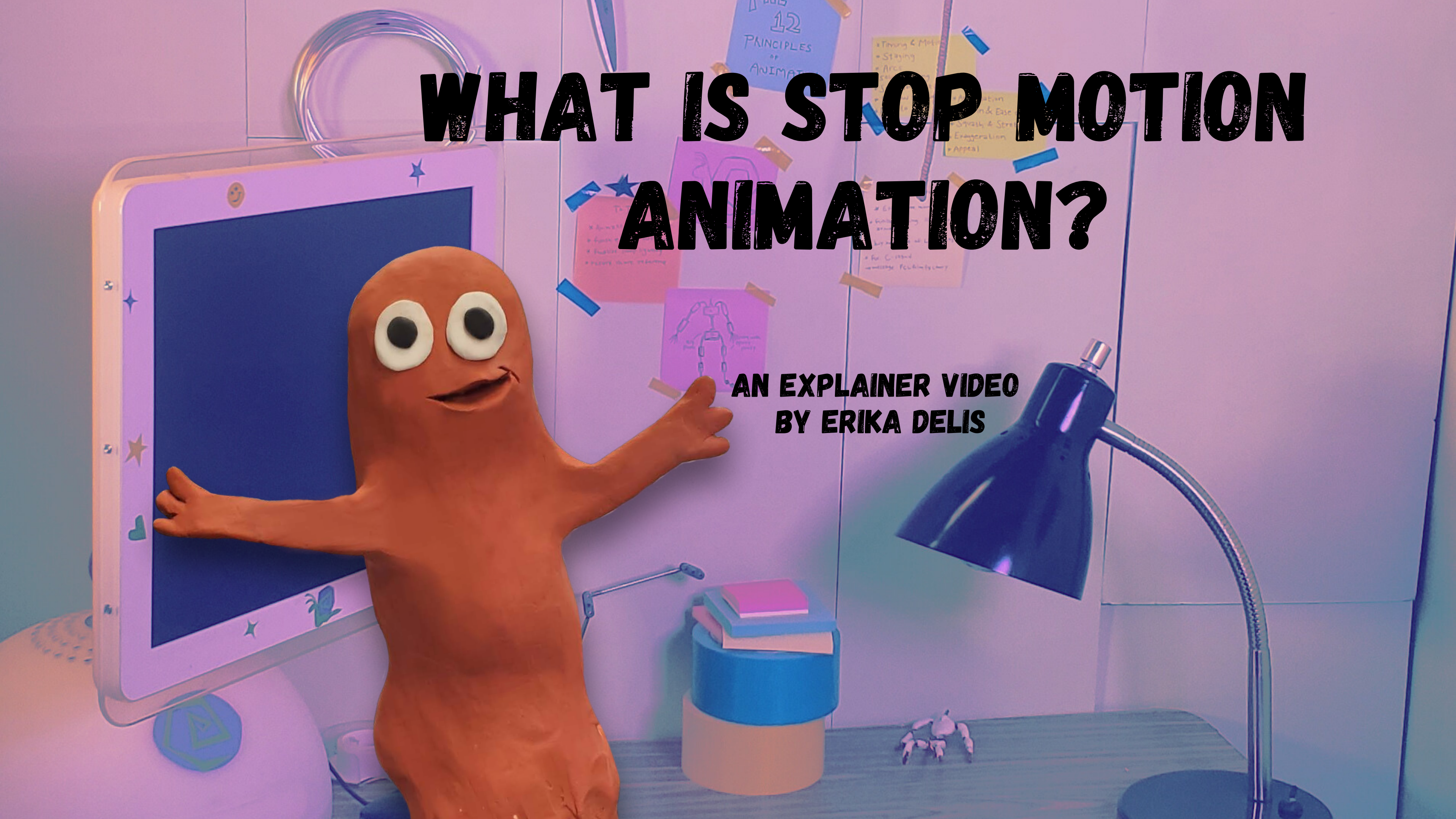


WHAT IS STOP MOTION ANIMATION?

