



**Cleveland  
Institute  
of Art**  
College of  
Art+Design

## Summer Teacher Residency

### Make your case to attend

#### 2023 Summer Residency

June 12–24, 2023

#### What

The Cleveland Institute of Art seeks to bring together a diverse group of art educators who have demonstrated a commitment to making—both in their personal studios and classrooms. Each residency cohort creates a new body of studio work while reinvigorating their teaching practice.

#### Where

Cleveland Institute of Art  
11610 Euclid Avenue  
Cleveland OH 44106  
[cia.edu/summer-residency](http://cia.edu/summer-residency)

#### Earn

10 CEUs or up to  
three graduate credits

#### Program Fees

Tuition: \$900  
Housing (optional): \$525  
Refundable deposit: \$100  
Graduate credit fee: \$420  
(\$140 per credit)

**With budget cuts across schools, and especially in art departments, we know it can be difficult to find funding for professional development. We also know that having a strong creative practice can help educators authentically connect with their students in engaging ways.**

This document is designed to aid art educators in understanding how the Summer Teacher Residency can benefit them, and how to make a case when requesting funding from their school.

To secure support from your supervisor, it's important to show them how your participation in the Summer Teacher Residency relates directly to the school's overall learning objectives, and contributes to your professional development as an educator. This is a great opportunity to articulate the value of your continued professional learning as an artist and how that can benefit your students and school.

#### Tips for Articulating Need

- 1 Create a short list of the most important goals or needs being addressed in your school.
- 2 How does your role as an artist advance student learning and contribute to your school's goals/strategies? As an art educator?
- 3 Review the residency and PD schedule to better understand how this program will support the needs of your school and/or students.
- 4 Make a case that connects how the residency and professional development sessions will support the goals and strategies listed previously. How will attending these sessions and developing your own studio practice benefit your students and the school?
- 5 Provide a summary of the funding you will need, including the program fee, graduate credit fees (if applicable), housing fees (if applicable), and travel costs.

### What you'll gain

- 1 An increased network of other artist-educators who are dedicated to shaping the next wave of emerging creative thinkers.
- 2 Learn new techniques, mediums, and processes as you work under the mentorship of two lead instructors, who are also practicing artists.
- 3 Hands-on experience with state-of-the-art equipment and technology that can inspire innovative thinking in the classroom.
- 4 A working roster of contemporary artists to share with your students.
- 5 An in-depth look at how to navigate the art world, including marketing, creating proposals/applications, and resources for sustaining a creative practice.
- 6 Strategic discussions with other art educators on topics like implementing an AP program, handling group critiques, and other challenges/successes faced in the classroom.
- 7 Knowledge on incorporating cultural institutions into your curriculum, including museums, maker spaces, and galleries.
- 8 A small body of completed work, and inclusion in a group exhibition (which can be added to your resume or CV).

### How to Prepare For the Application

- 1 Complete the application by March 1. This includes a project proposal and your resume.
- 2 Make a list of personal goals that you'd like to reach during the residency. This is just for you, but may help when writing your proposal and thinking about your work.

### After Acceptance

- 1 Submit required documents to CIA. This will include a materials list, studio set-up preferences, emergency medical information, and acknowledgment of CIA's policies and guidelines.
- 2 Submit payment. If your school is providing funding, a purchase order (PO) number should be sent to CIA in order to generate an invoice.
- 3 Make travel arrangements.
- 4 Send a thank you to whoever is helping fund your residency.

### During the Residency

- 1 Be engaged. You'll have lots of time to work in the studio, but the more you participate in group critiques and conversations, the more you'll learn and share when you return.
- 2 Take notes. It'll help when you submit a project summary to your school district.
- 3 Document your work and process. Your students will love seeing how you created your pieces, and the studio space you worked in.

### Follow Up

- 1 Write a concise summary of what you learned during the program and how the experience will benefit your students. We recommend writing this soon after the residency, while it's still fresh in your mind.
- 2 Submit the summary to your supervisor, or whoever approved your sponsorship. Don't forget to thank them again.

### We're here to help

Let us know if you have questions, or if you need documentation to support your proposal.

[ce@cia.edu](mailto:ce@cia.edu)  
216.421.7460

[cia.edu/summer-residency](http://cia.edu/summer-residency)

### Resources

[Sample project proposal](#)

[Letter of encouragement from CIA](#)