



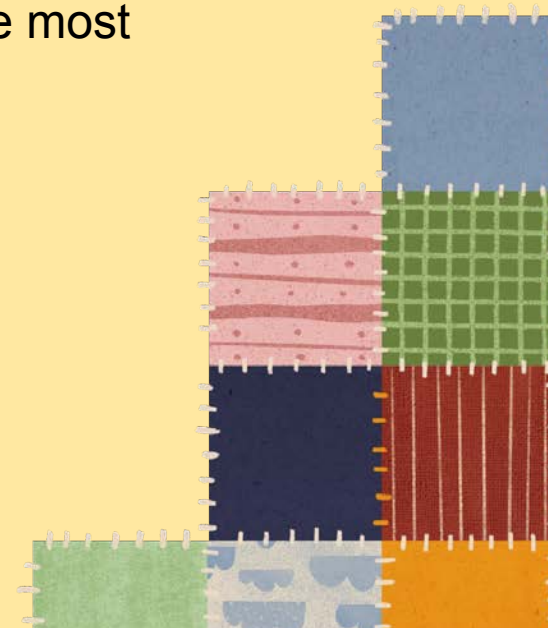
# The Great Puppet Show

**Process Book**

**By Amanda Rose**

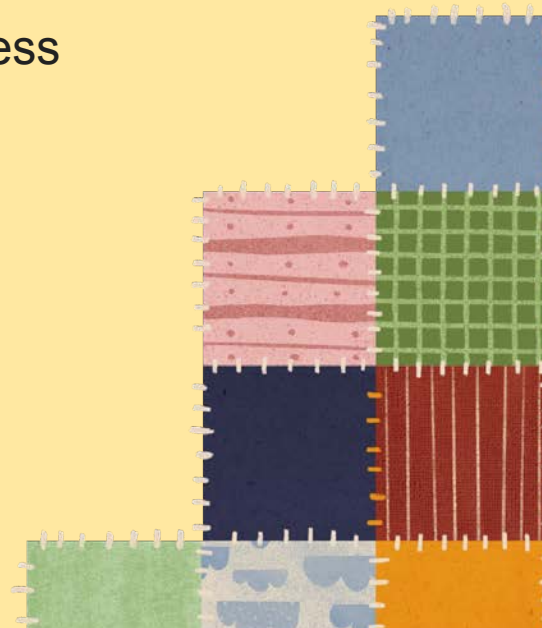
# The Pitch

The Great Puppet Show is a 32 page children's book for children ages 5 to 8. The moral of the story focuses on cultivating and inspiring children's creativity as well as teaching them to make the most out of the day.



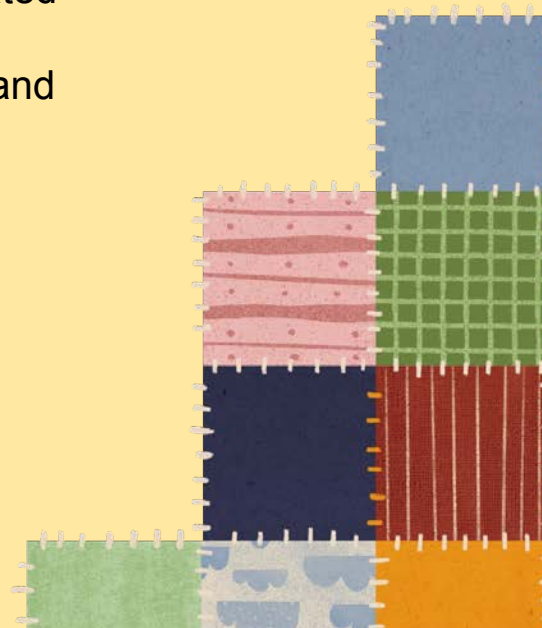
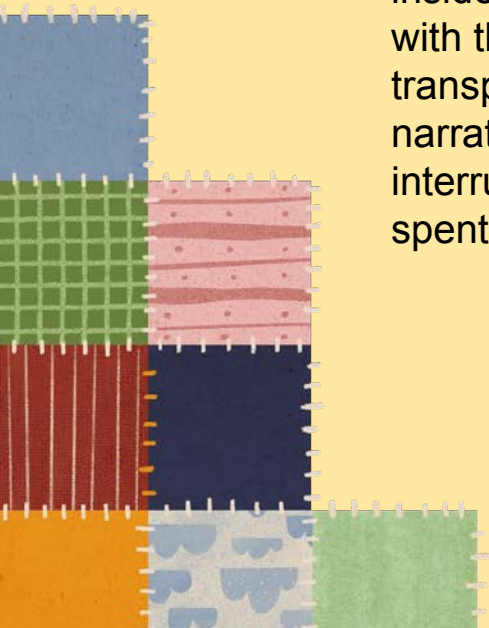
# The Goal