AN EXPLAINER VIDEO
BY ERIKA DELIS



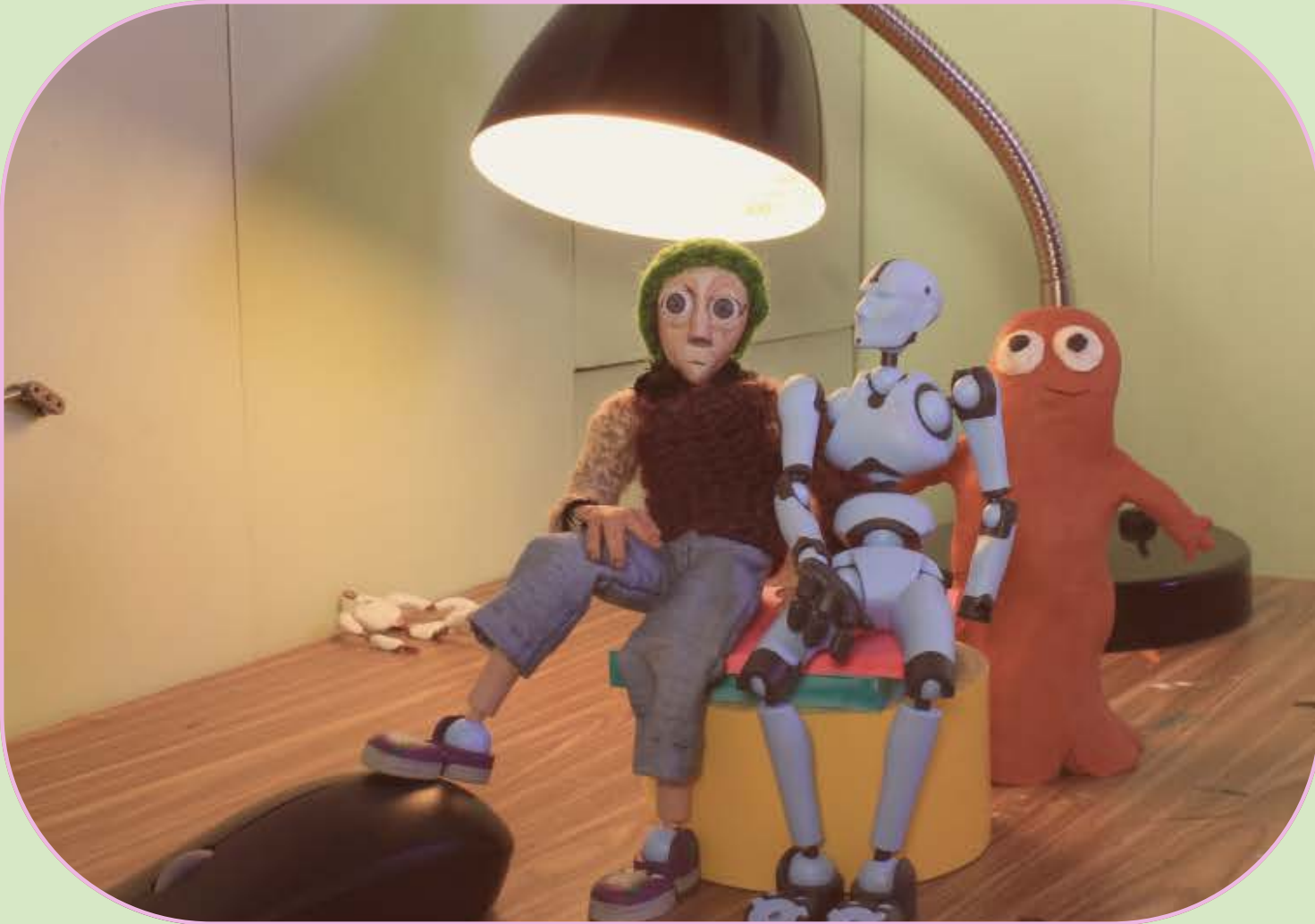
Thesis

Stop motion animation can be a **misunderstood** and oftentimes **underrated** medium of animation, however many don't recognize its **accessibility** and **skills** it provides you. Using your phone and simple materials such as clay and paper make stop motion so accessible.

