

Cleveland Institute of Art
Creativity Matters



Art Classes for

Adults + Young Artists

Continuing Education +
Community Outreach

September–November

CIA

Fall
2019



Cleveland Institute of Art

Fall at a Glance

- + Visit us at [facebook.com/ciaceco](https://www.facebook.com/ciaceco)
- + Life Drawing is Wednesdays,
August 28–November 13, 7–9pm
- + Adult classes are in the evenings,
September 9–October 31
- + Young Artists classes are Saturdays,
September 14–November 9 (no class Oct 19)
- + Please remember all CECO classes will be at
11610 Euclid Ave, Cleveland OH 44106
- + Teacher Workshops will be held October 19, 2019
- + Fall registration will close Friday, August 23

Cleveland Institute of Art gratefully acknowledges the citizens of Cuyahoga County for their support through Cuyahoga Arts and Culture.

Design: Trevor Marzella '10 **Photography:** Robert Muller



Fall 2019 Courses

Classes are held on the day of week indicated. Most classes run for multiple weeks. Please refer to individual class descriptions for specific dates and times.

Adults

**Weekday Evenings,
September 9–October 31**
**Registration Deadline:
Friday, August 23**

Monday

Beginning Painting
Black + White Photography

Tuesday

Acrylic Painting: Methods into Practice
Cloisonné Enamel Jewelry
Creating Comics in a Digital Environment
Drawing the Classical Figure
Photographing People
Wheel Throwing: Beginning + Advanced

Wednesday

Alternative Comix
Experimental Projects in Ceramics
Introduction to Jewelry + Metals
Weaving and Sculptural Basketry

Thursday

Architectural Design
Atelier Drawing
Watercolor Landscapes

New! Saturday

Kids taking a YA class?
★ Take one at the same time!

Toys: Found Object Metalsmithing

Young Artists

**Saturdays
September 14–November 9**
**Registration Deadline:
Friday, August 23**

Morning

Bizarre + Beautiful:
Mixed Media Collage Books
Comix + Zines
Digital Cartooning 9–12th Grade
Digital Illustration
Emerging Artists
Portfolio Preparation

Afternoon

Contemporary Sculpture
Digital Cartooning 5-8th Grade
Face Value: Portraits
Intro to Drawing from Nature
Intro to Painting
Narrative Self Portraits
Origami Adventure
Young Artist Enamel:
Color... Texture... Image

Teachers!

**Earn up to 2.4 CEUs by tracking
your attendance for your continuing
education class.**

**No extra application needed.
Please contact JVMurphy@cia.edu
for more information.**



10%
OFF!

per
household
for multiple
course
registrations*

* Registrations must be submitted by Aug 23
Not valid with other CIA discounts

Registration must be submitted by fax
(216.754.4089) or mail:

Cleveland Institute of Art
Continuing Education
11610 Euclid Avenue
Cleveland OH 44106

Online or over the phone registrations will not qualify



Beginning Painting

Please note: adult courses require students to purchase their own supplies ahead of time: supply lists will be shared with enrolled students before the course begins.

**Registration closes
Friday, August 23**

Monday

Beginning Painting

CEPT 110 00

September 9–October 28

6:30–9:30pm

8 sessions

Cost: \$325

In this introductory painting course students will learn the fundamental techniques and processes of painting with acrylic paint. Class projects will target basic painting principles and guide students to develop a better understanding of tools and materials, acrylic paint and mediums, basic color theory, and two-dimensional design concepts. Discussions, demonstrations, and handouts will provide students with valuable resources to facilitate good painting practices and artistic growth.

Susan Danko

Black + White Photography

CEPH 100 00

September 9–October 28

6–9pm

8 sessions

Cost: \$365

In this course, you will learn the basics of black and white film photography. We will focus on how to shoot and process 35mm negatives, print contact sheets of negative and individual photos in the darkroom, AND digitally scan your negatives as well. This class will include lectures, demonstrations, on-location shooting assignments & in class feedback. Students will be expected to bring their own camera, film, and photo paper, (CIA will provide darkroom chemicals). The instructor will go over these supply requirements in the first class. This class

is ideal for analog photography beginners or anyone who would like a refresher! This adult class also welcomes students in grades 10–12.

Amber Ford

Tuesday

Acrylic Painting: Methods into Practice

CEPT 230 00

September 10–October 29

6:30–9:30pm

8 sessions

Cost: \$325

Learn how to achieve a variety of painted surface effects using acrylic paint and gel mediums. Each class will cover a different painting technique, and will include a materials demonstration to show you how it's done. Class projects are designed to put your knowledge into practice, enabling you to create artwork using each new technique as you learn it. Subjects will include: Washing, layering, texturing, stenciling, collaging, transfer techniques, and more.

Susan Danko

Cloisonné Enamel Jewelry

CEJM 275 00

September 10–October 29

6–9pm

8 sessions

Cost: \$370

Enamel offers a wide range of opportunities to work with color, pattern, and textures in the making of one-of-a-kind jewelry. Students will learn design and special techniques with a focus on cloisonné enamel, including the development of unique color palettes, bending wires with jigs, proper washing techniques for vivid colors, layering colors, precious metal foils, bezels, and working with sterling silver and other non-ferrous metals to fabricate settings. Copper and bronze materials are provided to each student as part of the class. Sterling and fine silver are also available, at cost, through our on-line store. Beginners through advanced students are encouraged. Advanced students may pursue independent projects one-on-one, with the instructor.

Pamela Argenteiri

Creating Comics in a Digital Environment

CEIL 150 00

September 10–October 29

6–9pm

8 sessions

Cost: \$325

Students will learn how to create a comic book from script to finish using a Wacom Cintiq touch screen tablet and Photoshop. Lessons will include teaching how to work with a writer, storyboarding out your comic, composing with digital pencils and inks, and coloring techniques. By the conclusion of the course, students will have their own 12–24 page comic to share with the world. Students should have some experience working in Photoshop and access to a digital drawing device outside of class, such as a Wacom tablet or iPad and Apple Pencil. This adult class also welcomes students in grades 10–12.

