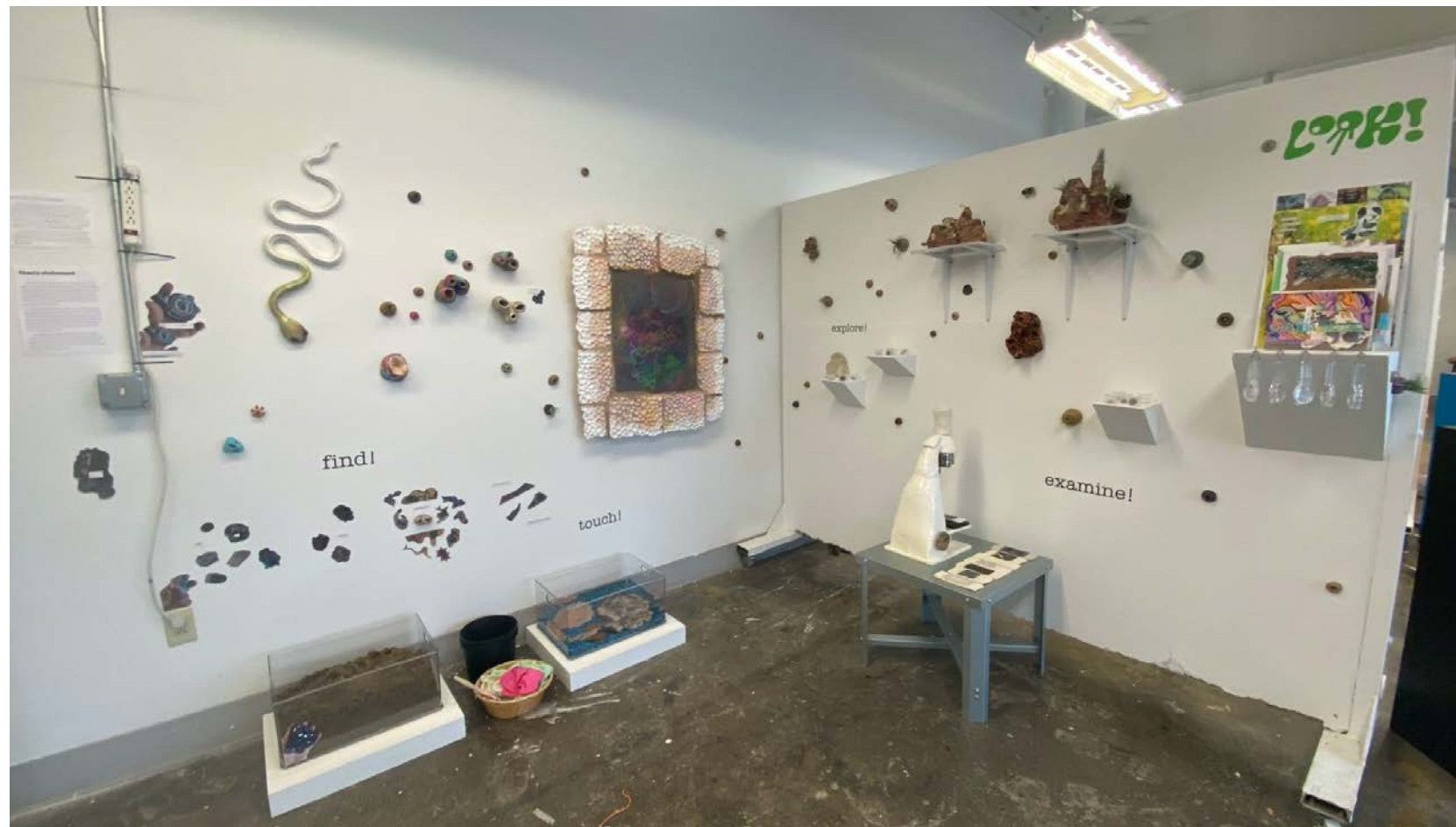


*“look!”*



I say to anyone who will  
(the choice is yours,  
how **exciting!**)



Preconceived ideas about the world can get in the way of experiencing wonder.

What intricacies around us are overlooked? How does taking time to observe change the way that we understand? What do we discover as we dismantle the constraints of language? What is the difference between the forms I make and those created by other organisms? What is the difference between the forms I make and those organisms themselves? How can abstraction and ambiguity exist within structure? And what happens when these lines are blurred?

My installation explores these questions through interactive experiences encouraging the viewer to get closer to the work. With lenses to look through, unusual creatures to touch, man-made fossils to find, pieces of language to interpret, and growths sprouting from the stark walls, I invite the viewer to discover the unexpected; it is often right in front of us waiting to be seen.

















