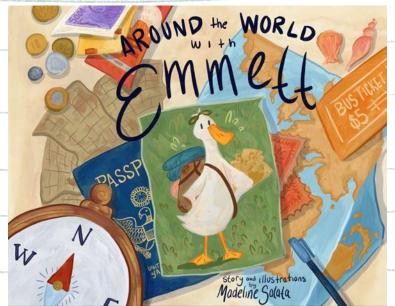






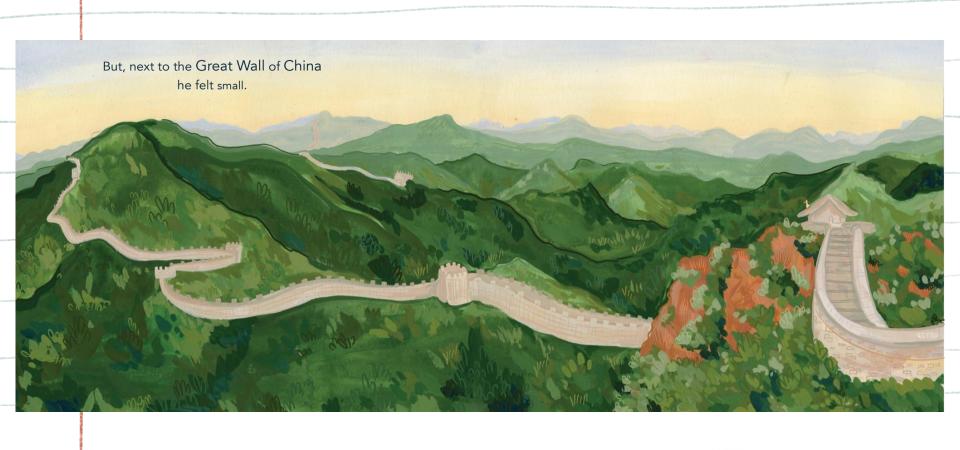
the cover went through several different iteration and changed as Emmett evolved. the final served as a travelers table and included things Emmett would need on his journey that we didn't get to see in the book.

