



Art Classes for

Adults + Young Artists

Continuing Education +
Community Outreach

June–July

In-person and online offerings



Summer
2021



Cleveland Institute of Art

Summer at a Glance

- + Visit us at facebook.com/ciaceco
- + In-person and online adult class offerings are in the evenings, the weeks of June 7–August 2
- + In-person and online Young Artists class offerings are weekdays Monday–Friday, June 7–17 (No class Friday, June 18)
- + Online-only Young Artists classes are Saturdays, June 12–July 31
- + Teacher Workshops will be held October 16 + 17
- + Spring registration closes Friday, May 21

We have a new online registration portal!

All students registering online for a class must now have a myCIA account, which includes a username and password. Setting up a myCIA account is a one-time process for new and returning students. Login to register and pay for a class, as well as access your course homepage for any online class. Visit my.cia.edu/ceco to get started.

We will still accept mail-in and over the phone registrations as usual.

Cleveland Institute of Art gratefully acknowledges the citizens of Cuyahoga County for their support through Cuyahoga Arts and Culture.

Design: Trevor Marzella '10 **Photography:** Robert Muller



Summer 2021 Courses

Classes are held on the day of week indicated. Most classes run for multiple weeks. Please refer to individual class descriptions for specific dates and times.

Adults

**Weekday Evenings + Weekends,
June 7–August 2**

**Registration Deadline:
Friday, May 21**

Mondays

Graphic Narratives
Handmade Books
Indirect Painting Method: Oil Painting
Introduction to Video Making
Stone Carving
Wheel Throwing: Beginning + Advanced

Tuesdays

About Face Portraits
Abstract + Experimental Drawing
Abstract Painting
Alternative Process Photography
Basics in Fiber Art
Experimental Projects in Ceramics
Human Evolution

Wednesdays

Beginning Painting
Drawing in Color
Graphics, Patterns, and Images in Metal
Visual Culture of the Americas
Watercolor Landscapes

Thursdays

Glassblowing: Fun with Form!
Writing Your Book

Saturdays

Atelier Drawing
Creative Self Expression in Acrylic Paint
Design Your Game: Prototyping
Introduction to Drawing from Observation
On Myth & Revision: Writing Past
the First Draft
Portfolio Development: Painting from Life

Young Artists

**Weekdays
June 7–June 17**

**Saturdays
June 12–July 31**

**Registration Deadline:
Friday, May 21**

Weekday Mornings

Cartooning 101
Creative Coding
Digital Illustration
Digital Photography for Digital Spaces
Next Level Painting: Beyond the Basics
Portfolio Development: Color Theory
Portfolio Development: Drawing from Life
Screen Printing

Weekday Afternoons

Advancing in Acrylics
Creative Writing
Digital Painting in Photoshop: Monsters
Explorations in Printmaking
Fun with Fabrics
Intro to 3D Modeling
Intro to Drawing from Nature
Portfolio Development: Illustration
Writers' Week*

Saturday Mornings

Digital Cartooning 5–8th Grade
Photobooks: Developing Image and Form
Pattern and Surface Design

Saturday Afternoons

Digital Cartooning 9–12th Grade
Face Value: Portraits
Experimental Photography
Narrative Self Portraits

Summer Intensive Workshops

June 11–July 31

**Registration Deadline:
Friday, May 21**

Raku Ceramic Firing
Unreal Engine 4: Game Design
Collaging with Pattern
Digital Painting and Illustration
Eco Dyed Paper & Notebooks
Color Decals: Enameling
Business of Art: Professional Practices

***New! Young Artist Writers' Week: Summer 2021**

August 2–8

Creative Writing Across Genres
Fiction Writing
Text and Image
Screenwriting
Poetry
Creative Nonfiction
Publication and Celebration

10% off per household for multiple course registrations*

* Not valid with other CIA discounts

Registration must be submitted in person or by mail by May 21

CIA alumni and US veterans can also receive a 10%!

Online or over the phone registrations will not qualify

Teachers!

Earn up to 2.4 CEUs by tracking your attendance for your continuing education class.

No extra application needed. Please email ce@cia.edu for more information.

Here's what you'll need for your online class:

- Internet access
- A smartphone, tablet or computer that has a camera
- Supplies, which vary by class. Students are responsible for purchasing their own supplies/software ahead of time. Supplies usually cost between \$30–100. A supply list will be shared with enrolled students before the course begins.
- Google Meet meeting link, which will be available prior to the start of class

What to expect in your online class:

- Most classes will begin each session with an instructor-led demonstration or lecture via Google Meet where you'll review the processes, techniques, materials, and/or software that you'll be working with on your assigned project(s)
- Each class will then break out into studio time for you to create work from home and engage in individual check-ins with your instructor on the progress of your work
- In the last hour of class, the group will sign back into Google Meet for virtual critiques and/or discussions, which are great ways to engage with your classmates!
- Weekly assignments, supplemental videos, tutorials, handouts, and resources will be emailed to you or available on your course's web page on myCIA. Information for accessing myCIA will be emailed prior to the start of class.

What to expect for in-person classes:

- Adult students will need to purchase their own supplies. Supplies usually cost between \$30–100. A supply list will be shared with enrolled students before the course begins.
- Supplies for young artists are covered—you do not need to bring anything unless stated.
- All students will be required to follow COVID-19 health & safety protocol. This includes:
 - Everyone who enters the campus is required to wear a mask over the nose and mouth.
 - To be on campus, all employees and students are required to conduct daily health assessments, including temperature and symptom monitoring.
- Students will need to follow all social distancing directions while in the building for class.
- More details on in-person requirements will be emailed once we receive your completed registration.

Summer Intensive Workshops

June 11–July 31

**Registration Deadline:
Friday, May 21**

Are you looking to explore your artistic side while developing new ideas and techniques? Our intensive workshops are just for you! Dive in during our one and two-day workshops, designed to give an immersive experience in contemporary art-making processes.

Raku Ceramic Firing

This workshop meets in-person

CECR 260 00

Friday, June 11 (6–9pm) +

Saturday, June 12 (1–4pm)

2-day workshop

Cost: \$110

Raku is a process of ceramic firing inspired by traditional Japanese practice that often results in amazing iridescent colors. At CIA this means an open fire on the loading dock, teamwork, and a lot of fun. Learn the fundamentals of raku along with advanced techniques such as alcohol reduction and combustible decoration. Students may bring one item of their own bisque-fired work that is smaller than 10x10 inches if they'd like. All students will get to experiment using pre-made tiles. This (relatively) low-heat firing method means you'll get to take your work home that day.

Alberto Veronica Lopez

Unreal Engine 4: Game Design

This workshop meets in-person

CEGD 105 00

Saturday, June 12 + Sunday, June 13

9am–4pm

2-day workshop

Cost: \$175

This workshop will introduce you to the Unreal Game Engine 4. We will explore building both a 3D and 2D environment and the basics of creating interactions using Unreal Blueprint visual scripting. No prior experience with a game engine is required.

Harrison Walsh

Collaging with Pattern

Online Workshop

CEFD 385 00

Sunday, June 13

9am–4pm (EST)

1-day workshop

Cost: \$90

Collage is the formation of pieces and parts coming together from various sources. Students will explore the possibilities of collage by using recycled materials at home: magazines, newspapers, and primarily surfaces that have pattern. We will be experimenting with additive and subtractive methods such as glitter, staples, hole punching, funky shaped scissors, markers, oil pastels, etc. We will be picking out patterns to emphasize repeats. Students will also learn how to finish with a plexiglass surface to permanently fix the collage.

Meagan Smith

Digital Painting and Illustration

Online workshop

CEIL 155 00

Saturday, July 17

9am–4pm (EST)

1-day workshop

Cost: \$90

Students will be introduced to the digital environment via Photoshop and Procreate in an intensive 1 day seminar. Learn concepts such as layer organization, layer styles, clipping masks, layer opacity and more in order to create a simple digitally painted portrait. It will be fast-paced with much information, so to get the most out of the seminar, students must have some familiarity with working digitally.

Len Peralta

Eco Dyed Paper & Notebooks

This workshop meets in-person

CEPM 245 00

Saturday, July 17 + Sunday, July 18

9am–4pm

2-day workshop

Cost: \$185

We'll go over the basics of natural dyeing, how to prepare paper for eco printing, explore colors & patterns from materials, and each student will make a handful of prints to use for softbound

books. We'll sew them into saddle-stitched notebooks and use templates to make the cut-offs into bookmarks.

Carmen Romine

Color Decals: Enameling

This workshop meets in-person

CEJM 115 00

Saturday, July 24 + Sunday, July 25

9am–12pm

2-day workshop

Cost: \$110

During this 2-day workshop, students will be able to fire images onto an enameled surface to create full color photographs. The first day we will gather our images, ready our materials and set up the decal to be fired. The next day we fire them! Bring family photos, vacation memories, a favorite artwork, anything you would want to keep forever. Make a memory you will never forget!

Lyanne Torres

Business of Art: Professional Practices

This workshop meets in-person

CEFD 230 00

Saturday, July 31

9am–4pm

1-day workshop

Cost: \$90

You're making your art... but now what? What does it take to go from casual maker to working artist? For many, the transition of getting your artwork out in public is daunting. This workshop will teach the developing artist how to present and promote their work, get involved in the art community, and understand what it means to be a working artist today. This workshop includes topics such as pricing artwork, writing an artist statement, and presenting and promoting artwork.

