THE INTERNAL ENERGIES OF THE ARTIST'S SUBCONSCIOUS
THEESIS PROBLEM STATEMENT...

- ART REVEALS THE INTERNAL ENERGY AND TRUE NATURE OF THE ARTIST & THEIR RELATIONSHIPS.
THESIS STATEMENT...

- The artist's subconscious is manifested in their artwork.
- Their tangible objects offer clarity into the true nature of the artist. It's the internal energies that we're not fully aware of, yet vitally influence our actions, feelings, and relationships.
- Creating art provides a sense of solace, happiness, insight sorrow...
- Art enables a release of emotions for the difficult times in life.
- Our subconscious powers cannot be rejected by getting stuck in our heads out of fear.
• The reflective transparent properties of glass direct the interactions of intellect, emotions and the subconscious through texture, line contour qualities and abstraction.

• Working with glass allows the internal energies of the subconscious to rise to the surface.

• It’s the light that emanates from glass that energizes our hearts and offers hope to the soul.
ARTIST’S STATEMENT...

• IT’S BEEN A LIFELONG EXPLORATION FOR ME TO UNDERSTAND THE SUBCONSCIOUS OF THE SELF AND HOW IT AFFECTS RELATIONSHIPS.

• MY BACKGROUND IS IN HISTORY, GRAPHOLOGY & THE ENNEAGRAM.

• MY WORK DEPICTS THE EVOLUTION OF WHAT IS MEANINGFUL, HISTORICAL ORIGINS AS WELL AS SUBCONSCIOUS THEMES OF THE INDIVIDUAL.
• There's an undisciplined, intuitive thinking quality in my handwriting that also comes through in my work in glass.

• The spontaneous, fun-loving, curious, scattered, yet productive qualities of my character are indicative of the Enneagram Type 7 that typically runs away from difficult experiences.

• And yet, this suffering continues to appear in my work. I don't consciously set out to explore the suffering that people experience.
- I work intuitively, picking up on the emotions and subconscious attributes of those relationships that inspire something tangible.

- My work expresses the internal energies of the subconscious.

- It's the illuminating nature of glass that offers hope to the pleading soul.

- I get excited when the amorphous qualities of glass find their form...rising from the depths of the subconscious to find their light.
WELCOME TO MY INNER WORLD...
Don't be afraid to look at Medusa. You won't turn to stone. The irony here is that if you fail to look at Medusa, you will turn to stone.
Hidden Suffering
Type 7
Pâte de Verre
Glass Modeling
Copper
2021
GUARDIAN
CERAMIC COPPER
2021
INTEGRATION

GLASS MODELING
COPPER
Model... Lindy Cunnington
2023
STUCK IN OUR HEADS OUT OF FEAR TYPE 6

GLASS MODELING 2021
LIFE'S ABOUT RELATIONSHIPS THE RESOLVED & UNRESOLVED...
THE SELF
BLOWN GLASS
2021
FRIENDSHIP
SOLID GLASS
2021
INTERNAL ENERGIES OF THE SUBCONSCIOUS

FUSED GLASS ENAMEL
2021
Gossamer Glass Modeling 2020
Light from the Depths of the Subconscious
THANK YOU

BEN JOHNSON
NICOLE CONDON
DAVID HART
JIMMY KUEHNLE
ALBERTO, LYANNE, ZAC & BOB
GRETCHE N GOSS
SETH NAGELBERG
&
KATHY BUSZKIEWICZ