Cleveland Institute of Art
Continuing Education + Community Outreach
Fall 2014: Art Classes for Adults + Children
Dear Friends,

Thank you for your interest in our Continuing Education offerings. Most adult classes start the week of September 22 and young artists classes start on Saturday, September 27. Take your pick and register online or complete the registration form which can be found on page 19.

Pay-as-you-go life drawing classes are available Wednesday evenings (September 24–December 10) 7–9pm. $15 at the door and bring your favorite drawing supplies!

I am also happy to let you know that we have a new Assistant Director of Continuing Education + Community Outreach, her name is Leslie McCombs. Please stop in and see our new office in the JMC building to say hello to her or send her an email at lmccombs@cia.edu—she is a great new addition to our CIA family!

Best Wishes from our family to yours!

Thank you,

Tom Berger
Director of Continuing Education + Community Outreach
Fall 2014 Courses

Classes are held on the day of week indicated. Most classes run for multiple weeks. Please refer to individual class descriptions for specific dates and times.

**Adults**

**Monday**
- Acrylic Portrait Painting
- DSLR Cinematography
- Enamel Jewelry
- Introduction to Picture Book Illustration
- Introduction to Photoshop
- So You Can Draw?

**Tuesday**
- Abstract Painting
- Acrylic Portrait Painting
- Advanced + Independent Jewelry:
  - Form + Fabrication
- Acrylic Painting: Experimental Approaches
- Digital Photography:
  - Introduction to the Fundamentals
- Objects + Art
- Warm Glass Fusing
- Wheel Throwing: Beginning + Advanced

**Wednesday**
- Advanced Digital Video Editing
- Artful Science Club
- Independent Projects in Ceramics: Handbuilding
- Zentangle® The Basics & Beyond
- Zendalas—Zentangle® “In the Round”

**Thursday**
- Advanced Glassblowing
- Back to Basics: Jewelry + Metalsmithing 101
- Beginning Painting
- Digital Video Production
- Handmade Books
- Watercolor Landscapes

**Friday**
- Beginner Glassblowing

**Saturday**
- Design within Reach
- Furniture Design: Create an Accent Table
- Zentangle® The Basics & Beyond
- Zendalas—Zentangle® “In the Round”

**Young Artists**
- Art Explorations
- Beginning/Intermediate Jewelry + Metalsmithing
- Advanced Cartooning
- Creative Painting for Kids
- Creative Clay Studio
- Drawing Beyond the Pencil
- Expressive Painting
- 3D Modeling/Character Development
- Introduction to Sculpture
- Portfolio Preparation
- Portraiture
- Painting with Fire
- Stop-Motion Animation
- Studio Foundations
- Telling Stories through Comics
- Young Artists Photography

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**NOTE** Continuing Education office has moved

The administrative office for CIA’s Continuing Education + Community Outreach program moved in August 2014 from CIA’s Gund Building to its Joseph McCullough Center for the Visual Arts (JMC) at 11610 Euclid Ave. Our phone numbers and email addresses will remain the same.

Our move is part of CIA’s overall move to what will be a unified campus at the JMC site, where construction of our new Gund Building is now underway. For more information about this project, go to cia.edu/onecampus. Thanks for your patience!

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“Both the instructor and assistant were fantastic. They allow lots of freedom for students to design our own projects, which means, they have to be real-time adaptable with their instruction and extra well prepared, which they are!”
Art + Design Visual Arts Courses
Throughout the catalog, look for the following symbols to help choose the right course for you:

- **CS** Collaborative Site
- **HS** Middle + High School Friendly Adult Class
- **GL** Graduate Credit Class

Unless otherwise noted, materials will be the responsibility of the student for adult courses. Registered students will be emailed a supply list one week before class begins.

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**Book Arts**

**Handmade Books**

- **CEFM 150 00**
- Thursdays, September 25–November 13
- 6:30–9:30pm
- 8 sessions
- Room: G111
- Cost: $325

Join us and learn to work with basic bookbinding tools and materials. Both adhesive and non-adhesive techniques will be covered as well as several stitching methods including Coptic stitch, pamphlet stitch, kettle stitch, long stitch, and Japanese side stitch. Classes will be very hands-on and most work will be completed during class time. Some out-of-class prep work will be assigned.

*Lindsey Felice '08*

**Enamel Jewelry**

- **CEJM 220 00**
- Mondays, September 22–November 10
- 6–9pm
- 8 sessions
- Room: G112
- Cost: $370

This is a class for beginning to advanced students that want to explore the medium of enamel in a jewelry format. Enamel is the colorful result of fusing powdered glass to metal in a kiln. This process yields instant results with saturated permanent color. You will learn a variety of enameling techniques. Beginning with the basics such as sifting, wet packing, and firing. We will then create depth by layering enamel with stencils and last but not least delve into cloisonné. You will use a combination of metal processes to create finished jewelry pieces in various formats. Bring ideas and sketches of projects you want to create.

*Amy Green '11*

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**Craft**

**Back to Basics: Jewelry + Metalsmithing 101**

- **CEJM 100 00**
- Thursdays, September 25–November 13
- 6–9pm
- 8 sessions
- Room: G113
- Cost: $370

This class is a great introduction to various processes for jewelry and metalsmithing. We will begin with basic techniques such as sawing, filing, drilling, sanding, and polishing, and then progress to riveting and soldering (using natural gas and air torches). Texture and forming sheet metal will be introduced to give your ideas some dynamic effects (stamping and hammering). What do you want to make? Pendants, earrings, bracelets, boxes, sculptural objects… the possibilities are endless. No experience at all? No problem—this class is great for beginners. It is also perfect for those that want to polish up on skills and techniques, or would like to gather knowledge about what is needed for a home studio.

*Emily Hunziker '14*

**Advanced + Independent Jewelry: Form + Fabrication**

- **CEJM 400 00**
- Tuesdays, September 23–November 11
- 6–9pm
- 8 sessions
- Room: G113
- Cost: $370

This class offers intermediate and advanced methods for working with silver and other non-ferrous metals, and the opportunity to further your own projects with expert instruction in CIA’s excellent jewelry and metals facilities. The process of forming, including hydraulic die forming will be presented to offer new opportunities to design and fabricate work. Other demonstrations and projects will be tailored to the interests and needs of the students in the class. Open to anyone who has completed a basic jewelry course at the CIA or at another adult CE program.

*Pamela Argentieri '87*

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**Warm Glass Fusing I**

- **CEGL 125 01**
- Fridays, September 23–November 11
- 7–9:30pm
- 8 sessions each
- Location: Daniel Pruitt Glass Studio, Templar Industrial Park (Lakewood)
- Room: 289
- Cost: $375 (most materials included)

This course offers opportunities to work in warm glass fusing, a medium that has the beauty, color, and sparkle of glass and the versatility of painting with light and color. We will work with a wide range of approaches and techniques. You will work as a painter using colored frit on a glass canvas to create a bowl, plate, or trivet using decorative and imaginative colorful designs; design and make a glass pendant in Dichroic glass; and explore the fascinating concept of the mask as developed in various cultures around the world. Glass saws, grinders, and various hand tools will be utilized. We will focus on projects and techniques that will enable the artist to develop unique and highly personal approaches to creative expression with glass frits, stringers, and sheets cut by hand and with the glass saw. This class is designed for the beginning to intermediate student.