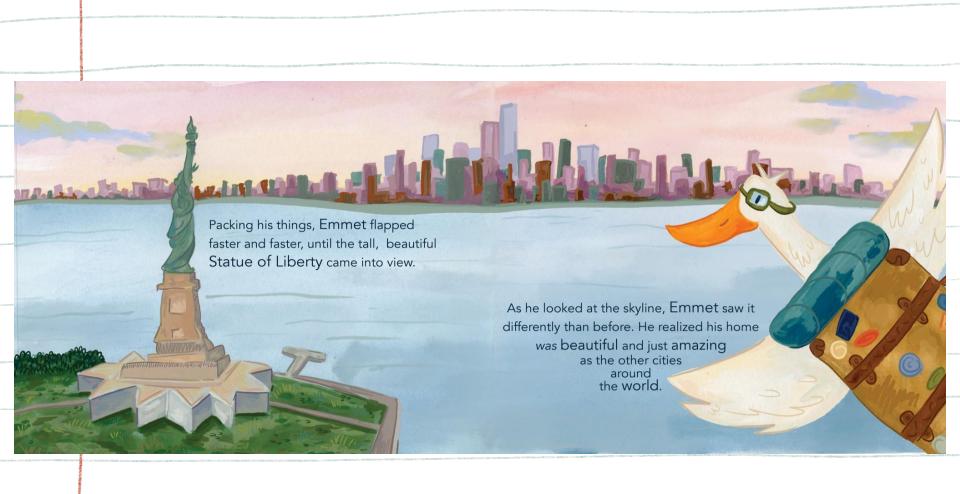


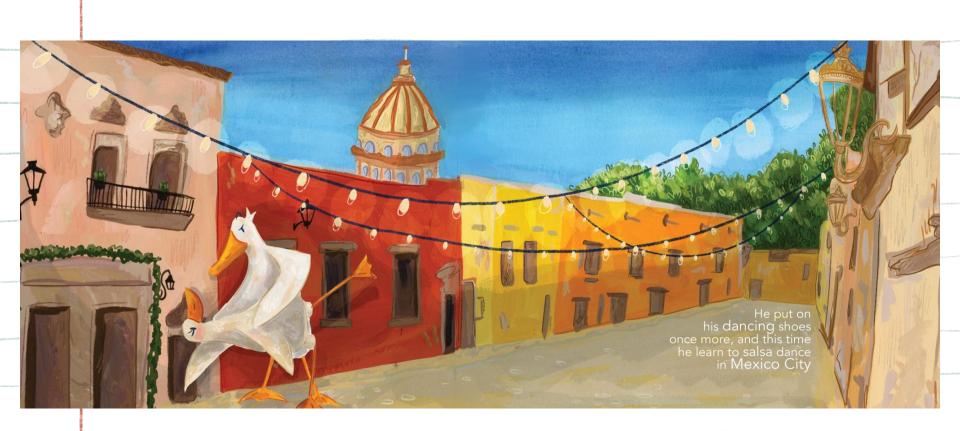


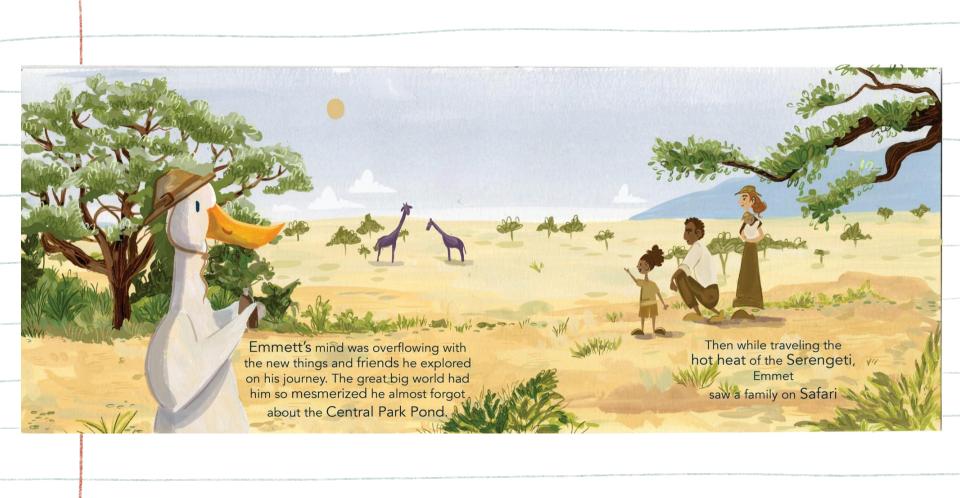


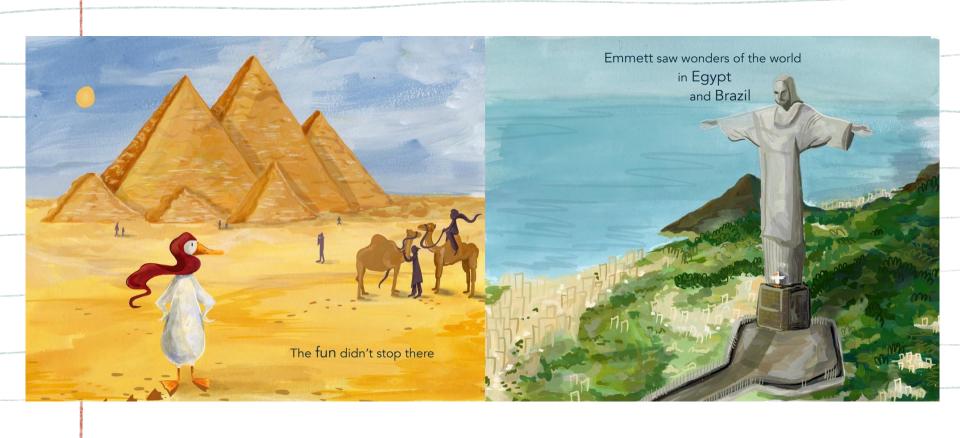








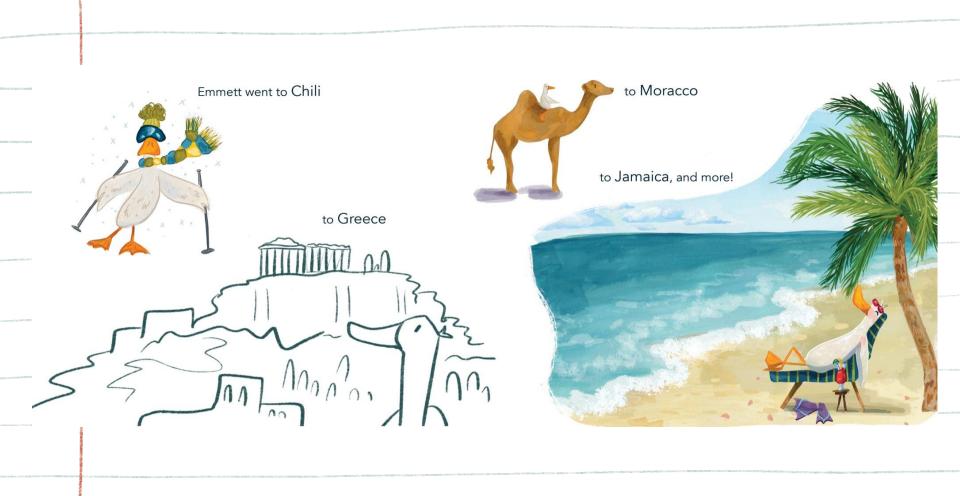


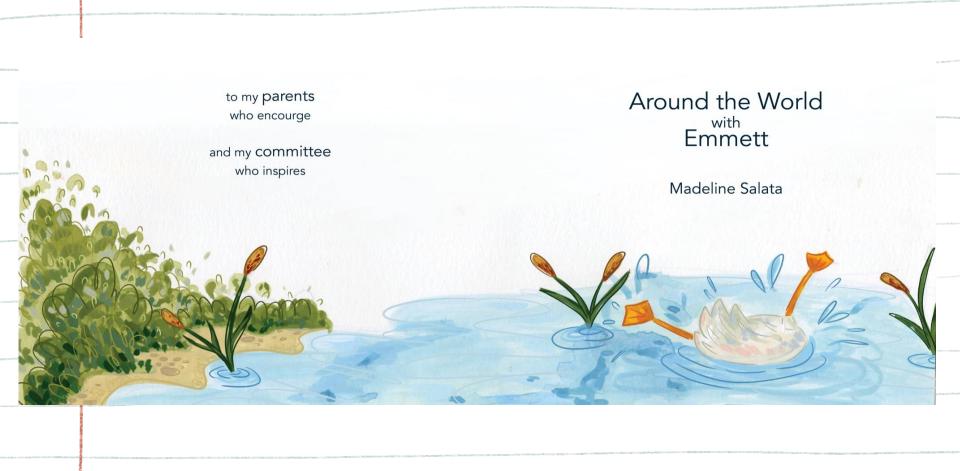














THAT RECIPES



### The Idea

to make a functional cookbook of family recipes fully illustrated that emphasizes the joys of cooking and accurately describes each dish

# Family History

my mom's side (Costantini / DeLuca) is mostly Italian with a little bit of Polish my Dad's side (Salata / Peck) is a mix of Hungarian and English we have roots in the Midwest and make food that reflects that for every person's birthday on both sides of the family, we all get together at a table and make and share food. It is one of the many ways we express love.

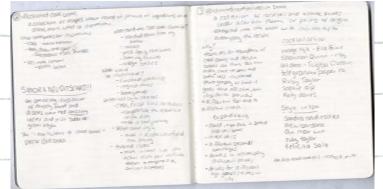
### The Thesis Statement

the process of making food is a labor of love, *That 'Salata Recipes* is a fully illustrated cookbook that functions to both teach new recipes and bring the joy cooking bring to me to everyone who picks up this book.

### Research

I did a lot of research on cookbooks on the market to compare and contrast elements i wanted to include within my

book.



Page beller Boye and 
- 1900 cold

- 1900 co

there were not many fully illustrated cookbooks, except for They Draw and Cook, which was a collaboration of lots of different artists. Some books had illustrated elements but that was not was I was going for, I wanted fully art, not photos.

