

Cleveland Institute of Art

First Destination Outcomes

Class of 2018

80%

Working full or part-time in an art- or design-related environment, freelancing, pursuing graduate studies, practicing and/or exhibiting, or starting their own business or opening a studio.

Primary Plans

44%

Full-time employment in field

49%

Part-time employment in field

21%

Freelance/ contract/temp work in field

10%

Exhibiting

6%

Started own business/ practice

5%

Graduate school

5%

Available for employment

Grads are working with top **Employers** like

American Greetings
Arhaus
BRICK Ceramic + Design Studio
Cleveland Museum of Art
Criteo
Dicks Sporting Goods
Downie Photography
Farm Design
FCA Shanghai

Halo Media Works
Imaginex Animation Studios
Inside Weather Furniture Design
InterDesign
Miller Zell
MoCA
NASA
Nike
Ohio State University
Peterbilt/PACCAR

Pittsburgh Glass Center
Powerhouse Animation Studios
Progressive Arts Alliance
Steel Stamp Co
Tesla
The Art of Laniard Bush
University Tees
VA FES Center
Wanderlust Jewelers
WD Partners

Students had **Internships** with

AIA Cleveland
Albany Center Gallery
American Greetings
Artists Archives of the Western Reserves
Cartoon Network
Case Western Reserve University
Case's Biomanufacturing and Microfabrication Lab
CLE Film Fest
Cleveland Clinic
Cleveland Cyclewerks
Cleveland Metroparks
Cleveland Museum of Natural

History
Cleveland Museum of Art
Cleveland Print Room
Daniel Pruitt Studio
Downie Photography,
El Museo del Barrio
Faber Castell, Summer 2017 and 18
Fisher Price
Ford
GM
GV Art and Design
Heights Arts
L Brands
Lake Health

Little Tikes
MACE International Security
MIM Software
MOCA, Spring 2015
Morgan Conservatory
NASA Glenn Research Center
Nottingham Spirk
Praxis
Pulsar Products
Red Point Digital
Reliance Games
Rivian Automotive
Rose Ironworks
Sculpture Center
Spaces

83%