*Daniel Pruitt*
The Artful Science Club

**CEGL 130 00**

Wedgesdays, September 24–November 12
6:30–9:30pm
8 sessions each
location: Daniel Pruitt Glass Studio, Templar Industrial Park (Lakewood)
room: 289
cost: $400 (most materials included)

This unique and innovative course is designed to engage K-12 students of all levels in a greater understanding of science, mathematics, and art through project-based activities. Art teachers, grab your science and math colleagues and come together to create fused glass projects in three primary areas of study: biology, chemistry, and algebra. Assignments will be aligned with state and national standards in art and science which will assist you in guiding your students in reaching higher levels of analytical and critical thinking as we employ the scientific method, along with an artistic approach through the incorporation of the elements and principles of design.

Daniel Pruitt

**Beginner Glassblowing**

**CEGL 100 01**

Fridays, September 26–October 17 (session I)
CEGL 100 02
Fridays, October 24–November 14 (session II)
6:30–9:30pm
4 sessions each
room: M403
cost: $260

This introductory-level glassblowing class will teach you the basics of manipulating hot glass. Starting with the bubble, you will learn ways to develop blown forms out of glass. We will use basic functional shapes like cups, vases, and ornaments as building blocks to gain an understanding of how glassblowing works. Each class we will add a different type of blown form to try; however, you will be encouraged to bring ideas of shapes and forms that you would like to blow.

Mike Davis ’11

**Advanced Glassblowing**

**CEGL 5130 00**

graduate credit tuition: $600
3 graduate credits

Thursdays, September 25–October 16 (session I)
CEGL 700 01
Thursdays, October 23–November 13 (session II)
CEGL 700 02
6:30–9:30pm
4 sessions each
room: M403
cost: $275

This class is for glassblowers who have glassblowing experience but want to refine their skills in the glass studio. We will begin each class with a demonstration focused on color applications and forms that are essential to the glassblower’s set of tools. Each demonstration will be followed by hands-on instruction time with the project of your choice. Bring your project ideas as well as ideas for demos you would like to see.

Robert Coby ’11

**Wheel Throwing: Beginning + Advanced**

**CECR 700 00**

Mondays, September 22–November 10
6–9pm
8 sessions
room: M402
cost: $325

This introductory-level glassblowing class will teach you the basics of manipulating hot glass. Starting with the bubble, you will learn ways to develop blown forms out of glass. We will use basic functional shapes like cups, vases, and ornaments as building blocks to gain an understanding of how glassblowing works. Each class we will add a different type of blown form to try; however, you will be encouraged to bring ideas of shapes and forms that you would like to blow.

Mike Davis ’11

**Independent Projects in Ceramics: Handbuilding**

**CECR 700 00**

Wednesdays, September 24–October 29
6–9pm
8 sessions
room: M402
cost: $325

In this course, intermediate and advanced students will have the opportunity to work on an independent ceramics project with guidance from an instructor. Bring sketches and ideas to develop throughout this course using the CIA ceramics facilities in a structured, open-studio environment. This course is intended for the ceramics student capable of working independently in consultation with an instructor. All studio work must take place during class time. Bring your ideas and sketches to the first class.

Kristen Cliftel ’90

**Drawing + Painting + Art Exploration**

**Introduction to Picture Book Illustration**

**CEIL 200 00**

Mondays, September 22–November 10
6:30–9:30pm
8 sessions
room: M202
cost: $325

Children’s book illustration is quite possibly the broadest expression of illustration in today’s applied art world. There is virtually no style or vision that is not approached. We will focus on the picture book niche of children’s books and simplify some of the common principles. Areas to be covered include history and overview of children’s book illustration; development of consistent character drawings; animation of children; story development; study of the form of a picture book; sequential art and storyboarding; and discussion and demonstration of materials on request. You will create an 8–12–page picture book mockup as well as a two-page spread of finished art. Previous drawing experience and proficiency in one or two media will ensure your success in this course. Let’s create a book!

Suzie McGuinness ’07
So You Can Draw?
CEDR 425 00
Mondays, September 22–November 10
6:30–9:30pm
8 sessions
room: G117
cost: $325
Challenge yourself! In this eight-week session you will encounter drawing situations created to push your skills. Have you ever drawn in the dark? Have you ever drawn in a white out? Have you ever drawn inside out? A different medium or combination of mediums will be used each week as subjects and execution criteria change dramatically as the clock ticks away in each exciting three-hour session. Abstract the realistic, draw big (3x8 ft) and execute small, (2x6 in.). Students will view drawings by other artists facing similar situations as we discuss and critique of our own solutions.
José Paul Sacaridiz

Objects and Art
CEDR 450 00
Tuesdays, September 23–November 11
6:30–9:30pm
8 sessions
room: M202
cost: $325
Learn how “objects” are used in art making and their role in art history. Many different art methods such as drawing, painting, collage and photomontage will be presented, discussed, demonstrated and then practiced. Each week, a different genre of objects and art will be studied. Students will learn how non-art elements like an apple or fish, may be transformed because of their crucial role in the finished work. Also studied, will be the function of works of art and their relationship to the spectator. Included each week will be opportunities to learn different art methods used when creating objects as subjects (ex. still-life) objects as meaning makers (ex. advertising) or art as an object in itself.
José Paul Sacaridiz + Christine Gorbach

Mix it Up with Monoprinting
CEPM 350 00
Wednesdays, September 24–October 29
6–9pm
6 sessions
room: M308
cost: $325
This workshop will introduce you to CIA's new print department in the Joseph McCullough Building. Have fun exploring monoprint techniques with two experienced printmaking artists. You will learn drawing and photocoppy transfer techniques, paintery processes, stenciling and collage applications, as well as other improvisational approaches as you create one-of-a-kind prints. Please bring photos, sketches, or photocopies for image ideas, as well as old brushes and soft and hard textural materials. Paper can be purchased in class.
Lisa Schonberg + Denise Stewart

Acrylic Painting: Experimental Approaches
CEPT 325 00
Tuesdays, September 23–November 11
6:30–9:30pm
8 sessions
room: M300
cost: $325
Push beyond the ordinary to develop your creative potential. In this acrylic painting course you will participate in a series of exercises designed to facilitate creative experimentation with materials and concepts. Subjects will include gesture, fracture, motion, contrast, intuition, discord, expression, and imagination. A personal approach to art making is encouraged. Individual and group critiques will be conducted to reinforce issues addressed in class.
Susan Danko ’98

Beginning Painting
CEPT 110 00
Thursdays, September 25–November 13
6:30–9:30pm
8 Sessions
room: TBD
cost: $325
In this introductory painting course students will learn the fundamental techniques and processes of painting with acrylic paint. Class projects will target basic painting principles and guide students to develop a better understanding of tools and materials, acrylic paint and mediums, basic color theory, and two-dimensional design concepts. Discussions, demonstrations, and handouts will provide students with valuable resources to facilitate good painting practices and artistic growth.
Susan Danko ’98

Abstract Painting
CEPT 350 00
Tuesdays, September 23–November 11
6:30–9:30pm
8 sessions
room: M300
cost: $325
Abstract painting is a conscious departure from realism, a break from tradition that occurred over a century ago. Since then, many abstract artists have made important contributions to the art world. Perhaps one of the most significant contributions was changing the public perception of what art should represent. Abstract painting is an individualistic approach to image making. This class will introduce concepts and techniques used by masters of abstraction. Ideas and techniques covered in class will include color as subject, painting as object, and multiple process application. Color mixing and specific color palettes will be presented through instructor demonstrations. Acrylic paints are preferred.
Terry J. Clark II ’02
Have you been to the Cinematheque?