Len Peralta

Drawing the Classical Figure

CEDR 335 00

September 10–October 29

6:30–9:30pm

8 sessions

Cost: \$325

Looking to Old Master works for inspiration, this figure drawing course will focus both on method, technique & materials, and on an aesthetic philosophy of classical beauty dating back to Ancient Greece. The coursework will include the study of anatomy, master copies, and live model work, including a session with multiple models. The live model drawings will all be from long, sustained poses to allow for a higher level of finish and deeper observation. The class is designed for all levels, and the instruction will start with fundamental basics. Beginners are welcome and encouraged.

Peter Green

Photographing People

CEPH 270 00

September 10–October 29

6–9pm

8 sessions

Cost: \$325

This digital photography course explores methods for photographing people outside of a formal studio situation. Learn the difference in methods and meaning between portraits, candids, and photojournalism. Students will learn techniques for using available light for photographing their subjects, as well as enhancing or balancing the light with various photo tools. The class will stress the relationship between the photographer and subject, as well as how the subject relates to the environment. Students will bring their own DSLR camera and flash drive, and should know how to transfer photos from camera to computer. Some classes will take place on Saturday mornings and include outdoor or on-site shooting around University Circle, with dates to be determined at the beginning of the course!

Michael Edwards

Wheel Throwing: Beginning + Advanced

CECR 200 00

September 10–October 29

6–9pm

8 sessions

Cost: \$345

Learn how to throw on the potter's wheel! Students can choose from rustic stoneware clay or smooth white porcelain. Beginners will learn to make basic forms like cylinders, bowls, and mugs on the wheel. Using colored slips and glaze, inlay, texture, and carving you will learn various ways to finish your creations. Students with throwing experience will get one-on-one instruction and help in developing their own personal projects. Feel free to bring sketches, drawings, or any inspiration for your projects. You will need basic pottery tools, an apron, a towel, and plastic to cover your pots (dry cleaning bags are best). Clay and tools are available in class for purchase.

Amy Halko

Wednesday

Alternative Comix

CEIL 305 00

September 11–October 30

6–9pm

8 sessions

Cost: \$325

Alternative Comics is an introductory course in the counterculture comix of the 1960s–80s and their continued evolution into the indie comics that exist today. In addition to learning about historical context and prominent artists, participants will explore techniques that will aid in the creation of their own penciled, inked, and colored comic page or 8-page mini comic (a popular underground presentation format). The course will feature an emphasis on page layouts, tactile pen and ink rendering techniques, digital coloring, self-publishing and printing, and will encourage students to embrace all things grotesque, ugly, and weird. This adult class also welcomes students in grades 10–12.

Nathan Ward

Experimental Projects in Ceramics

CECR 700 00

September 11–October 30

6–9pm

8 sessions

Cost: \$345

Have you ever wanted to try out handbuilding techniques in your clay studio? Or are you eyeing an experimental glaze combination, or want to get reps in on the wheel? In this course ceramic students will have the opportunity to focus on a specific project or technique, with guidance from an instructor. As a material, clay provides endless possibilities for exploration; this is the perfect place to test those methods and create something truly unique. Propose a project to develop throughout the course using the resourceful, open-studio environment of the CIA ceramics facilities. Please bring in sketches of your proposed project and inspirations on the first day of class. Please bring dry cleaning or garbage bags for covering your works in progress. Clay and tools are available in class for purchase.

Lynne Lofton

Introduction to Jewelry + Metals

CEJM 105 00

September 11–October 30

6–9pm

8 sessions

Cost: \$370

Jewelry + Metals is a vast medium that affords a great variety of outcomes, when the right knowledge and skills are applied. This class will introduce students to the tools, planning process, and good bench methods towards the production of jewelry. With the help of demonstrations each week, students will learn design and layout, fabrication, soldering, surfaces, and finishing techniques. Non-ferrous metals, including copper, brass, bronze, aluminum, and silver; as well as found objects and alternative materials will be considered and will allow for unique and meaningful results. Beginning to advanced students are welcome, and students will typically finish 1–2 significant projects in 8 weeks.

Jennifer Chronister

Weaving and Sculptural Basketry

CEFM 105 00

September 11–October 30

6–9pm

8 sessions

Cost: \$325

This course will explore frame loom weaving and sculptural basketry. Each student will learn how to use a portable 12" × 12" frame loom and learn to weave cloth. We will cover techniques such as tapestry weaving, rya knots and inlay. The class will also explore sculptural basketry, using techniques such as plating, twining and coiling. We will use materials such as reed, paper, twine and found plastics. Students are encouraged to come with a spirit of exploration, and will leave with a variety of samples as well as the skills and tools to continue their practice at home.

Eleanor Anderson

Thursday

Architectural Design

CEIN 170 00

September 12–October 31

6–9pm

8 sessions

Cost: \$325

Through a combination of lectures and hands-on studio projects you will learn a general history of Interior Design, and will be introduced to the basic principles of Architecture, Space Planning, and Sustainability. We will begin with a basic floor plan and progress to material selections and perspective drawings, and through this project will explore the fundamentals of design & space planning, drafting drawings, rendering in Photoshop, presentation in InDesign, and practicing critiques. Develop imaginative, responsible design solutions to problems created by the physical limitations of the built environment!

Jody Amsden

Atelier Drawing

CEDR 220 00

September 12–October 31

6:30–9:30pm

8 sessions

Cost: \$325

Learn classical drawing techniques in the French Academic method. For nearly 200 years, the French Academy produced some of the world's greatest draftsmen and painters. Learning to study light on form by drawing from plaster casts, still lifes, and copying master works, students will gain a highly developed eye for value and a technical mastery of the drawing media. All levels welcome.

