

Emma Reed

Illustration Senior BFA Thesis

The World of Hefrara

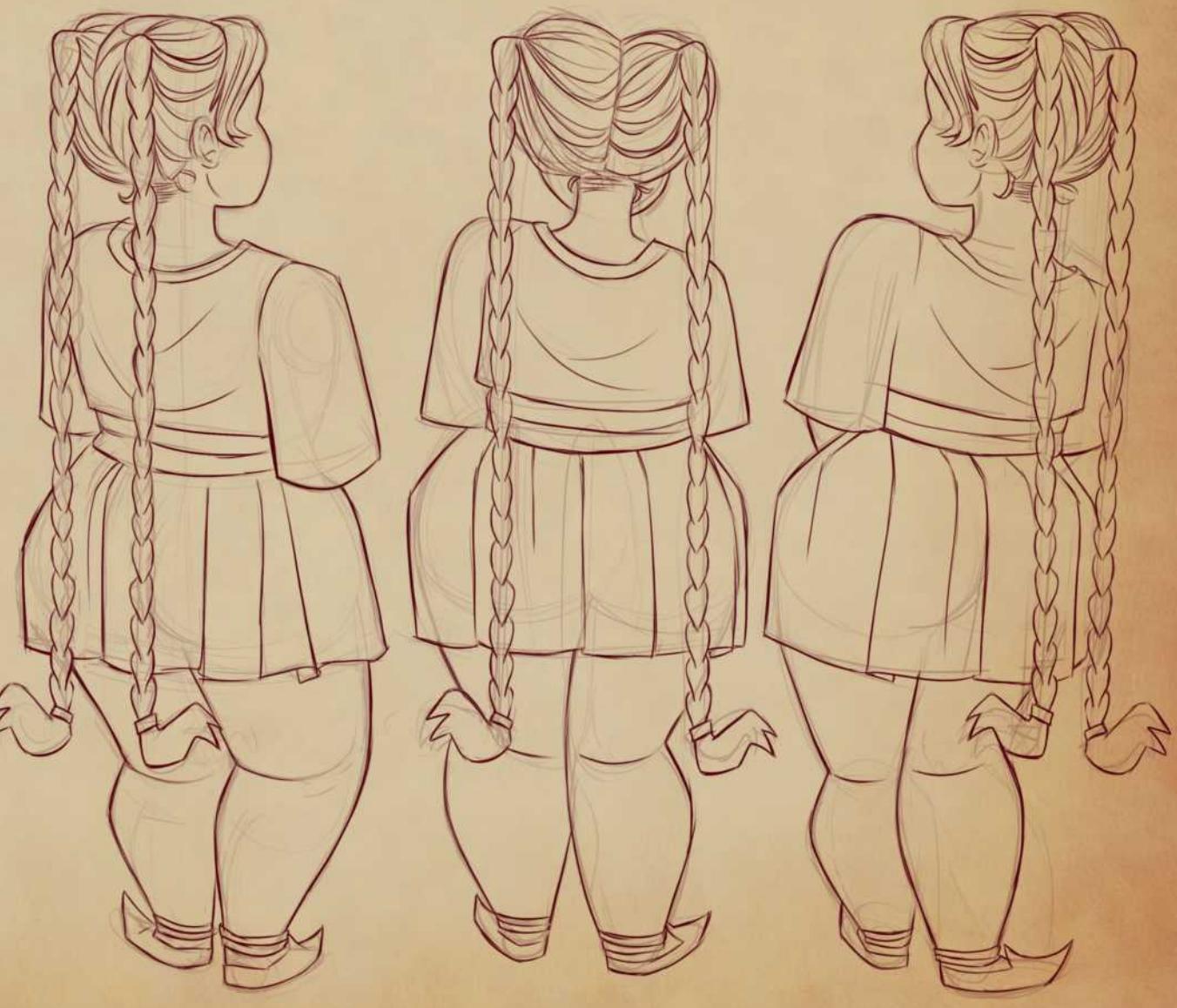
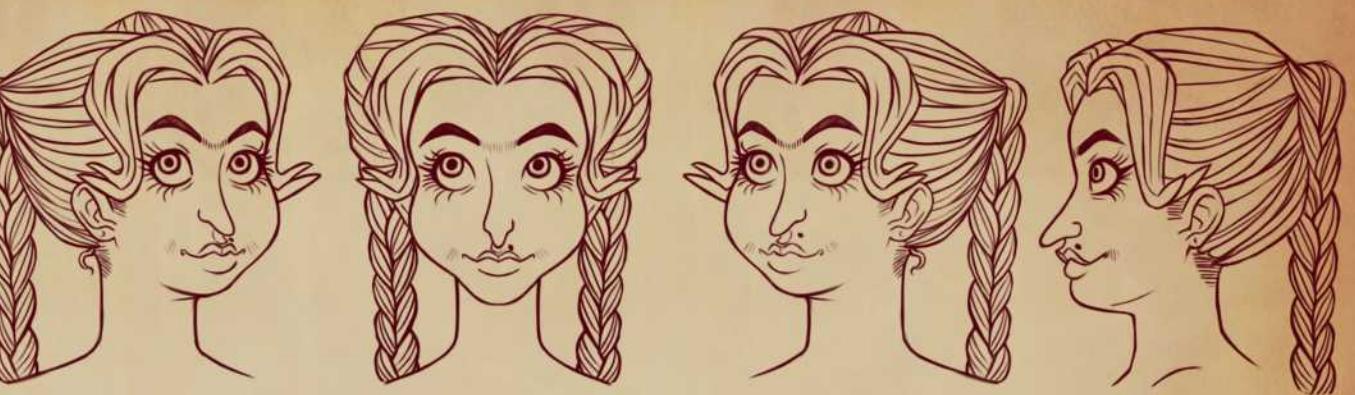
Artist's Statement

For my senior illustration thesis, I have created a concept book for the world called “Hefrara”. Over the past school year, I developed seven cultural groups who live in the world of Hefrara. Many of the things I have conceptualized include cultural patterns, maps and locations, costume, cuisine, weapons, languages, and histories. I have created these concepts to be used as the backdrop for a graphic novel.