The Cleveland Institute of Art Cinematheque, shows exceptional movies that you won’t see anywhere else in Cleveland—not at the multiplex, the arthouse, the museum, or even the film festival! Unique, exceptional films from all countries and eras—first-run foreign and American independent movies, film classics in new 35mm film prints—show every weekend (generally Thursday through Sunday) on the big screen in the Institute’s 616-seat Aitken Auditorium. Approximately 250 different feature films are shown every year, so there’s something for all tastes. To see the current schedule, go to cia.edu/cinematheque.

Don’t forget that those enrolled in CIA Continuing Education classes receive the same discount on Cinematheque tickets that Cinematheque members and CIA staff members do. (Just show your registration form at the box office.) Find out why the New York Times named the Cinematheque “one of the country’s best repertory movie theatres.”
Acrylic Portrait Painting
CEPT 100 00
Tuesdays, September 30–November 18
6:30–9:30pm
8 sessions
room: M200
cost: $325

Mirror, mirror on the wall—who is the fairest of them all? Join us and look at your reflection in a whole new light! We will use acrylic paint to study the art of portraiture. We will sketch from models, study facial anatomy, and also focus on expressive forms of interpretation. Beginners welcome!
Melissa Oberdoester

Watercolor Landscapes
CEPT 375 00
Thursdays, September 25–November 13
6:30–9:30pm
8 sessions
room: M201
cost: $325

You will be introduced to the foundation of working with watercolor paints in the studio environment. Some of the unique qualities of watercolor painting include vibrant colors, transparency effects, and immediacy. Many color theory and watercolor painting techniques will be demonstrated and incorporated throughout each project. A step-by-step process will guide your first three landscape paintings from beginning to end. Individual attention and written instructions will aid in your painting’s focus and direction. The novice painter will be encouraged and the experienced painter will be challenged.

Terry J. Clark II ’02

Zentangle® The Basics & Beyond
HS CEDR 150 00
Saturdays, September 27–October 18
9:30am–12pm
4 sessions
room: TBD
cost: $225

Enter a world where you create abstract art from repetitive patterns. The Zentangle method of drawing is a fun and relaxing art form for non-artists and artists alike. This step-by-step process is easy to learn so that anyone can achieve beautiful results. You’ll learn the steps to create patterns and build an arsenal of them. Use basic shading and highlighting to build drama, depth, and dimension in the abstract. The skills and benefits developed through this art form extend beyond the end result of a finished piece of abstract art. They help remove creative blocks, induce a state of mindfulness, focus, relaxation, self-esteem, self-expression, and build confidence. No previous skill, abilities, or experience required. Learn more about the Zentangle method at zentangle.com.
Launie McDevitt

Zentangle® “In the Round”
HS CEDR 155 00
Saturdays, October 25–November 15
9:30am–12pm
4 sessions
room: TBD
cost: $225

A Zendala is the Zentangle version of a Mandala. The practice of creating Mandalas is a very old tradition in many cultures intended as a meditation. Working in a circle has a very different, flowing dynamic that, when combined with the process of repetitive pattern drawing, takes your creativity to a whole new level. Come relax and experience this process “in the round” while creating beautiful, intricate, abstract art. Learn steps to make your own Zendala strings, work on “pre-strung” Zendala tiles, and create in white on dark backgrounds. Learn tips on shading, highlighting, and adding color. Previous Zentangle experience recommended (basic Zentangle class with this or another Certified Zentangle Teacher). Learn more about the Zentangle method at zentangle.com.
Launie McDevitt

Design: Environment

Furniture Design: Create an Accent Table
CEID 120 00
Saturdays, September 27–November 22
10am–1:30pm
9 sessions
room: G116
cost: $450

Perhaps you need an accent table instead of a shelf...join us and learn about design theory, the elements of good design, and woodworking techniques. We will begin with machine safety practices and demonstrations on how to design and build your own accent table. Bridal joints will be our main construction method, but we can experiment with other methods to help turn your design ideas into a usable piece of furniture. Each class will include design critiques and open discussions.
Domenic Fiorello

Lettering: An Introductory Course
CECG 110 00
Wednesdays, September 24–November 12
6:30–9:30pm
8 sessions
room: G117
cost: $325

In our daily lives we are inundated with typography, but most of this does not draw our full attention. Hand lettering breaks through that clutter and gives a sense of human touch to the words. This class will explore lettering from both an historical context and a personal one. Discover why hand lettering is once again becoming a popular medium in design. We will work with both calligraphy and drawing using a variety of tools and materials. This is an introductory level class so no previous lettering experience is required.
Stephen Rapp
### Art + Design

**Design Within Reach**  
CECG 150 00  
Saturdays, November 8 + 15  
9am–5pm  
2 sessions  
room: M317  
cost: $285  

Roll up your sleeves and dive into the design process! This crash course will expose the beginner and intermediate designer to the capabilities of Adobe Creative Suite 6. You will be exposed to mini-lectures of design and logo trends, color theory, font usage, image usage, color specifications (i.e., RGB, CMYK, duotones), and how three software packages (InDesign, Illustrator, and Photoshop) will be integrated to create your final piece, from concept to print and web. You will learn the difference between vector and raster-based art as well as the importance of having a game plan in place to create a cohesive design package for your clients. While this course will revolve around projects, it will support personal growth and creativity by supplying the groundwork allowing you to get up to speed quickly. This course is packed with industry-based tips and design trends, all in a fun, creative environment that will allow you to interact with your peers as you create and explore design. Good design is within reach!  
*Lisa Gruber Gebby ’93*

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### Visual Arts Courses

**Advanced Digital Video Editing**  
CEVI 700 00  
Wednesdays, September 24–October 29  
6:30–9:30pm  
6 sessions  
room: GS32  
cost: $300  

This course is designed to expand upon the introductory course for repeat students and more advanced individuals who want to improve their skill set or learn how to add more polish and flair to their video work. We will focus more on post production in this course. Students will gain proficiency in using Premiere, After Effects, and Speedgrade, and will have an opportunity to fine tune previous projects from the intro course or their own work. We will focus heavily on color correction and using Speedgrade to add looks and color grades to your work. We will also delve further into After Effects for students interested in motion graphics and special FX. While the course won’t focus on shooting in class, there will be opportunities to work with cameras in class as well as a day with the green screen.  
*Lauren Voss ’05*

**DSLR Cinematography**  
CEVI 400 00  
Mondays, September 22–November 10  
6:30–9:30pm  
8 sessions  
room: TBD  
cost: $390  

This is a specialized course for students who own and use DSLRs and want to learn more about how these cameras are used for video production. We will look at how DSLRs are effective for dramatic filmmaking and how to properly use the camera settings for video purposes. We will also explore the different video codecs used by DSLRs and how to properly set up these video files in an editor. You will shoot video weekly and will produce small video productions of your own choosing. We will also look into film and video history to help inform your personal work. If you are interested in producing shorts, stop motions, and avant-garde works—this is an ideal class for you!  
*Lauren Voss ’05*

**Digital Photography: Introduction to the Fundamentals**  
CEDA 100 00  
Wednesdays, September 24–November 12  
6:30pm–9:30pm  
8 sessions  
room: M315  
cost: $390  