The goal of this project was to illustrate a children's book that encourages children to use their imagination to create whatever interests them as well as demonstrate how to make the most out of less than ideal situations.



# The Story

The story revolves around a child named Henry who is stuck inside and unable to play with his friends cause of the rain. Instead of moping he comes up with the idea to have fun inside by himself and put on a puppet show that he created with the materials he could find in his house. He then transports the reader into the world of the puppet frogs and narrates the story of the frog prince. At the end his mom interrupts and calls him for dinner where he realizes he spent the whole day having fun by himself.



# Style Inspiration

Jana Glatt



Jon Klassen

Matthew Forsythe

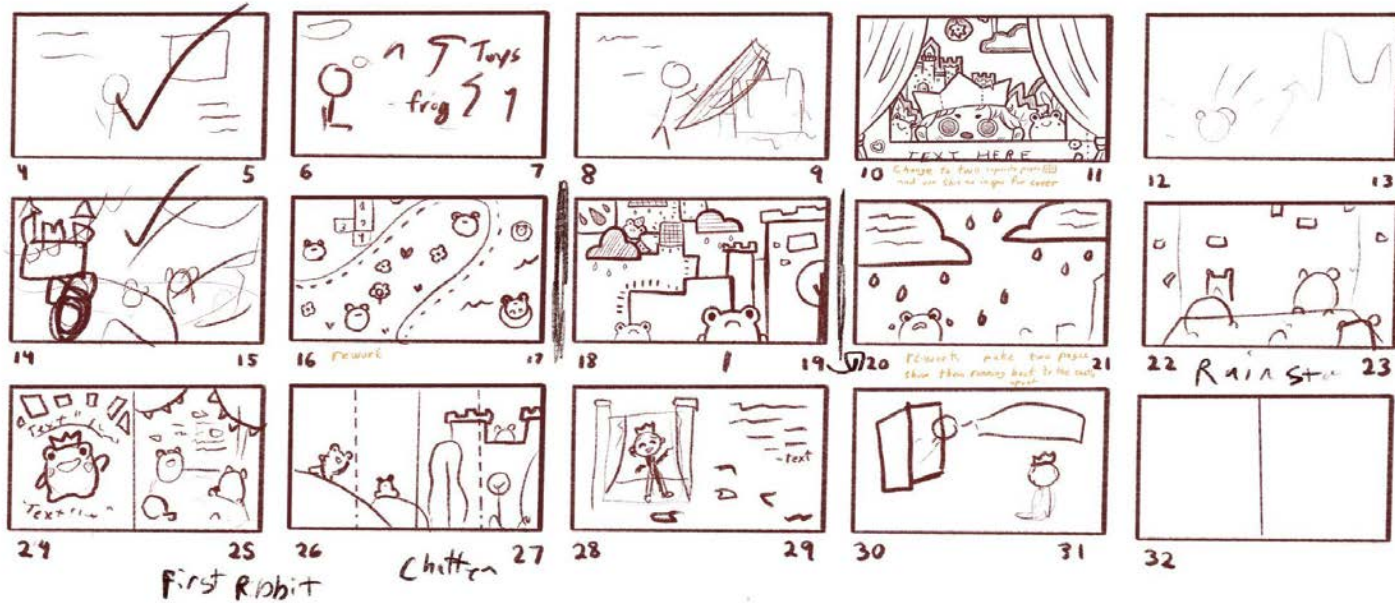




# Sketches



# Rough Dummy Book



# Dummy Book



fang plush on  
chair



action



In action making paper  