Peter Green

Watercolor Landscapes

CEPT 375 00

September 12–October 31

6–9pm

8 sessions

Cost: \$325

Watercolor landscapes will introduce the foundations of working with watercolor paints in the studio environment. Watercolor painting makes use of transparent washes and in doing so allows for a bright image. A painting made with watercolor paints uses the white paper as a mirror to reflect and capture a luminous quality. Topics discussed and demonstrated in class are color theory, paint application, painting techniques, and paint manipulation. Each example will incorporate a new color theory lesson and a painting technique. You will be shown how to paint elements found in the landscape such as skies, rural and cosmopolitan environments, trees, and water. Many small quick paintings and fast dry time permits for a wide range of tricks and topics to explore. Almost all paintings are guided with a step by step process from beginning to end. Both group and individual attention will aid in your painting's focus and direction. The beginner and novice painter will be encouraged.

Terry Clark

Saturday

Toys: Found Object Metalsmithing

CEJM 140 00

September 14–November 9,

no class October 19

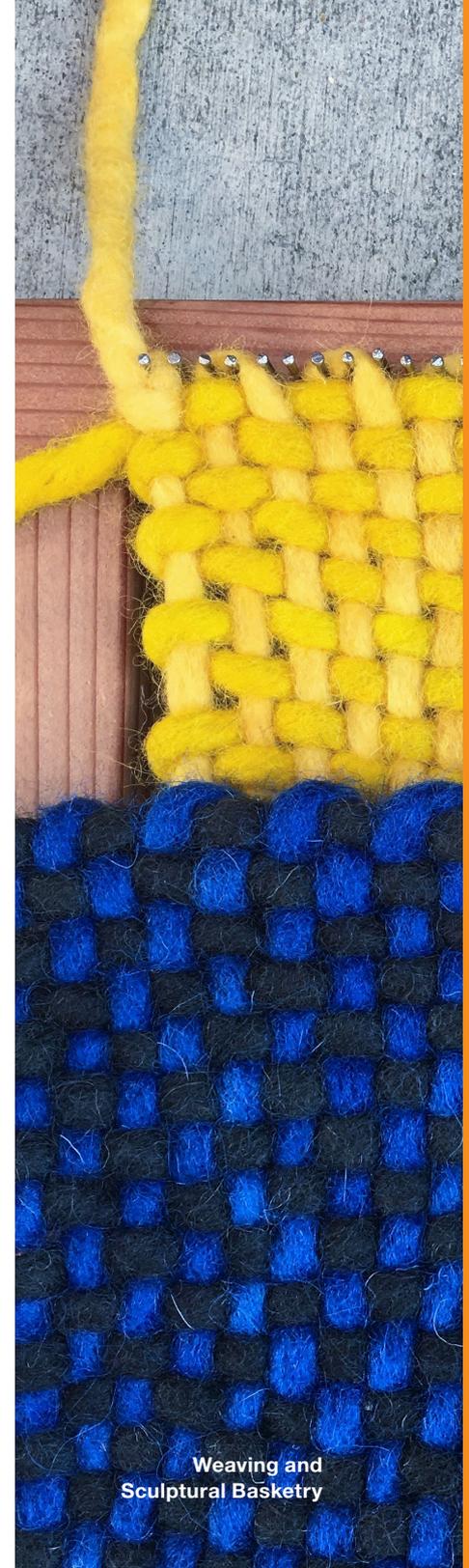
9:30am–12:30pm

8 sessions

Cost: \$370

Where do ideas begin? A recycled coffee can, a poem, a word, a scrap of wood? Considering what we experience daily and through the investigation of everyday objects we will reinterpret basic forms and experience into projects which may be comprised of “toys” and small sculptural objects. This Jewelry + Metals department course will focus on developing and applying simple, traditional and non-traditional methods of fine metalsmithing fabrication and surface treatments on these non-traditional and found objects. Participants are encouraged to bring personal objects of interest as well as collect objects to base ideas on while in the class.

Mark Hartung



Weaving and
Sculptural Basketry



young artists

We've got you covered! Unless otherwise noted, materials are included in the cost of Young Artists classes.

Saturdays, Sep 14–Nov 9

No class Oct 19

**Registration deadline:
Friday, August 23**

You can also find courses open to high school students in the Adult Class listing!

Morning

Bizarre + Beautiful: Mixed Media Collage Books

Grades 5–8
YAFD 225 00
9:30am–12:30pm
8 sessions
Cost: \$225

Artists books come in an incredibly diverse array of shapes and sizes. CIA's nationally recognized collection of artists' books contains more than 1700 books with materials that range from traditional bound paper to books made of Legos and pie tins! In this class, students will create their own highly personalized hand-bound artists books to tell their own story. Using found objects, natural components like leaves, as well as curated printed material (old books, magazines) and their own drawing and handwriting, students will become familiar with collage techniques and learn to stitch their book together when they're done, with each page focusing on a new topic or idea.

Valerie Buynack

Comix + Zines

Grades 9–12
YAIL 325 00
9:30am–12:30pm
8 sessions
Cost: \$325

This course will teach young artists about the world of independent publishing. Using traditional "tried and true" hands-on techniques as well as digital processes, students will create a complete zine or mini-comic from start to finish. They will hone their ability to develop ideas, design layouts, explore typography and collage techniques, in addition to experimenting with comic book stylings and techniques. This course will be a welcome introduction to the diverse and empowering world of self-publishing.

Nathan Ward

Digital Cartooning 9–12th Grade

Grades 9–12
YAIL 350 01
9:30am–12:30pm
8 sessions
Cost: \$325

Looking to develop your digital art and cartooning skills in a fun, supportive and collaborative environment? Digital Cartooning is a studio course designed to introduce young, aspiring cartoonists to professional digital tools, such as: iMacs, Adobe Creative Cloud and Wacom drawing tablets. Students will create and develop an original comic book or strip from start-to-finish entirely on a computer. This unique class offers students the opportunity to improve both narrative storytelling and digital art and design skills. Digital Cartooning is designed to build upon the lessons of Cartooning 101 and Advanced Cartooning, but there is no prerequisite to this course. However, students should have a strong foundation of drawing skills. Software and computers provided by CIA.