LOGLINE

**AN OLD PUPPET TEACHES THE NEWBIE
ARMATURE ABOUT THE WONDERFUL
WORLD OF STOP MOTION ANIMATION.**



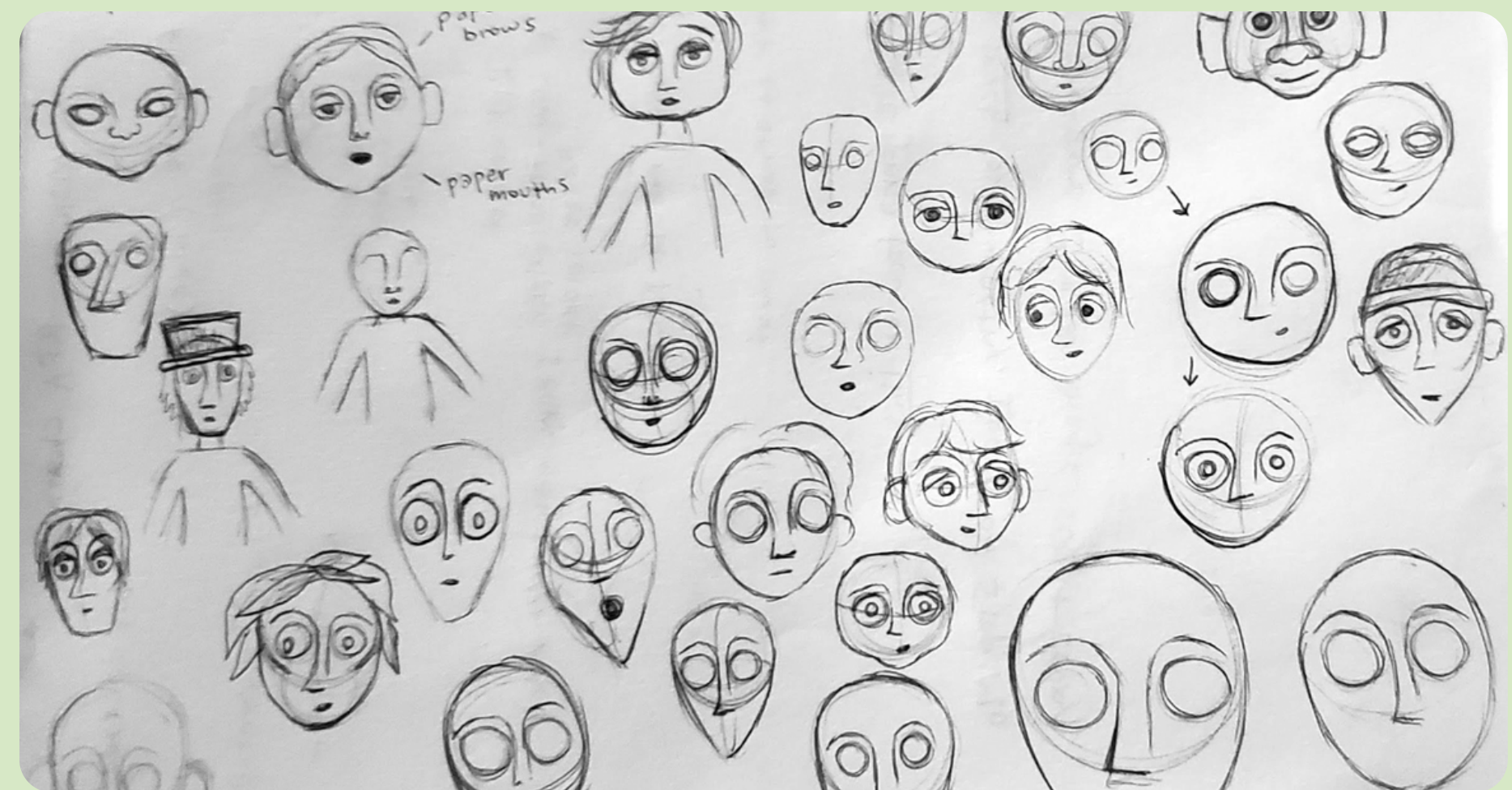
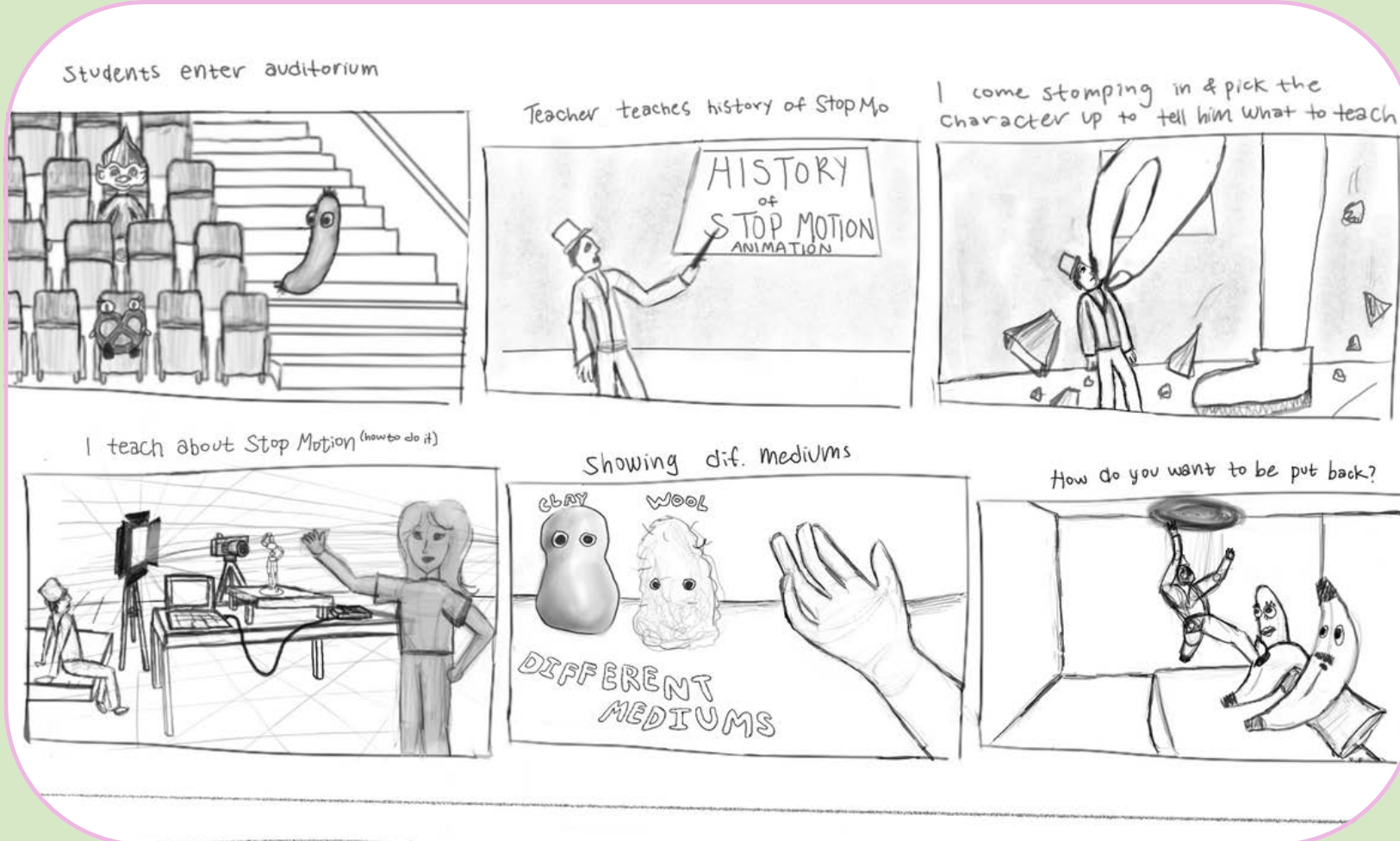
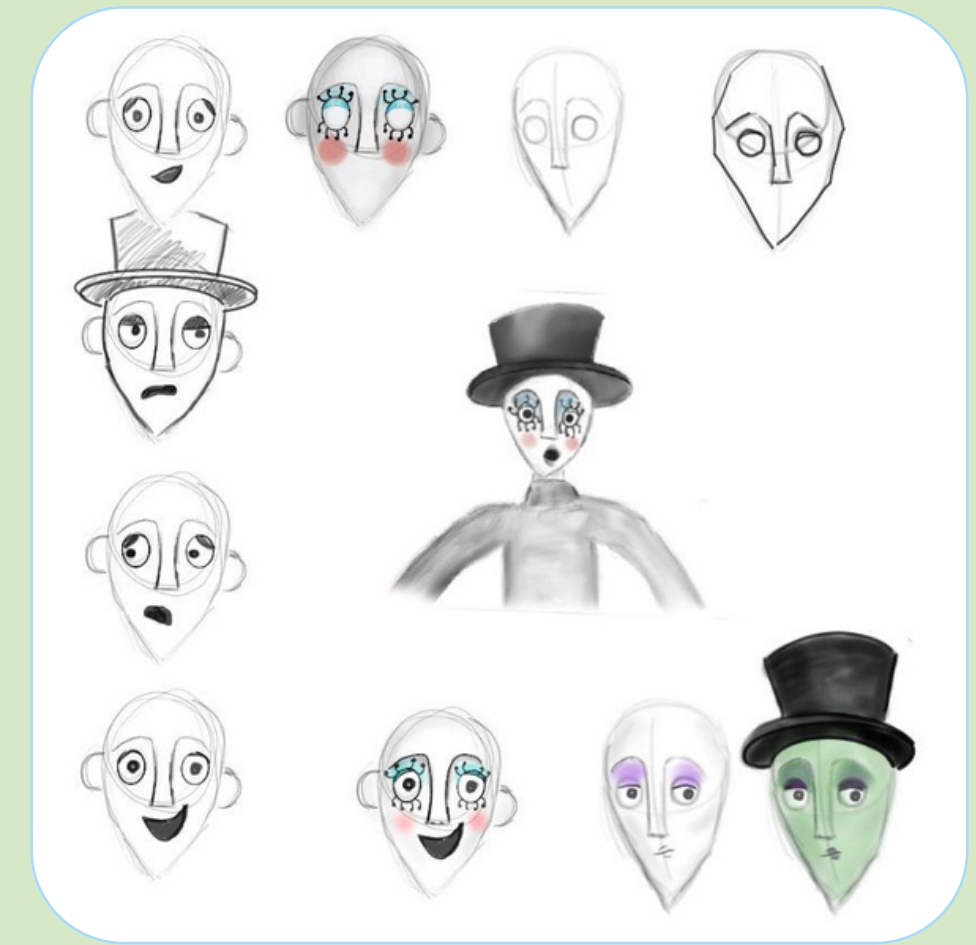


Overall Goal

To **inform** anyone that is interested in or wants to do stop motion animation and additionally **broaden the general understanding** of it, allowing people to understand it's not too hard to give a try.