Mary Urbas

Adult Courses

Weekday Evenings + Weekends, June 7–August 2

Registration Deadline: Friday, May 21

Please note: Most adult courses require students to purchase their own supplies ahead of time, and supplies usually cost between \$30–100. Supply lists will be shared with enrolled students before the course begins.

Mondays

Handmade Books

This course meets in-person

CEFM 110 00

June 7–August 2 (no class July 5)

6–9pm

8 sessions

Cost: \$345

This class will focus on the different structures and forms in the art of bookmaking. We will create books in a range of binding techniques including folding, gluing, and sewing. Some binding processes include: saddle stitched, perfect binding, coptic stitched, Japanese slab stitch, tea bag, accordion fold, and others. We will also explore some basic creative cover techniques behind using fabric and printed paper. Making handmade books is a rewarding process to learn and a great way to create sketchbooks for all creative types!

Carmen Romine

Graphic Narratives

Online course

CEIL 175 00

June 7–August 2 (no class July 5)

6–9pm (EST)

8 sessions

Cost: \$295

Comics and Graphic Novels are some of the most popular forms of published entertainment in the current pop culture landscape. This class will take an in-depth look at how to write professional-level scripts for this format

under the guidance of an instructor with 20+ years of industry experience. Gain a deeper understanding of the technical foundations of the format; the ability to make effective scripting choices; and write a final script that will be workshopped by fellow writers.

Marc Sumerak

Indirect Painting Method: Oil Painting

Online course

CEPT 320 00

June 7–August 2 (no class July 5)

6–9pm (EST)

8 sessions

Cost: \$295

This course focuses on teaching oil painting application using the indirect method, i.e. using fine layers of glazes to build color hue and value over a detailed underpainting. Students will learn to use layers of paint, glazes, tints and different mediums to create more interesting hues and values in an oil painting beyond the color mixed in their palette. Students will learn to apply color theory concepts based on the opacity of a color and the properties of different oil mediums. Rather than a specific subject or style, the method of applying oil paint will be emphasized. During this class, each student will complete an individual painting with a theme of their choosing. Students should have a knowledge and background using oil paints and associated materials.

Augusto Bordelois

Introduction To Video Making

This course meets in-person

CEPH 315 00

June 7–August 2 (no class July 5)

6–9pm

8 sessions

Cost: \$325

This beginner video course gives the opportunity for students to learn the foundations of video making and video art. We will cover basic camera settings, lenses, lighting, sound recording, and post-production. Moving forward from just pressing record to having a full understanding of how your DSLR camera functions plays a role in video making. This course will not only improve your technical skills but also how you tell a story

or set a mood through the moving image. Students will have a class screening of their final project along with a class critique.

Emily Flory

Stone Carving

This course meets in-person

CESC 145 00

June 7–August 2 (no class July 5)

6–9pm

8 sessions

Cost: \$375

Learn to create a sculpture out of a colorful alabaster stone. Using the reductive method, experience the form emerging from the center of your stone. This class will teach you the step-by-step process of designing, carving, and polishing your stone. You will learn to use special tools and techniques that will result in a beautiful finished and polished stone. Most tools and materials will be provided.

Rick Rollenhagen

Wheel Throwing: Beginning + Advanced

This course meets in-person

CECR 200 00

June 7–August 2 (no class July 5)

6–9pm

8 sessions

Cost: \$375

Learn how to throw on the potter's wheel! Students can choose from rustic stoneware clay or smooth white porcelain. Beginners will learn to make basic forms like cylinders, bowls, and mugs on the wheel. Using colored slips and glaze, inlay, texture, and carving you will learn various ways to finish your creations. Students with throwing experience will get one-on-one instruction and help in developing their own personal projects. Feel free to bring sketches, drawings, or any inspiration for your projects. You will need basic pottery tools, an apron, a towel, and plastic to cover your pots (dry cleaning bags are best). Clay and tools are available in class for purchase.

Amy Halko



Tuesdays

About Face Portraits

Online course

CEPT 100 00

June 8–July 27

6–9pm (EST)

8 sessions

Cost: \$295

This course is an exploration in the history and art of portraiture. Learn to open your eye and steady your hand! In this course, focus on rendering skills while also exploring creative ways to interpret personality and expression. From realistic model drawing/painting to more abstracted methods of representation, this course is great for both practice and trying new things. All levels from beginners to portraitists are welcome! This adult class also welcomes students in grades 10–12.

Melissa Harris

Abstract + Experimental Drawing

Online course

CEDR 315 00

June 8–July 27

6–9pm (EST)

8 sessions

Cost: \$295

Get inspired and draw like you've always wanted. This class will encourage you to see the world and your work with new eyes. Students will work with a variety of drawing tools such as pencils, conté crayons, markers, felt tip pens, pastels, and willow charcoal to learn key techniques and concepts that will develop your appreciation and skills in non-representational drawing. The course will pull inspiration from an eclectic array of sources, including modern artists (Klee, Miro, and Kandinsky), YouTube videos, and avant garde film.

David Verba

Abstract Painting

Online course

CEPT 350 00

June 8–July 27

6–9pm (EST)

8 sessions

Cost: \$295

Abstract artists have made important contributions to the art world by changing the public perception of what art should represent. This class introduces concepts and techniques used by masters of abstraction. Concepts include color as subject, painting as object, and multiple process applications. Two artists' artworks and styles will be explored: Jackson Pollock and Mark Rothko. Four weeks for each artist gives students time to develop new techniques and maintain weekly goals. Students will make two paintings inspired by each artist: a small investigation, and a larger more complex finished piece. As an online class, reliable internet connection and photo documentation of all artworks are required for instructor and peer discussions.

Terry Clark

Alternative Process Photography

This course meets in-person

CEPH 425 00

June 8–July 27

6–9pm

8 sessions

Cost: \$345

Photography isn't just for the computer! The term alternative process refers to any non-traditional or non-commercial photographic printing process. Alternative processes are often called historical, or non-silver processes and many contemporary photographers are applying new digital technologies to these old processes to breathe new life into these techniques. Learn the alternative process photography techniques of cyanotype, anothype, lumen printing, and photo transfer in this hands-on course.

Carolina Kane

Basics in Fiber Art

This course meets in-person

CEFM 135 00

June 8–July 27

6–9pm

8 sessions

Cost: \$345

This class will focus on passing down the long-loved craft of using yarn in different fiber art techniques. Students will learn basics in knitting, crochet, macramé, and weaving. We will start the session off by learning the simple stitches of knitting and purling in the form of a scarf. A variety of patterns based on desired difficulty level will be provided for each student. In the next project, students will learn the advantages of using crochet for more sculptural pieces and the foundations of creating a hat. In later projects, we will work on the art of knotting in macramé and the simple structure of weaving.

Carmen Romine

Experimental Projects in Ceramics

This course meets in-person

CECR 700 00

June 8–July 27

6–9pm

8 sessions

Cost: \$375

Have you ever wanted to try out handbuilding techniques in your clay studio? Or are you eyeing an experimental glaze combination, or want to get reps in on the wheel? In this course ceramic students will have the opportunity to focus on a specific project or technique, with guidance from an instructor. As a material, clay provides endless possibilities for exploration; this is the perfect place to test those methods and create something truly unique. Propose a project to develop throughout the course using the resourceful, open-studio environment of the CIA ceramics facilities. Please bring in sketches of your proposed project and inspirations on the first day of class. Please bring dry cleaning or garbage bags for covering your works in progress. Clay and tools are available in class for purchase.

Lynne Lofton

Human Evolution

This course meets in-person

CEFD 375 00

June 15–August 3

6–9pm

8 sessions

Cost: \$325

This course is study of human evolution and diversity from our first bipedal steps in Africa 4 million years ago to our emergence as a modern species. Topics covered in this class include how we understand and evaluate scientific evidence, how and why we study modern primate behavior, and how we understand our own evolution from our last shared ancestor with modern primates through to the emergence of modern humans. Participants will see the complex relationships between human biology, the environment and adaptation of culture as a way of life. Through class discussion, optional readings, slides, videos, and physical objects/artifacts we will build a picture of the complex, and often changing understanding of our evolution as a species. Also, schedule and time permitting, the class may visit the Cleveland Museum of Natural History's permanent exhibition on evolution. This adult course is also open to students in grades 10–12.

Beth Hoag

Wednesdays

Beginning Painting

This course meets in-person

CEPT 110 00

June 9–July 28

6:30–9:30pm

8 sessions

Cost: \$325

In this introductory painting course students will learn the fundamental techniques and processes of painting with acrylic paint. Class projects will target basic painting principles and guide students to develop a better understanding of tools and materials, acrylic paint and mediums, basic color theory, and two-dimensional design concepts. Discussions,

demonstrations, and handouts will provide students with valuable resources to facilitate good painting practices and artistic growth.