Rachel Latina + Josh Usmani

Digital Illustration

Grades 9–12
YAIL 300 00
9:30am–12:30pm
8 sessions
Cost: \$325

This course focuses on the fundamentals of digital art by teaching the basics of working in a digital environment. Students will learn to navigate Photoshop as a drawing tool, learn how to create brushes and tools to help speed up their workflow and also create several digital projects to practice their skillset. Computers and software are provided, and a general knowledge of Photoshop is encouraged.

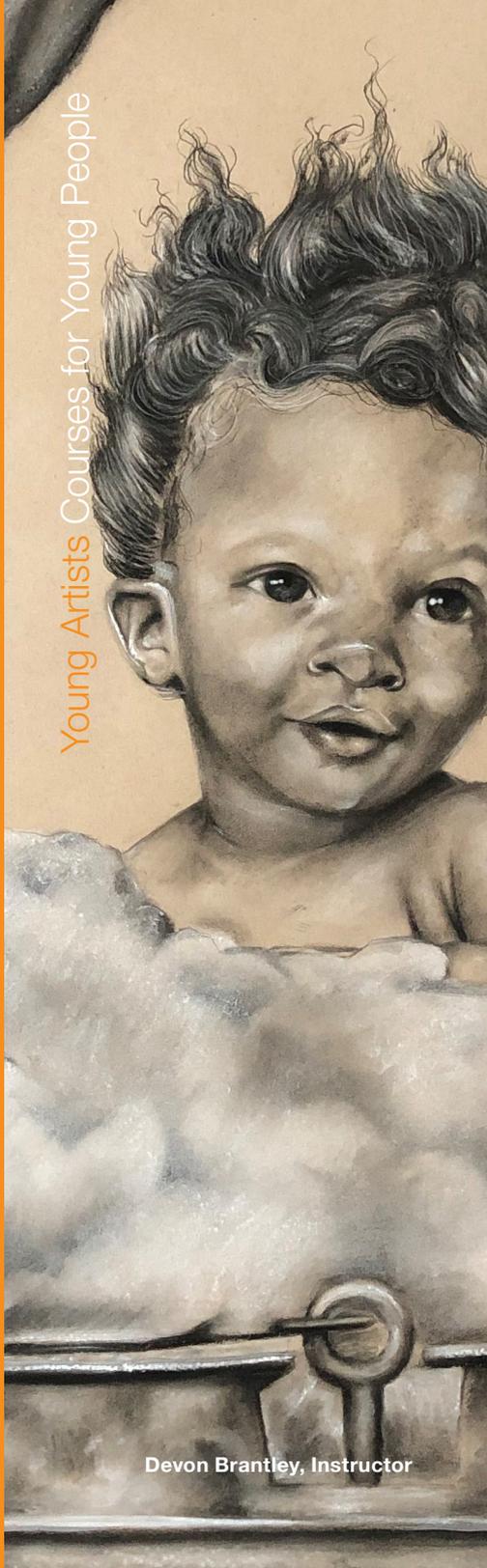
Len Peralta

Emerging Artists

Grades 5–8
YAFD 125 00
9:30am–12:30pm
8 sessions
Cost: \$225

A fun overview course designed to allow each student to explore a variety of media, techniques and methods. Projects focus on introducing and developing the elements of art (line, form, color, value, texture) and principles of design (balance, variety, harmony). We will examine some of the masters in painting as well as architecture. Projects will include engraving, Picasso-style self portraits, and Frank Lloyd Wright's prairie-style windows. Students will learn about the importance of creating an artist statement for their work. Understanding and appreciation of self and others through art, history, culture and heritage is emphasized. Students will have the opportunity to make personal choices about the creation of their art.

Jody Amsden



Devon Brantley, Instructor

Portfolio Preparation

Grades 9–12
 YADR 700 00
 9:30am–12:30pm
 8 sessions
 Cost: \$325

This course will guide you through the basics of observational drawing to create polished and finished pieces that you can add to your portfolio. You'll utilize different drawing materials and processes, from portraits, to nude figure drawing, to contour drawing. We will also practice critiquing our work in a constructive, fun, and informative way. The goal of this course is to help you reach a higher level of skill in the creation of your own artwork. Students under 18 years old will need parent permission for the figure drawing session.

Eddie Mitchell

Afternoons

Contemporary Sculpture

Grades 9–12
 YASC 350 00
 1–4pm
 8 sessions
 Cost: \$325

In this fun, hands-on course, students will explore a variety of non-traditional sculpture media, techniques and methods. Students will develop projects that explore how the elements of art (line, shape, form, space, value, texture, color) and principles of design (variety, harmony, balance/symmetry, etc.) function in a 3-D context. Through creative problem solving with non-traditional materials ranging from paper, wire and foam core to everyday and found materials, students will learn that a strong and interesting composition can be made using any materials! Students will have the chance to choose between abstract and representational forms. No art making experience necessary!

Ellen Gallup

Digital Cartooning 5–8th Grade

Grades 5–8
 YAIL 350 00
 1–4pm
 8 sessions
 Cost: \$225

Looking to develop your digital art and cartooning skills in a fun, supportive and collaborative environment? Digital Cartooning is a studio course designed to introduce young, aspiring cartoonists to professional digital tools, such as: iMacs, Adobe Creative Cloud and Wacom drawing tablets. This unique class offers students the opportunity to improve both narrative storytelling and digital art and design skills. Intro to Digital Cartooning is designed to build upon the lessons of Cartooning 101 and Advanced Cartooning, but there is no prerequisite to this course and students don't need any prior Mac or Photoshop experience. However students should have a strong foundation of drawing skills.