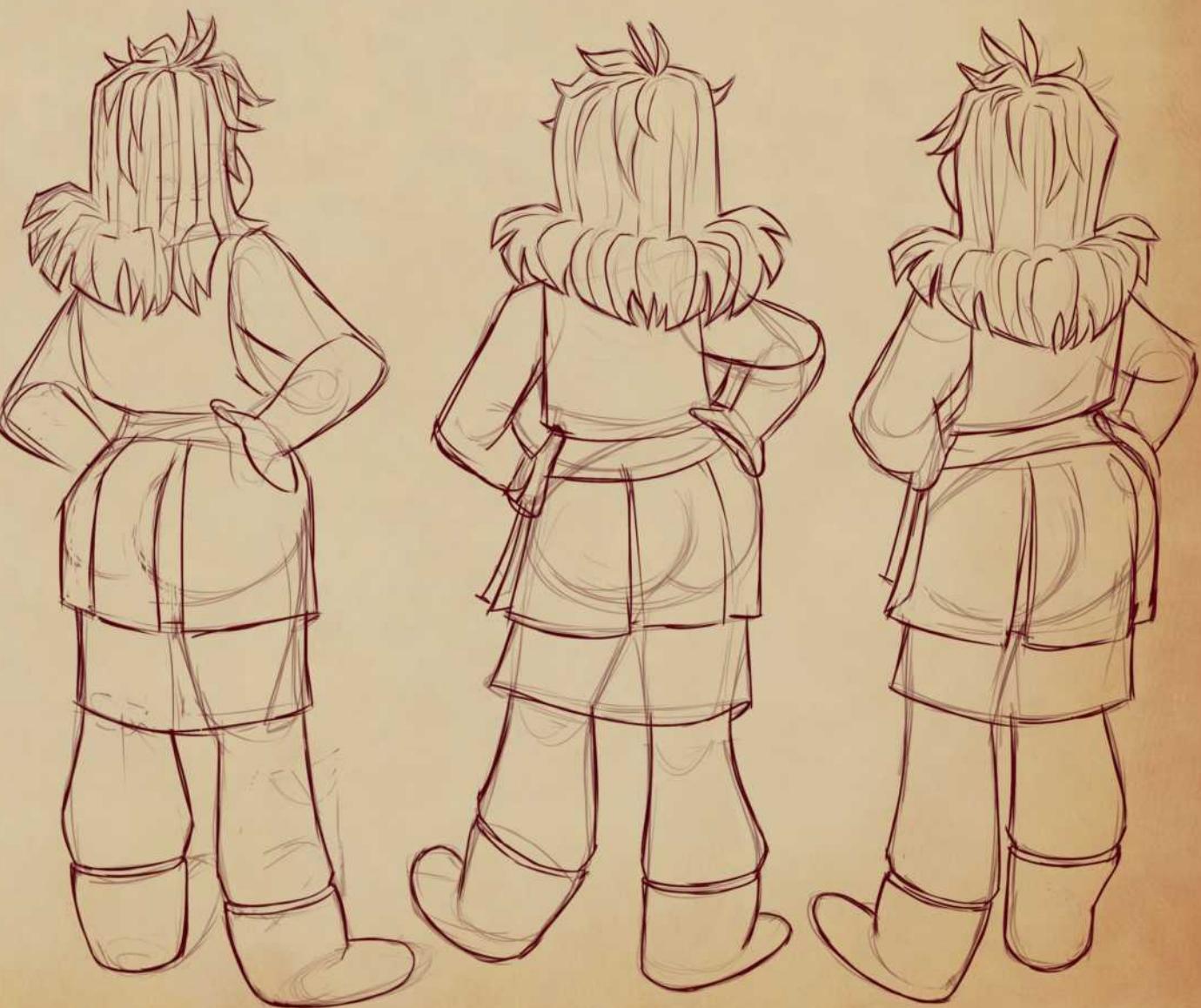
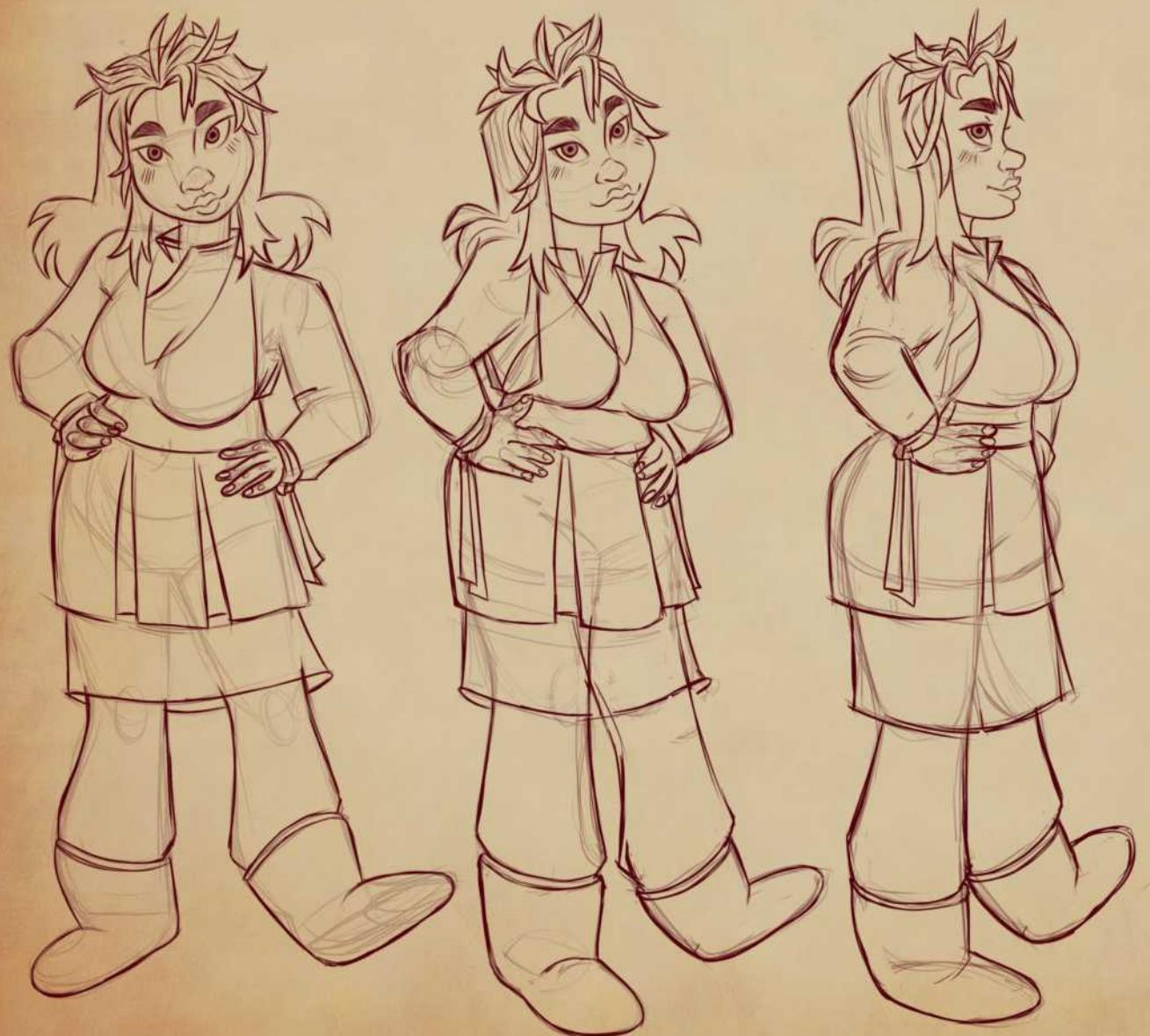
In the introduction of each culture, I explain a brief background and what role they will play at the beginning of the plot. The story will follow two characters, Esha, a young nanny haunted by her mother’s shade, and Khatu, an impromptu diplomat out to save her family from a war they cannot win.