Susan Danko

Drawing in Color

Online course

CEDR 255 00

June 9–July 28

6–9pm (EST)

8 sessions

Cost: \$295

Using pastel, colored pencil, oil pastel, and/or mixed media, students will develop a practical understanding of color theory and improve observation and rendering skills through the creation of a substantial body of work. Projects are ambitious, usually lasting three or four sessions and are designed to challenge skilled students while still offering beginners an entry point and a way to succeed. Students will also be introduced to the work in color of master artists and illustrators such as Degas, Manet or Chris Van Allsburg. Class work is based on observed reality, costumed figure, portrait, still life or a combination. Gain skill and confidence with colored drawing media through exercises in design, texture and color theory.

Mark Krieger

Graphics, Patterns, and Images in Metal

This course meets in-person

CEJM 200 00

June 9–July 28

6–9pm

8 sessions

Cost: \$375

How does contemporary work in jewelry and metalsmithing embrace popular culture, and the myriad graphics and images we see every day? This class will explore the use of graphics, patterns, and images for making jewelry, objects, and works for the wall. We will address techniques for etching as a means to translate graphics, patterns, and images into metal. We will learn and apply basic metal fabrication to transform our etchings into jewelry, small objects, and works for the wall. We invite you to bring images, photos, graphics, drawings, doodles, and sketches. All tools and materials for this class will be provided.

Lyanne Torres

Visual Culture of the Americas

Online course

CEFD 220 00

June 16–August 4

6–9pm (EST)

8 sessions

Cost: \$295

The goal of this course is to familiarize you with the cultural achievements of peoples of the Americas prior to the arrival of Europeans. Each week you will learn about a different culture through the corpus of their material remains; sites and cities, artifacts and objects, written documents (Indigenous, colonial, and post-colonial). All this will give you a sense of cultural appreciation and understanding of cultural diversity in the Americas. We will also talk about current Indigenous issues and topics that relate to the cultures we are studying. Time and schedule permitting we will also visit the Cleveland Museum of Art to see their collection of Native American art. This adult course is also open to students in grades 10–12.

Beth Hoag

Watercolor Landscapes

Online course

CEPT 375 00

June 9–July 28

6–9pm (EST)

8 sessions

Cost: \$295

Watercolor painting makes use of transparent washes and white paper as a mirror to reflect and capture a luminous quality. Topics discussed and demonstrated in class are color theory, paint application, painting techniques, and paint manipulation. Each example will incorporate a new color theory lesson and a painting technique. You will be shown how to paint elements found in the landscape such as skies, rural and cosmopolitan environments, trees, and water. Many small quick paintings and fast dry time permits for a wide range of tricks and topics to explore. As an online class, reliable internet connection and photo documentation of all artworks are required for instructor and peer discussions. We will meet up on Google Meet for all instructor demonstrations, lectures, and group critiques.

Students are encouraged to follow along with step by step instructions for each live painting studio demonstration.

Terry Clark

Thursdays

Glassblowing: Fun with Form!

This course meets in-person

CEGL 145 00

June 9–July 29

6–9pm

8 sessions

Cost: \$430

This course is intended to introduce the basics of glassblowing while focusing on the design aspect of craft. Once essential technical skills and proper tool use are mastered students will begin to go from their original drawings and sketches to an object. We will focus on shaping our blown forms but also do some solid glass sculpting to get familiar with the motion of the material. Color applications will be introduced and we will end the class with an exciting final form to present.

Alicia Telzerow

Writing Your Book

Online course

CEFD 185 00

June 9–July 29

6–9pm (EST)

8 sessions

Cost: \$295

Planning a memoir? Trying to finish a novel? This course is for writers who are working on book-length projects. It supports work in any genre (including fiction, nonfiction, and poetry), and it's appropriate for projects at any stage. We'll explore idea development and planning, drafting and revision, and options for publication. The course will include individual feedback and the help of an encouraging community. The instructor is the author of eight books and has worked as an editor and consultant for many books of fiction, nonfiction, and poetry.

Zachary Savich

Saturdays

Atelier Drawing

Online course

CEDR 220 00

June 9–July 31

1–4pm (EST)

8 sessions

Cost: \$295

Learn classical drawing techniques in the French Academic method. For nearly 200 years, the French Academy produced some of the world's greatest draftsmen and painters. Learning to study light on form by drawing from plaster casts, still lifes, and copying master works, students will gain a highly developed eye for value and a technical mastery of the drawing media. All levels welcome. For the online platform, the instructor will provide photos and reference materials to draw from.

Peter Green

Creative Self Expression in Acrylic Paint

Online course

CEPT 240 00

June 9–July 31

1–4pm (EST)

8 sessions

Cost: \$295

Make your artistic visions a reality and explore new ways of thinking about art and your creative work. Through the lens of self-expression, you will freely create artwork that holds personal significance in a relaxed and supportive atmosphere. Discover how to artistically express yourself in a non-representational way while appreciating the styles and techniques of modern artists. You will learn and apply basic concepts such as composition, negative space, shading, color, and more to increase your visual vocabulary and range of creative expression. Works of current and past masters will serve as a resource and springboard for your own art.

David Verba

Design Your Game: Prototyping

This course meets in-person

CEGD 225 00

June 9–July 31

1–4pm

8 sessions

Cost: \$325

In this course, students will develop skills to rapidly create new and engaging game prototypes using tabletop design techniques. Tabletop design and paper prototyping are vital for creating both digital and non-digital games. Non-digital prototypes strip development down to basics, allowing the designer to develop gameplay without devoting time to computer graphics or writing a single line of code. Throughout this course, we'll develop prototypes for board games, translate digital mechanics to physical forms, and top it all off by creating prototypes of our own original game concepts! This adult course is also open to students in grades 11–12.

Spencer Everhart

Introduction to Drawing from Observation

This course meets in-person

CEDR 235 00

June 9–July 31

9:30am–12:30pm

8 sessions

Cost: \$325

This course is an introduction to the materials and methods of drawing from life. Students will explore basic drawing techniques and media to gain a fundamental understanding of the drawing and studio experience. Topics include blind contour, organizational line, sighting, one and two-point perspective, still life, cross hatching, shading and value. Students will leave this course with a strong foundation of the skills necessary to continue their own observational drawing practice. This adult class is also open to students in grades 11–12.

Catherine Lentini

On Myth & Revision:

Writing Past the First Draft

Online course

CEFD 285 00

June 9–July 31

9:30am–12:30pm (EST)

8 sessions

Cost: \$295

On Myth & Revision: Writing Past the First Draft is an anti-racist writing workshop. The course will further enable creative writers to not only tap into, but to also stand firmly in, their power as individuals within a larger, more nuanced society working primarily in the artistic medium of language. The course is for writers interested in completing (in equitable and honest ways) narratives, both personal and private. Upon completion of this course, writers will debunk the myth of the muse by speaking directly to the hardships of writing; resist liking and not liking their working drafts; collectively define concepts of craft; moderate their own feedback sessions; and write an artist statement that summarizes the evolution of their writing.

Jason Harris

Painting from Life

This course meets in-person

CEPT 225 00

June 9–July 31

9:30am–12:30pm

8 sessions

Cost: \$325

Learn the art of observational painting; painting with acrylics directly from life. In this course we will focus on using sight measurements, building a painting from using structural components, and mixing accurate colors based on subjects in the room. Projects will include object studies, still lifes, and live models. This course also emphasizes extending acrylics to take our paintings to the next level. Learn to use acrylic mediums to extend the dry time, allowing you to work in to your painting; and develop deep colors and layers in your painting, so you can most accurately portray the world around you. This course is great for students with some drawing or painting experience.

Lorri Ott

Young Artists



Young Artist Courses

Weekdays

June 7–17

Saturdays

June 12–July 31

Registration Deadline: Friday, May 21

Please note: Online courses require students to purchase their own supplies ahead of time, and supplies usually cost between \$30–100. Supply lists will be shared with enrolled students before the course begins. Supplies are included for in-person courses.

You can also find courses open to high school students in the Adult Class listing!

Weekday Mornings

Cartooning 101

Online course

Grades 5–8

YAIL 100 00

June 7–17 (no class Friday, June 18)

9:30am–12:30pm (EST)

9 sessions

Cost: \$275

Cartooning 101 is an online course for young, aspiring cartoonists, designed to introduce and develop a diverse set of skills around this eclectic medium. Students will work individually and collaboratively to develop their own characters, settings and stories. We will explore a variety of concepts, such as narrative visual storytelling, character design, world building, story circles AKA the Hero's Journey, basic anatomy, layout/ composition and perspective. While the class is primarily a studio course, online lectures will introduce students to the nature and history of cartooning—with a specific focus on Cleveland's influential cartooning professionals.

Josh Usmani

Creative Coding

This course meets in-person

Grades 9–12

YADA 225 00

June 7–17 (no class Friday, June 18)

9:30am–12:30pm

9 sessions

Cost: \$335

Creative Coding introduces JavaScript and HTML/CSS to create fun, interactive projects through a web browser! We will start with the fundamentals of programming so no prior knowledge required. At the end of this course you will have created three interactive projects that will be shared via the Internet. We will also look at contemporary artists working with code, discuss user experience, and how viewers interact with interactive artworks.