Rachel Latina + Josh Usmani

Face Value: Portraits

Grades 7–10
 YAPT 400 000
 1–4pm
 8 sessions
 Cost: \$325

Try your hand... at the face! This fun and creative portraiture course not only focuses on the foundations of realistic representation; you will also learn to add your own expression and style through drawing and painting original portraits. Let's find out what your imagination adds to a face you can already see! Great for all levels.

Melissa Harris

Intro to Drawing from Nature

Grades 5–8
 YADR 110 00
 1–4pm
 8 sessions
 Cost: \$225

Experiment with drawing using diverse tools such as graphite, conte, charcoal pencils (and sticks), hard and soft pastels, pen and ink (and more)! Students will explore different techniques such as pointillism, crosshatching, and modeling using smudge sticks and erasers. With an emphasis on “drawing from nature” students will practice observational drawing (from real objects), and will explore subjects at a museum field trip in University Circle. This class will go over the art principles of perspective, values, light and shadow and composition. Feel confident knowing that once these basic skills are established, the sky is the limit.

Candice Dangerfield

Intro to Painting

Grades 5–8
 YAPT 200 00
 1–4pm
 8 sessions
 Cost: \$225

This is a great class for any student who is interested in delving into the world of painting. Students will learn the fundamentals of creating a painting including composition, color and paint application. As a class we will learn how to prep a canvas, sketch ideas, mix colors, and explore multiple painting tools and techniques. Paintings will be representational so each student will choose their own subject matter ranging from landscapes, still lives, human and animal portraits.

Emma Anderson

Narrative Self Portraits

Grades 9–12
 YADR 350 00
 1–4pm
 8 sessions
 Cost: \$325

This class will explore the self and how we communicate who we are visually. Looking at portraits and self-portraits throughout history, we will learn about images as tools for communicating: from wealth and power to emotion and identity. By exploring our personal histories and using setting as a narrative tool, we'll create highly individualized self-portraits using a variety of drawing tools. This class will emphasize drawing realistic portraits by mastering facial expressions and the tricky skill of drawing likeness.

Davon Brantley

Young Artists Enamel: Color... Texture... Image

Grades 9–12
 YAJM 125
 1–4pm
 8 sessions
 Cost: \$325

Enamel is a rare and special medium which allows colored glass to be fused to metal. Enamel offers infinite possibilities for working with color, textures, and images. In this class, we will work with enamel to create two-dimensional “drawings”, “paintings”, patterns and images, as well as three-dimensional objects, jewelry, and sculpture. We will work primarily with copper, and porcelain coated steel. Students may also work in silver at an extra cost, if desired. Advanced students will be encouraged to work on projects of their own concept. Most materials are included in the cost of the class, and additional materials may be purchased through the supply store in the department. Open to young artists of all levels of experience.

Ariella Har-Even

Origami Adventure

Grades 9–12
 YASC 210 00
 1–4pm
 4 sessions
 Cost: \$170

From animal to abstract, singular to modular, decorative to functional—origami is an expansive and diverse art form. Learn classic forms and about origami's origins, then take origami to a deeper level and develop your skill for turning a 2D object (paper) into a 3-dimensional sculpture. Origami expert James Peake will guide students through a variety of folding methods and topics, including animals, geometric forms, airplanes, and more.

James Peake

Have you been to the Cinematheque?

The Cleveland Institute of Art Cinematheque shows exceptional movies most Thursdays through Sundays in CIA's new, state-of-the-art Peter B. Lewis Theater. These are films you won't see any place else in greater Cleveland—an eclectic mix of the new and the classic, American and international, all superbly presented in gorgeous film or digital prints, on the big screen with digital surround sound. Approximately 250 different movies are presented every year, so there's something for all tastes and films change weekly. For the current schedule, visit cia.edu/cinematheque. Those who enroll in CIA Continuing Education classes receive the same discount to film screenings that Cinematheque members and CIA staffers do. (Just show your registration form at the box office.) Discover for yourself why The New York Times has called the Cleveland Institute of Art Cinematheque “one of the country's best repertory movie theaters.”



Jody Amsden (CIA '07) has worked at several Top 100 interior design firms, including Fitch (Columbus), Interbrand DesignForum (Dayton), MillerZell (Atlanta), and Vocon (Cleveland). In addition to her teaching post at CIA, Jody works working with Fitzgibbons Design as a freelance designer. She is a past recipient of the Albert K. Murray Scholarship for Academic Excellence at CIA.

Emma Anderson (CIA '16) is a Cleveland-based painter/multimedia artist. She earned her MFA from Kent State University School of the Arts in 2018, and her. Emma has exhibited her work nationally as well as internationally. Most recently she completed her solo exhibition "If She Could Relax, Don't You Think She Would," at Kent State's CVA gallery in 2018. In 2017, she had work exhibited in the 8th annual Painting and Mixed Media Exhibition at Lessedra Gallery in Sofia, Bulgaria, and participated in a printmaking workshop at Anderson Ranch Art Center.

Eleanor Anderson graduated from Colorado College in 2012 where she studied printmaking and fibers. She works across a broad range of media including ceramics, textiles and sculpture. She has been a resident at the Praxis Fiber Studio, Brick Ceramics, Textile Arts Center in Brooklyn, NY, and a resident at The Women's Studio Workshop in Rosendale, NY. Eleanor recently finished a two year Core Fellowship at Penland School of Crafts in Penland, North Carolina.

Pamela Argentieri grew up in Shaker Heights, Ohio. She earned a Bachelor of Fine Arts degree from the Cleveland Institute of Art in 1987, and also studied jewelry design at Studio Art Center International, in Florence, Italy. Upon graduation she was awarded the Institute's top Gund Scholarship for international travel. Her work is held in the permanent collection of the Renwick Gallery of the Smithsonian American Art Museum, and the archives of the Vatican in Rome, as well as many private collections. Pamela Argentieri has been represented in exhibitions and galleries throughout the United States and abroad for more than thirty years.