The goal of this project was not just to create a world for a High Fantasy graphic novel to take place in, but to create sensitively coded cultures so people of all backgrounds can see characters who look like them go on epic adventures and have life changing journeys. I used well known High Fantasy tropes, such as epic cross country adventures, lost heirs to the throne, and traditional elements such as the bow and arrow and longsword. In the process of using these tropes, I re-examined their histories, such as the trope of the “exotic orient” or “damsel in distress” to replace these outdated clichés with new locations and plot devices that better represent readers today.













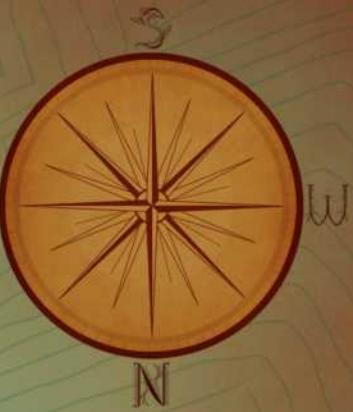


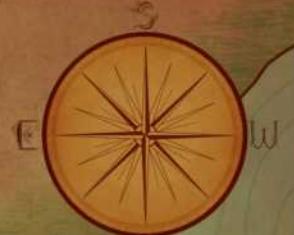












Ifozja

Zent

Semash

Lewet

Kursa

Ondwar

Shela

Aushum

Zost

Amenta

Jarazal

Keboa

Tsamir

Bellnie

Marashan

Woheshe

Zemebet

Maruna