This project-based class covers basic digital photography knowledge and skills needed to capture images in both indoor and outdoor settings with modern digital single-lens reflex (DSLR) cameras. Fundamental photographic topics of aperture, shutter speed, ISO, metering, white balance, file types, etc. will be introduced. Basic post-production enhancement and workflow will be conducted with Adobe Photoshop. You will utilize creative, project-based investigations focused on DSLR operation, and basic post-production operations, which will serve as an introduction to the fundamental, technical, and aesthetic issues of modern digital photography. This class will also include an exploration of the history of digital-based photography, instruction on DSLR camera operation, image composition, basic image post-production manipulation, and an introduction to digital archive issues. This course is project-focused, with lectures, demonstrations, at-home assignments, critiques, and possible museum visits.  
*Joseph Minek ’11*

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**Video + Photography**

**Digital Video Production**  
CEVI 100 00  
Thursdays, September 25–November 13  
6:30–9:30pm  
8 sessions  
room: TBD  
cost: $390  

In this course you will learn camera and editing basics, lighting, video formats, composition, and narrative, as an introduction. You also will study many video genres and styles such as animation, stop motion, documentary, and narrative. After you have grasped the basics the course will focus on editing in Adobe Premiere Pro, Speedgrade, and After Effects CC. You will learn the basics of Foley and sound effects, color correction, keying for green screen, and compression. Using your own cameras (iPhones and iPads are welcome!), you will work together to create videos that will be screened at the end of the course. You will also produce your own final movie.  
*Lauren Voss ’05*

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CEDA 100 00  
Wednesdays, September 24–November 12  
6:30pm–9:30pm  
8 sessions  
room: M315  
cost: $390  

This project-based class covers basic digital photography knowledge and skills needed to capture images in both indoor and outdoor settings with modern digital single-lens reflex (DSLR) cameras. Fundamental photographic topics of aperture, shutter speed, ISO, metering, white balance, file types, etc. will be introduced. Basic post-production enhancement and workflow will be conducted with Adobe Photoshop. You will utilize creative, project-based investigations focused on DSLR operation, and basic post-production operations, which will serve as an introduction to the fundamental, technical, and aesthetic issues of modern digital photography. This class will also include an exploration of the history of digital-based photography, instruction on DSLR camera operation, image composition, basic image post-production manipulation, and an introduction to digital archive issues. This course is project-focused, with lectures, demonstrations, at-home assignments, critiques, and possible museum visits.  
*Joseph Minek ’11*

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*Joseph Minek ’11*

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“I really enjoyed getting back into the studio setting—and I learned a lot!”
We will look at the many ways Adobe Photoshop enables users to manipulate and create unique and original images. Some of the functions we will cover include layers, color correction, photomerge, automation, large format printing, color replacement, plus much more. We will also look at some of the new features that CS5, Bridge, and Lightroom 3 have to offer. Each class will include an instructional demo and time to work on projects using techniques discussed in class. Several out-of-class assignments will be given as a way to practice skills. We will have group critiques on these assignments so you can receive feedback on your work. This class is designed for beginner students, but more experienced students who are looking to brush up their skills are welcome. It is recommended that you have at least Photoshop CS4 or CS5 at home to work on out-of-class assignments. You will also need your own USB drive and paper for this class.

Joseph Minek ’11

Don’t wait until it’s too late!

Don’t wait until the last minute to register for a course. Courses that do not meet minimum enrollment will be canceled one week prior to the beginning of class.
Young Artists
Courses for Young People
Creative Painting for Kids
Grades 3-5
YAPT 100 00
Saturdays, September 27–November 22
(no class October 25)
1–3pm
8 sessions
room: G117
cost: $125
Using water-based paints, you will create paintings about the things that you like best. These paintings on canvas will reflect your personality and will be ready for hanging at home when our session is completed. You will be encouraged to think conceptually while developing your technical painting and problem-solving skills. Emphasis will be placed on line, color, texture, content, and enjoyment! Please come prepared to paint—bring a paint smock or old adult t-shirt with you to class.
Susan Danko '98

Art Explorations
Grades 3-4
YAFD 110 00
Saturdays, September 27–November 22
(no class October 25)
9:30am–12pm
8 sessions
room: G107
cost: $175
Students will enjoy exploring endless possibilities for self expression in many two- and three-dimensional media including drawing, painting, clay, printmaking, handmade books, sculpture, and more. We will visit the Cleveland Museum of Art where we will derive inspiration from various historical and contemporary cultural influences.
Stephanie Miller-Davis

Creative Clay Studio
Grades 3-6
YACR 350 00
Saturdays, September 27–November 22
(no class October 25)
1–4pm
8 sessions
room: M402
cost: $275
Young artists are welcome to the clay studio at CIA to explore this tactile material through making pottery and sculpture. Come to develop your imagination as you learn to translate ideas into three-dimensional works of clay by hand building and wheel throwing. You will use our high temperature (2350° F) glazes in the glaze lab and learn to load work into our professional level kilns. You’ll surely get messy, so please wear appropriate clothing and footwear (sneakers are best; no open-toed shoes.) All skill levels are welcome.
Jeni Stovicek

Introduction to Sculpture
Grades 3-6
YASC 120 00
Saturdays, September 27–November 22
(no class October 25)
9:30am–12pm
8 sessions
room: G111
cost: $125
In this class students will experiment with a variety of materials to create 3D artwork. We will look at art made by other artists as inspiration for our own creations. Each week students will use new materials to sculpt, bend, carve, mold and assemble one of a kind sculptures. This is a great class for the student who likes to experiment and build.
Adriel Meyer ’03

This class will encourage creativity through photography. You will be introduced to key elements of photography including composition, portraits, landscapes, and more. Through experimentation and demonstrations, you will create images and begin to understand the medium as an art form. Emphasis will be placed on enjoyment, fun, and creativity. Please bring your own camera—any point-and-shoot model will do.
Kaetlyn McCafferty ’12

Advanced Cartooning
Grades 5-8
YAIL 400 00
September 27–November 22
(no class October 25)
1–3:30pm
8 sessions
room: G107
cost: $175
Do you know a kid who loves comics and cartoons? In this course, we’ll examine the more technical side of cartooning - both visually and conceptually. We will explore the history of cartooning—with emphasis on Cleveland’s role in the legacy. Students will learn professional standards and practices. We will work individually and collaborate in groups. This advanced cartooning class is meant for any kids who take comics seriously.
Josh Usmani

Young Artists Photography
Grades 4-6
YAPH 100 00
Saturdays, September 27–November 22
(no class October 25)
1–3:30pm
8 sessions
room: M317
cost: $125
We’ve got you covered! Unless otherwise noted, materials are included in the cost of Young Artists classes.

Maura Kingsella-Paige ’83
Drawing Beyond the Pencil
Grades 6-10
YAFD 145 00
Saturdays, September 27–November 22
(no class October 25)
1–4pm
8 sessions
room: M202
cost: $325
Sharpen your drawing skills and expand your artistic horizons using a variety of traditional and non-traditional materials. You will take your drawing abilities to a whole new level with projects designed to expand the application of fundamental drawing practices in new ways. We will establish the importance of keeping sketchbooks using the foundation of drawing and essential elements of visual art to practice, plan, and communicate creative ideas. What is the difference between looking and seeing? With class discussions, we will address this question as essential to the creative processes of the visual artist. Students of all skill levels are welcome to explore a variety of media and techniques to create artwork beyond the boundaries of what we commonly known as “drawing.”