Davon Brantley is a Cleveland native and graduate from the Cleveland Institute of Art. His work explores the psychological effects of trauma on development into adulthood through self-portraiture his work depicts emotion, drama, and beauty through tragedy.

Valerie Buynack received her BFA from the Cleveland Institute of Art with a major in Graphic Design and a minor in Drawing. She received her MFA from Kent State University in 2017 with a focus in drawing and painting, and has worked as a graduate teaching appointee, and currently works as a foundations drawing instructor at Kent State University.

Jennifer Chronister received her BFA from the Cleveland Institute of Art and her MA from Case Western Reserve University. Much of her work as a metalsmith has been inspired by her family—from the creation of a ring that allowed one to play tic tac toe, to a business based on the charming way children see their world, thus launching Magic Dog Studio (2007–2017). She started the Metals and Jewelry Program at Magnificat High School in 2000, and has gone on to teach jewelry and metals at Lakeland Community College, Cleveland Institute of Art, and Saint Ignatius High School.

Terry J. Clark II (CIA '02) earned his MFA in Painting from Kent State University in 2004. Terry's artwork has been featured at the Cleveland Museum of Art, Ingenuity Festival, CSU Art Gallery, and is included in the MetroHealth art collection. Terry has taught studio art classes at both CSU and CIA since 2008. Terry paints with both acrylic and watercolor paints. He also makes sculpture from found objects. His subject matter inspiration comes from earth science and the natural environment. The concepts of natural light, optics, and color are reoccurring themes found in his artwork.

Candice Dangerfield teaches individual and small group classes at the Cleveland Museum of Art, Botanical Garden, Cleveland Museum of Natural History, at her studio in Elyria, and the Cleveland Institute of Art. She has a BFA in Drawing & Painting from BGSU, foundations from CIA, and Art Education licensure from Notre Dame College in Ohio. Candice's artwork has been recognized regionally and nationally. Most recently awarded "Best in Show" in Shaker Heights, her other exhibitions include: the Cleveland Museum of Art, Cleveland Hopkins International Airport, and The Corcoran Museum in Washington, D.C.

Susan Danko (CIA '98) and has a successful career as a fine art painter. She is a 2013 Ohio Arts Council Individual Excellence Award recipient. Her work is included in prominent art collections including the Cleveland Clinic, the Ohio Arts Council, and First Energy Corporation. Susan is represented by Bonfoey Gallery in Cleveland. Examples of her work may be viewed on her website, susandanko.com.

Michael Edwards is a commercial and fine art photographer with over 35 years of professional experience at American Greetings and with his own studio. He has shot assignments as diverse as landscapes in Hawaii, street scenes in Paris and model sessions in Miami and NYC. His clients have included Carlton Cards, Recycled Paper Greetings, Cleveland Ballet, The New York Times and Town and Country Magazine. He was a Photography Instructor for 10 years at the Cleveland Institute of Art, and he and his wife Deborah were co-founders and owners of Boommodern, a vintage modern design gallery in Cleveland Heights.

Amber N. Ford (CIA '16) is a photographer based in Cleveland, Ohio. Amber works full time at CIA as the Technical Specialist for the Photography + Video Department. While attending CIA she also explored video and printmaking. Her work generally focuses on race.

Ellen Gallup is a painter, collage and installation artist based who earned her BA in Studio Art, focusing on painting and printmaking, from the University of Virginia in 2004, and her MFA in Studio Art from American University in 2007. Ellen enjoys teaching students of all ages, from pre-schoolers to K–12 after school classes to college students to retirees. Ellen has taught at Cleveland State, Tri-C, American University, Northern Virginia Community College, and Howard Community College. Ellen is a Cleveland native who lived away in Charlottesville, VA and Washington, DC for 17 years, and she's happy to have recently returned to the area!

Peter Green is originally from southern Ohio and studied Drawing at Cleveland State and Illustration at the Academy of Art in San Francisco. He specializes in figures and portraits, utilizing traditional media and techniques. He has shown his work in galleries nationally and has been featured in various publications. He is a member of the International Guild of Realism and the Portrait Society. He currently teaches Foundation Drawing at CIA.

Amy Halko is a studio potter with a BFA from Bowling Green State University and MFA from The Ohio State University, she has taught at Southern Methodist University, Eastfield College, community education classes, a number of workshops, and was a visiting artist at The Pottery Workshop in Jingdezhen, China. In 2006 Amy spent the summer as a resident at The Archie Bray Foundation, an internationally recognized center for the advancement of ceramic art. She is a cofounder of The Dallas Pottery Invitational and Clay Wood Cloth. Amy's work is in several collections and is shown nationally.

Ariella Har-Even is a jeweler and metalsmith currently living in Cleveland Ohio. She received her BFA in Jewelry and Metals from the Cleveland Institute of Art. She is the recipient of the 2019 AICUO Award for Excellence in the Visual Arts, the First Agnes Gund Memorial Scholarship, the Kenneth F. Bates Scholarship for Excellence in Enameling, and was a 2019 Windgate Fellowship nominee. Ariella's work has been exhibited at various locations including the Riffe Gallery (OH), Galleries on

High (OH), the Reinberger gallery (OH), and the First Commonwealth Bank (OH). She has presented on her work and adornment as archetype to the Jung Cleveland Association.

Melissa Harris graduated from Cleveland State University with a BA in Studio Arts, Melissa continues to stay active in the Cleveland art scene. She has shown her work in galleries throughout the Cleveland area including Doubting Thomas, Serefino, Walleye, and the gallery at Cleveland State. Her work has also hung at many establishments throughout the area including La Cav du Vin in Coventry and the Lyndhurst Courthouse. She continues to work out of her home studio where she also provides private lessons.