James Waite

Digital Illustration

Online course

Grades 9–12

YAIL 300 00

June 7–17 (no class Friday, June 18)

9:30am–12:30pm (EST)

9 sessions

Cost: \$315

This course focuses on the fundamentals of digital art by teaching the basics of working in a digital environment. Students will learn to navigate Photoshop as a drawing tool, learn how to create brushes and tools to help speed up their workflow and also create several digital projects to practice their skillset. Students must have access to Adobe Photoshop and a tablet-style digital drawing tool such as a Wacom tablet, OR an iPad and Apple Pencil with the Procreate app.

Len Peralta

Digital Photography for Digital Spaces

This course meets in-person

Grades 9–12

YAPH 500 00

June 7–17 (no class Friday, June 18)

9:30am–12:30pm

9 sessions

Cost: \$345

This is an introductory course to digital photography in the era of internet and social media. This course will encourage students to consider the images they are making and what messages they want to explore. Photographs have become the popular form of expression and communication of digital platforms that lends itself to a responsibility of understanding how they are interpreted by others. Students will learn how to make technically sound photographs with manual camera functions, proper exposure settings, composition and editing techniques. Students will need access to a digital camera or camera-phone with adjustable settings, Adobe Photoshop and Bridge, and the internet.

Leah Trznadel

Next Level Painting: Beyond the Basics

Online course

Grades 5–8

YAPT 220 00

June 7–17 (no class Friday, June 18)

9:30am–12:30pm (EST)

9 sessions

Cost: \$275

You know blue and yellow makes green... but then what? Learn to communicate through your paintings in this next level painting class for middle schoolers who are familiar with painting basics. In this course, students will develop a body of five to seven paintings each based on a painting challenge to convey a specific message or theme. We'll learn to send a visual message with our art, not just through the content of your work, but through use of color and brushstroke. Across all projects, students will develop their own personal style or themes of interest to make their work stand out from the crowd.

Emma Anderson

Portfolio Development: Color Theory*This course meets in-person*

Grades 9–12

YAPT 265 00

June 7–17 (no class Friday, June 18)

9:30am–12:30pm

9 sessions

Cost: \$345

In this hands-on, exploratory course, students will gain knowledge of basic color theory concepts using both acrylic and watercolor painting. Projects will include research of both the natural and urban environments of University Circle to gain experience in research. A series of 4–6 smaller projects will be created throughout the course, including understanding the color wheel, the difference between RGB and CMYK, value scales, color mixing, and simultaneous contrast. The final project will be student driven, based on information learned in the first week of class. Most work will be painted abstract compositions. Visits to local institutions may occur, where available.

*Scott Goss***Portfolio Development: Drawing from Life***This course meets in-person*

Grades 9–12

YADR 700 00

June 7–17 (no class Friday, June 18)

9:30am–12:30pm

9 sessions

Cost: \$315

This course will guide you through the basics of observational drawing to create high quality and finished pieces that you can add to your art portfolio. You'll utilize different drawing materials and processes, from portraits, to still life, to landscape/nature/botanical drawing. We will also practice critiquing your work in a constructive, fun and informative way. The goal of this course is to help you reach a higher level of skill in the creation of your own artwork.

*Eddie Mitchell***Screen Printing***This course meets in-person*

Grades 7–12

YAPM 300 00

June 7–17 (no class Friday, June 18)

9:30am–12:30pm

9 sessions

Cost: \$345

Learn the basics of screen printing, covering all aspects of production from start to finish. Students will master printing with water based inks and learning how to create multi-layer screen prints. Finished projects will include prints on paper as well as fabric printing on materials of the students' choice—canvas bags, t-shirts, or other found material. Special study and consideration will be given to the rich history of screen printing, exploring key artists and movements. Of all the visual arts, printmaking perhaps has been the most influential in shaping our world due to the medium's inherent nature of mass production, duplication, and its subsequent affordability. This course will focus on teaching not only technical skills but exploring real-world printmaking applications and their impact.

*Stevie Tanner***Weekday Afternoons****Advancing in Acrylics***Online course*

Grades 5–8

YAPT 225 00

June 7–17 (no class Friday, June 18)

1–4pm (EST)

9 sessions

Cost: \$275

This course is designed for students who want to take their art to a more advanced level. You will utilize your knowledge of painting and ability to conceptualize to take your work to the next level. You will develop a theme or idea and create a cohesive body of work consisting of approximately 5–7 pieces. You will also learn to discuss the ideas and concepts behind the artwork you create. This course is ideal for students who have taken the Introduction

to Painting course and/or the Intermediate Painting course, but is open to all students at an intermediate or more advanced level.

*Emma Anderson***Creative Writing***Online course*

Grades 9–12

YAFD 195 00

June 7–17 (no class Friday, June 18)

1–4pm (EST)

9 sessions

Cost: \$315

This course offers a supportive, constructive environment for exploring short fiction, poetry, nonfiction, and writing that defies genre distinctions. We will read and discuss exciting, weird, and haunting stories, poems, essays, and things in between. You will share original writing, receiving feedback and guidance based on your individual interests. You will also stretch yourself as a writer through generative writing exercises, in the company of other writers doing the same. This course is designed to encourage experiment, curiosity, and play, while supporting writing across styles and genres.

*Alyssa Perry***Digital Painting in Photoshop: Monsters***Online course*

Grades 9–12

YADA 300 00

June 7–17 (no class Friday, June 18)

1–4pm (EST)

9 sessions

Cost: \$315

Have a monstrously fun time learning Photoshop and its various assets to paint and create images. Assignments will be monster-based creations while tackling areas such as layer styles, brushes, textures and blending modes. A little color theory may pop up in the mad scientist lab too. We'll start with the basics and then visit different areas and tools in Photoshop to help build your digital painting skills. Students will need access to Photoshop to take this class.

Gerry Shamray

Explorations in Printmaking*This course meets in-person*

Grades 9–12

YAPM 125 00

June 7–17 (no class Friday, June 18)

1–4pm

9 sessions

Cost: \$345

Embrace your experimental side while mastering essential printmaking skills! In this sampler course, we'll explore a variety of printmaking processes, including etching focused on drawing, relief printing, and collagraph through texture and painted materials to create beautifully distinctive prints. These processes are very expressive and inspire other experimental methods of printing, so come ready to explore! By the end of class, you will have produced a variety of printed works and learned a range of printing techniques.

*Ryan Craycraft***Fun with Fabrics***This course meets in-person*

Grades 5–8

YAFM 135 00

June 7–17 (no class Friday, June 18)

1–4pm

9 sessions

Cost: \$295

This class will give students hands-on experience in the different methods and techniques of applying image, color, and other surface embellishments to fabric. The finished cloth can be incorporated into fashion accessories, your favorite new wardrobe piece, or a unique piece of art to hang in your room. Explore a wide range of ways to create pattern on fabric, using dye, paint and a mixture of printing processes. Use the silkscreen as a drawing and printing tool. Experiment with hand cut stencils, and learn how to transfer your ideas and designs onto a t-shirt, tote bag, bandana, and paper. Please bring a blank t-shirt that you'd like to turn into a unique piece of art! Other fabric and supplies will be provided.

*Mary Urbas***Intro to 3D Modeling***This course meets in-person*

Grades 9–12

YADA 235 00

June 7–17 (no class Friday, June 18)

1–4pm

9 sessions

Cost: \$335

This course will introduce students to the fundamentals of mesh modeling using the software Blender. We will cover mesh manipulation, materials and UV mapping, rendering still-images and video, and basic animation. Students will create static scenes and basic movement to create environments of their imagination! We will cover best practices and do modeling 'challenges' to reinforce what we learn each day. Students will gain an understanding of hard-edge modeling techniques and 3D animation. We will also consider form, composition, color, and figure/ground relationships when composing our 3D environments.

*James Waite***Intro to Drawing from Nature***This course meets in-person*

Grades 5–8

YADR 110 00

June 7–17 (no class Friday, June 18)

1–4pm

9 sessions

Cost: \$295

Learn the basics of drawing using diverse tools such as graphite, conté, charcoal pencils (and sticks), hard and soft pastels, pen and ink (and more)! Students will explore different techniques such as pointillism, crosshatching, and modeling using smudge sticks and erasers. With an emphasis on "drawing from nature" students will practice observational drawing (from real objects), and will explore subjects at a museum field trip in University Circle. This class will go over the art principles of perspective, values, light and shadow and composition. Feel confident knowing that once these basic skills are established, the sky is the limit.

*Candice Dangerfield***Portfolio Development: Illustration***Online course*

Grades 9–12

YAIL 600 00

June 7–17 (no class Friday, June 18)

1–4pm (EST)

9 sessions

Cost: \$275

Are you interested in a career in illustration? There is a lot more to it than drawing, and sometimes it can seem mysterious to young artists. Simply put, illustration is about visual communication of visual and non-visual information. This course is designed with real world project prompts to help students learn to use illustration to solve problems, tell stories and clearly communicate ideas and emotions. Students will learn how to successfully communicate vastly different information clearly using a variety of visual cues and stylization techniques. This is a perfect course for young artists interested in developing both their personal drawing style as well as work for their portfolios. We will focus on advanced techniques, so a strong foundation in observational drawing is recommended. Students may use the traditional or digital media of their choice.

