Dear Friends,

Change is definitely in the air! We’ve had an incredibly busy fall here at CIA with construction now in full swing on our new George Gund Building on Euclid Avenue.

By early 2015, we’ll begin the process of transferring equipment and functions from our East Boulevard building to the unified campus in Uptown, which will be fully operational for the start of the 2015-2016 academic year. We look forward to having all CIA students learning and making art together for the first time in more than a quarter century.

Thanks to the gifts of many generous individuals, corporations, and foundations, we have raised the great majority of the funds we need to complete the final phase of our campus project and realize the long-held dream of reuniting our divided campus. While we are nearing the campaign finish line, we are working intensively to raise the always difficult last dollars needed to enable us to complete this once-in-a-generation capital project.

Our 2013-2014 incoming freshman class enrollment sky-rocketed to over 170 students. This freshman class is one of the largest ever in our 130-year history. We credit the brand new state-of-the-art McCullough building and plans for the new Gund building as being the big draw for students to want to be associated with our great college of art and design.

I’m delighted to announce that Amy Raufman has been hired as Vice President of Institutional Advancement and will be joining us in early January. Amy comes to CIA from Case Western Reserve University, where she serves as Senior Director of Alumni Relations, Donor Relations & Operations for the Frances Payne Bolton School of Nursing. I know she looks forward to meeting with you, our loyal supporters.

Amy joins us at a very exciting time for CIA, and for Cleveland. The city is rebuilding its sense of self and developing a reputation as a great place to live, work, play, and visit. Earlier this fall, the city was featured on the international travel website, The Culture Trip, which boasts that it showcases “the best of art, culture and travel for every country.” Even better, Culture Trip chose to highlight CIA’s Reinberger Galleries as one of the 10 best art galleries in the city. We are so proud that the Institute is one of the crown of legacy institutions that have been fundamentally catalytic in Cleveland’s renaissance.

Sadly, however, one of the strongest proponents of Cleveland’s revitalization, Peter B. Lewis, died suddenly in late November. His generosity to education, arts and architecture, progressive causes, and social programs was transformational. CIA was extremely fortunate to receive its biggest single gift from any individual from Peter in 2012. His $5 million gift, along with second gifts from the Gund family and Foundation, helped give a second wind to the capital campaign for the modernization and unification of CIA’s campus.

In recognition of his donation, CIA will name the beautiful new auditorium in our unified campus The Peter B. Lewis Theater. In the lobby will be a bust of Peter sculpted by former CIA president David Deming. And on the side of the building, under his name, will be the phrase with which he signed his communications: “Joy, love and peace.”

That is exactly what I wish for each of you during this holiday season and in the coming year,
Sally and John Schulze give $500,000 challenge gift to CIA’s capital campaign

New gift brings couple’s total giving to $1 million

Sally and John Schulze have pledged an additional $500,000 to the Cleveland Institute of Art’s capital campaign, bringing their total capital campaign support to $1 million, while issuing a challenge to members of the board of directors, faculty, and staff to match their new gift on a dollar-for-dollar basis.

The Schulzes have been longstanding friends and supporters of CIA. Sally Schulze’s generous support of the college’s Writing and Learning Center through the Reading 1 Foundation has enabled CIA to provide excellent learning support services to students with different learning styles. John Schulze has served on the college’s board of directors since 2004 and has been vice chair since 2009. He also chairs the Project Committee that oversees CIA’s campus unification project.

“We thank Sally and John Schulze for this very generous gift to our capital campaign, and for their tireless commitment to the success and sustainability of the Cleveland Institute of Art over many, many years,” said CIA President Grafton Nunes. “We are so fortunate to count Sally and John among our friends and appreciate their support of our dream to unify CIA’s campus.”

Cleveland Institute of Art receives $1 million in grants from Jack, Joseph and Morton Mandel Foundation for campus unification

Cleveland Institute of Art has received two grants totaling $1 million from the Jack, Joseph and Morton Mandel Foundation in support of the college’s campus unification project. The Foundation announced the second of the two $500,000 grants in early November.

“We are tremendously grateful to the Jack, Joseph and Morton Mandel Foundation for providing such generous support, and such meaningful validation, to our campus modernization and unification effort,” said CIA President Grafton Nunes. “Support of this magnitude is especially significant coming from this farsighted philanthropic organization with strong Cleveland roots.”

Morton Mandel, chairman and CEO of the foundation, said “My brothers and I have a longstanding commitment to Cleveland and we are excited about an additional grant for the campus unification project. The Mandel Foundation supports education and the arts in order to enrich the Cleveland community and we believe that the Cleveland Institute of Art makes a major contribution to our community.”

In grateful acknowledgement of the Mandel Foundation’s philanthropy, CIA will name the soaring, sun-lit atrium between the two buildings for the Mandel brothers. The Jack, Joseph and Morton Mandel Atrium will be a focal point of campus activity with a glass ceiling, 48 feet high at its peak, the Stone Flower Café, and the setting for exhibitions of student and faculty artwork, group meetings, and social gatherings.