My aim with this project was to produce a Stop Motion animated explainer video that would showcase the **incredible world** of stop motion animation, all while adding an element of **fun**.



**AFTER FINALIZING MY STORY, I
WAS ABLE TO DETERMINE WHAT
MY SET WOULD LOOK LIKE EXACTLY**

Some of my **favorite**
storyboard panels

Storyboard: scenes 1-12

Utilizing **3D models**
and playing with
different camera
angles, I was able to
shot each
shot with **ease**



TO BEGIN- I NEEDED TO DETERMINE HOW I COULD CREATE THESE WALLS

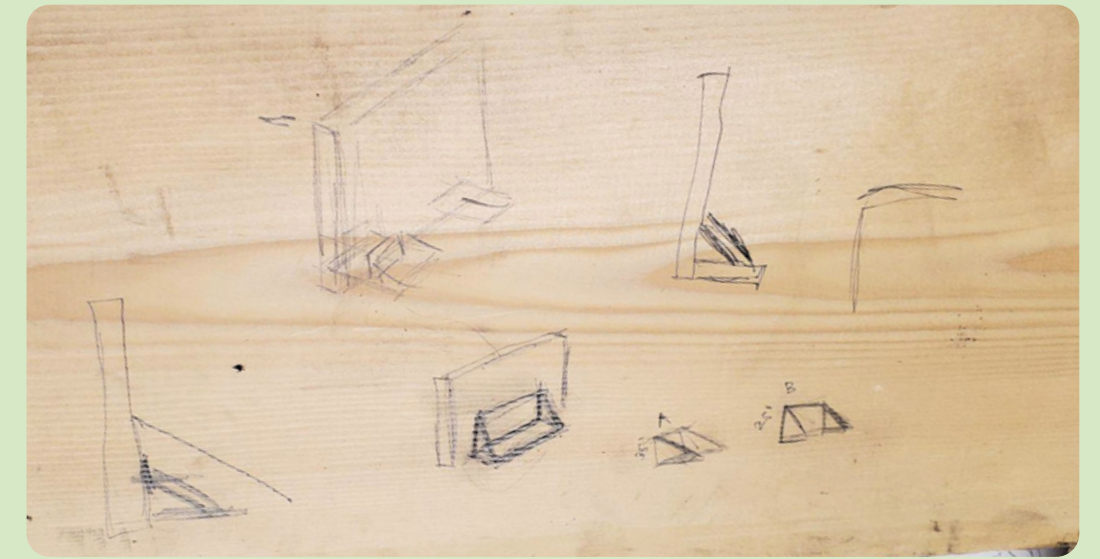


I tore apart two
box springs from
my garage to
create my walls

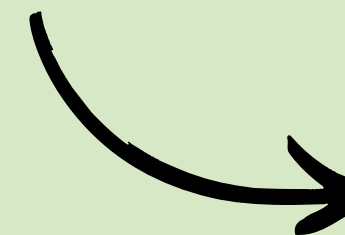


Shoutout to my Dad
for all the help <3
Thanks to him, I also
was able to get wood
for making **supports**
for the walls

the wall supports' plans



after **DAYS** of work in the wood shop

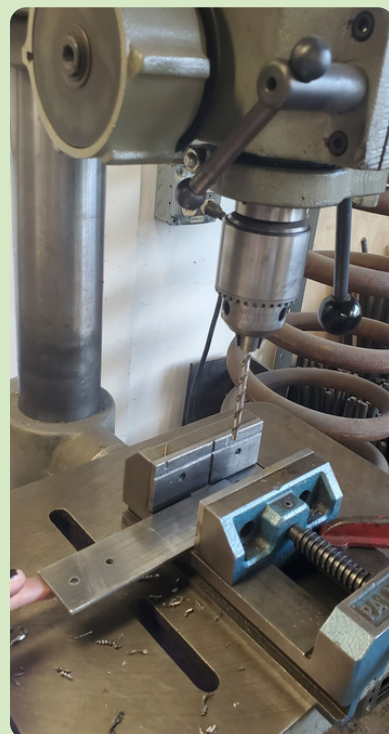
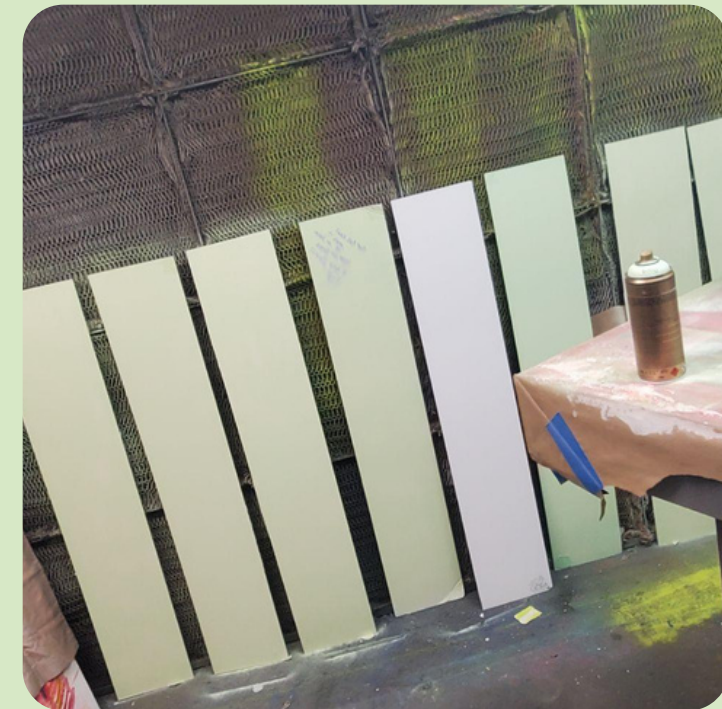