some books I looked at did have personal elements and stories, mostly from food network stars, and many cookbooks had stories or little touches that made them special to that person. which gave me confidence to move forward with my plans.

# \*\*Super Seminist of from Security Control Cont

ash sauce to cover statle only

Bake at 300 for 3-45 min





I spent winter break, finding the recipes I wanted to include, and making a curated list of what would be in my book. I combed through cookbooks, talked to family members to see what dishes felt most important to our family, and thankfully, due to the holiday, I ate a lot of family recipes.

also include in this process, was the interviews I did with members of my family, both included in the book and not, just to get a sense of their relationship with food and what it meant to them. this was important to me because this is such a personal project. it is focused on my family so I wanted to get their input.



### A Different Kind of Research

after the recipes were selected and I had a general idea of what this project was going to look like, I got onto a very important part in my process, making food!

this was important to me as it did not only aid in reference photos I could use while painting, but it also got me excited for what I was doing

I was trying new family recipes and getting in the right headspace for creating a cookbook









### Inspiration













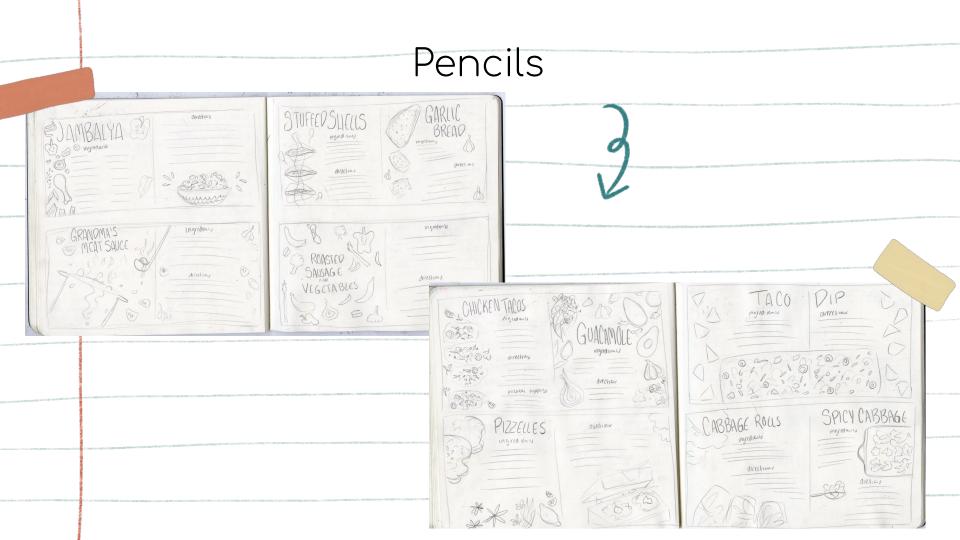


### projects

they draw and cook the i don't want to cookbook kai's everyday toast artists

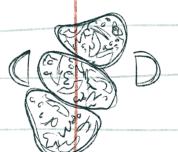
sandra neuditschko drew bardana sally swindell lucile prache Sketching it Out