Amesejun

Zuaman

Bena

Ades

Atseje

Suza

Shew

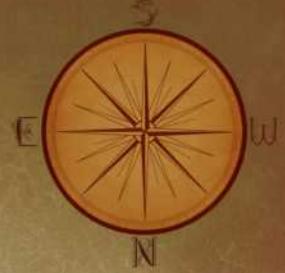
Uabash

Ejeshar





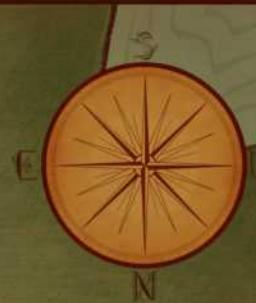
Bellnie



Zerska







Tsamir

Bellnie

Ladaleha

Jerskil

T'hrayr

Evanya

Svanir

Inya

I

Skohzimir

Ohlezya

Yeyohrava

Zelimir

Johnar

Yulebir Skohva

Yaskohva

Viskodir

Yarohzil

Milohzava

Zaniskava

Zaroh Skohva

Skaniva Skohva

Ulavaska

Beloherad



The Upperlands

Sapaka

Fimala

'Aydi

'Umisa

Teng'shi

Mi'ala

Ayfasa

Fimala

Ulimado

Sapaka
Idon'lu

Fusina

May'ilu

Olu'ayfimi

Ezen

Pomalo

Izji'di

Olu

Payfo

Mihana
Idon'lu

'Umafa

Vuzjo

Voso

Nola

Suko

Usamana

Holomo

Ayhay

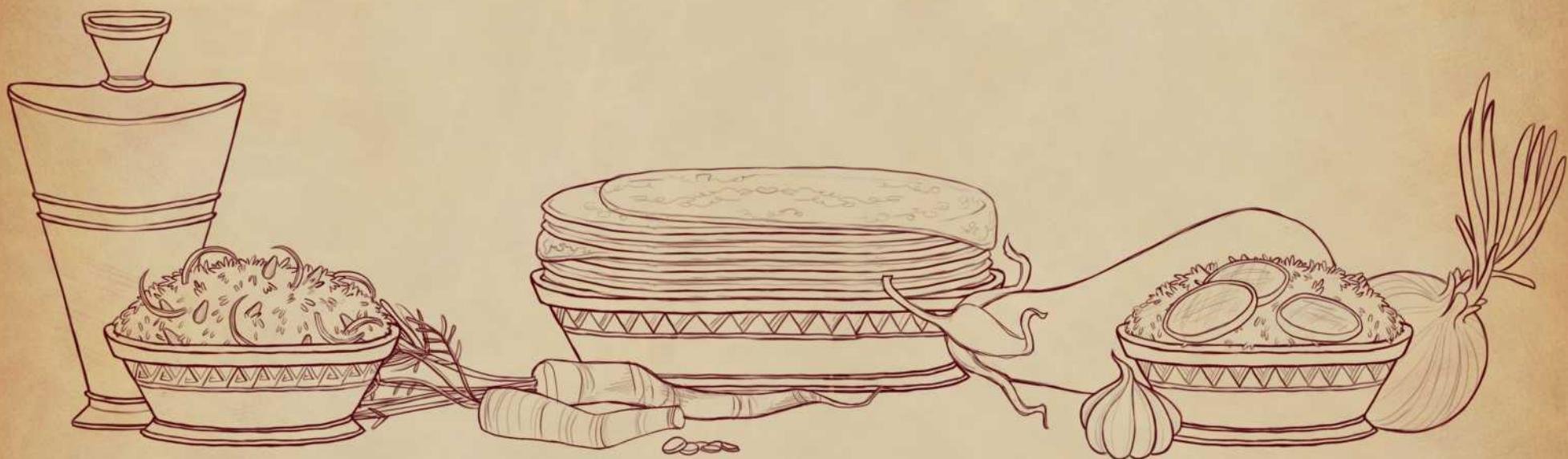
Usamana

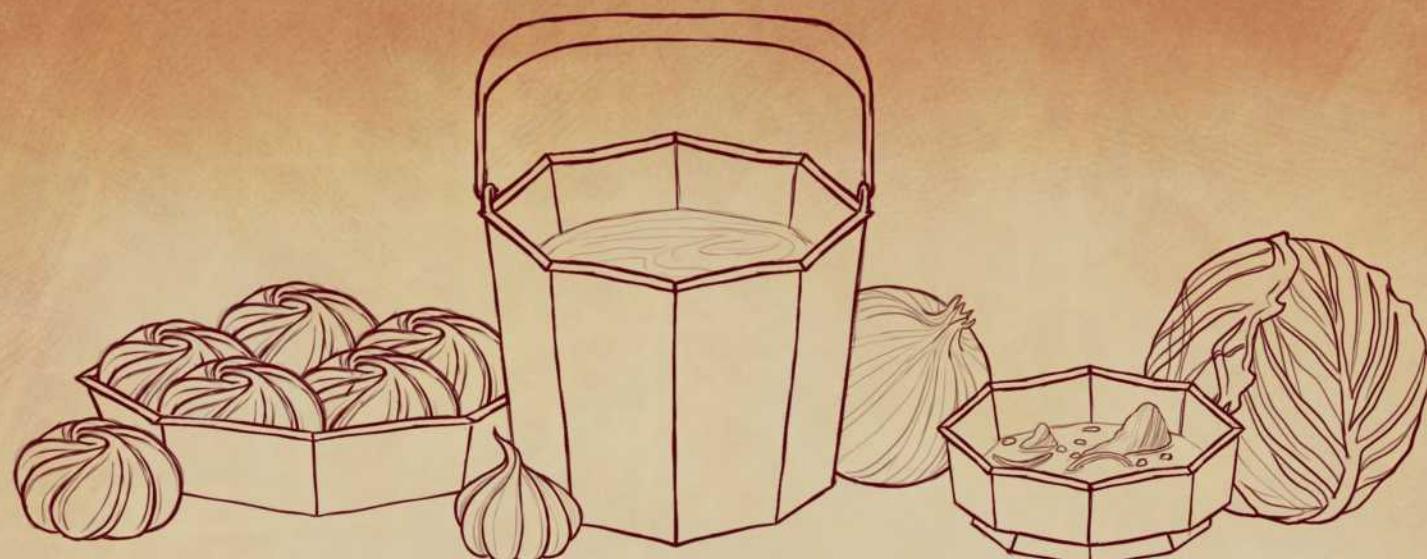
Idon'lu

Vsasay.

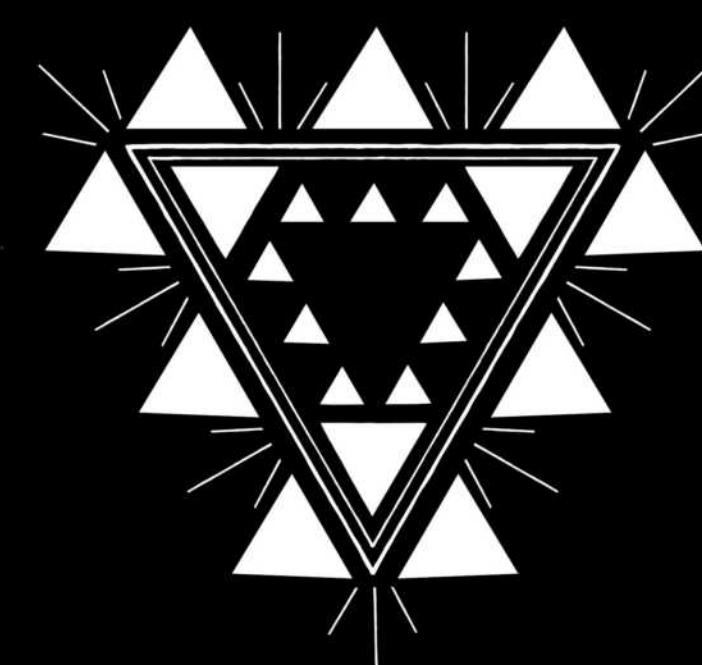
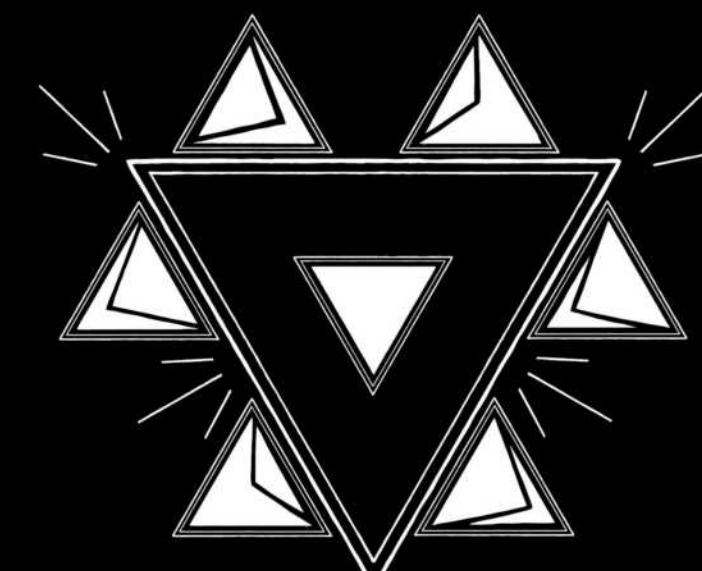
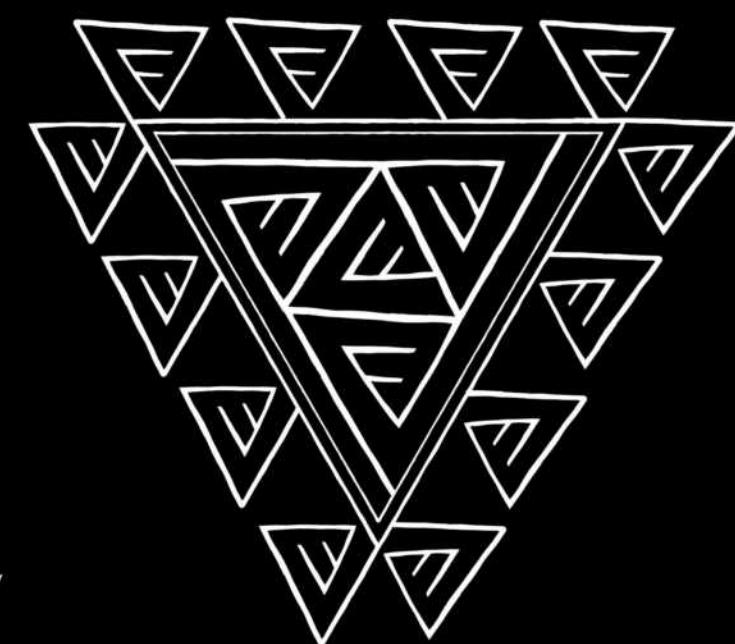
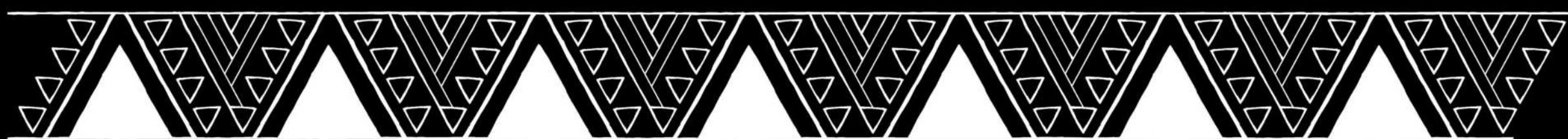
Ido