Mark Hartung received his BFA from Kent State University in 1982. Glass was the main focus of his studies at that time. After graduating he moved to Ann Arbor Michigan where he developed a glass blowing studio and began a business, designing and manufacturing hand blown art glass which included vases, bowls, perfume bottles, etc. After seven successful years of running the business Mark had the opportunity to travel to San Diego and enroll in a Jewelry/Metals class at San Diego State University. Upon returning to Ohio Mark turned his focus on a completely different body of work. He began working with metal which includes copper and steel and other materials such as wood, found objects, prisma color pencils and patinas. Mark has been able to continue to develop his work while working full time jobs and with the help of funding he has received through the Ohio Arts Council. Mark is currently employed at Heather Moore Jewelry where he works as a studio technician.

Rachel Latina is a lifelong Clevelander and a seasoned veteran of the local arts community. Her paintings have been featured in individual and group exhibitions throughout Northeast Ohio for the past ten years. A multidisciplinary artist, Latina also has ten years-worth of experience as a senior graphic designer, but currently splits her time between a digital and traditional studio practice and freelancing as a graphic designer for various clients. Both her traditional and digital paintings feature dynamic

portraiture of strong, unique female subjects, with a healthy dose of American pop culture and Japanese street fashion. A collection of her diverse work can be viewed at rachellatina.com.

Lynne Norwood Lofton received her BS in Art Education from Northern Illinois University and after moving to Ohio, attended the Cleveland Institute of Art in the Ceramics program. She has been a ceramic artist and teacher for over 35 years, exhibiting in galleries throughout the Midwest. Sixteen years ago, Lynne founded TerraVista Studios in the Cleveland Arts Quarter, and has been working there ever since.

Eddie Mitchell (CIA '87) received his BFA from the Cleveland Institute of Art in painting and drawing and receive a top traveling scholarship award. Eddie has taught art classes at Lakeland Community College for the past 22 years. At CIA, he has facilitated the evening life drawing classes, taught the Pre-College summer program, and the Portfolio Preparation class since 2009. He has maintained a full-time studio for the past 28 years. His work is represented in several galleries across the country. Eddie has been in over 150 art shows, created numerous commissioned pieces for public locations, and has sold over 1,000 paintings.

James Peake is an avid origami enthusiast, specializing in art, education, and exhibition curating. After graduating from Oberlin College in 2006, James spent 11 years as the Education Director with the Firelands Association for the Visual Arts (FAVA). An active member of the international origami community, James has organized and hosted over a dozen origami gallery exhibitions that feature master paper folders from around the globe. In 2017, James opened his very own "Foldspace Origami Studio" in Oberlin, which doubles as an art studio and lesson space for classes and workshops. He also runs the online store, "The Americas Origami Shop" (origamishop.us), which supplies books and paper to customers across North America.

Len Peralta is an illustrator in the Cleveland area who has worked on projects for companies like Discovery Channel, Warner Bros. Entertainment, Steve Jackson Games, Boom! Comics, Rifftrax and Noggin. Len has illustrated several books including Silly Rhymes for Belligerent Children written

by MST3K's Trace Beaulieu and Super Powered Revenge Christmas, a full graphic novel by Bill Corbett. Since 2012, Len has worked 100% in the digital environment.

Jose Sacaradiz studied at Pratt Institute in New York and the National Academy of Fine Arts in Florence Italy. He received his BA with a dual major in both Painting and Creative Writing from the State University of New York. After serving as Senior Creative Director of Scholastic Inc. he was invited to the Masters of Creative Arts program at Bennington College and subsequently traveled to Lima Peru, where he taught art throughout the country. Faculty positions have included the Illinois Mclean Arts Center, Vermont Center for the Arts, and the Peninsula Arts Academy. José maintains a working studio where he teaches special needs populations, private students, and workshop intensives. His last exhibition in January, 2018 at Pegs Foundation in North East Ohio featured forty-four new oil paintings and pastels completed over the past two years.

Josh Usmani is an artist, writer, instructor and curator. Josh teaches kids art and cartooning classes at venues such as CIA, Campus International School, Orange Art Center, and Shore Cultural Centre. His comic and cartoon-inspired artwork has been featured in more than 100 group exhibitions, as well as several solo shows. His work is represented locally by Tregoning & Company, a charter member of the Ohio Art Dealers Association. He is currently working on his next solo show in Cleveland, scheduled for October 2018. Previously, Josh has been Visual Arts Editor of Cleveland Scene Magazine and co-director of PopEye Gallery at 78th Street Studios. More of his work can be viewed at joshusmani.com.

Nathan Ward is a cartoonist and illustrator from Cleveland, OH. He has had comics published in The Plain Dealer, Scene Magazine, Maximum Rocknroll, Happiness Comix, and many others. An active musician locally and nationally, his work has been featured on countless flyers and record covers. In 2016, Nathan received a Creative Workforce Fellowship and self-published the first issue of his anthology series, Warpwish Comix. He graduated from the Cleveland Institute of Art in 2014.



Experimental Projects
in Ceramics

Calendar

Registration Begins

Friday, July 12

Registration Deadline

Friday, August 23

Adult Courses Begin

September 9, 2019

Young Artists Courses Begin

September 14, 2019

Cleveland Institute of Art

Continuing Education + Community Outreach
11610 Euclid Avenue
Cleveland OH 44106

Gabrielle Burrage, Director
216.421.7493

Julia Murphy, Assistant Director
216.421.7461

Jessica Howard, Coordinator
216.421.7460

ce@cia.edu | cia.edu/continuinged

Registration + Fees

Registration begins July 12, 2019.

Please note registration deadlines listed in course descriptions. **Early registration is advised as classes tend to fill quickly.** Full tuition must be received at the time of registration. You are not considered registered for a course until full tuition is received. A \$35 insufficient funds fee will be charged for returned checks.