# CONTENTS INTRODUCTION THE TO ARE PROTESSUCCESS THE TOWN AND PROTESSUCCESS TOWN AS TRANSPORTS THE AS TRANSPORTS THE

# other cookbooks



# A Different Kind of Layout

my cookbook is organized by person the recipe comes from, further adding to the theme of family

there are 4 main sections of the book with two smaller sections at the end, all starting with their own title page

# **Table of Contents**

Appetizers & Beverages1
Soups & Salads11
Vegetables & Side Dishes27
Main Dishes37
Breads & Rolls77
Desserts83
Cookies & Candy105
This & That111
Index

Second of

traditional layouts are set up by type of food the dishes are categorized into



# Character Pages Process









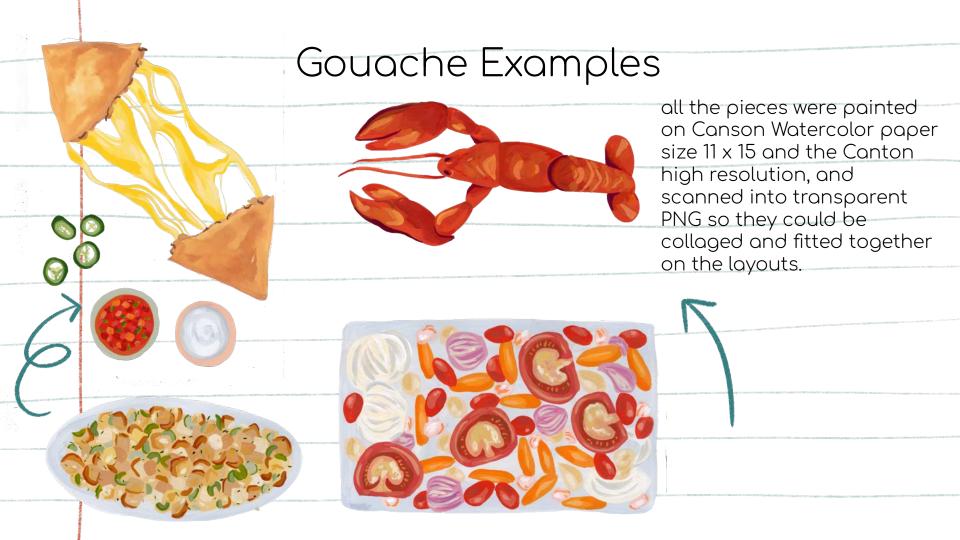


# Using Gouache

like within the creation of Emmett, from the beginning gouache just felt like the right medium for me. I knew that using digital techniques, I would be able to achieve pretty realistic looking food, but I knew that was not the point of this book. people didn't wanna see fully rendered realistic food, and if they did they would look at a picture. This project was personal and close to my heart, so it made sense to use the medium that felt like my own.







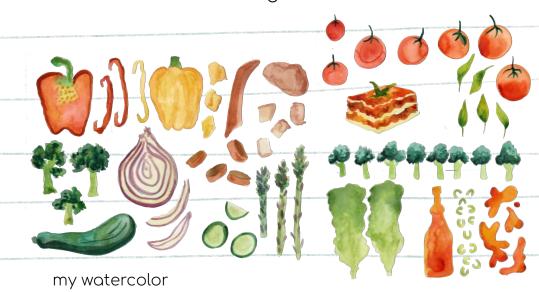


# Adding Watercolor

inspirations



I decided along side my gouache, I also wanted to add in some watercolor illustrations to loosen up some pages, while still keeping with my style and traditional. the finals still have a digital line added, but feel different from the gouache.



# Adding Digital Line



# Collaging with Digital Pieces







digital basil



the whole book was not fully completed in gouache however. There were many digital elements that were added to enhance, and sit alongside the traditional pieces. throughout the book, I added it in little side illustrations to make each piece more dynamic, all using the same brush and simple color block and line style, so as to feel different, but still similar to the gouache.

digital basil and sauce splashes

# CHICKEN PAPRIKASIA INGREDIENTS DIRECTIONS

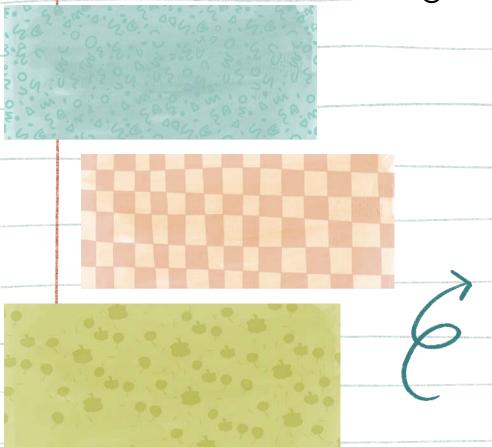
# Designing Layouts





when laying out the book, the gouache was collage together with the digital, to create a recipe page. there had to be space for both ingredients and directions, which was factored into the layout. also factored in was the recipes that will be full spreads versus single pages, and how the pages would be different from each other, but still be cohesive.

# Backgrounds

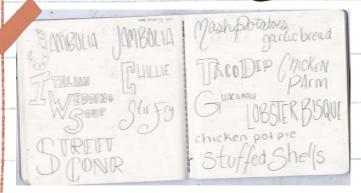


backgrounds also became an important element to many pages of my book. each background started as a solid color with a digital watercolor texture overlaid on top. but many pages felt like more could be pushed, when necessary, I went back in and had a digital pattern with the same brush the other digital illustrations are completed in. this varied from ingredients in the recipe, two elements that mimicked what the food looks like, to just pattern that match the vibe of the recipe itself. all of the background patterns are meant to be an assist to the fully rendered illustrations on the page.