After creating the final additional wall supports, I created my own **steel brackets** to support my shelf



After creating the final additional wall supports, I created my own **steel brackets** to support my shelf





THE OVERALL STYLE, EMPHASIZING THE HANDMADE QUALITY OF STOP MOTION



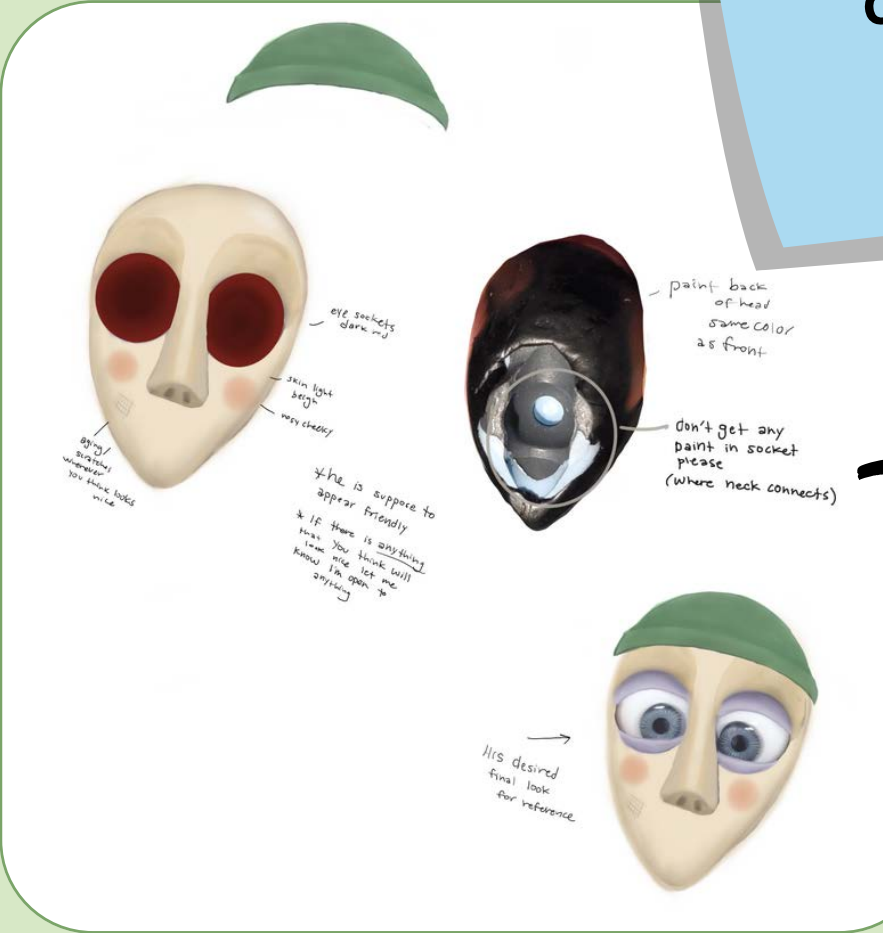
PLAN A: WOOD HEAD



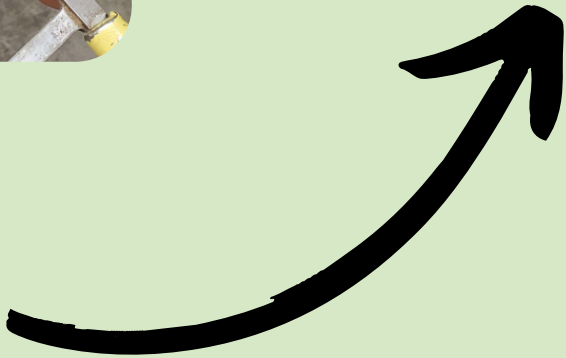
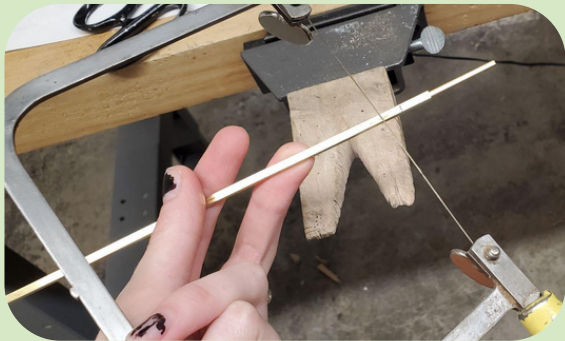
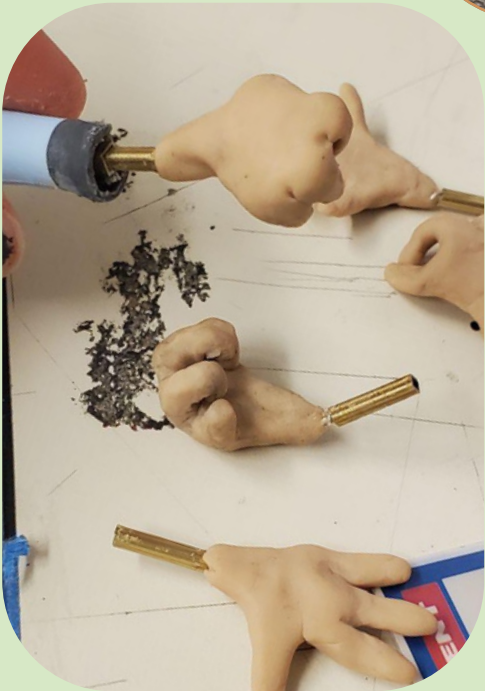
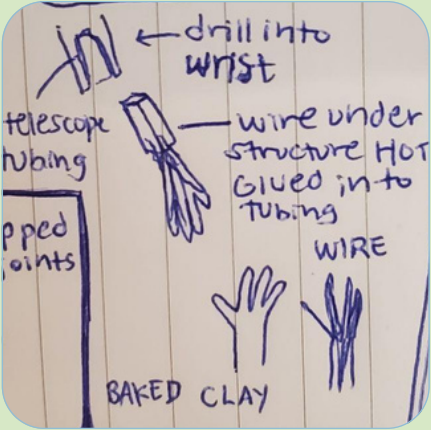
PLAN B: APOXIE SCULPT OVER STICKYBONES PLASTIC HEAD