*Josh Usmani***Saturday Mornings****Digital Cartooning 5–8th Grade***Online course*

Grades 5–8

YAIL 350 00

June 12–July 31

9:30am–12:30pm (EST)

8 sessions

Cost: \$245

Looking to develop your digital art and cartooning skills in a fun, supportive and collaborative environment? Digital Cartooning is an online studio course designed to introduce young, aspiring cartoonists to professional digital software and hardware. This unique class offers students the opportunity to improve both narrative visual storytelling and digital art and design skills. Intro to Digital Cartooning is designed to build upon the lessons of

Cartooning 101 and Advanced Cartooning, but there is no prerequisite to this course and students don't need any prior digital art experience. However, students should have a strong foundation of drawing skills. Students will need access to a computer or iPad with either Photoshop, Procreate, or Clip Studio Paint.

Josh Usmani + Rachel Usmani

Pattern and Surface Design

Online Course

Grades 8-12

YAFD 170 00

June 12 - July 31

9:30am-12:30pm (EST)

8 sessions

Cost: \$275

Patterns surround us everywhere in our daily lives. In this course we will use these inspirations to learn about the possibilities of pattern through surface design techniques. Drawing and weaving will be the foundation, along with repurposing discarded materials that are often overlooked as resources. We will be using paper, plastic bags, twist ties, cardboard, shredded paper, or anything that is relevant to your living space. We will also learn embroidery and weaving off loom techniques to further embellish a recycled patterned surface.

Meagan Smith

Photobooks: Developing Image and Form

Online course

Grades 9-12

YAPH 425 00

June 12-July 31

9:30am-12:30pm (EST)

8 sessions

Cost: \$275

This project-based course gives students the necessary skills to understand digital photography and the process of creating digital photobooks. Technical skills covered include manual camera functions, editing software and book creation software (Adobe InDesign). Conceptual skills include elements of critique, curation and development of ideas. Students will walk away from this course with a completed photobook file which is also formatted to print.

Leah Trznadel

Saturday Afternoons

Digital Cartooning 9-12th Grade

Online course

Grades 9-12

YAIL 350 01

June 12-July 31

1-4pm (EST)

8 sessions

Cost: \$275

Looking to develop your digital art and cartooning skills in a fun, supportive and collaborative environment? Digital Cartooning is a studio course designed to introduce young, aspiring cartoonists to professional digital tools, such as: iMacs, Adobe Creative Cloud and Wacom drawing tablets. This unique class offers students the opportunity to improve both narrative storytelling and digital art and design skills. Intro to Digital Cartooning is designed to build upon the lessons of Cartooning 101 and Advanced Cartooning, but there is no prerequisite to this course and students don't need any prior Mac or Photoshop experience. However students should have a strong foundation of drawing skills. Students will need access to a computer or iPad with either Photoshop, Procreate, Affinity Designer, or Clip Studio Paint.

Josh Usmani + Rachel Usmani

Experimental Photography

Online course

Grades 9-12

YAPH 275 00

June 19-August 14 (no class Saturday, July 3)

1-4pm (EST)

8 sessions

Cost: \$275

The class utilizes experimental photography techniques such as cyanotypes, solargraphy, digital and film photography to produce a portfolio of unique photographic prints. Inspiration and imagery will be taken from the students' life experiences and interests, the objects they collect or surround themselves with, or what they love. For example as part of the solargraphy project, students will depict a place that gives them a sense of

home or collect objects that are important to them to make cyanotype prints. Through this experimentation, they may find themselves, discover who they are as artists and individuals, and spark new interests.

Cassandra Anderson

Face Value: Portraits

Online course

Grades 7-10

YAPT 400 00

June 12-July 31

1-4pm (EST)

8 sessions

Cost: \$275

Try your hand... at the face! This fun and creative portraiture course not only focuses on the foundations of realistic representation; you will also learn to add your own expression and style through drawing and painting original portraits. Let's find out what your imagination adds to a face you can already see! Great for all levels.

Melissa Harris

Narrative Self Portraits

Online course

Grades 9-12

YADR 350 00

June 12-July 31

1-4pm (EST)

9 sessions

Cost: \$275

This class will explore the self and how we communicate who we are visually. Looking at portraits and self-portraits throughout history, we will learn about images as tools for communicating: from wealth and power to emotion and identity. By exploring our personal histories and using setting as a narrative tool, we'll create highly individualized self-portraits using a variety of drawing tools. This class will emphasize drawing realistic portraits by mastering facial expressions and the tricky skill of drawing likeness. This is a great course for students developing pieces for their portfolio.

Davon Brantley

New!

Writers' Week: Summer 2021

Writers' Week

Online course

Grades 9–12

YAFD 355 00

August 2–8

1–4pm (EST)

7 sessions

Cost: \$375

Writers' Week offers a chance to explore Creative Writing across genres. Students will generate original work and receive feedback from published writers who are expert teachers in the following areas: fiction, screenwriting, poetry, creative nonfiction, and writing that combines text and image, such as comics and photo essays. The course offers an intensive, supportive environment for gaining experience with writing strategies that will help you find your voice, write pieces that matter to you, and advance your skills as a writer. It is designed for students from all backgrounds and levels of experience.

Creative Writing Across Genres

Monday, August 2

Writers' Week will begin with an exploration of skills and techniques that are relevant across genres. We'll get to know one another and discuss our goals and interests for the week ahead--while considering topics such as writing's place in our lives and in the world, strategies for creativity, and what it can mean to "think like a writer."

Zach Savich

Fiction Writing

Tuesday, August 3

What are the secrets to a compelling plot? How can you develop characters and settings that propel a story forward? This session will focus on the key skills of fiction writing. We'll discuss samples from diverse, contemporary authors and begin original pieces that could develop into short stories, novels, and other forms of fiction.

Zach Savich

Text and Image

Wednesday, August 4

This session will offer an introduction to making artwork that uses both image and text. "Image-texts" include a wide range of examples that place visual art and writing in conversation. During this class, we'll explore image-texts that use collage, comics, video poems and photo essays. Students will engage in hands-on generative exercises to create their own image-texts and discover the many possibilities that arise at the intersection of two forms.

Sarah Minor

Screenwriting

Thursday, August 5

In this fun and intensive 3-hour screenwriting workshop, students will learn the basics of how to put the spoken word, visual scenes, and a strong narrative on the page, while still leaving room for interpretation by filmmakers. We'll talk about the elements of the magic of screenwriting—be it live-action or animated—such as character, narrative, and dialogue. We'll also practice how to format an industry-standard screenplay with free Mac or PC software. Join us... and get started on your screenwriting journey.

Scott Lax

Poetry

Friday, August 6

In this session, we'll think about how poetic structure can inspire new discoveries. We'll read contemporary experiments with poetic forms, asking questions like: How can limitations free us up to write? How can structure help us sing? Through structure-based strategies for generating new poems, we'll consider how poetic techniques can lead to meaningful insights, expression, and surprises.

Alyssa Perry

Creative Nonfiction

Saturday, August 7

This session will highlight techniques for writing about your life. We'll consider how writing about personal experience can connect to readers while helping you look deeply into significant experiences. Inspired by traditional and experimental examples, students will generate original work that shows what happens when we turn our attention to our own lives.

Zach Savich

Publication and Celebration

Sunday, August 8

We'll conclude Writers' Week with a day focused on publication, presentation, and celebration. We'll also discuss where your writing could go in the months ahead, along with practical next steps for continuing to develop your work from the course.

Zach Savich



Glassblowing: Fun with Form!

Emma Anderson (CIA '16) received her MFA from Kent State in 2018. Most recently, Emma curated a show, 'Show Me What You Got' at Prama Gallery in Parma, Ohio. Her work has recently shown at the 2019 Summer Mash-Up Exhibition at the Florence O'Donnell Wasmer Gallery at Ursuline College in Pepper Pike, Ohio, the People's Choice Artist Showdown at Gallery Plus in Cleveland, OH. She exhibits her work regionally and internationally and has become active in the area by bringing the arts to the community.

Augusto Bordelois (Havana, Cuba, 1969) graduated from the University of Havana with a major in English Language and Literature. He has also studied sculpture, ceramics, classical drawing and painting, and costume design for theater and cinema. Augusto has participated in more than 130 national and international group shows and 34 solo exhibitions. He has written and illustrated short stories for children and teacher activities' guides. Augusto has designed landscapes of public spaces, and coordinated community art programs. Augusto is a teaching artist with more than 15 years of experience. During art residencies with Center for Arts-inspired Learning, the Art House and the Ohio Arts Council, Augusto has delivered hundreds of workshops at schools, public libraries and community organizations and created many public art pieces across Ohio. He is a member of CSU's Cleveland Arts Education Consortium Diversity Committee. He has been featured as a guest lecturer at Cleveland State University and Baldwin Wallace University. Currently, he owns and directs Augusto Fine Art Studio and Art Center in Berea, Ohio.

Davon Brantley is a Cleveland native and graduate from the Cleveland Institute of Art. His work explores the psychological effects of trauma on development into adulthood through self-portraiture his work depicts emotion, drama, and beauty through tragedy.

Terry J. Clark II (CIA '02) earned his MFA in Painting from Kent State University in 2004. Terry's artwork has been featured at the Cleveland Museum of Art, Ingenuity Festival, CSU Art Gallery, and is included in the MetroHealth art collection. Terry has taught studio art classes at both CSU and CIA since 2008. Terry paints with both acrylic and

watercolor paints. He also makes sculpture from found objects. His subject matter inspiration comes from earth science and the natural environment. The concepts of natural light, optics, and color are reoccurring themes found in his artwork.