Hand Lettering Titles

ABCDEFGHIJKLMNO PQRSTUVWXYZ

BCDEFGHIJKLMNOPQRS TUVWXYZ



Using a pencil brush in procreate and layering and overlapping, the titles were created, each title handwritten each time to fit the dish and the space. Also making each of them feel different and unique

# Designing Type Layouts



the font i chose was montserrat alternative size 13 with 20 point kerning

# **Montserrat Alternate**

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789 (!#\$%&/.|\*`@´,?:;)

# Penultimate

The spirit is willing but the flesh is weak

SCHADENFREUDE

3964 Elm Street and 1370 Rt. 21

The left hand does not know what the right hand is doing.

mail@example.com http://www.cufonfonts.com

montserrat was a fun font that mimicked the natural curves that are found in my gouache illustrations, but was still san serif, so as to be easily readable. as a cookbook, it was important for me that the text was easily readable when on the counter as you cook.

the ingredients had to be bold and separated, and the directions had to be concise and also legible. montserrat was the perfect tool to complete all of my needs, as well as look nice on the page.





# Other Pages in the Book

I want my cookbook to include more than just recipes, but also other pages that aided in the cooking process

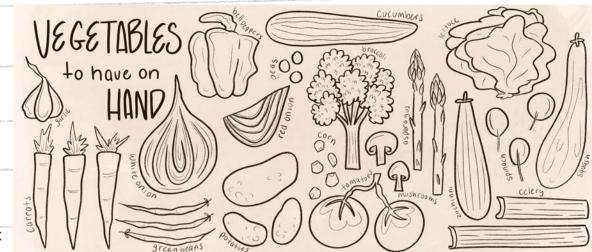
what spices you'll need



dedication page



kitchen tools



vegetables featured in the book



before you Start...

"chapter" pages

# The Non-Paint Pages









4 - 5 pounds of chicken
(both white and dark meat)
2 tbsp oil
1 package smoked sausage,
sliced into rounds
1 cup chopped green or red pepper
1 cup chopped celery

1 large onion, chopped

4 cloves garlic, minced

1 bay leaf
11/2 tsp thyme
1 cup chopped tomatoes
2 cups rice
1/8 tsp cayenne pepper
salt and pepper

5 cups chicken broth

1/4 cup parsley

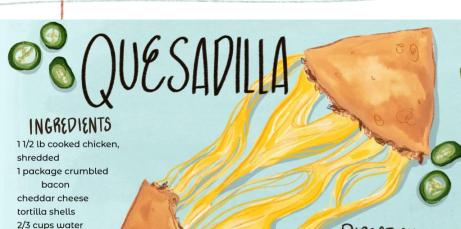
# DIRECTIONS

Preheat oven to 325°F. Heat oil in a large skillet and brown chicken pieces sprinkling them with salt, pepper and cayenne. Remove from pan and set aside. Add in sausage, green pepper, celery, onions, and garlic to the pan and cook until vegetables are soft. Add the chicken broth, parsley, bay leaf, and thyme; bring to a boil and cook, uncovered, until the broth is reduced to 4 cups.

Remove the chicken meat from the bones in large pieces. Put the chicken meat, the unstrained broth, the tomatoes, and the rice in a casserole dish.

Stir, cover, and bake for one hour, checking every 20 minutes and making sure to stir and adding more hot broth or water if it dries out. Remove bay leaf before serving and enjoy!





1/4 cup taco

seasoning

# DIRECTIONS

Cook chicken
and bacon completely,
shredding the chicken into
small pieces, and crumbling
the bacon. Add taco seasoning

and water to a separate pan combining,

and then added chicken, simmering for 5-10 minutes. Heat large pan and slightly coat in oil. Place half of the tortilla shell in a pan and fill with chicken, bacon, and top with cheddar cheese. Close the tortilla. Flip occasionally until golden brown. Keep in the oven to stay warm and then serve and enjoy!

# INGREDIENTS

Corn on the cob Mayo Butter paprika Cayenne pepper Fresh lime juice Cotija cheese Salt and pepper

# MEXICAN

# DIRECTIONS

Husk corn and cook on grill until it starts to blacken, put softened butter in bottom of a large bowl.

Remove hot corn from cob into the bowl covering the butter. Add rest of ingredients into corn until desired taste and texture achieved.

Serve as a side and enjoy!







brown. Serve and enjoy.

well combined. Spread evenly over bread.
bake in oven for 10 minutes or until golden





corn salsa

queso

guacamole

cilantro

tomatoes

all seasonings, lime, and olive oil into a large bag and place mixing. After 3 or more hours, take chicken out and cook on medium heat on a skillet until cooked through. Warm tortillas.

red bell pepper and potatoes cubed. Marinate in spices and the swat, and cook on a hot skillet until tender. Serve with vegan toppings.