Expressive Painting
Grades 6-8
YAPT 350 00
Saturdays, September 27–November 22
(no class October 25)
9am–12pm
8 sessions
room: G117
cost: $310
Express yourself and create contemporary paintings about the things that you love best. With these paintings on canvas you will find and express your individual vision, creating paintings that are uniquely you. Weekly class exercises will teach you about composition, color, and a variety of techniques that will make painting fun! Come to class ready to experiment and get messy!

Painting with Fire
Grades 7-12
YAJM 150 00
Saturdays, September 27–November 22
(no class October 25)
9:30am–12pm
8 sessions
room: G112
cost: $275
Experience the intriguing process of fusing glass on metal via enamel. Enamel is ground glass in an unlimited range of color that is fused to metal in a kiln. The process of enamel is instantly gratifying and produces results with saturated permanent color. You’ll learn the various skills for creating art and objects that will range from work for the wall, to jewelry, accessories and more. Throughout the course you will complete pieces in one class. You will revel in the beauty of this unique form of art. Come with ideas and you’ll leave with some very cool creations!

Stop-Motion Animation/Claymation
Grades 7-12
YAAN 300 00
Saturdays, September 27–November 22
(no class October 25)
12:30–4pm
8 sessions
room: GS32/G303
cost: $325
Learn how to bring your creative storytelling to life visually, through stop-motion animation! You will write, draw, sculpt, paint, take photos, and edit! If you like to make up stories, take pictures, and make artwork using mixed media, this class is for you! We will begin our class by watching many funny, serious, and amazing stop-motion animations by a variety of artists and learn to recognize and put into effect the principles of animation. Working with a partner or individually, you will make up a short story and write it down. You will learn how to draw an effective storyboard to help tell your story visually. Then you will create your sets and characters using a combination of paper, clay, objects, toys, paint, etc. You will follow your storyboard to shoot your animation using your digital camera and tripod. We will edit and create sound for our animations using Final Cut. We will experiment with pixilation, claymation, paper animation, and object animation. Armatures and tie downs will be utilized to make your character magically walk or dance. You will create 1-3 animations each depending on your ideas. Get ready to have some fun! You will take home your animation(s) on a disc. Please bring your own digital camera and tripod.

Beginning/Intermediate Jewelry + Metalsmithing
Grades 9-12
YAJM 100 00
Saturdays, September 27–November 22
(no class October 25)
1–3:30pm
8 sessions
room: G113
cost: $310
Learn the fundamental skills needed to create jewelry and small metalwork. You’ll use copper and brass to create samples in sawing, filing, stamping, soldering, and finishing. A final project will be worked on throughout the class and completed by the end of the class. Projects could include bracelets, earrings, rings, necklaces, or small metal sculptures. These can be made in sterling silver at an extra cost, if desired. Open to beginners as well as intermediate students. More advanced students will be encouraged to work on independent projects. Most materials are included in the cost of the class.

3D Modeling/Character Development
Grades 9-12
YAGD 200 00
Saturdays, September 27–November 22
(no class October 25)
1–4pm
8 sessions
room: M312
cost: $325
This course will focus on the technical and artistic process for creating and developing characters and transforming them into 3D models. During this course the students will be introduced to Autodesk Maya and Mudbox with the goal to produce 2 full character designs and chose one of those two to make into a 3D model.

Adri Nerone ’07
Amy Green ’11
Amber Trout ’13
Kedan James ’14
Studio Foundations
Grades 9-12
YAFD 135 00
Saturdays, September 27–November 22
(no class October 25)
1–4pm
8 sessions
room: M200
cost: $325
In this introduction to drawing and painting in the studio environment, exposure to basic concepts and materials will offer you a strong foundation on which to build. The essential tools of an artist are the pencil and brush. You’ll use both, separately and combined, to generate multiple exercises and images. The elements and principles of color, perspective, shape, shading, and pattern are explored through projects. All of the projects will be guided by individual and written instructions. Every new challenge and concept will promote both your artistic confidence and vocabulary.
Terry J. Clark II ’02

Telling Stories through Comics
Grades 9-12
YAIL 150 00
Saturdays, September 27 – November 22
(no class October 25)
9am – 12pm
8 sessions
room: TBD
cost: $325
Thinking Inside the Box: Telling Stories Through Comics introduces students to basic visual storytelling techniques. Students will learn about writing, character design, and composition in a combination that is entirely unique to comics. Over the duration of the course, students will use these tools to write and draw comics of their own.
Lindsey Felice + Brandon Baker

Portraiture
Grades 10-12
YAPT 400 00
Saturdays, October 4–November 22
1–3:30pm
8 sessions
room: G305
cost: $310
Mirror, mirror on the wall—who is the fairest of them all? You’ll look at your reflection in a whole new light! We will use acrylic paint to study the art of portraiture. We will sketch from models, study facial anatomy, and also focus on expressive forms of interpretation.
Melissa Oberdoester

Portfolio Preparation
Grades 10-12
YADR 700 00
Saturdays, September 27–November 22
(no class October 25)
9am–12pm
8 sessions
room: G304
cost: $375
This course will help you to put together a stronger portfolio needed in applying to art colleges, as well as the fabulous benefits of improving your drawing skills, the joys of trying different drawing materials, along with showing you what an art college is actually looking for in your portfolio. Besides enjoying the classroom explorations and drawings assigned outside the classroom, you will get to engage in the occasional critique in a fun and informative way. The goal of this course is to help you reach a higher level of skill in the creation of your own artwork. Parent permission is required for life drawing because of nude models.
Eddie Mitchell ’87

“I wish the class had been longer!”

“Thank you for putting together such wonderful classes.”
Pamela Argentieri’s work has focused on one-of-a-kind studio jewelry and objects. Pamela earned a BFA from the Cleveland Institute of Art in 1987, and upon graduation she was awarded the top Gund Scholarship for international travel. She has also studied jewelry design at Studio Arts Center International in Florence, Italy. Her work has been acquired for the permanent collection of the Renwick Gallery of the Smithsonian American Art Museum and the Ohio Craft Museum. Pamela has taught classes and workshops at the Cleveland Institute of Art, the Cleveland Museum of Art, and Kendall College of Art and Design. Her jewelry is sold in galleries throughout the United States. Visit argentieridesign.com.

Brandon Baker is a comic artist, illustrator, and storyboard artist. His work has been featured at Zygote Press & Gallery and SPACES Gallery. Brandon’s comic writing, illustrations, and design work have been published in comic books, online comic websites and cultural magazines, such as Time Out New York and Cleveland Scene Magazine. He has also worked as a writer and storyboard artist for Bad Seeds, airing next year on Nickelodeon. You can view his work at drawbrandondraw.com.

Terry J. Clark II earned his MFA in Painting from Kent State University in 2004 and his BFA from the Cleveland Institute of Art in 2002. Terry’s artworks have been featured at the Cleveland Museum of Art, Ingenuity Festival, Asterisk Gallery, and CSU Art Gallery. Terry has taught 2D and 3D design at Cleveland State University and drawing at CIA. Terry paints with acrylic and watercolor paints and makes sculpture from found objects. His subject matter inspiration comes from Earth Sciences and observing the natural world. The concepts of natural light, optics, and color are recurring themes found in his artworks.