Bellnie

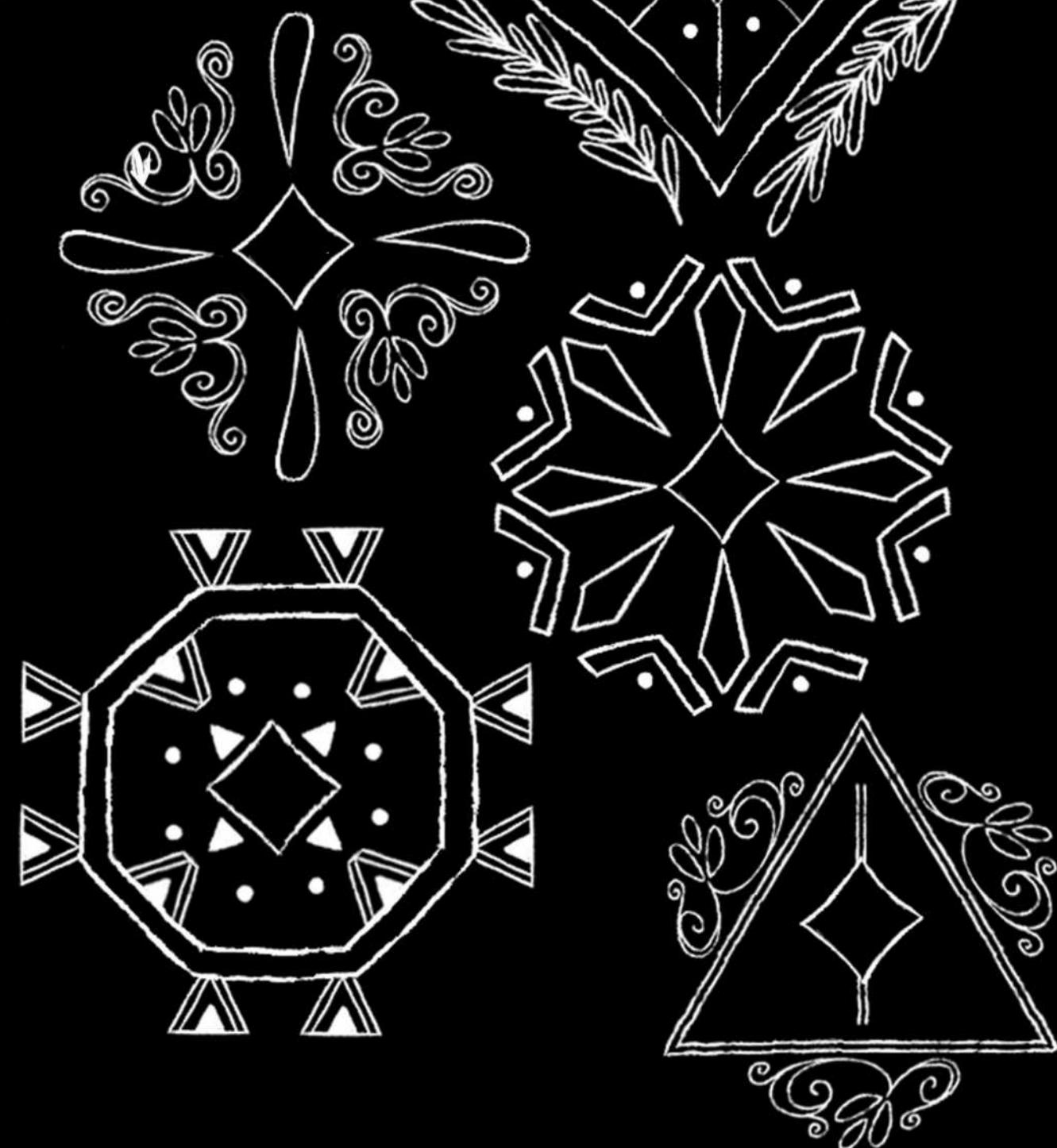
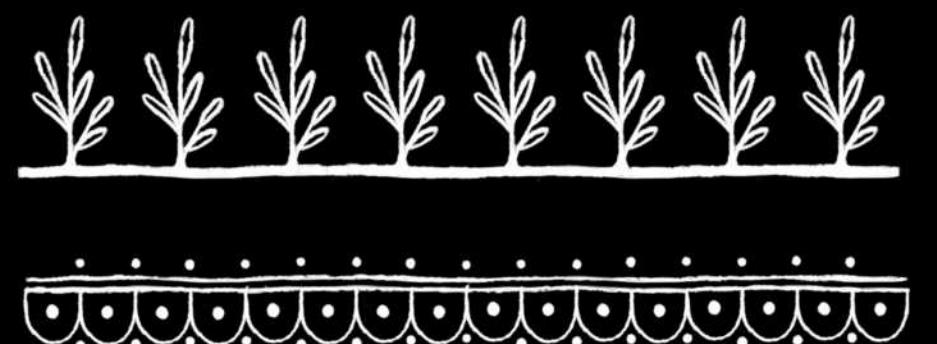
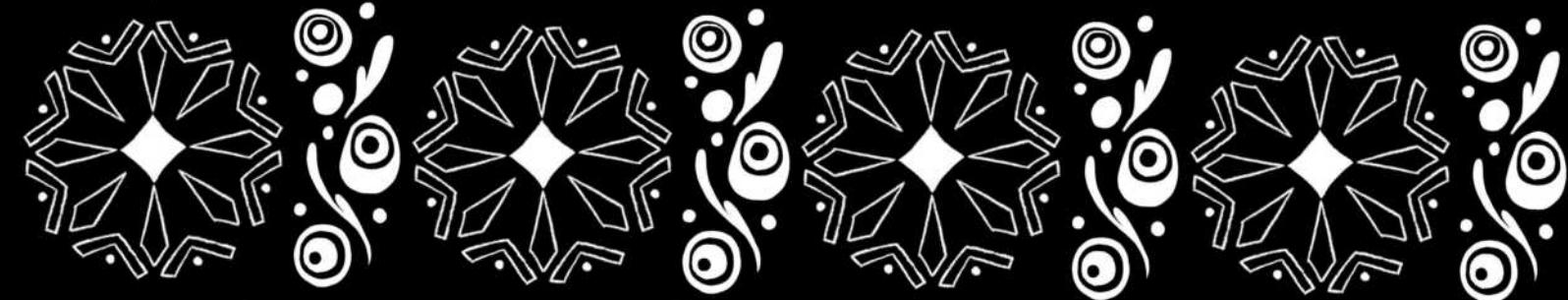