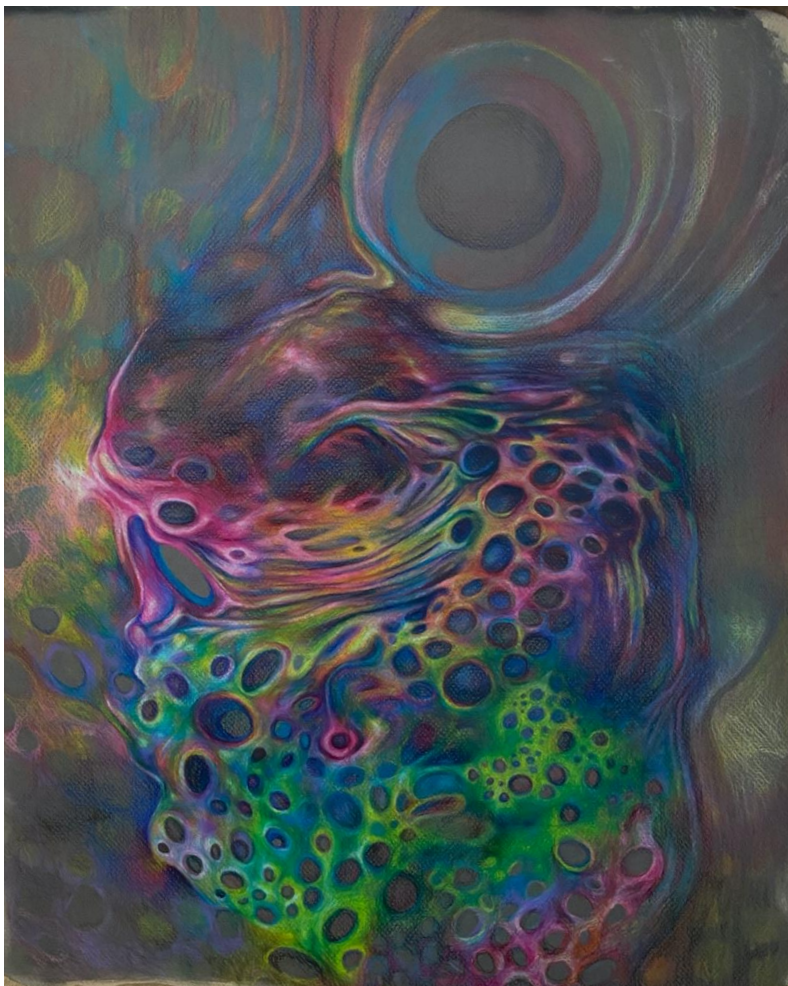








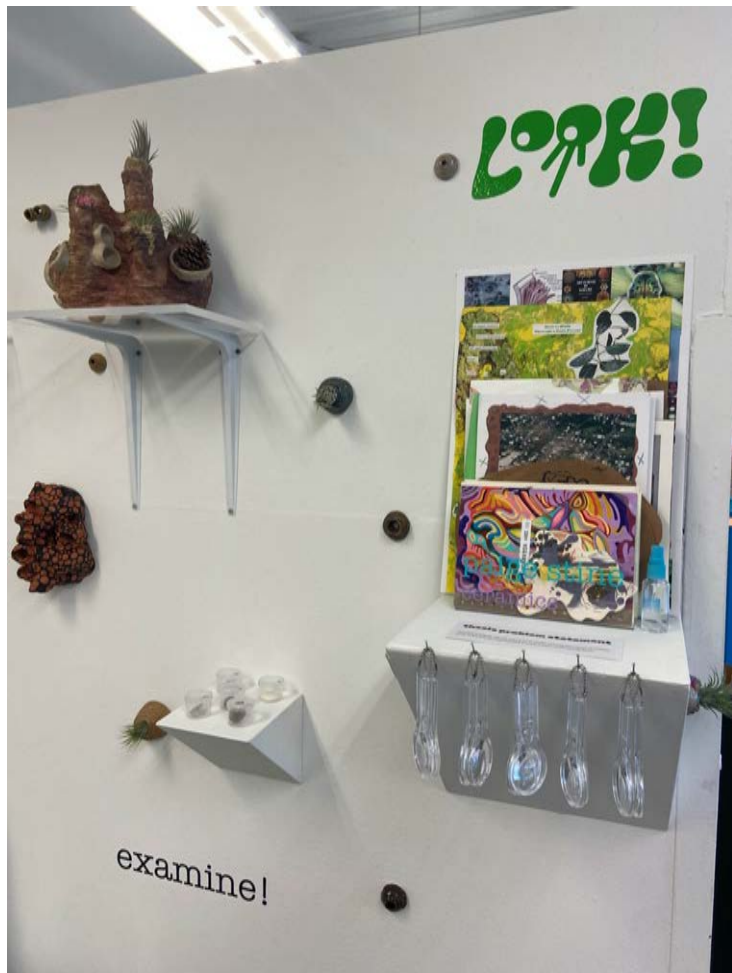














explore!





find!



touch!







*“Careful observation...opens the door to a world of shapes full of indescribable delight to the eye. Once you have begun to look properly...you have entered a completely unknown world. But to observe means to study every detail lovingly, to dwell upon these miniature structures, not to be rushing from one thing to another with a hasty glance as it catches the eye...”*

- Adolf Portmann