Kristen Cliffel is a ceramic sculptor living and working in Cleveland. Cliffel graduated from the Cleveland Institute of Art in 1990 with a BFA in Ceramics, and completed Residencies at The Banff Centre in Alberta, Canada and the Kohler Company in Wisconsin. Kristen has served as a Studio Technician at Anderson Ranch Arts Center and at Haystack Mountain School of Crafts, taught workshops at the Penland School of Crafts, and currently teaches with the Ohio Arts Council and the Center for Arts Inspired Learning. Cliffel was also awarded a Creative Workforce Fellowship from the Cuyahoga Partnership for Arts and Culture in 2013, an Ohio Arts Council Individual Artist Fellowship and has been a Louis Comfort Tiffany Foundation Grant Nominee. Locally, her pieces can be found in the permanent collections of The Akron Art Museum, The Canton Museum of Art, University Hospitals, Metro General Hospital, and, Cleveland Clinic, and nationally in several public and private collections. She is represented by The William Busta Gallery in Cleveland, The Sherrie Gallerie in Columbus and continues to show her sculpture across the United States.

Robert Coby has gained glassblowing experience working with glass artists in the region, but developed most of his glassworking knowledge through time spent at the Cleveland Institute of Art where he received his BFA in 2011. He has also worked with the Cleveland Museum of Art co-curating the exhibition Studio Glass in Focus: Dialogue and Innovation. Robert is currently a member of Benchmark Studio, working to expand his own body of blown work.

Candice Dangerfield is a Teaching Artist at The Cleveland Museum of Art, an Instructor in Continuing Education at The Cleveland Institute of Art, a Gifted Teacher for Affirmations Supplemental Programs, gives private lessons in the University Circle area, and conducts on-site workshops for special events. Candice has her BFA in Drawing & Painting from BGSU, foundations from CIA, and Art Education from Notre Dame Ohio. Her artwork has been recognized regionally & nationally. Most recently awarded “Best in Show” in Shaker Heights, other exhibitions include: The Cleveland Museum of Art, Cleveland Hopkins International Airport, and The Corcoran Museum in Washington, D.C.

Susan Danko received a BFA from the Cleveland Institute of Art in 1998 and has a successful career as a fine art painter. She is a 2013 Ohio Arts Council Individual Excellence Award recipient, and was awarded a summer residency at the Fine Arts Work Center in Provincetown, MA in 2013. Her work is represented by galleries both locally, and nationally, and has been included in prominent public and private art collections. You can view her work at dankoart.com.

Mike Davis currently lives in Cleveland and is working at his studio in Midtown. He received his BFA from the Cleveland Institute of Art in 2012. Mike uses many small pieces of colored glasses, called murrini or murrine, which are applied to the glass while hot. Those pieces of glass are combined to create patterns that he uses in his vessel series. Mike is a guild member at the Kennedy Heights Art Center in Cincinnati. He also shows work at Artful Living Boutique in Gordon Square’s Art District. You can view his work at mikedavisglass.com.
Adriel Meyer is a 2003 graduate of the Cleveland Institute of Art with a BFA in Fiber and Material Studies and she is a 2010 graduate of Case Western Reserve University with a MA in Art Education. Adriel has been teaching art classes for over 10 years. She is currently an art teacher at Pinnacle Academy in Euclid.

Stephanie Miller-Davis recently retired after teaching art for 35 years in public schools. In 2001, she was recognized as an Outstanding Art Teacher by the Ohio Art Education Association. Her preferred medium is clay. Stephanie’s work has recently been featured at Tri-C Eastern Campus Gallery, Heights Arts, and the River Gallery in Rocky River. She is currently working in a new warehouse studio location producing mainly functional ceramics.

Joseph Minek received his BFA in Film, Video, and Photographic Arts from the Cleveland Institute of Art in 2011 and his MFA in Photography and Film from Virginia Commonwealth University. He has exhibited his work throughout the United States in spaces such as the Cleveland Museum of Art, Photostop Gallery, Anderson Gallery, and the Cleveland Foundation. Joseph has received numerous awards, including the Joyce Seid Memorial Scholarship for Excellence in Photography.

Eddie Mitchell received his BFA in Film, Video, and Photographic Arts from the Cleveland Institute of Art in 2011 and his MFA in Photography and Film from Virginia Commonwealth University. He has exhibited his work throughout the United States in spaces such as the Cleveland Museum of Art, Photostop Gallery, Anderson Gallery, and the Cleveland Foundation. Joseph has received numerous awards, including the Joyce Seid Memorial Scholarship for Excellence in Photography.

Adri Nerone received her BFA in T.I.M.E.-Digital Arts at the Cleveland Institute of Art in 2007. She has taught at the Cleveland Institute of Art, Cuyahoga Community College, John Carroll University, and The Cleveland Museum of Art. You can view Adri’s work at adrijanana.wordpress.com.

Lindsey Felice received her BFA in Fiber and Material Studies from the Cleveland Institute of Art in 2008. She has also instructed courses in bookbinding and printmaking for the Interlochen Center for the Arts, the Temple-Tifereth Israel, and the Lorain Public Library system. Lindsey currently works for Oberlin College’s Special Collections Library and Preservation departments.

Domenic Fiorello is a graduate from Rochester Institute of Technology’s Furniture Design program. Upon graduation, he was asked to attend the program as a Studio Resident. He has shown in prestigious exhibitions such as Regeneration: Fine Woodworkers Under 30 in Maine, and Model Citizens NYC during Design Week in SOHO, NY. His work has been published in magazines worldwide including Modern in Denver, AWM in the Netherlands, Artbox Magazine in UK, as well as in New York Times and LA Times.

Amy Green received her BFA in Jewelry + Metals with an emphasis in Enamel from the Cleveland Institute of Art in 2011. Following graduation Amy began teaching Continuing Education classes and started her own business, Forever Keepsake Designs where she creates personalized keepsakes to remember loved ones. She is currently also the Technical Specialist for the Jewelry, Metals, and Enamel Department. Visit foreverkeepsakedesigns.com for more information.

Christine Gorbach a nationally recognized working artist and teacher, has taught K-12 art classes in Cuyahoga Falls, Art Education at the University of Florida and Kent State University. Her most recent exhibitions include the Biennial Faculty Show, Kent State University, Kent, Ohio; Faculty Exhibition at KSU Stark, North Canton, Ohio; NAEA Women’s Caucus Exhibition: Emerging Perspectives, National Art Education Association (NAEA) Convention, New York, NY. Her latest digital film, Threads By Hand was presented at two different juried shows in 2013, Dual Identities, Kent State University and the A RC Show at Summit Art Space, Akron, Ohio. Gorbach’s art was most recently presented at a SEW (Society for Educating Women) conference in St. Louis and in 2014 at The University of New Mexico College of Fine Arts Santa Fe, New Mexico.

Emily Hunziker, from Los Angeles, came to Ohio specifically for the Jewelry + Metals program at CIA. Shes just graduated from the major and is thrilled to be given the opportunity to teach. Emily plans on furthering her career as an artist jeweler, working at the bench in production work, as well as creating and maintaining her own studio and personalized line of jewelry, emilyhunziker.com.

Kedan James came to the Cleveland Institute of Art from Maryland and graduated with a BFA in Game Design in 2014. He is pursuing a solo career designing games and 3D modeling, while instructing with CIA’s Pre-College program and Continuing Education courses. You can view his work at kedanjamesart.com.

Maura Kinsella-Paige earned a BFA in Graphic Design with a minor in Painting from the Cleveland Institute of Art. She is a freelance artist focusing on graphic design and portrait painting. Maura has taught several classes in portrait painting and has been teaching in CIA’s Young Artists Program for many years.