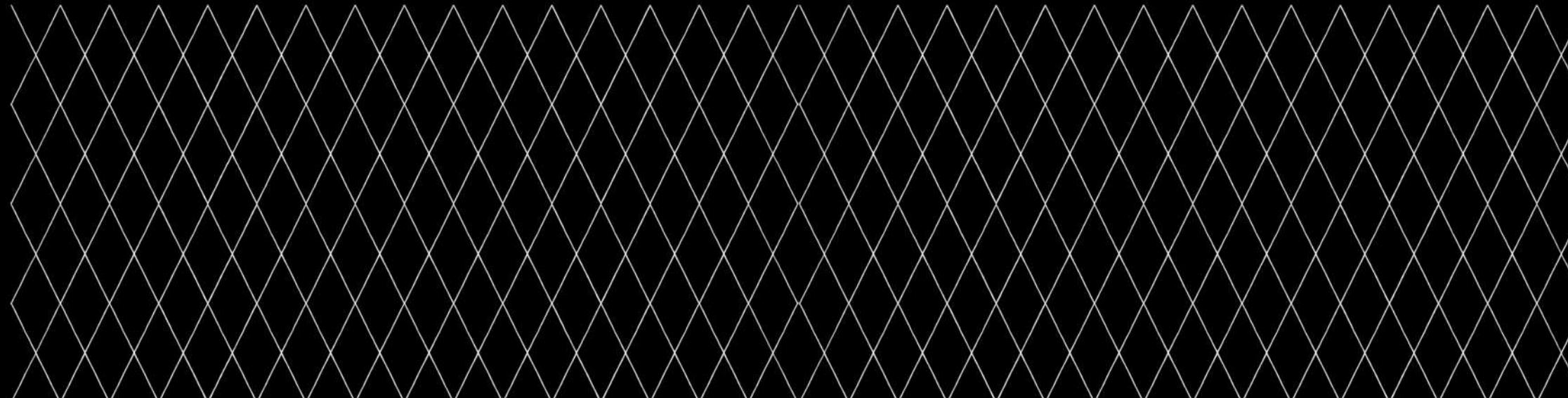
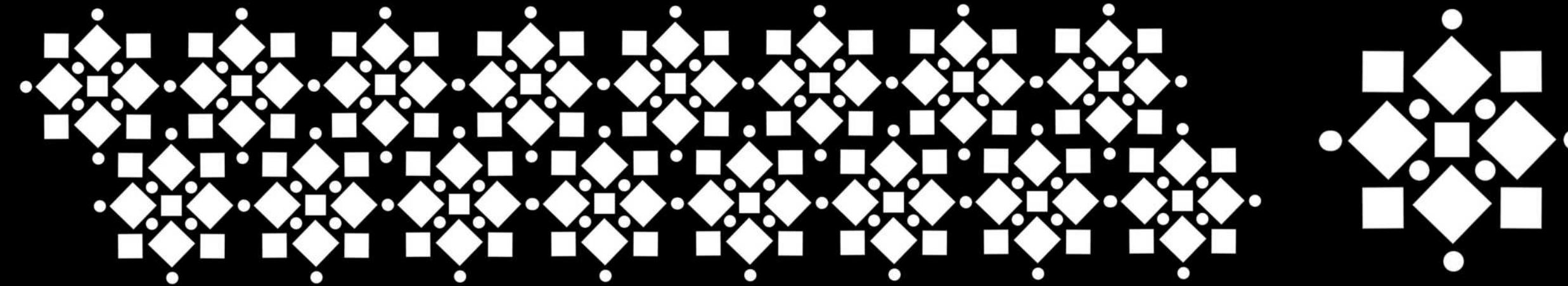
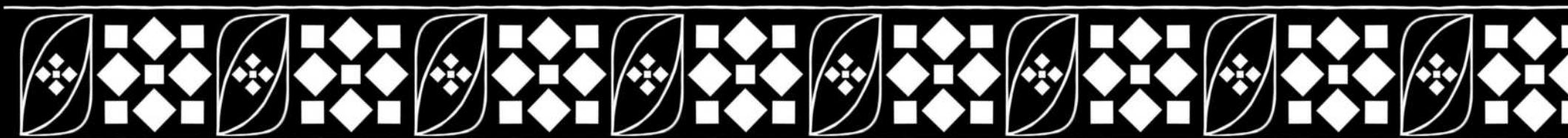
Ezen Patterns