Working with my amazing painter, **Jamie Daggers**, I gave her instructions on how to paint my character's head



HAND PROCESS

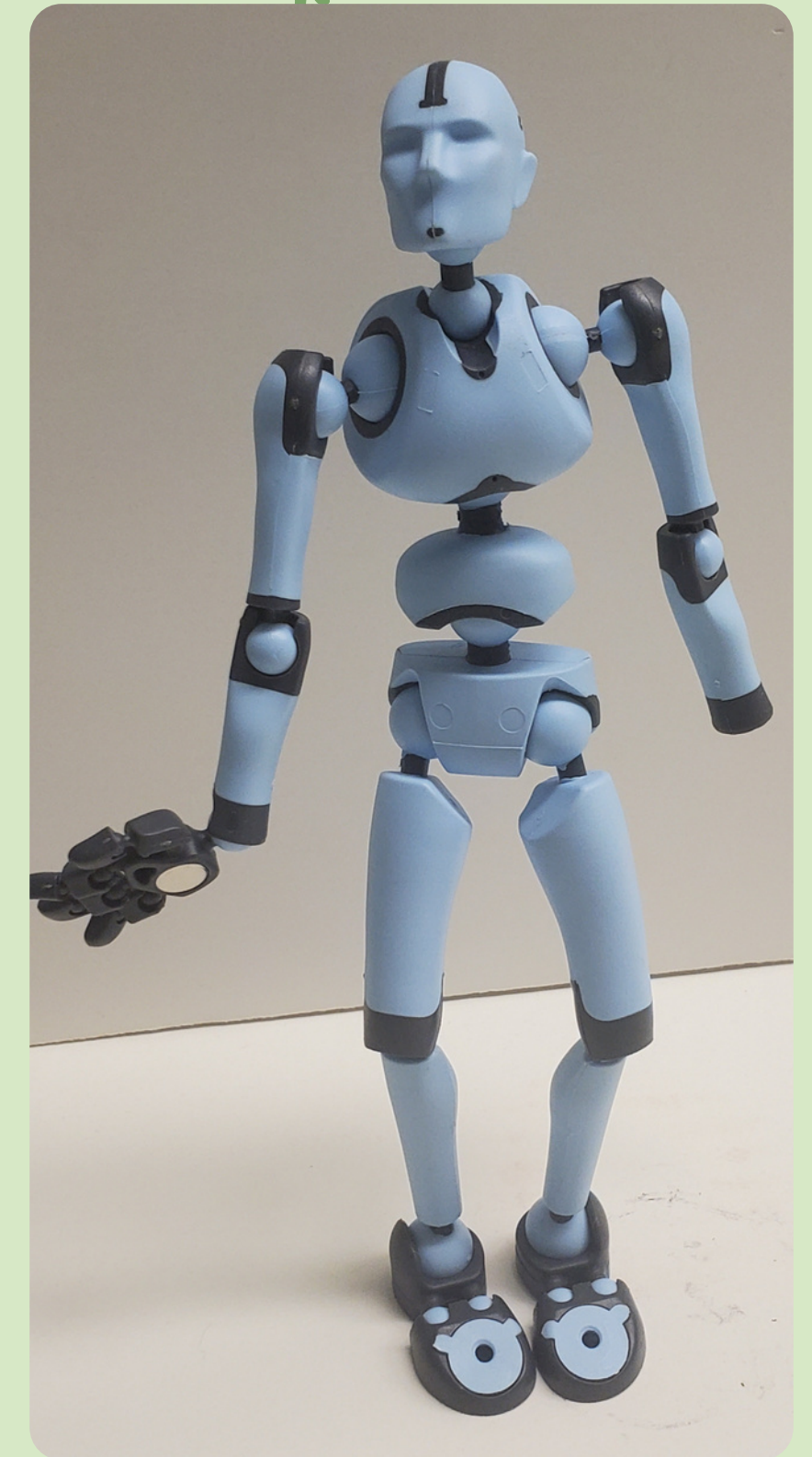
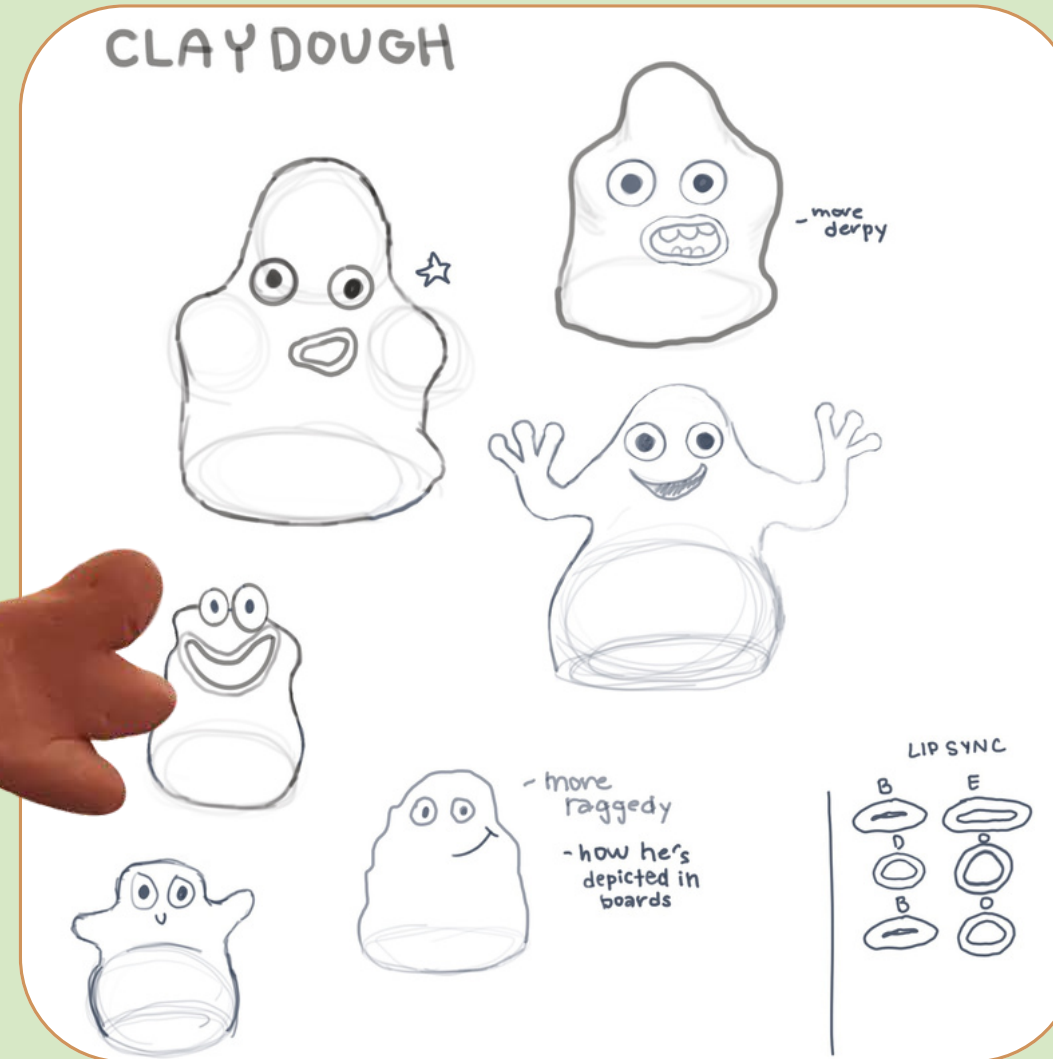
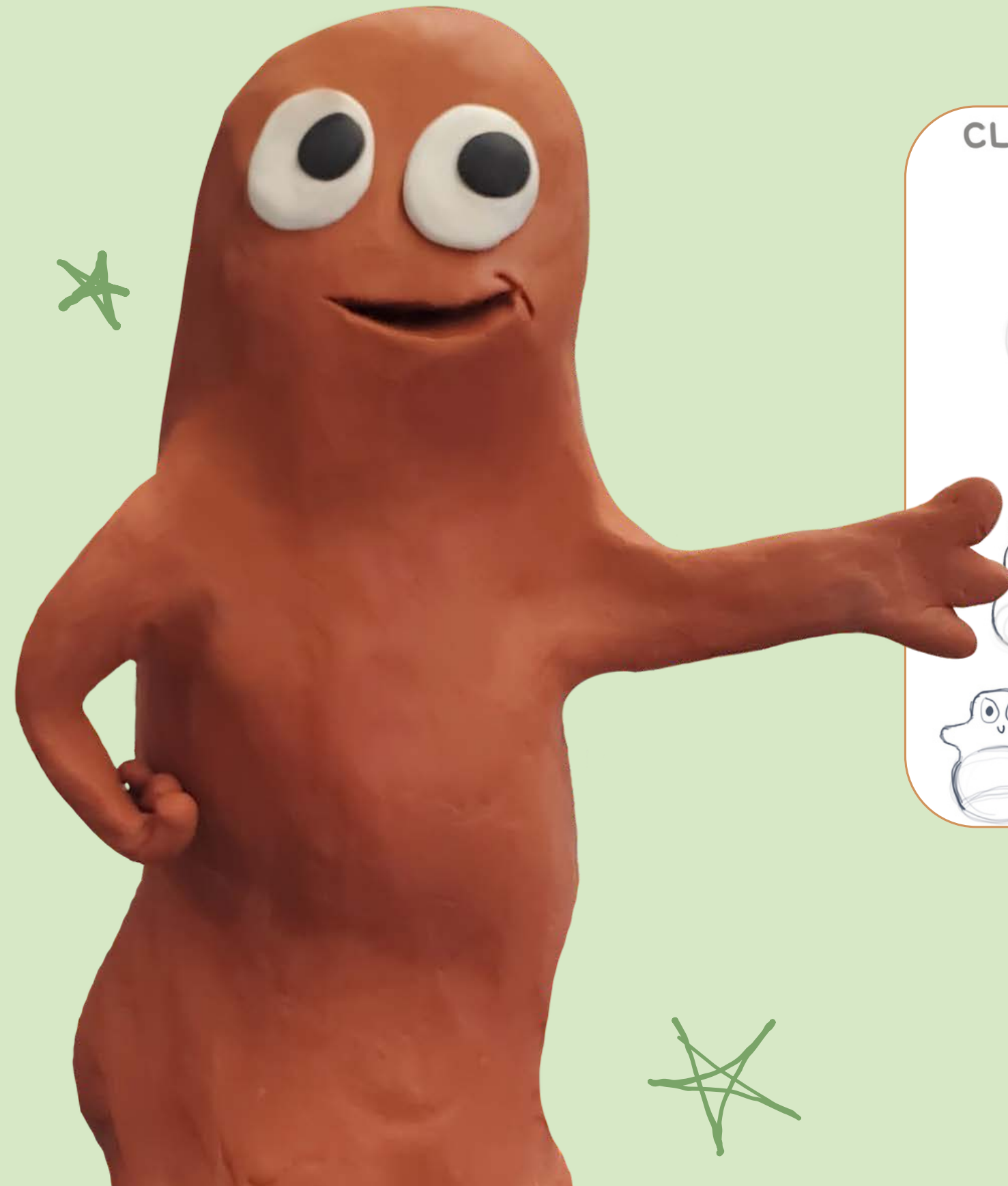