puppets aren't fully complete



Mess with perspective  
audience of stuffed animals



have them celebrating  
not just standing there



re work  
water landscape



zoom in



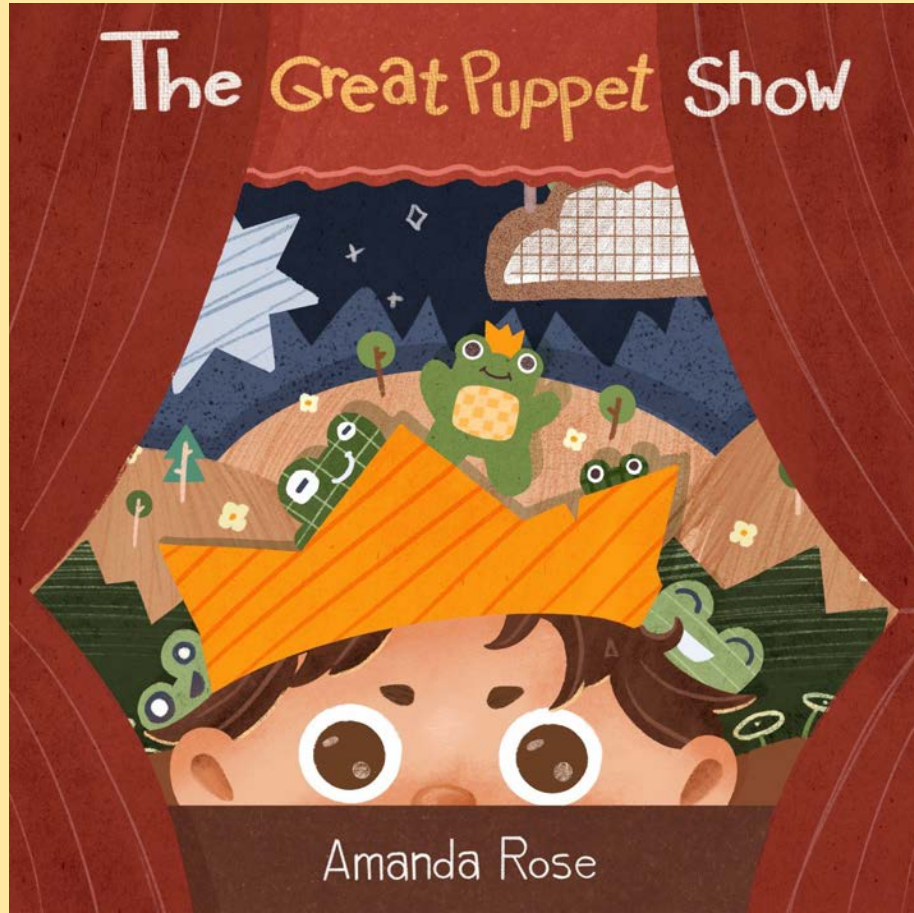
add stage



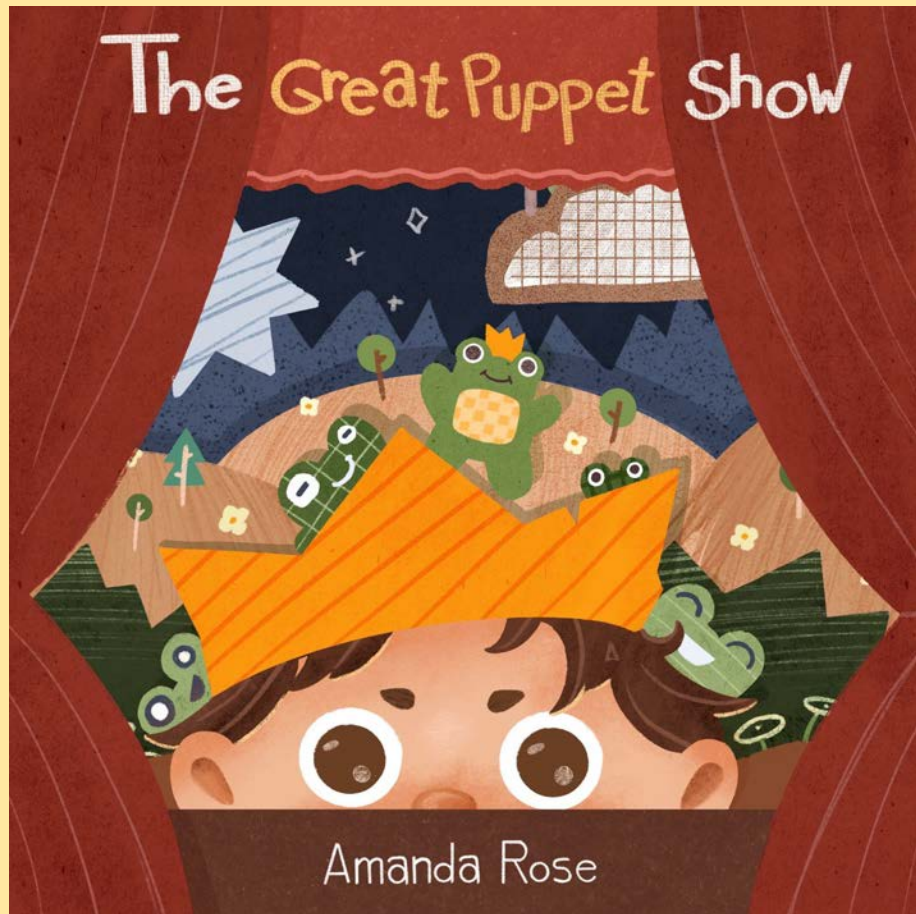


# The Process










[illegible]





Who lived in the kingdom of  
Froggerton where it was  
always sunny








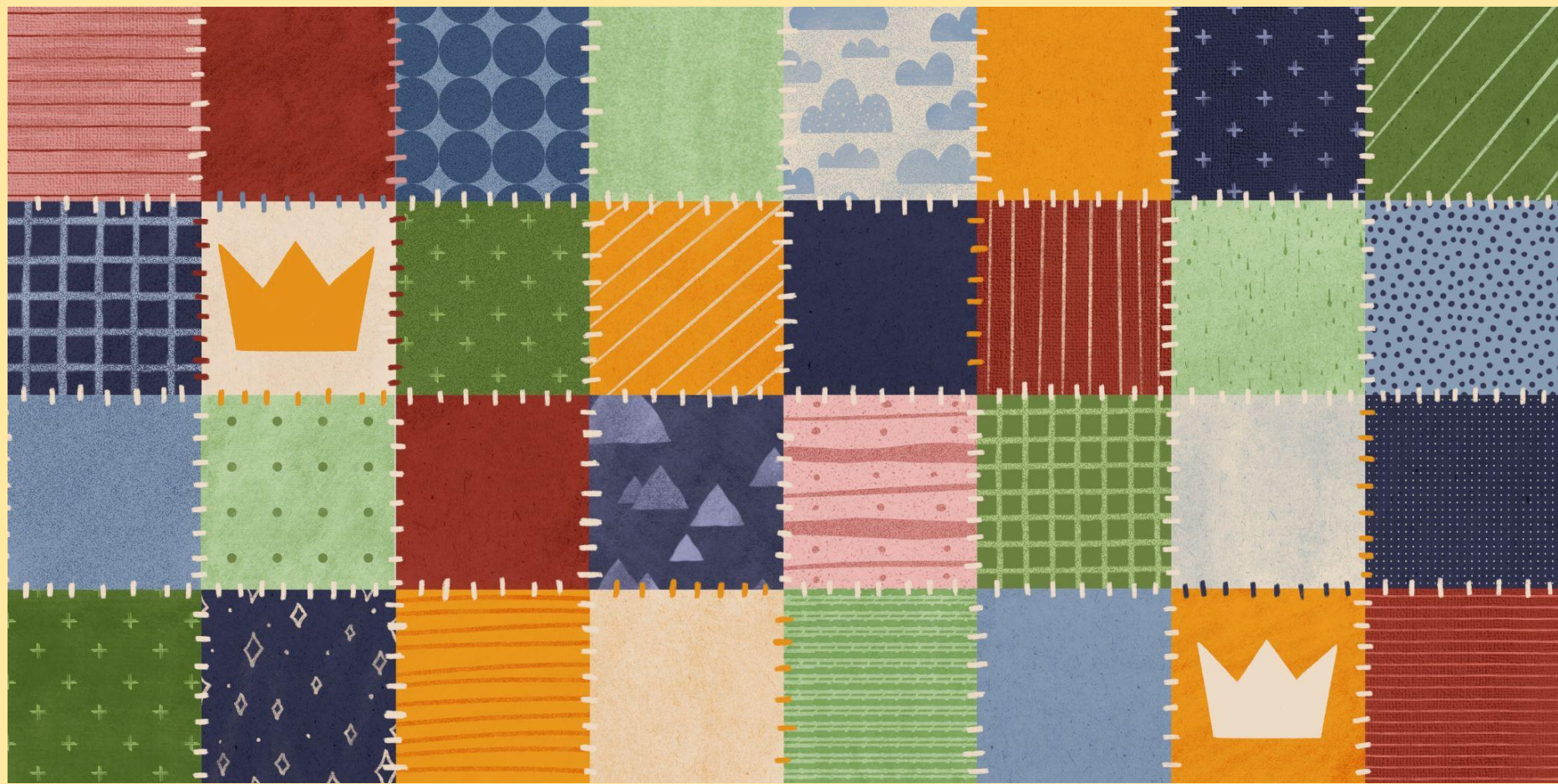
It was perfect until a spell  
went wrong and caused a  
huge storm!