Ryan Craycraft was born in Elyria, Ohio. He received his BFA in Painting & Drawing from The University of Akron in 2014, and received his MFA in Painting from the University of Delaware in 2016. Craycraft has exhibited in the U.S. and abroad, including shows at The Delaware Center For Contemporary Art in Wilmington, DE, and Kunstraum Tapir Gallery in Berlin, Germany. His most recent solo exhibition was at the Akron Soul Train gallery as part of his 2020 residency. Currently, he teaches drawing and 2D Design at Lorain County Community College, and serves as the Artist Manager for FireFish Arts.

Candice Dangerfield has a BFA in Drawing & Painting from BGSU, foundations from CIA, and Art Education licensure from Notre Dame College in Ohio. Candice's artwork has been recognized regionally and nationally. Most recently awarded "Best in Show" in Shaker Heights, her other exhibitions include the Cleveland Museum of Art, Cleveland Hopkins International Airport, and The Corcoran Museum in Washington, D.C.

Susan Danko (CIA '98) is a painter and installation artist based in Parma, Ohio. Career honors include a 2013 Ohio Arts Council Individual Excellence Award, a residency at the Fine Arts Work Center in Provincetown, Massachusetts, and two Ohio Percent for Art commission awards. Susan has exhibited in solo and group exhibitions at venues including the Museum of Contemporary Art, Cleveland, The Butler Museum of American Art, and the Cleveland Foundation. Her work is held in several prominent art collections and is represented by Bonfoey Gallery in Cleveland. View her work at susandanko.com.

Spencer Everhart is a game designer, freelancer, and professor who has lived in Cleveland for the past 7 years. He graduated from the Cleveland Institute of Art in 2018 with his BFA in Game Design. He has always had an intense fascination with games and the ways we play them. This fascination, in tandem

with an unshakable belief in accessibility in the arts and insatiable curiosity, has led Spencer to pursuing game academia in addition to his creative practice. He aspires to use his work to advocate for games as an art form, and to continue to build up the Cleveland game development community. Spencer is an active member in the Cleveland game development community, and the Ohio game development community at large. He regularly participates in game jams and exhibitions. He has attended and volunteered at GDEX in Columbus since 2017. Spencer is currently an adjunct professor of game design at Notre Dame College in South Euclid, Ohio, where he is responsible for building upon and expanding the program.

Emily Flory is a photographer and video installation artist working in Cleveland, Ohio. She received her Bachelors of Fine Art in Photography + Video from the Cleveland Institute of Art. Emily's work consists of video installations that reference the relationship between women and the earth, as well as inspiration from childhood exploration. Her work has been exhibited at the Tinnerman Lofts, The Cleveland Institute of Art and H-Space Gallery in Cleveland, Ohio; Burren College of Art in Ballyvaughan, Ireland, and the Cain Park Gallery of Cleveland Heights, Ohio. Visit Emily's work at emilyflory.com/home.

Scott Goss is a multi-media artist whose work explores his relationship to time, memory, and place. Scott's work explores these concepts through a variety of media including glass, video, sculpture, and installation. Scott received his BFA from the Cleveland Institute of Art in 2006 and his MFA from Kent State University in 2014. His work has been featured in solo and group shows nationally, including ROY G BIV Gallery in Columbus, SPACES Gallery in Cleveland, Minan Gallery in Los Angeles, First Street Gallery in New York City and Verge Art Fair in Brooklyn. His work and research has been supported through grants by the Ohio Arts Council, Harpo Foundation, and Kent State University.

Peter Green is originally from southern Ohio and studied Drawing at Cleveland State and Illustration at the Academy of Art in San Francisco. He specializes in figures and portraits, utilizing traditional

media and techniques. He has shown his work in galleries nationally and has been featured in various publications. He is a member of the International Guild of Realism and the Portrait Society. He currently teaches Foundation Drawing at CIA.

Amy Halko is a studio potter with a BFA from Bowling Green State University and MFA from The Ohio State University, she has taught at Southern Methodist University, Eastfield College, community education classes, a number of workshops, and was a visiting artist at The Pottery Workshop in Jingdezhen, China. In 2006 Amy spent the summer as a resident at The Archie Bray Foundation, an internationally recognized center for the advancement of ceramic art. She is a cofounder of The Dallas Pottery Invitational and Clay Wood Cloth. Amy's work is in several collections and is shown nationally.

Jason Harris is an American writer. He holds degrees from Marshall University and Cleveland State University. He works full-time in higher education and teaches part-time as a First Year Writing Instructor. At Literary Cleveland, he serves on the Programming Committee and the Access and Inclusion Advisory Committee. As of January 2021, Jason serves as the Poetry Editor for Gordon Square Review. His interests include listening to true crime podcasts, practicing negative visualization, revision, and finding associative links between disparate ideas. He is a Graduate Poetry Fellow of The Watering Hole. He is also the 2021 Barbara Smith Writer-in-Residence at Twelve Literary Arts. His first poetry collection is forthcoming. To read more of Jason's work, you may visit his website: jasonharriswriter.com.

Melissa Harris graduated from Cleveland State University with a BA in Studio Arts, Melissa continues to stay active in the Cleveland art scene. She has shown her work in galleries throughout the Cleveland area including Doubting Thomas, Serefino, Walleye, and the gallery at Cleveland State. Her work has also hung at many establishments throughout the area including La Cav du Vin in Coventry and the Lyndhurst Courthouse. She continues to work out of her home studio where she also provides private lessons.

Beth Hoag is an anthropologist and archaeologist with over 20 years of experience working at historic and prehistoric sites in the US and Mexico. She has been at the CIA for seven years, teaching anthropology elective classes on topics including gender, urban anthropology, human evolution and Indigenous Cultures. She also directs a local summer historical archaeology-themed day camp for children in Shaker Heights.

Carolina Kane is an artist and photographer based in the Cleveland, Ohio area. Originally trained in the fine arts, Carolina works in black and white, alternative process, and digital photography, as well as photo book and sculpture. Her work has been shown in various galleries and shows across Northeast Ohio such as the Ann and Norman Roulet Student + Alumni Gallery, FAVA in Oberlin, The Reinberger Gallery, and she has shown work in The Gallery at Burren College of Art in Ireland. Carolina has commercial photography experience in portrait, studio, event, and documentary photography. She worked as a photographer for Cleveland Magazine from summer of 2017 through Spring of 2019, and John Carroll University since the summer of 2018, and volunteered as a photographer for organizations such as Flashes of Hope and A Prom to Remember. Carolina worked as a Teaching Assistant through The Cleveland Institute of Art's Continuing Education Summer Pre-College Program in undergrad where she discovered her devotion to art education. Her desire is to work with students of all ages to develop their creative problem solving skills and cultivate an appreciation for the arts. Carolina is a proud 2019 graduate of the Cleveland Institute of Art, receiving a Bachelors of Fine Arts in Photography.

Mark Krieger was born and raised in Cleveland. He earned his Bachelor of Fine Arts degree from the Cleveland Institute of Art and his Masters from Tyler School of Art, Temple University. His first year of graduate school was spent in Rome and he returned twice to Italy to spend a year painting, the second year, 1973-74, on a Fulbright Hays Fellowship. In 1976, he moved to Newport, Rhode Island where he worked as a graphic artist. While in Newport, he traveled frequently to New York where he developed the gallery connections at Allan Stone and Touchstone

galleries that culminated in a one-man show at Touchstone in 1978. That year he accepted a teaching position at The University of Texas at Austin and in 1980 returned to Cleveland where he took the position at University School that he held until 2012. His studio is at the 78th Street Studios, Cleveland Ohio.

Scott Lax is a lecturer in Creative Writing at the Cleveland Institute of Art. His first novel, *The Year That Trembled*, was named one of the year's "milestones in fiction" by the Denver Post. Lax produced the 2002 feature film version of his novel and adapted it as a 2-act stage play that premiered at University School in 2003. He recently completed the screenplay adaptation of his second novel, the psychological thriller *Vengeance Follows*.

Catherine Lentini is an abstract painter and adjunct professor living in Kent, Ohio. She received a Bachelor of Liberal Arts degree from Bennington College in Vermont and a Master of Fine Arts in painting from Kent State University in Ohio. Her work can be found at catherinelentini.com.

Lynne Norwood Lofton received her BS in Art Education from Northern Illinois University and after moving to Ohio, attended the Cleveland Institute of Art in the Ceramics program. She has been a ceramic artist and teacher for over 35 years, exhibiting in galleries throughout the Midwest. Sixteen years ago, Lynne founded TerraVista Studios in the Cleveland Arts Quarter, and has been working there ever since.

Sarah Minor is a writer and interdisciplinary artist and author of *Slim Confessions* (Noemi, 2021) and *Bright Archive* (Rescue, 2020). Minor is Assistant Professor of Creative Writing at the Cleveland Institute of Art and Assistant Director of the Cleveland Drafts Literary Festival. Find images of her work at sarahceniaminor.com.

