

Teacher Workshops Fall 2019: Pattern and Texture

Saturday, October 19, 2019, 9am – 4pm

Professional cross-curricular studio workshops for K-12 instructors in all subjects

Reconnect with your artistic side and develop new techniques and perspectives that you can take back to the classroom. Earn CEUs or one graduate workshop credit, network with other educators, and enhance your skills in digital arts, craft, design, and fine arts.

Register by Monday, October 7

Online at cia.edu/teacherworkshops or by calling 216-421-7460

Jewelry + Metals: Die-Forms and Patterns

This workshop will introduce the basics of making and using dies, and the creation of patterned metal, to create beautiful forms for jewelry, accessories, and functional objects. Die-forming is a simple, immediate, and controlled method of producing forms that can be manipulated with ease and great variation, the extent of which is the product of three basic variables: material, pattern, and form. This workshop is open to all skill levels.

Traditional Paper Marbling

Marbling is the technique of transferring paint suspended on water to another surface, traditionally paper. In this intensive workshop, students will learn the essentials of marbling with acrylic paints: how to set up a marbling station, how to prepare their paper, and how to recreate unique marbling patterns. This class will also cover the Japanese method of marbling called suminagashi.

Ceramic Surface Treatment

Revitalize and deepen your ceramics skills by focusing on surface treatments. This workshop will cover several different approaches to surface embellishment techniques using readily available commercial ceramic products (underglazes, glazes, decals) to create rich and interesting textures. The instructor will demonstrate slip trailing, sgraffito, burnishing, stamping, carving, mono printing, faceting, and more. Participants will create tiles, and small hand built objects, to experiment with these concepts. There will also be a discussion offering new project ideas for the classroom which can be easily adapted for grades K-12.

Explorations in Monoprint

Embrace your experimental side while mastering essential printmaking skills. In this workshop you will learn various methods of creating a Monoprint, which include: direct painting, stencils & stamps, pressure printing, chine colle, and photo transfer techniques. We will cover press use, as well as techniques that can be used without a press. Participants will have the opportunity to create their own suite of Monoprints.

Traced Objects and Tessellations

In this hands-on workshop we will explore patterns through the use of everyday objects, as well as an introduction to tessellations backed by color theory. We will focus on drawing and collage exercises that have endless possibilities and can be integrated into any classroom or curriculum. These methods of creation will help to develop a sense of resourcefulness alongside an academic rigor, and enforce the idea of 'play'. We will also discuss how drawn, painted, or collaged pattern can then be applied to future projects such as three-dimensional objects.

Wool Felting

Felt from wool is considered to be the oldest known textile. In this one-day workshop, participants will learn how to wet felt yardage, three-dimensional forms, and pattern/imagery that will open endless possibilities. Demonstrations, historical foundation, and sample production will take place in the morning, with individual projects in the afternoon.

Pattern + Texture in Fused Glass

We will be exploring oven casting with colored fusible glass. Both sides of a piece of glass will be considered to create patterns and texture. Sheet glass, powders, and frit will be cut and stacked over castable to create new and interesting objects.

Mark your calendars! The next Teacher Workshops will be held on **Saturday, April 25**



Register by October 7! Complete and return the following form or register online at cia.edu/teacherworkshops

Indicate your 1st, 2nd, and 3rd choice:

Traditional Paper Marbling

Ceramic Surface Treatment

Explorations in Monoprint

Wool Felting

Traced Objects + Tessellations

Jewelry + Metals: Die-Forms and Patterns

Pattern + Texture in Fused Glass

I am attending for (please select one):

0.6 CEUs

1 Graduate Workshop Credit (additional registration required)

All workshops are one day.
Workshop Fee: \$60 (Lunch, refreshments, and most materials included)
Registration Deadline: **October 7, 2019**

Name _____ Date of Birth ____/____/____

Billing Address _____

City _____ State _____ Zip _____

Email (required) _____ Home Phone _____

School _____ District _____

Payment Check Visa MasterCard Discover School PO # _____

Credit Card Number _____ Expiration Date _____ 3-digit code _____

Please send registration and credit card info or check payable to CIA. If paying with a PO from your school, please provide the PO number so that we may send an invoice. If your school is sending a check directly, please make sure to include a completed registration form with it.

Mail to: Continuing Education, Cleveland Institute of Art, 11610 Euclid Ave., Cleveland OH 44106

Educators can receive one graduate workshop credit through our partnership with Ursuline College. There is an additional research/writing assignment and \$140 fee for this option. More information will be sent once we receive your completed registration form. Please note the graduate workshop credit replaces the CEU certificate.

NOTE Refunds will be issued only with written notification of withdrawal received by Wednesday, October 9, or if a workshop is cancelled. Educators registered for a workshop which is cancelled will have the option to switch into a running workshop, or to receive a refund.