A whimsical illustration of a pond at night. The background is a dark blue pond with wavy lines. A large, bright orange-red sun or moon is in the upper center. On the left, a green frog with a red striped belly is partially visible. In the center, a green frog is playing two small drums. To the right, two more green frogs are visible, one with a red bow tie and one with a crown. A large red flower with a yellow center is in the pond. The scene is surrounded by green foliage and vines.

They played outside  
everyday... and had a festival  
each night!









# MINI MONSTERS







# The Pitch

Mini Monsters is a stationary licensing collection for children the ages six to ten years old. The collection consists of journals, washi tape, stickers, and sticky notes. The collection consists of a series of friendly monsters interacting with each other.





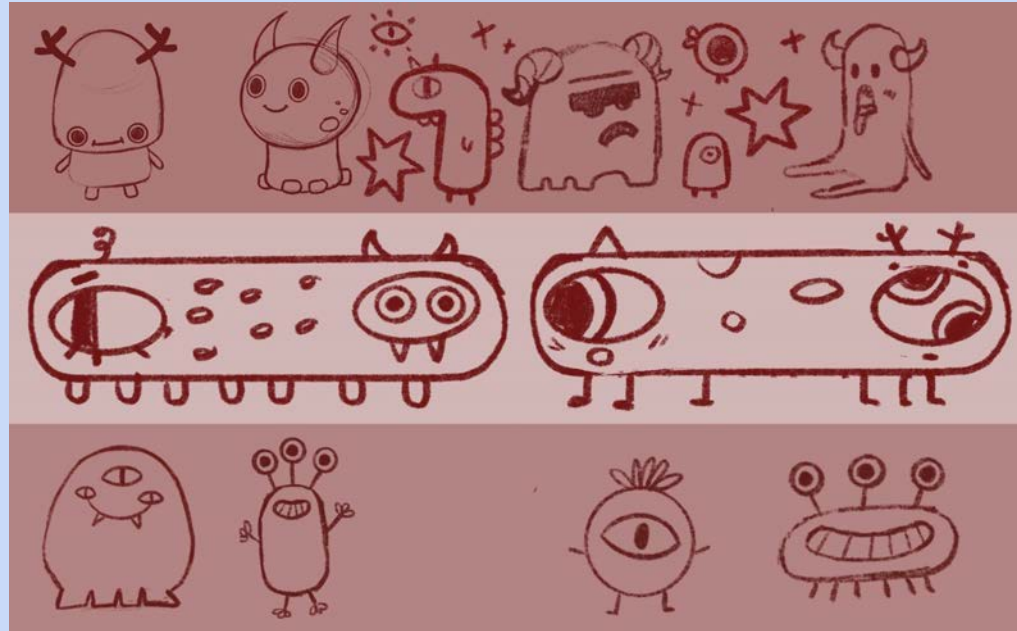
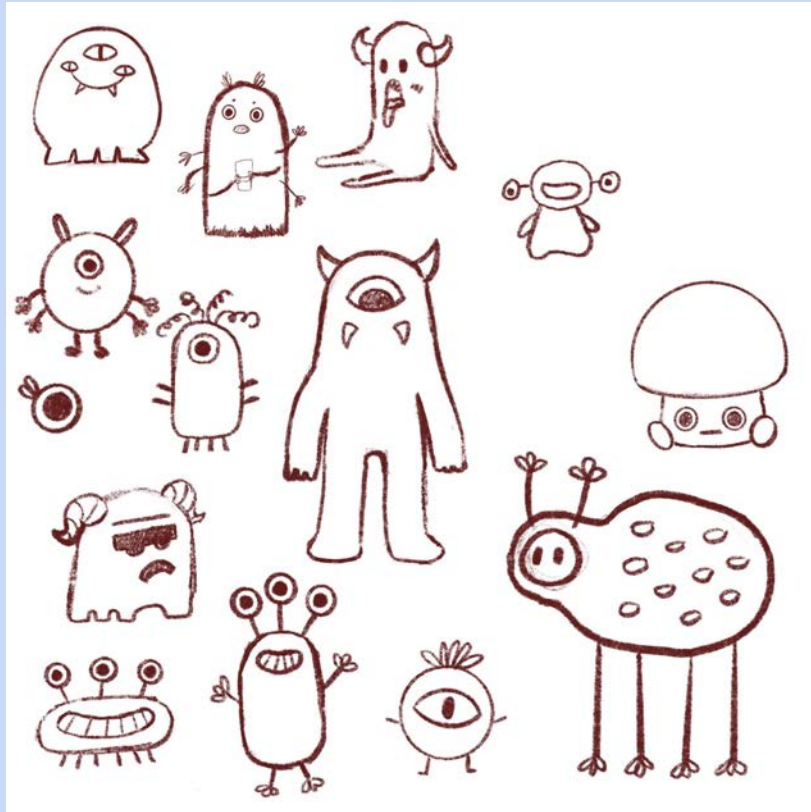


# The Goal

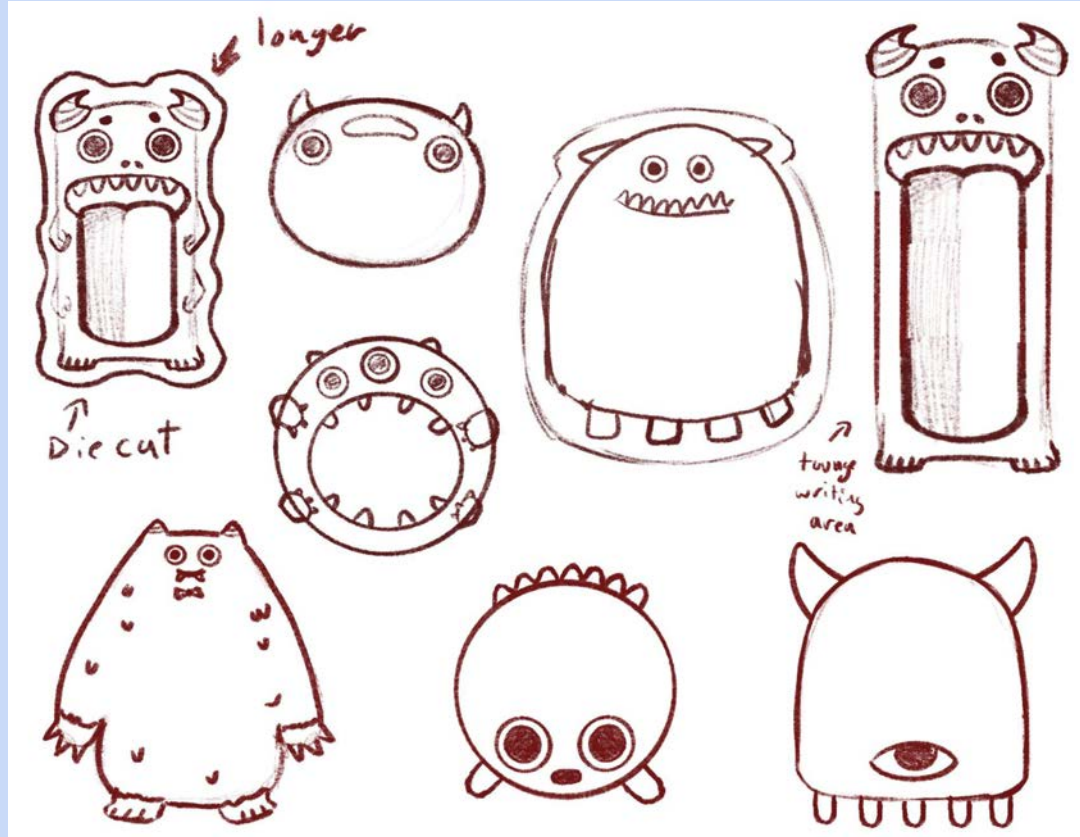
My goal for this licensing collection was to create all inclusive products that all kids could relate to. Having the subject of the collection be friendly monsters of all shapes and sizes makes it relatable for all children. The color palette is bright and saturated pulling from both warm tones and cool tones with the intention of creating a collection that isn't targeting one specific gender.