Eddie Mitchell (CIA '87) received his BFA from the Cleveland Institute of Art in painting and drawing and receive a top traveling scholarship award. Eddie has taught art classes at Lakeland Community College for the past 22 years. At CIA, he has facilitated the evening life drawing classes, taught the Pre-College summer program, and the Portfolio Preparation class since 2009. He has maintained a full-time studio for the past 28 years. His work is represented in



several galleries across the country. Eddie has been in over 150 art shows, created numerous commissioned pieces for public locations, and has sold over 1,000 paintings.

Lorri Ott is an artist and adjunct professor who currently lives and works in Cleveland, Ohio. She received a Masters of Fine Arts in Painting (summa cum laude) from Kent State University in 2004. Beginning spring semester 2005, Ott has taught drawing and painting (Kent State) and material color (CIA) as an adjunct professor. Ott has exhibited her work nationally and internationally. Her work resides in both private and public collections. Ott has an active studio practice: She continues (2003 to the present) to experiment with water-clear resin and industrial pigments, constructing physical objects that function optically as well as sculpturally, engaging both vision and touch.

Len Peralta is an illustrator in the Cleveland area who has worked on projects for companies like Discovery Channel, Warner Bros. Entertainment, Steve Jackson Games, Boom! Comics, Rifftrax and Noggin. Len has illustrated several books including *Silly Rhymes for Belligerent Children* written by MST3K's Trace Beaulieu and *Super Powered Revenge Christmas*, a full graphic novel by Bill Corbett. Since 2012, Len has worked 100% in the digital environment.

Alyssa Perry holds an MFA in poetry from the Iowa Writers' Workshop, and has taught creative writing at the University of Iowa, where she studied creative writing and theatre as an undergraduate. Approximately 5.72% of the meals she has eaten in her lifetime were consumed in University of Iowa dining halls. Since 2013, she's served as an editorial assistant with Rescue Press, a small press publisher of fiction, nonfiction, poetry, and hybrid texts. She currently teaches creative writing and literature at Cleveland State University. Her poems appear in *jubilat*, *LVNG*, *petri press*, *Poetry Northwest*, and *West Branch Wired*.

Rick Rollenhagen is a Cleveland-based stone carver. Prior to moving to Cleveland, he showed his work in several European cities and in the Tampa Bay AREA. He has been honored by his participation in

the Florence Biennale, Italy; a residency in Budapest, Hungary; and a scholarship in 2019 to study stone carving in Vermont.

Carmen Romine graduated from the Cleveland Institute of Art in 2010 with a BFA in Fiber and Material Studies. Her work focuses on sustainability and is inspired by memories of the surrounding rural landscape of where she grew up. Carmen has exhibited work in several galleries throughout northeast Ohio and has been featured in the arts section of the Cleveland Plain Dealer. She's taught a variety of different art forms and enjoys passing down her knowledge and love of art.

Zach Savich is the author of two books of nonfiction and six books of poetry, including *Daybed* (Black Ocean, 2018). His work has received the Iowa Poetry Prize, the Colorado Prize for Poetry, the CSU Poetry Center's Open Award, and other honors. He is an associate professor of Creative Writing at the Cleveland Institute of Art and an editor at the Cleveland Review of Books.

Gerry Shamray is best known for his sketchy life-like drawings of Harvey Pekar in the comic book "American Splendor" that was later turned into a hit movie starring Paul Giamatti. He's also worked with legendary comic strip artist/writer Tom Batiuk ("Crankshaft," "Funky Winkerbean") on the nationally syndicated strip, "John Darling." While working in the newspaper business as an artist and writer, Gerry has garnered 25 national and statewide awards and even earned a local Emmy during his stint at the Cleveland PBS station. To see Gerry's work, visit shamray.com.

Meagan Smith is matriculating her Masters of Fine Arts in Textiles at Kent State University and received her BFA in Painting & Drawing from The University of Akron. Her focus is primarily in digital weaving design, dyeing and fiber surface treatment. She is an adjunct faculty member at Kent State University. Her work was recently awarded the Surface Design Association Creative Promise Award, National Alpaca Competition 4th Place and Surface Design Honorary Mention. She continues to make work surrounding themes of geometry and nature. Her interest lies primarily in structure through color and patterning.

Marc Sumerak is a freelance comic book writer from Cleveland, Ohio. Sumerak has served as Assistant Editor on over 500 comic book publications—including runs on Avengers, Fantastic Four, Thor, Iron Man, and many more. Sumerak also edited a number of titles himself, including Agent X, Inhumans, and Sentinel. As a writer, Sumerak is best known for his work on Marvel Comics' Power Pack and the Eisner & Harvey Award nominated Franklin Richards: Son of a Genius (with Chris Eliopoulos). Sumerak also created brand new series for Marvel in both Guardians and Machine Teen. Sumerak continues to write comics, books, and games for some of pop culture's most recognizable franchises – including Star Wars, Harry Potter, Firefly, Ghostbusters, Back to the Future, and The Office.

Stevie Lee Tanner is a visual artist based in Cleveland, Ohio. She received her BFA in both Painting & Drawing and Printmaking from The University of Akron in 2014, and received her MFA in Printmaking from the University of Delaware in 2016. Tanner has exhibited in the US and abroad, including shows at The Fleisher Center for Works on Paper (Philadelphia, PA), The Delaware Center For Contemporary Art (Wilmington, DE), and Kunstraum Tapir (Berlin, Germany). She has taught introductory and advanced printmaking at the University of Delaware. She is the Technical Specialist & Shop Manager in CIA's Printmaking department.

Alicia Telzerow (she/her) is a glass-focused artist born and raised on the east side of Cleveland. She has obtained a BFA in Glass from the Cleveland Institute of Art and is pursuing a Masters of Arts Administration and a Museum Studies certification from Ohio University. Her work concentrates on the female identity, memory, and experience, exploring the self through the use of glass as surface and as sculpture.

Lyanne Torres is an artist who draws inspirations from astronomy and mythology. She uses her work to show the relationship of the Universe and the self, that the grander world is within us. Her work focuses on metalsmithing with an emphasis on enamel. She is a graduate of the Cleveland Institute of Art and is working towards creating her own studio practice.

Leah Trznadel is a visual artist and photographer working in Cleveland, Ohio. She received her Bachelor of Fine Arts in photography from the Cleveland Institute of Art. Her work has been exhibited at the Cleveland Institute of Art, H Space Gallery and the Morgan Conservatory in Cleveland, Ohio. Her awards include the Rowfant Creative Book Project Grant, the Dennis Buck '73 Award for Excellence in Photography and the Joyce Seid '77 Memorial Award for Excellence in Photography. Visit Leah's work at leahtrznadel.com.

Mary Urbas (CIA '80) received her BFA in Textile Design + Silk Screen Printing. Mary is a gallery owner, curator, teacher, consultant, and exhibiting fiber artist. In 1997 she opened The Gallery in Chagrin Falls which featured contemporary fine art + crafts. Later Mary became the Gallery Curator and Assistant Director at the Valley Art Center in 2001, where she taught adults and children, before becoming the Gallery Coordinator and Exhibition Curator at Lakeland Community College, a position she has held for 14 years.

Josh Usmani Josh Usmani is an artist, writer, instructor and curator. His comic and cartoon-inspired artwork has been featured in more than 100 group exhibitions, as well as several solo shows. Recently, his work was used as the main promotional image for an exhibition at Saatchi Gallery in London, as well as featured in several art books, including his own book, *Altered Value: The Art of Funny Money* (1984 Publishing). Previously, Josh has been Visual Arts Editor of Cleveland Scene Magazine and co-director of PopEye Gallery at 78th Street Studios. More of his work can be viewed at joshusmani.com.

Rachel Usmani is a lifelong Clevelander and a veteran of the local arts community. Her work has been featured in individual and group exhibitions throughout Northeast Ohio. Usmani also has over a decade of experience working as a full time graphic designer where part of her job is digital illustration. When developing her own work, her digital pieces feature dynamic portraiture of strong women with a pop culture and fantastical flair in addition to environment

and visual development art that tells a story through design. A collection of her diverse work can be viewed at rachelusmani.com.

David Verba (CIA '80) has a BFA in Drawing and an MFA in Painting from Kent State University. He has worked as both a fine artist and illustrator. Before returning to Cleveland, Verba lived and worked in Japan for 7 years, and more recently worked at North Seattle College in their Continuing Education program. Verba teaches at CIA, Tri-C, and the Cleveland Museum of Art.

Alberto Veronica Lopez received his MFA at Syracuse University and his BFA at Kansas City Art Institute. His artwork centers on the various ways that compassion manifests itself—both his own and others. Ceramic objects and series that have been made so far include Daylight Cups, Daily Molds of Kindness, Dinnerware sets, Molds of Daily sympathy sculptures, Ceramic Bread, Trust Gimbals, and Levitation Experiments. His process is one of exploration and analysis of material, community, and education.

James Waite (CIA '17) graduated from CIA's Drawing Department with an Emphasis in Digital Culture. He also completed Case Western Reserve's Coding Bootcamp. His work draws inspiration from graphical representations of both digital and physical space. He currently works as the Technical Specialist for the Foundation Department at CIA, assisting students with their digital coursework. He is also an independent designer with recent projects such as front-end web-design, book and magazine layout, and advertising. His work has been shown at the Reinberger Gallery, Forum Gallery, and the Progressive Collection.