Filling 5 packages (80z) cream 13/4 cups gram cracker cheese crumbs 1/4 cup sugar

1 cup sugar 1 cup sour cream

1/2 cup heavy whipping cream

2 tsp vanilla extract 7 eggs lightly beaten Crust 1/3 cup melted butter

Sauce 1 package frozen raspberries 1/2 cup sugar



## DIRECTIONS

Place a greased 9 inch springform pan in a double thickness of heavy duty foil. Securely wrap foil around pan. In a small bowl, combine cracker crumbs, sugar, and butter. Press into the bottom and I inch at the side of the pan. Place on a baking sheet and bake at 350°F for 5 to 8 minutes. Then cool. In a large bowl, blend the cream cheese and sugar until smooth. Beat in sour cream, heavy cream, and vanilla. Add eggs, and beat on low speed until just combined. Pour over crust.

Place springform pan in a large baking pan. Add 1 inch of hot water to the larger pan. Bake at 350° for 70 minutes in water. Take out of oven, and let rest for one hour. Then place back in oven without foil for 20 minutes at 350°. Turn off oven but leave in for 5 additional minutes. For sauce, place raspberries and sugar in a food processor, cover and blend. Serve cheesecake with sauce and enjoy!





1 lb elbow macaroni

12 - 16 oz Velveeta

1 stick butter

1/2 lb American cheese

11/2 to 2 cups milk

## DIRECTIONS

Cook macaroni according
to package instructions for al
dente. Drain pasta and transfer to oven safe
casserole dish.

Cube butter and Velveeta and American cheese and place over macaroni. Mix well. Pour milk over pasta. Bake in oven at 350 for, stirring every 10 minutes to mix melting cheese. Add more milk and cheese as desired.

Leave in oven until cheese is melted and pasta is creamy. Serve and enjoy!



# SAUCE

1/2 cup soy sauce

1/4 cup brown sugar 2 tbsp rice wine vinegar

1 tbsp minced gartic

1 tsp red pepper flakes

# WHAT YOU CAN ADD

pork shirmp tofu

red peppers broccoli carrots

corn

zucchini bean sprouts

## DIRECTIONS

Cook your protein in a large pan and then set aside.

Cook all veggies in a pan at once with a small amount of oil until they are soft and cooked through. Set aside. Add all sauce ingredients in the same pan. Whisk thoroughly and make sure sugar is combined.

Let cook and bubble until sauce is thick. Add back in protein and vegetables and let both cook some more. Once warmed through and coated in sauce, dish is ready.

Serve over rice, rice noodles, or lettuce wraps and enjoy!





2 cups red potatoes, diced

3 cups green beans, trimmed

1 large head broccoli 1 red bell pepper, chopped

asparagus 1 zucchini

1/2 a red onion 13 oz sausage 6 tbsp olive oil

1/4 tsp red pepper flakes

1 tsp paprika 1/2 tsp garlic powder

1 tsp oregano

1 tsp parsley

1 tsp cumin salt and pepper

DIRECTIONS

Preheat oven to 400°F.

Chop all veggies into desired sizes, and cut sausage from link on a diagonal. Put in a large mixing bowl. Coat veggies and sausage with olive oil and then coat with all the seasonings.

Lay out on a foil lined baking dish. Bake for 15 minutes. Serve over rice, noodles, or eat straight up and enjoy!



# ~ CHICKEN RING %

## INGREDIENTS

11b chicken breasts

1/2 cup red pepper, chopped 1 package (10oz) frozen spinach,

thawed and well drained
1 cup shredded cheddar cheese
1/3 cup mayonnaise

1 tsp lemon zest 1 tsp salt

1/8 tsp ground nutmeg

2 packages refrigerated crescent rolls



# DIRECTIONS

Preheat oven to 375°F. Cook chicken in a pan with salt and pepper until brown. Let cool and shred into small strips. Chop bell pepper. Add chicken to a mixing bowl along with spinach, pepper, cheese, mayonnaise, lemon zest, salt and nutmeg. Mix well, adding more mayonnaise if necessary.

Unroll crescent rolls. Arrange in a circle pattern on a baking stone with the points of the triangles facing out, overlapping the bases a little. Carefully, spoon out the mixture onto the circle towards the center in a ring, filling the circle. Bring the outside points of the triangle over the mixture, covering the mixture, leaving some exposed parts. Tuck under the center of the ring.

Bake 25-30 minutes or until golden brown. Slice, serve, and enjoy!

- 2 white onions
- 2 cups cherry tomatoes
- 2 carrots chopped 1 head of gartic
- 3 tomatoes Olive oil
- 1 lemon, juiced 2 shallots Salt and pepper
- 2 tsp parsley 2 tsp basil
- 2 tsp paprika 2 tps rosemery
- 6 tbsp butter Imitation lobster
- 1 container vegetable broth
- 1/2 cup cream



# DIRECTIONS

Add all vegetables and spices to a large casserole dish with butter and olive oil.

Roast at 350 for 30 minutes, and add lobster. Bake another 15 minutes. Add everything to a blender with broth, then cream.

Blend well, serve, and enjou!