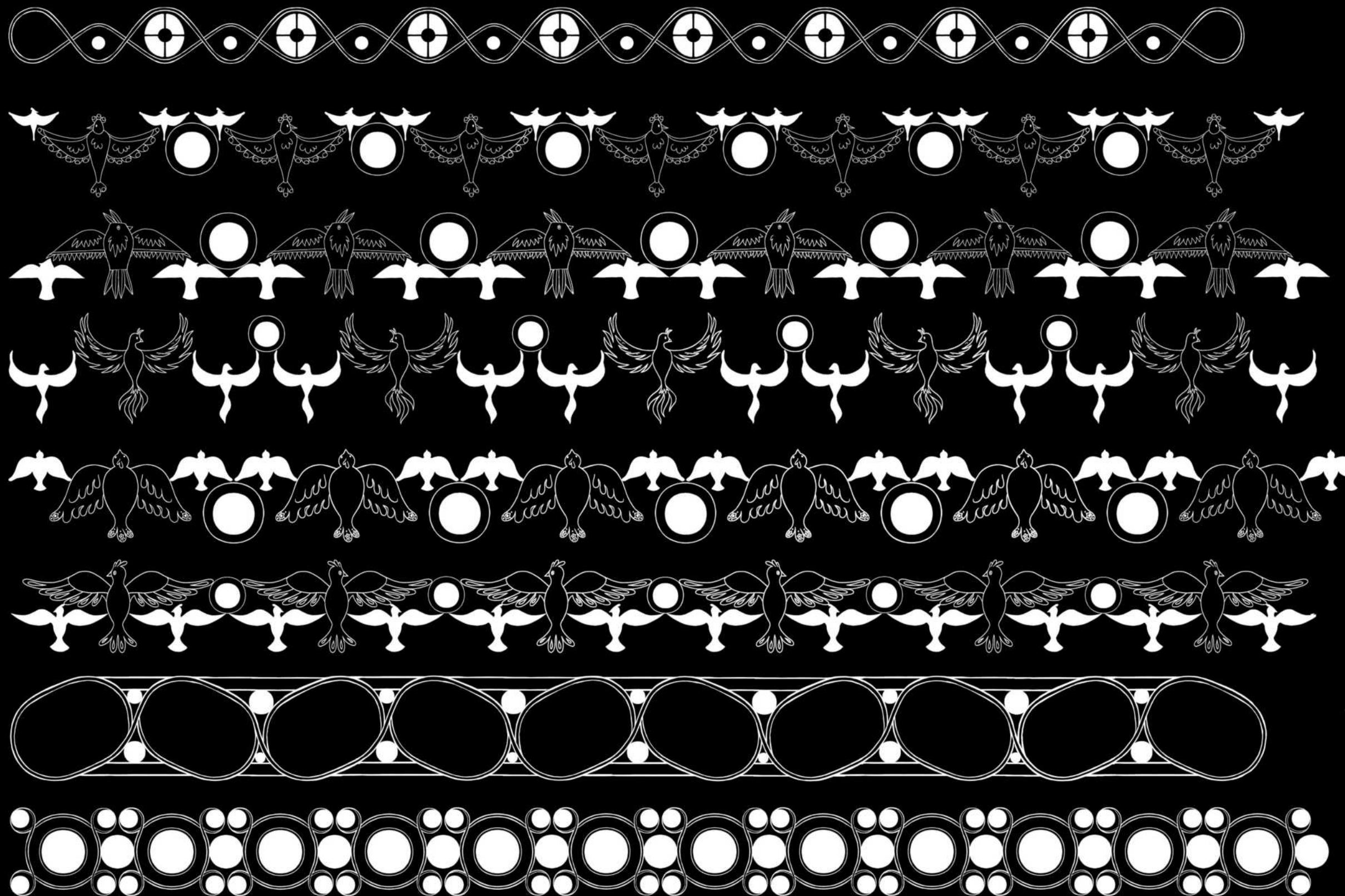
Tsamiri Patterns



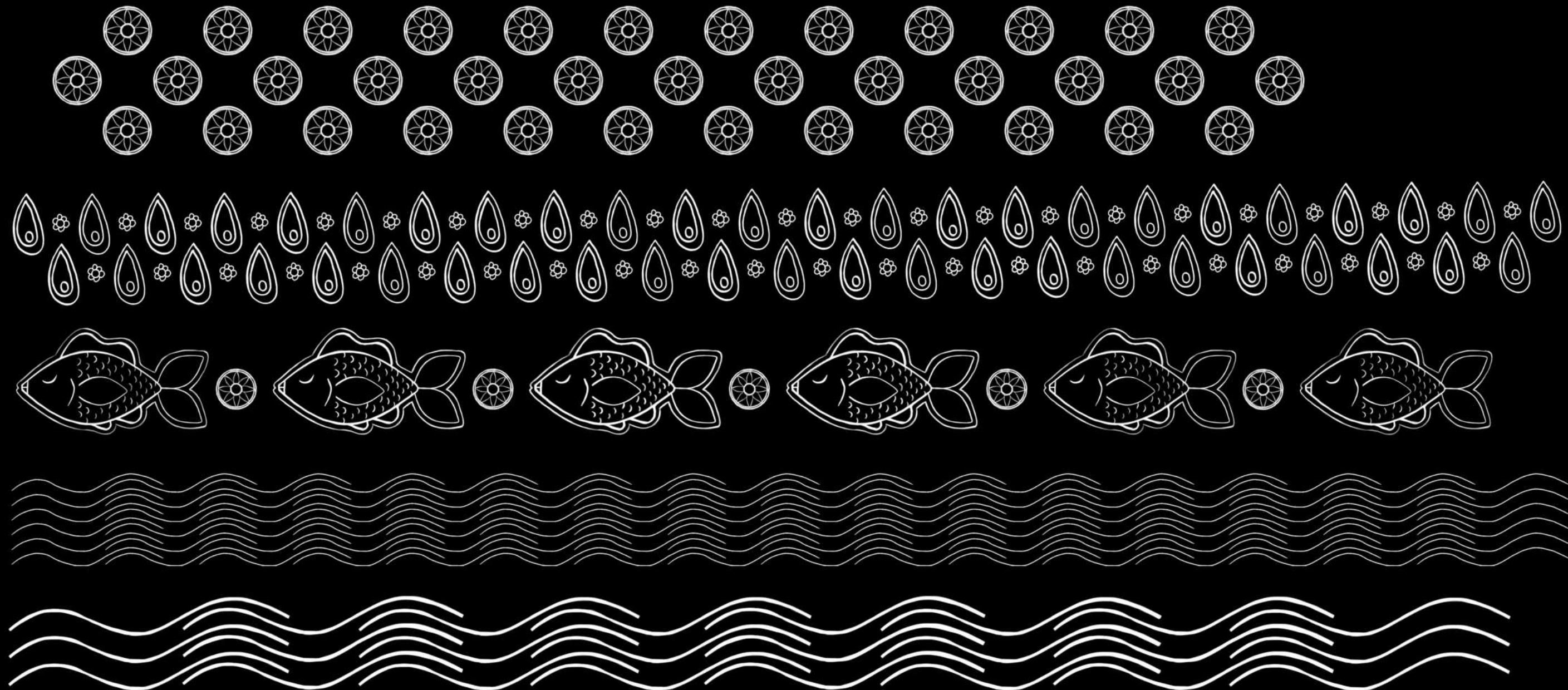
Bellnah Patterns



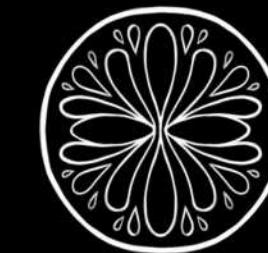
Tarsiah Patterns



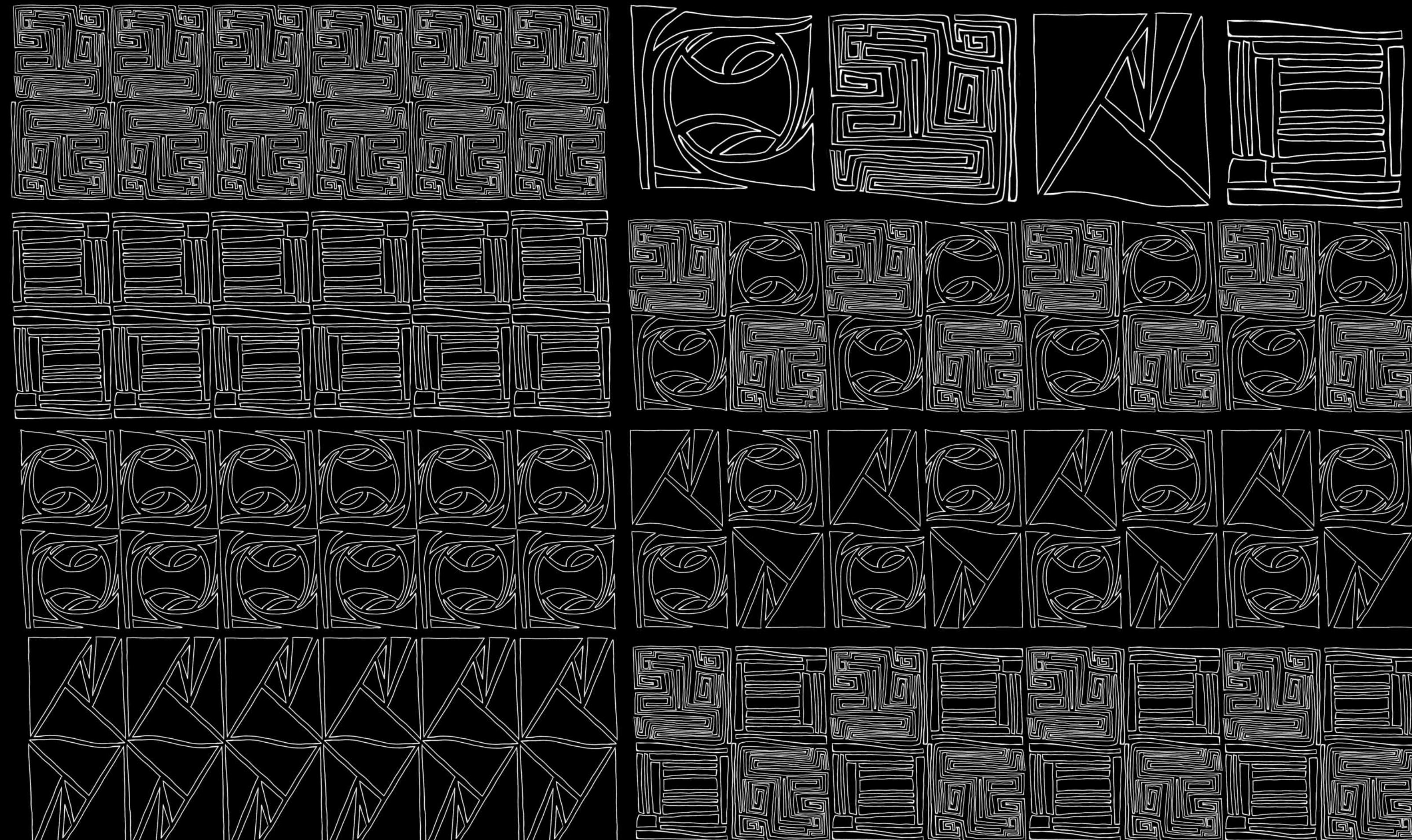
Tehg'shi Patterns



Zerskan Patterns

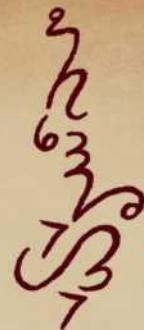


Ifojza Patterns



ԱՆԳլ:

B	Թ	J	Չ	K	Չ	L	Լ
M	Մ	N	Ն	R	Ր	S	Վ
sh	Կ	T	տ	Z	շ	w	պ
A	օ	E	:	O	-	U	օօ



B	ବ	Kh	ଖ	J	ଜ	K	କ
L	ଲ	M	ମ	N	ନ	R	ର
Ts	ତ୍ସ	T	ତ	Y	ଯ	Z	ଶ
A	ଅ	E	ୟ	I	ଇ	O	୭

moſjʌθo



B	m	D	w	G	n	H	C	J	b
K	ㄣ	L	ㄣ	L1	ㄣ	M	ㄣ	N	ㄣ
Ss	Э	T	ㄣ	Th	ㄣ	Vf	J	w	e
I	Ө	E	O	O	Ҥ	U	Ӆ	A	Ӯ
								Ay	Q



ΣΤΥΡΓΑΧ



B	Ʒ	T	Ϛ	D	Σ	K	Ͼ
,	Ͳ	N	X	Th	Λ	S	Ѱ