Harrison Walsh received his BFA in T.I.M.E-Digital Arts from the Cleveland Institute of Art in 2009. After graduating from CIA, Harrison began sharing his skill, knowledge, and passion for game design by instructing students at Hocking College in Southeast Ohio. In 2013, he moved back to Cleveland and is now an adjunct faculty member in CIA's and Tri-C's Game Design Departments. Harrison also works as a freelance 3D graphic artist and in film production.

Registration + Fees

We have a new online registration portal!

All CE students registering online are now required to have a myCIA account, which includes a username and password. Setting up an account is a one-time process for new and returning students. Visit my.cia.edu/ceco to get started. Please note that all card payments will now include a 2.95% credit authorization fee, to be charged at the time of checkout. Payment by cash, check, and e-check are also available.

Early registration is advised as classes tend to fill quickly.

Full tuition must be received at the time of registration. You are not considered registered for a course until full tuition is received. A \$35 insufficient funds fee will be charged for returned checks.

Online: my.cia.edu/ceco

Fax

Fax your completed registration form with MasterCard, VISA, or Discover number to 216.754.4089. **MasterCard, VISA, Discover, and AmEx are accepted.**

Mail

Mail your completed registration form with a check payable to the Cleveland Institute of Art or credit card number to:

Cleveland Institute of Art
Continuing Education
11610 Euclid Avenue
Cleveland OH 44106

Phone

Register over the phone with credit card by calling our office at 216.421.7460.

Please note: Credit card payments are now subject to a 2.95% authorization fee. Paying by cash, check, or e-check is recommended.

Refunds

To obtain a tuition refund, please send written notification. There is a \$50 non-refundable processing fee for all refunds not initiated by the Institute. Processing of refunds may take up to three weeks.

Refund Schedule

- + Written notification received seven days prior to class start date will receive 100% tuition refund minus the non-refundable processing fee of \$50.
- + Notification received four to six days prior to the start of the class will receive a 50% tuition refund minus the processing fee of \$50.
- + There will be no refunds for notifications received less than three days prior to the start of the class.

Please note: Decisions to run the course are made based upon the number of paid registrations.

Young Artists Online Class

Participation Consent Form

All parents/guardians of students enrolled in a Young Artists online class must complete the Young Artists Online Class Participation Consent form by the first day of class, or they will not be allowed to participate. The form will be sent to all registered Young Artists.

Young Artist Emergency Contact Form (for in-person classes only)

All parents/guardians of students enrolled in a Young Artist class must complete an Emergency Contact form. This grants or denies CIA permission to transport the student to the closest hospital in case of an emergency, and includes any important information like allergies or medical conditions. The form will be sent to all registered Young Artists or can be found on my.cia.edu/ceco.

Missed Classes

If you are unable to attend a scheduled class, we regret that we will not be able to excuse you from payment or reimburse you for the missed class. Students are responsible for informing their instructor of any anticipated absences. If an instructor cancels a class, we will reschedule that class for the week immediately after the course ends. You should tentatively block off this week in the event a class is rescheduled.

Cancellations

Classes may be cancelled due to low enrollment. If you are registered for a class that is cancelled you will be offered the opportunity to enroll in another available course or have your full tuition refunded. Decisions on class cancellations are made up to three days before courses begin.

Early registrations lead to more courses that run, so we suggest that you register early.

Calendar

Registration Deadline

Friday, May 21, 2021

Adult Courses Begin

June 7, 2021

Young Artists Courses Begin

June 7, 2021

Cleveland Institute of Art

Continuing Education + Community Outreach
11610 Euclid Avenue
Cleveland OH 44106

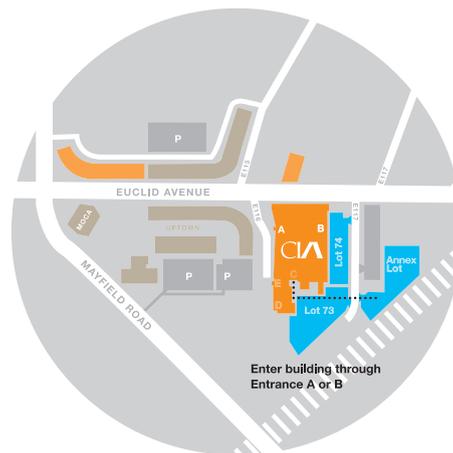
Gabrielle Burrage, Director

216.421.7493

Jessica Howard, Coordinator

216.421.7460

ce@cia.edu | cia.edu/continuinged



Where is my class?

Cleveland Institute of Art

11610 Euclid Avenue
Cleveland Ohio 44106

The gates at the parking lots will be open 30 minutes before classes begin.

Registration Form

Mail to:
Cleveland Institute of Art
Continuing Education
11610 Euclid Avenue
Cleveland OH 44106

Fax to:
216.754.4089

For questions call:
216.421.7460

Online:
my.cia.edu/ceco

Gift Certificates?
my.cia.edu/ceco

Please use one registration form per student. Photocopies are accepted. **Please print clearly.**

Student

last name	first name	parent or guardian for students under age 18
date of birth	grade (students 18 and under)	gender/identity
street address		
city	state	zip
primary phone		
e-mail address (please provide to ensure you receive pertinent notification about your class(es))		
student year of high school graduation		

Courses

course number / title	tuition
course number / title	tuition
course number / title	tuition

total payment due

() Please check if you do not want your child photographed or videotaped by CIA. If this box is not checked, you are agreeing to allow any photos or video obtained of your child while in classes at CIA to be used in any CIA publications.

() I am a teacher and would like to earn up to 2.4 CEUs for each class I take.
(At the first class a CEU tracking sheet will be provided for you to complete.)

Additional Information

- () new student
- () returning student
- () address change

Where did you hear about the Continuing Education Program?

- () catalog
- () received in the mail
- () picked up from:

- () friend/family member
- () print advertisement
- () publication:

- () radio advertisement
- () channel:

- () online
- () CIA website
- () other website:

- () email
- () CIA email
- () email from:

- () Instructor/Guidance Counselor:

Demographic Information (voluntary)

- () African-American
- () Hispanic
- () Asian/Pacific Islander
- () White/Non-Hispanic
- () Native American/Alaskan
- () other

Please Note: All credit card payments will be charged a 2.95% authorization fee

Payment () check () money order () Visa () MasterCard () Discover () AmEx () Purchase Order # _____

credit card number	expiration date	3-digit code	cardholder address
name of cardholder	cardholder signature	city	state

zip

PLEASE READ AND SIGN →

By signing below, I agree that I have read and understand the registration and refund policies of Cleveland Institute of Art's Continuing Education program as outlined in the course catalog; I understand that all class content is covered by the protections provided by U.S. Code Title 17: COPYRIGHT (Copyright Act) and intellectual property rights and that I will not modify, record, transmit, present, distribute, or replicate course content; and that I authorize Continuing Education to process my payment as indicated above.

signature

date

Scholastic Art + Writing Awards Exhibition

Each January CIA hosts this juried annual art competition for students in grades 7–12 living in Cuyahoga, Lake, and Geauga counties. Students from area schools submit over 3,000 pieces of work that represent the best in the region. Northeast Ohio's finest young talent shines in this crowd-pleasing exhibition. Gold Key winners continue to the national competition in New York City. Entry forms and information are available at artandwriting.org.

Teacher Workshops

CIA sponsors workshops designed to offer art enrichment opportunities for K–12 educators of all subjects in Northeast Ohio's primary and secondary schools. Join us on October 16 + 17, 2021. Each registered educator will earn CEUs, or can register to earn one graduate workshop credit through our partnership with Ursuline College. Please check out our website for more information: cia.edu/continuinged.

Fall Classes

Our fall adult and Young Artist classes will start the week September 13, 2021. Look for the fall catalog in July!

2021 Summer Pre-College Program

Session 1: June 20–July 2, 2021

Session 2: July 11–July 23, 2021

Sharpen your artistic skills. Experiment with new media. Build your portfolio. Focus on your art at Cleveland Institute of Art's Pre-College Program. During this two- or four-week residential program, you'll use the tools and processes available only to our students and experience the life of an art student at a premier college of art and design. Application deadline is April 1, 2021. Visit cia.edu/precollege for more information.

The Gift of Art

We have the perfect gift for the artist in your life! Gift certificates are available in any denomination for courses in the Continuing Education program. Surprise and support the artists in your life with a gift certificate for one of our engaging courses. Gift certificates are valid for one year from the date of purchase and are transferable. Great for birthdays, retirements, and holidays. To purchase a gift certificate, please contact the Office of Continuing Education at ce@cia.edu or my.cia.edu/ceco.



Rachel Allen Print



Cleveland Institute of Art

Continuing Education + Community Outreach

11610 Euclid Avenue
Cleveland OH 44106

+ Teacher Workshops for K–12 Educators

October 16 + 17, 2021

Art educators, join us for enlightening, informative, and fun day-long workshops in drawing, painting, digital arts, and more with the Cleveland Institute of Art.

CEU credits and graduate workshop credit are available. *Visit cia.edu/continuinged or call 216.421.7460 for more information.*