# Monster Sketches/ Ideation



# Sticky Note Sketches





# Rendering Process



# Finished Journal

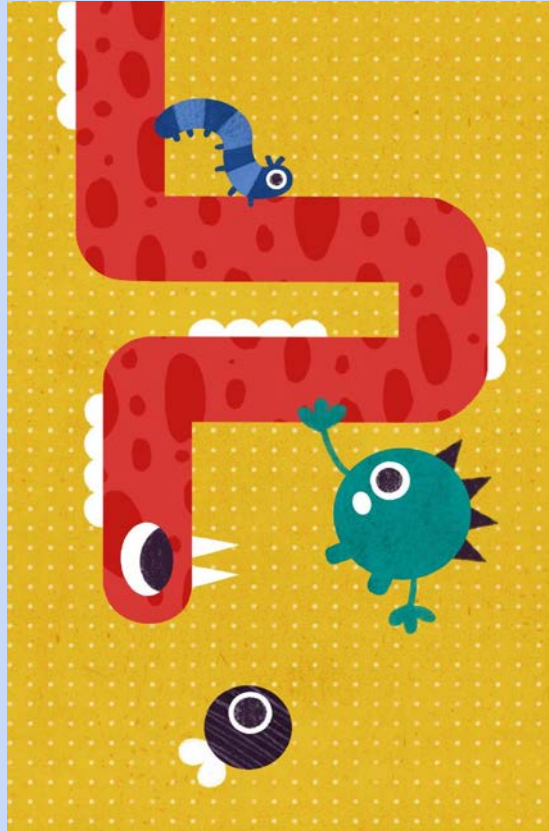


# Finished Journal





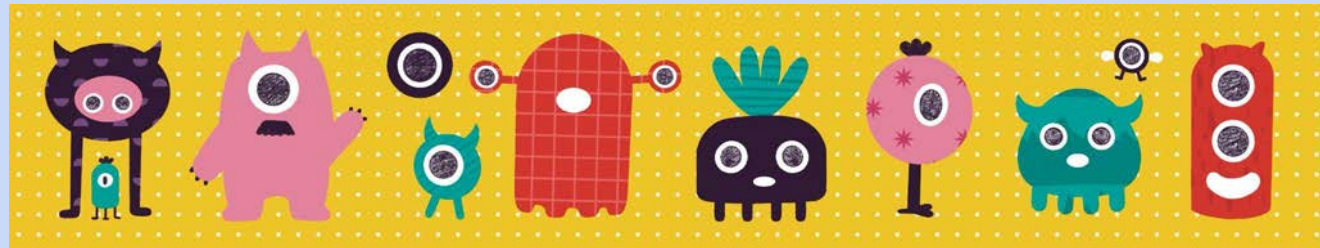
# Finished Journal



# Finished Journal



# Finished Washi Tapes





# Washi Tape Tops



# Sticker Sheets



# Sticky Notes





# Sticky Notes



# Finished Wall