- 3-4 boneless chicken breasts 1 stalk of celery chopped 1/2 white onion diced
- 2 teaspoons minced garlic 1/2 cup shredded carrots 1 tablespoon olive oil
- 4 cups chicken broth salt and pepper to taste 1 teaspoon thyme 16 ounces potato gnocchi 2 cups half and half 1 cup fresh spinach

### DIRECTIONS

Heat olive oil in a large pot over medium heat. Add celery, onions, gartic, and carrots and saute for 2-3 minutes until onions are translucent. Add chicken. broth, salt, pepper, and thyme, bring to a boil, then gently stir in gnocchi. Boil for 3-4 minutes longer before reducing heat to a simmer and cooking for 10 minutes. Stir in half and half and spinach and cook another 1-2 minutes until spinach is tender. Taste, add salt and pepper if needed, and serve.

### INGREDIENTS

6 to 7 cups flour

1/2 cup sugar 2 tsp salt

2 pkg yeast

1 cup water 1 cup milk 1/2 cup butter

1egg 1/4 cup butter 1/4 cup sugar

2 tbsp ground cinnamon 1 tbsp corn syrup 2 oz cream cheese 2 tbsp butter

> 1/2 tsp vanilla 11/3 cup

1 tbsp milk

## DIRECTIONS

In large bowl, combine 2 cups flour, sugar, salt, and yeast, blend well. In a small sauce pan, heat water, milk, and margarine until very warm 120°F. Add warm liquid and egg to flour mixture. Blend at low speed then three minutes at medium speed. By hand stir 3 cups of flour until dough pulls away cleanly.

On floured surface, knead in 1 to 2 cups of flour until dough is smooth and elastic. Place dough in a greased bowl; cover loosely with plastic wrap and cloth towel. Let rise in a warm place until L ight and doubled in size. Punch down dough several times to remove all air bubbles. Divide in half. Combine cinnamon filling ingredients. Roll out dough to 12 x 18 inch rectangle and spread on cinnamon mixture. Roll i nto an 18 inch log. Cut 2 inch rolls and place cut side down in a greased pyrex. Cover. Let dough rise until rolls double in size. Bake powdered sugar at 325°F for 30-35 minutes or until golden brown. Combine Icing ingredients. Spread over

warm rolls and enjoy!

## INGREDIENTS

2 cups all purpose flour

- 1 cup sugar
- 4 teaspoons baking powder 11/2 teaspoons 1/2 teaspoons salt
- 1 cup buttermilk 1/3 cup oil
- 2 teaspoons vanilla 2 eggs
- 2 tablespoons sugar
- 1 teaspoon cinnamon
- 2 teaspoons softened margarine or butter



Preheat oven to 350°F. Grease and flour bottom of a 9x5 or 8x4 loaf pan. In a large bowl, combine all bread ingredients and beat for three minutes at medium speed. Or hand stir until combined. Pour batter into loaf pan.

In a small bowl combine all streusel ingredients until crumbly. Sprinkle over batter and swirl with a butter knife to marble. Bake for 45 to 55 minutes or until toothpick inserted in the center comes out clean. Cool and then remove from pan. Enjoy!

# CHICKEN TACO SALAD

INGREDIENTS

# SALAD

2 red bell peppers 3 heads of romaine 1 red onion 1 cucumber 1 lb cooked chicken half cup black beans

## SAUCE

1 avocado 2 cloves garlic 1/4 cup lime juice 2 cups cilantro 1/4 plain yogurt 1/2 cup olive oil 1/2 cup water

## DIRECTIONS

Dice veggies to small sizes and chop romaine into pieces. Dice chicken and combine with black beans and veggies in a large bowl.

Add all dressing ingredients to a blender and blend until creamy, adding more olive oil or water if too thick, and more avocado if too thin. Pour over salad and combine.

Scoop up salad with tortilla chips and

1 lb ground beef 3/4 cup cooked rice

1 large egg 1/2 cup onion chopped 11/2 tsp salt

11/2 tsp paprika 1 can diced tomatoes 1 tsp pepper 1/4 cup milk

1 can tomato sauce

3 tbsp sugar

2 tbs apple cider vinegar 1/2 cup water

Peel and drop cabbage leaves into boiling salted water. Cover and cook for three minutes. Preheat oven to 350°F. Combine ground beef, rice, onion, egg, paprika, salt, pepper, and milk. Mix well and divide into 12 portions. Taking the cabbage leaves, stuff and roll them, fastening them with a toothpick. Place in baking dish and repeat. In a bowl combine the tomato sauce, tomatoes, sugar, vinegar, and half cup water. Pour over cabbage rolls.

Cover with foil and bake for one hour, or until cooked through and cabbage is tender. Serve and enjoy!