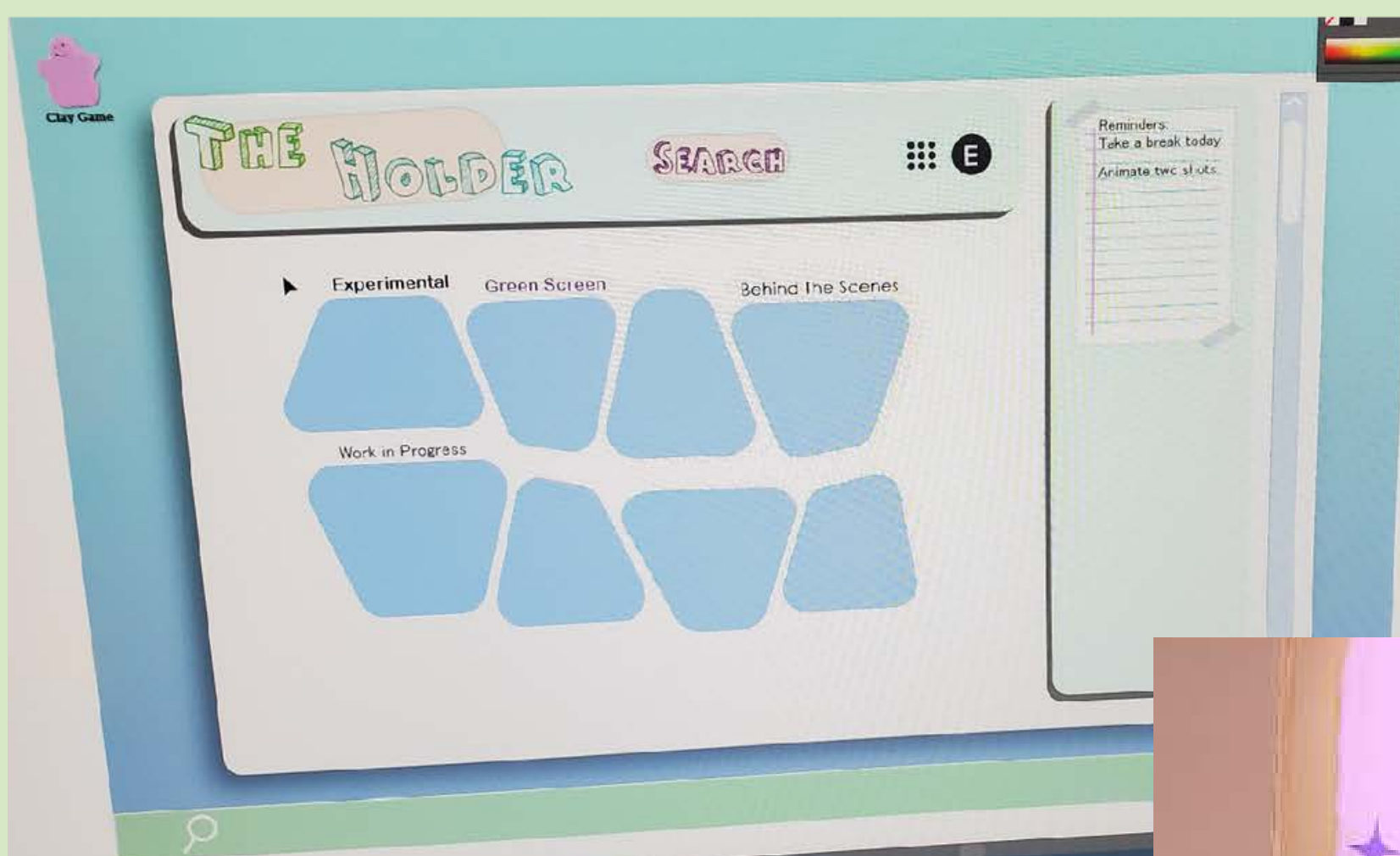
RIG



His final look- the
clothing was all
made by **M Dailey**

CLAYDOUGH & THE NEWBIE

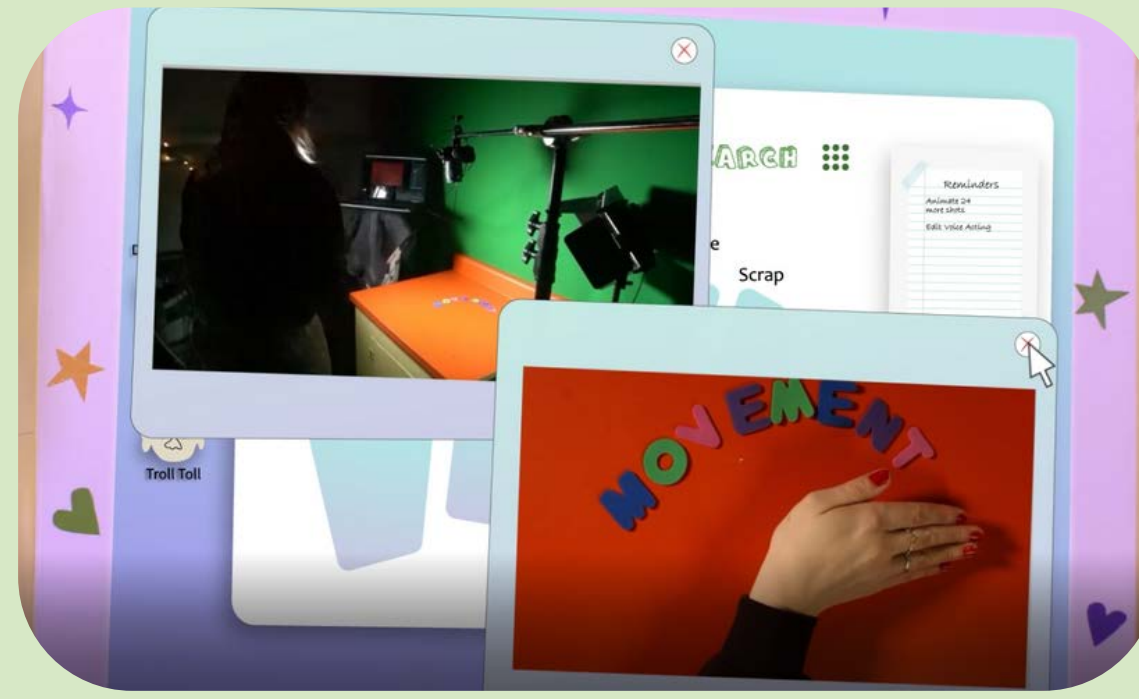




←
The previous illustrator
file that got corrupted



SOME OF MY FAVORITE STILLS



BEHIND THE ANIMATION







**THANK YOU, ANY
QUESTIONS?**