Andrea LeBlond graduated with a BFA in Ceramics from the Cleveland Institute of Art in 1995, and has taught in the ceramics departments of various colleges including Cuyahoga Community Colleges’ Metro and Eastern campuses, and the University of Akron. She is also currently a member of TerraVista Studios, where she has been a working ceramic artist for the past 15 years. She has been the recipient of many awards, grants and publications, among them an Ohio Arts Council Individual Excellence Award, received in 2008.

Kaetlyn McCafferty received a BFA from the Cleveland Institute of Art in 2012 with a major in Drawing and minor in Photography. Kaetlyn has exhibited her work internationally in spaces such as the The Courthouse Gallery in Ennistymon, Ireland and the Cleveland Foundation. Her work is within permanent collections in Florida, Ohio, Kentucky, and Ireland. Kaetlyn’s work encompasses ideas about myth and lore. She is currently focusing on her studio practice.

Launie McDevitt is an artist with formal graphic design training. She has been a software trainer, technical writer, and color management support technician. Launie currently works in the graphics and printing industry as well as pursuing freelance opportunities. She became a Certified Zentangle® Teacher in October 2009 and teaches this art form throughout the area.

Suzanne McGinness completed her BFA in Illustration at the Cleveland Institute of Art in 2007. She received a master of arts in Children’s Book Illustration at the Cambridge School of Art at Anglia Ruskin University, England in 2009. Suzanne is the author and illustrator of the children’s book My Bear Griz, a White Raven Winner of 2012. Suzanne currently works as a children’s book illustrator and as an adjunct faculty member for the Illustration Department at CIA.
Daniel Pruitt has been professionally involved in glass fusing for the past 14 years. He holds an MFA and a BS in Art Education from Kent State University. In 2003 he was invited to present at the Bullseye Glass Company’s 1st Annual BeCon International Educator’s Conference in Portland. His presentation dealt with the connections between chemistry and glass fusing in the art classroom. He and his chemistry colleague developed frit color concentrates in the chemistry lab to be used by art students who then created glass pendants in the art classroom. Dan taught art for 21 years at North Olmsted High School where he was selected as Teacher of the Year in 2010. His work has been exhibited in numerous galleries, the Cleveland Museum of Art, and is held in private collections. His article “The Three Keys to Successful Grant Writing Revealed” was published in the July 2011 issue of Glass Craftsman. Dan currently serves on the Education Board of the Virginia Marti College of Art and Design in Lakewood. He operates and teaches at the Daniel Pruitt Studios LLC located in the Lake Erie Building at Templar Industrial Park in Lakewood. Visit his website at danielpruittstudio.com.

Stephen Rapp began studying calligraphy and lettering in the 1980’s. He worked as a lettering artist and type designer at American Greetings for a decade and left in 2010 to start his own studio. His work has been featured in Letter Arts Review, Round & Lettered, Modern Mark Making, Communication Arts, and Hand2Type. He’s teaches workshops across the country. His type designs have earned many awards including: Typographica’s “Best of 2008”; Type Directors Club “Excellence in Type Design Award”; and most recently inclusion in Communication Arts Typography Annual2.

José Sacaridiz studied art and painting at Pratt Institute and the National Academy of Fine Arts in Florence, Italy. He received his BA with a concentration in Fine Arts and Creative Writing from the State University of New York. He has repeatedly been chosen to attend the Haystack Mountain School as a resident artist. In 2004 José traveled to Peru, teaching art throughout the country and then upon his return he accepted the position of Faculty Artist at the Vermont Center for the Arts. His teaching has spanned a wide range of ages and disciplines from pre-K to senior citizens. José is currently Artist in Residence and President of the Board at the Cuyahoga Valley Arts Center and his work is represented in Ohio by Akrona Gallery in Akron, OH.

Lisa Schonberg received her BFA in Art Education from Ohio University and her MFA in Printmaking from Kent State University. Lisa teaches printmaking and design courses at Baldwin Wallace University and Notre Dame College. In addition, she has also taught for the Cleveland Museum of Art, for CIA’s Continuing Education Department and the Orange Art Center. Lisa is currently a resident artist at Zygote Press and last fall spent five weeks as an artist-in-residence in Dresden, Germany. Her prints have been included in many juried and invitational exhibits since 1984 and are in the collections of the Cleveland Museum of Art and the Cleveland Clinic Foundation.

Denise Stewart received her BS in Secondary Education from Boston University and her BFA in Printmaking from the Cleveland Institute of Art. Her work has been exhibited at the Heights Gallery, Bay Arts, Case Western Reserve University, and Trinity Cathedral. Her prints are in the private collections of University and MetroHealth Hospitals. Denise has curated exhibitions for the Valley Art Center and Bay Arts and is currently a resident artist at Zygote Press.

Jeni Stovicek is a Ceramics major at the Cleveland Institute of Art pursuing a Bachelor of Fine Art degree and has eight years of experience working in clay. She specializes in working on the potter’s wheel and is passionate about teaching kids. Recently Jeni completed an internship with Terra Vista Studios in Cleveland which exposed her to working in a professional studio and entrepreneurial activities.

Amber Trout was born and raised in Northeast Ohio. She graduated with a BFA from the Cleveland Institute of Art Jewelry + Metals program in 2013 and has since been building her personal studio.

Josh Usmani is a professional artist, curator, and art instructor from Cleveland. In addition to writing feature articles for Cool Cleveland, Josh has exhibited his work regionally in over 60 venues, including a solo exhibition at Breakneck Gallery in Cleveland.

Lauren Voss is a freelance video artist, animator, and editor as well as a musical performer and recording artist. She has worked for many small production houses as well as several local television stations including PBS ideastream. She has also exhibited her video art in several galleries across Cleveland and performs regionally with her two musical projects Arms & Armour and Blaka Watra. Currently, she is filming her first full-length documentary. Lauren received her BFA in T.I.M.E. from the Cleveland Institute of Art in 2005. She has two cats and loves chocolate.
Calendar
Registration Begins
August 27, 2014
Adult Courses Begin
September 22, 2014
Young Artists Courses Begin
September 27, 2014
Cleveland Institute of Art
Continuing Education + Community Outreach
11141 East Boulevard
Cleveland OH 44106
Tom Berger, Director
216.421.7461
Leslie McCombs, Assistant Director
216.421.7460
celcia.edu | cia.edu/continuinged

Registration + Fees
Registration begins August 27, 2014 and runs until the first day of each individual class. Early registration is advised as classes tend to fill quickly. Full tuition must be received at the time of registration. You are not considered registered for a course until full tuition is received. You will receive confirmation of registration by mail from the registrar within two weeks of payment. Please be advised that if you register less than two weeks before classes begin, you will not receive a confirmation in time for the first class. A $35 insufficient funds fee will be charged for returned checks.

Online: my.cia.edu/ceco

Fax
Fax your completed registration form with MasterCard, VISA, or Discover number to 216.421.7333. Only MasterCard, VISA, and Discover are accepted.

Mail
Mail your completed registration form with a check payable to the Cleveland Institute of Art or MasterCard, VISA, or Discover number to:
Cleveland Institute of Art
Business Office
11141 East Boulevard
Cleveland OH 44106

Walk-in
Register in person at the office of Continuing Education + Community Outreach
11610 Euclid Avenue
Cleveland OH 44106
Room M118
M-F, 9am–5pm

Refunds
To obtain a tuition refund, please send written notification. There is a $50 non-refundable processing fee for all refunds not initiated by the Institute. Processing of refunds may take up to three weeks.