## INGREDIENTS

1 lb ground beef

1/2 tsp basil

1 medium green pepper 1 medium onion 2 cloves garlic 1 can diced tomatoes 1 can green chilies

1 can tomato sauce 1/2 cups uncooked rice 1 tsp salt

1/2 tsp oregano 1/2 tsp each white, black, and

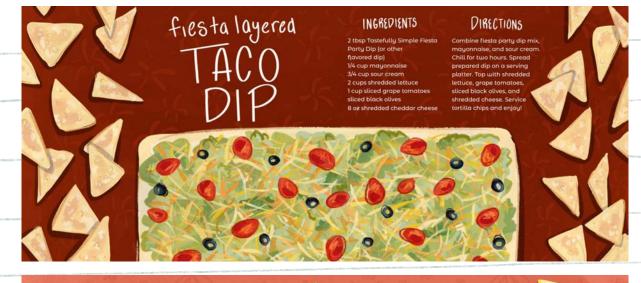
cayenne pepper 4 to 6 drops hot sauce 1 small head of cabbage, diced 1 cup shredded Colby cheese

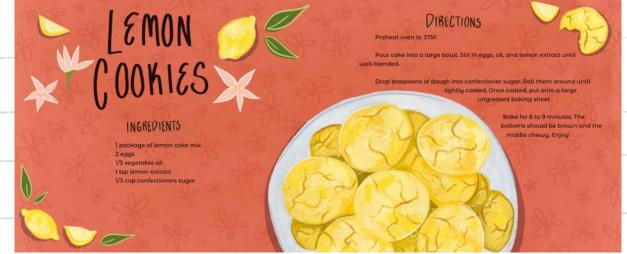
# DIRECTIONS

Preheat oven to 350°F. In a skillet, cook the beef, green peppers, onions, gartic. Sauté until the meat is brown and the vegetables are soft. Then drain. Stir in tomatoes, tomato

sauce, rice and seasonings. Spread the mixture into an ungreased 13 x 9 baking dish. Top with cabbage and cheese.

Cover and bake for 65 to 75 minutes or until rice is tender. Serve and enjoy!





# CHICKEN PAPRIKASH



## INGREDIENTS

Chicken breasts Chicken legs with skin Flour Salt and pepper Chicken broth

> Dumplings 1 cup of Flour 4 eggs Egg 1/2 stick of butter

## DIRECTIONS

Drench chicken pieces in flour by placing both in a ziplock bag and shaking. Brown chicken in very large frying pan with vegetable oil. Salt and pepper both sides. Generously paprika both sides. Turn down heat, and cover chicken entirely with chicken broth. Cover pan with foil and cook on low for approximately 3 hours or until chicken is falling apart. Remove chicken from broth and set aside. Stir broth, adding more paprika to taste. In a small cup, mix flour with some chicken broth to thicken and put in broth. Add to that mixture, sour cream until sauce is the consistency you like. Transfer chicken to roasting pan and pour sauce mixture over. To make dumplings, fill pot with water and bring to a boil. While boiling, mix together flour and eggs in a large measuring bowl, until mixture is sticky. With a knife, gather mixture on blade and place in boiling water (make sure they are not too big). Boil dumplings for about 5 minutes. Drain and put in a bowl, adding 1/2 stick butter. Toss to coat dumplings. Then add to chicken and sauce. Enjoy!

# INGREDIENTS

1 packed of cubed seasoned stuffing Celery 1 white onion

Chicken broth 1 egg Salt and pepper

## DIRECTIONS

In a very large bowl, dump the dried bread cubes in. Crack in egg and leave on top. Add salt and pepper. In a large sauce pan heat chicken broth, and add chopped celery and onion to broth. Bring to a boil and turn down heat, let simmer until onion and celery al dente or half soft. Let broth mixture cool for a few minutes and pour into bread mixture, and mix. Then either stuff

turkey bird lightly, or put into a 9

x 12 pan sprayed with pam. If in bird, bake until bird is complete. NEVER leave stuffing in bird after it is cooked. If in pan, bake 20 minuets or until soft. Serve as a side and enjoy!

## INGREDIENTS

5 lbs red skinned potatoes

1 stick of butter

1 cup Sour cream

Salt and pepper

1/3 cup diced onions (optional)

## DIRECTIONS

Peel and boil potatoes, leaving little bits of the red skin of the potato. Drain

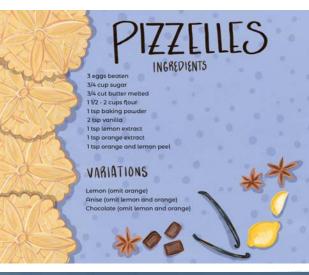
potatoes and half put in mixing bowl. Add half a stick of butter and half a cup of sour cream. Salt and pepper mixture. Slowly add the other half of the ingredients into the bowl, mixing as you go. Stir in onions. Spray a 9 x 12 glass pan

with pam and add potatoes. Cook at 350F for 30 minutes or until brown

around the edges. If making for Thanksgiving, triple recipe. Serve and enjoy







## DIRECTION:

Add and beat ingredients together in order listed until

Drop a spoonful onto center of preheated pizzelle grid. Close lid.



Allow to cook until steaming stops, about 60 seconds. Remove with a fork.

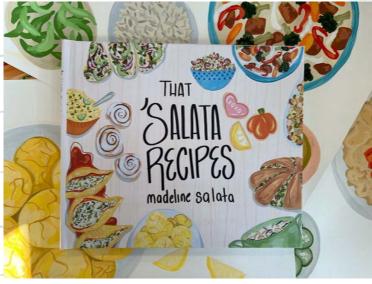
Allow to cool on wire rack or wax paper.

Store in an open basket or uncovered container and enjoy!



# The Finished Book









# Thank You

Suzie Sheri Nancy Alyssa Missy

My Parents
My Siblings
All my Teachers
My Peers
My Grandparents
The class of 2023

Everyone who has ever supported me and my artistic pursuit