H	Ѱ	R	▷	w	Ϙ	L	Ը
Ue	Ѱ	Ayr	Ջ	A	Ը	Or	ՋOO



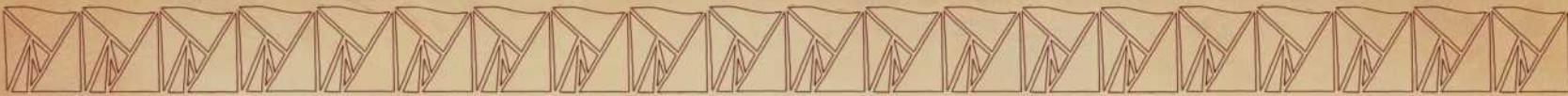
માત્રાકાળિક

P	એ	B	એ	T	એ	G	એ	M	એ
N	એ	Ng	એ	Ts	એ	Sh	એ	J	એ
Z	એ	w	એ	L	એ	,	એ	A	એ
I	એ	U	એ	Ue	એ	O	એ	E	એ

ЦЕНДЛР

В	Ь	Д	Н	СК	Ш	М	Л
Н	П	Нy	Ψ	В	Т̄	З	Ц
Ј	И	Р	Н	Ү	ь	Л	Н
I	Э	У	С	Е	ɔ	о	А

↑↖↖



,	•	I	＼	U		Ay	/	O	-	A	^K
P	▽	Pi	▽	Pu	▽	Pay	▽	Po	▽	Pa	▽
D	△	Di	△	Du	△	Day	△	Do	△	Da	△
K	LL	Ki	△	Ku	LL	Kay	LL	Ko	LL	Ka	Ω
M	□	Mi	□	Mu	□	May	□	Mo	□	Ma	□
N	◇	Ni	◇	Nu	◇	Nay	◇	No	◇	Na	◇
F	^K	Fi	^K	Fu	^K	Fay	^K	Fo	^K	Fa	^K
V	Ѡ	Vi	Ѡ	Vu	Ѡ	Vay	Ѡ	Vo	Ѡ	Va	Ѡ
S	†	Si	†	Su	†	Say	†	So	†	Sa	木
Zj	†	Zji	†	Zju	†	Zjay	4	Zjo	†	Zja	↑
H	Γ	Hi	Γ	Hu	Γ	Hay	Γ	Ho	Γ	Ha	Γ
L	>	Li	>	Lu	>	Lay	>	Lo	>	La	>



