EXPLANT

BY CORA MIHALICK

62F
Thesis Statement

What if life on other planets really did exist, and humans could travel between worlds at will? Out of all the known planets in the universe, Kepler 62f is the most promising. Here I explore this possibility and delve into the alien world of Kepler 62f.

In the year 3554, Kepler 62f is a thriving tourist attraction in the middle of deep space. The aliens there range from small flying beasts to massive land grazers. This world is harsh, but the aliens are harsher still.
SKETCHES
Beginning Sketches

- Inspired by sea creatures, insects, and machines
- They are somewhat off-putting to make them seem more alien-like
Page Layouts

- Thumbnail layouts for 3 short stories
  - Tourists
  - Hive Mother
  - Piranhas of the Grasslands

- Playing with scale and visual flow

- Showing double spreads and single pages
Architectural Dwellings

- Human and alien structures
- Human structures tower into the sky to avoid treacherous waves during storms and dangerous Fauna
- Alien structures mostly high off the ground for similar reasons
Flora

- The plants of Kepler 62f are animal-like
- Based the designs off of underwater creatures
Ora Terrapiscis

- Jawed Land Fish
- Also known as Land Piranhas
- Small land living, fish-like predators
- Live in a jelly-like cocoon, which swallows up prey
Solfilius Mare

- Children of the Sun
- Sketch explorations for the intelligent aliens
Solfilius Mare

- Early sketches of the sole, highly intelligent alien species
- Wanted them to appear intimidating
FINISHES
Eyes

They have no need for forward vision due to their night-time nature, all sensing is done through echolocation.

The species, Solfilus Mare, are a unique being. They are the sole hyper-intelligent species on the planet Kepler 62F. First contact was made on April 30th of 3612. Since then, relations have been on good terms, and all nations have learned about them and their home world. The year 3940, Kepler 62F had become a boating tourist hot spot and continues to attract tourists every year.

Solfilus Mare

The sun is very important to their survival. The planet can get very cold so it is imperative for them to absorb every drop of sunlight.

Males have impressive crests, being capable of sexual display.

Solfilus

Females

Female Solfilus are larger than the males by a meter on the shoulder. They also have more hair, varying in shape of gazelle, down, and grizzles. Females have these unique appendages, called "solfilus", that resemble a mix of giraffe and gazelle.

The long appendage begins at the face, and is used for gathering objects.

Side Note:

Males mainly communicate with simple, short, guttural sounds, but they also have the capability for complex, though limited, vocal expression. Their spoken language is limited by their internal vocal apparatus. However, they are also known to have their own unique "solfilus" language, which they use for communication with their own kind.
The forest was almost always silent, unless it was mating season or a fierce storm was passing through. Most who dwelled there communicated with smell alone. Myself being one of the few exceptions. Humans found the silence off-putting (or maybe it was the stench of stinkbees and seldom disturbed our home, save for the occasional especially curious soul. This suited me just fine since I did not particularly care for them. They did not belong here on this world.

I was broken from my thoughts as my nose began to pick up faint vibrations coming through the earth—prey. And they were fast approaching, perhaps running from a pursuer. The quiet was broken as a bulky predator came crashing through the brush. In its fright it did not sense me or change direction. All the better for me. It was time. My roots sprang from the ground, whipping around the unfortunate creature. It cried out in shock, stumbling as its momentum carried it forward. The sudden lurch caused me to sway, altering the males to its presence. Their buzzing intensified even more panic from my prey and it stunk of fear and blood. My barbed roots punctured its armored body and pinned it down as it was swarmed.
Ceramics

These bowls have Greek characteristics picked up from humans.

Some simple sketches of many of the beautiful pottery made by Mares. Their pottery is characterized by organic forms and textures.

These bowls have Greek characteristics picked up from humans.

Mares have no known records of creating ceramic vessels until humans introduced the concept.

Storage chest for belongings, especially good for travel.

Ceremonial Plate for holidays

Insense Burners

Canteens

Cookie Jar
Sol Porridge Bowls
Sol Snack Jar
THANK YOU
A Study of DRAGONS
by CORA MIHALICK
Thesis Statement

Dragons are an alluring species in the fantasy world of olden times, but what about if they lived around us today? There is a surprising lack of information regarding modern dragons about how they look, behave, and where they live. I aim to illustrate this in an encyclopedia of dragons and share my work with the world. This book seeks to showcase the dragons of the world in as fantastically realistic light as possible for the readers’ use and enjoyment.
FEY DRAGONS
Fey Dragon Sketches
Hidden Fey Dragon
Bumble Bee Fey Dragon
Katydid Fey Dragon
Tropical Fey Dragon
EUROPEAN DRAGONS
European Dragon Sketches
Northern European Dragon
Coastal European Dragon
Countryside European Dragon
Frontal and Side View for 3D Model
Oriental Dragon Sketches
Common Oriental Dragon
Gliding Oriental Dragon
Dragon Studies