Refund Schedule
+ Written notification received seven days prior to class start date will receive 100% tuition refund minus the non-refundable processing fee of $50.
+ Notification received four to six days prior to the start of the class will receive a 50% tuition refund minus the processing fee of $50.
+ There will be no refunds for notifications received less than three days prior to the start of the class.

Please note: Decisions to run the course are made based upon the number of paid registrations.

Where is my class?
Classrooms beginning with M:
Joseph McCullough Center for the Visual Arts
11610 Euclid Avenue
Cleveland Ohio 44106

Classrooms beginning with G:
Gund Building
11141 East Boulevard
Cleveland Ohio 44106

Cancellations
Classes may be cancelled due to low enrollment. If you are registered for a class that is cancelled you will be offered the opportunity to enroll in another available course or have your full tuition refunded. Decisions on class cancellations are made up to three days before courses begin. Early registrations lead to more courses that run, so we suggest that you register early.

Missed Classes
If you are unable to attend a scheduled class, we regret that we will not be able to excuse you from payment or reimburse you for the missed class. Informing your instructor of an anticipated absence would be appreciated. If an instructor cancels a class, we will attempt to reschedule that class.

Emergency School Closings
Class cancellations will be announced via local Cleveland-area TV and radio stations. Classes closed due to an emergency will not be rescheduled, nor will tuition be reimbursed. If an emergency prompts the closing of the same class for a second time within the same semester, that class will be rescheduled.
Young Artists will receive a free t-shirt or a backpack with each paid tuition (one per student). Young Artists t-shirts are available in youth and adult sizes. Please indicate your t-shirt size.

( ) Youth  ( ) Adult  ( ) S  ( ) M  ( ) L  ( ) XL

Please check if you do not want your child photographed or videotaped by CIA. If this box is not checked, you are agreeing to allow any photos or video obtained of your child while in classes at CIA to be used in any CIA publications.

Gift Certificates?

( ) check  ( ) money order  ( ) Visa  ( ) MasterCard  ( ) Discover

( ) Please check if you do not want your child photographed or videotaped by CIA. If this box is not checked, you are agreeing to allow any photos or video obtained of your child while in classes at CIA to be used in any CIA publications.
Scholastic Art + Writing Awards Exhibition

Each January CIA hosts this juried annual art competition for students in grades 7-12 living in Cuyahoga County. Students from area schools submit over 2,500 pieces of work that represent the best in the region. Northeast Ohio’s finest young talent shines in this crowd-pleasing exhibition. Gold Key winners continue to the national competition in New York City. Entry forms and information are available at artandwriting.org. Exhibit runs in the Reinberger Galleries Wednesday, January 14 through Friday, January 30, 2015.

This program is made possible with the generous support of The Martha Holden Jennings Foundation.

BASIC Workshops for Art Instructors

Through the Basic Art Support in the Curriculum Program (BASIC), CIA sponsors workshops, seminars, and classroom visits designed to offer art enrichment opportunities to art educators in Northeast Ohio’s primary and secondary schools. Next workshop dates are: Saturday, October 25, 2014 and Saturday, April 18, 2015. Please check out our website for more information: cia.edu/continuinged.

This program is made possible with the generous support of The Martha Holden Jennings Foundation.

Pre-College: Jump start your future with us!

We will offer several two-week long residential Pre-College classes this summer, July 12 to July 25, 2014. This is a perfect opportunity for high school students considering art school or a career in art + design to get a taste of the real thing! Course options will include craft, design, digital arts, and visual arts.

+ Study with professional artists and designers
+ Learn about careers in art and design
+ Earn college credits
+ Experience college life
+ Meet with a CIA admissions counselor
+ Build your portfolio
For more information, visit cia.edu/precollege.

Spring Classes

Our spring adult classes will start the week of February 2, 2015. Our young artists session will begin on Saturday February 7, 2015.

Special Cinematheque Discount for Continuing Education Students

Show your class registration form at the Cleveland Institute of Art Cinematheque box office and you will be admitted for the member price of $7 (instead of $9) for most movies! You can check out the Cinematheque film schedule at cia.edu/cinematheque. The Cinematheque is proud to have been named “one of the country’s best repertory movie theaters” by The New York Times.

The Gift of Art

We have the perfect gift for the artist in your life! Gift certificates are available in any denomination for courses in the Continuing Education program. Surprise and support the artists in your life with a gift certificate for one of our engaging courses. Gift certificates are valid for three years from the date of purchase and are transferable. Great for birthdays, retirements, and graduations. To purchase a gift certificate, please contact the Office of Continuing Education at 216.421.7460 or my.cia.edu/ceco.
# CIA Continuing Education + Community Outreach

## Fall 2014

### Where + When
The Gund Building is at 11141 East Boulevard. Fall and spring gallery hours:

- Monday–Thursday, 10am–5pm
- Friday, 10am–9pm
- Saturday, 10am–5pm
- Closed Sundays

The Joseph McCullough Center for the Arts is located at 11610 Euclid Avenue.

### August 28–October 11

**2014 Faculty Exhibition**
A tradition that spans over eight decades, the Faculty Exhibition is a celebration of art and its makers and an opportunity for the public to view new, original, and innovative works from CIA’s world-renowned art and design faculty.

### November 6–November 8

**Unruly Engagements Conference: On the Social Turn in Contemporary Art and Design**
The conference proposes to examine various approaches to social practices in both art and design in an effort to understand the concepts, terms, and varieties of engagement of the past two decades or so. Among our primary objectives is to facilitate public discourse on the feasibility of interventionist projects in art and design in urban environments, with special attention to “rust-belt” cities like Cleveland. Featuring Keynote Speaker Shannon Jackson and Special Respondent Jen Delos Reyes.

### November 7–December 20

**Community Works: Artist as Social Agent**
International artists will exhibit their work in an exhibition exploring the narrative of identity, exile, and displacement within a multilayered, complex architecture of experience. Their works—primarily in photography, video art, and installation—will examine diaspora and de-territorialization in the context of studies of cultural identity, nationalism, and transnational cultural forms, a form of anthropological study of displacement. The artists include:

- Dor Guez: Pendant Letters
- Caroline Woolard: BFAMFAPHD.com
- Maj Hasager: Decembers
- José Carlos Teixeira: The Fall - o exercício da queda
- Chi-Yu Liao (Located at Reinberger Site B, JMC building)

### Keep Informed
The Institute distributes a monthly e-newsletter with announcements of exhibitions, receptions, public lectures, and other events. To subscribe to the e-newsletter, please contact friends@cia.edu.

**Experience Art: Save the Date!**
Reinberger Galleries in the Gund Building
+ BASIC Workshops for Art Educators  
October 25, 2014 + April 18, 2015

Art educators, join us for enlightening, informative, and fun day-long workshops in drawing, fiber, jewelry, and more at the Cleveland Institute of Art. The fee includes a workshop, a delicious lunch, and all materials. CEU credits are available. Visit cia.edu/continuinged or call 216.421.7460 for more information.

+ Pay-As-You-Go Life Drawing  
Wednesday evenings, 7–9pm  
September 24–December 10, 2014  
$15 per session

Attend eight Life Drawing Sessions for the cost of six and save $30! Purchase a Life Drawing Pass for $90! Passes will be available at each Life Drawing session.

Bring your favorite drawing supplies for this opportunity to improve your drawing skills. Moderated by Eddie Mitchell. No advance registration. Pay at the door. Call 216.421.7460 or email tberger@cia.edu for more information.