Online: my.cia.edu/ceco

Fax

Fax your completed registration form with MasterCard, VISA, or Discover number to 216.754.4089. **Only MasterCard, VISA, and Discover are accepted.**

Mail

Mail your completed registration form with a check payable to the Cleveland Institute of Art or MasterCard, VISA, or Discover number to:
Cleveland Institute of Art
Continuing Education
11610 Euclid Avenue
Cleveland OH 44106

Walk-in

Register in person at the office of:
Continuing Education +
Community Outreach
11610 Euclid Avenue
Cleveland OH 44106
Room 118
M–F, 9am–5pm

Refunds

To obtain a tuition refund, please send written notification. There is a \$50 non-refundable processing fee for all refunds not initiated by the Institute. Processing of refunds may take up to three weeks.

Refund Schedule

- + Written notification received seven days prior to class start date will receive 100% tuition refund minus the non-refundable processing fee of \$50.
- + Notification received four to six days prior to the start of the class will receive a 50% tuition refund minus the processing fee of \$50.
- + There will be no refunds for notifications received less than three days prior to the start of the class.

Please note: Decisions to run the course are made based upon the number of paid registrations.

Young Artists Medical Authorization Form

To ensure the safety of our students, all students enrolled in a Young Artists class must complete and return Medical Authorization Form by the first day of class, or they will not be allowed to participate. The form will be sent to all registered Young Artists, but it can also be found on the my.cia.edu/ceco website.

Missed Classes

If you are unable to attend a scheduled class, we regret that we will not be able to excuse you from payment or reimburse you for the missed class. Students are responsible for informing their instructor of any anticipated absences. If an instructor cancels a class, or there is an emergency school closing, we will reschedule that class for the week immediately after the course ends. You should tentatively block off this week in the event a class is rescheduled. Emergency school closings will be announced on local TV and radio stations.

Cancellations

Classes may be cancelled due to low enrollment. If you are registered for a class that is cancelled you will be offered the opportunity to enroll in another available course or have your full tuition refunded. Decisions on class cancellations are made up to three days before courses begin.

Early registrations lead to more courses that run, so we suggest that you register early.

Where is my class?

Cleveland Institute of Art

11610 Euclid Avenue
Cleveland Ohio 44106



The gates at the parking lots will be open 30 minutes before classes begin.

Enter building through Entrance A or C

Registration Form

Mail to:

Cleveland Institute of Art
Continuing Education
11610 Euclid Avenue
Cleveland OH 44106

Fax to:

216.754.4089

For questions call:

216.421.7460

Online:

my.cia.edu/ceco

Gift Certificates?

my.cia.edu/ceco

Please use one registration form per student. Photocopies are accepted. Please print clearly.

Student

last name _____ first name _____ parent or guardian for students under age 18
date of birth _____ grade (students 18 and under) _____ gender identity _____
street address _____
city _____ state _____ zip _____

primary phone _____

e-mail address **(please provide to ensure you receive pertinent notification about your class(es))** _____

student year of high school graduation _____

Courses

course number / title _____ tuition _____
course number / title _____ tuition _____
course number / title _____ tuition _____

total payment due

() Please check if you do not want your child photographed or videotaped by CIA. If this box is not checked, you are agreeing to allow any photos or video obtained on your child while in classes at CIA to be used in any CIA publications.

() I am a teacher and would like to earn up to 2.4 CEUs for each class I take.
(At the first class a CEU tracking sheet will be provided for you to complete.)

Payment () check () money order () Visa () MasterCard () Discover

credit card number _____

expiration date _____ 3-digit code _____

cardholder address _____

name of cardholder _____

cardholder signature _____

city _____

state _____

zip _____

Additional Information

- () new student
- () returning student
- () address change

Where did you hear about the Continuing Education Program?

- () catalog
- () received in the mail
- () picked up from: _____

- () friend/family member
- () print advertisement
- () publication: _____

- () radio advertisement
- () channel: _____

- () online
- () CIA website
- () other website: _____

- () email
- () CIA email
- () email from: _____

- () Instructor/Guidance Counselor: _____

Demographic Information (voluntary)

- () African-American
- () Hispanic
- () Asian/Pacific Islander
- () White/Non-Hispanic
- () Native American/Alaskan
- () other _____

Spring Classes

Our spring adult classes will start the week of February 3, 2020. Young Artist classes will begin on Saturday, February 8, 2020. Look for the spring catalog online in November!

Teacher Workshops

CIA sponsors workshops, and seminars designed to offer art enrichment opportunities for K–12 educators of all subjects in Northeast Ohio's primary and secondary schools. Join us on October 19, 2019. Each registered educator will earn CEUs, and can apply to also earn one graduate workshop credit through our partnership with Urusline College. Please check out our website for more information: cia.edu/continuinged.

Summer Teacher Residency

Cleveland Institute of Art seeks each year to bring together a diverse group of individuals who have demonstrated a commitment to art-making and inquiry, creating the most stimulating and rigorous environment possible for a concentrated period of artistic creation, interaction and growth. The 2020 Summer Teacher Residency is open to any current visual arts teacher and will focus on the areas of 2D Processes, including drawing, painting and printmaking, as well as Contemporary Crafts, including ceramics, glass, and jewelry and metals. Apply online beginning November 1. For more information, please call 216.421.7460 or email at ce@cia.edu.

2020 Summer Pre-College Program

Session 1: July 12–24

Session 2: July 26–August 7

Sharpen your artistic skills. Experiment with new media. Build your portfolio. Focus on your art at Cleveland Institute of Art's Pre-College Program. During this two- or four-week residential program, you'll use the tools and processes available only to our students and experience the life of an art student at a premier college of art and design. Application opens November 1. Visit cia.edu/precollege for more information.

Scholastic Art + Writing Awards Exhibition

Each January CIA hosts this juried annual art competition for students in grades 7–12 living in Cuyahoga County. Students from area schools submit over 3,000 pieces of work that represent the best in the region. Northeast Ohio's finest young talent shines in this crowd-pleasing exhibition. Gold Key winners continue to the national competition in New York City. Entry forms and information are available at artandwriting.org.

Don't wait until it's too late!

Don't wait until the last minute to register for a course. Courses that do not meet minimum enrollment will be canceled one week prior to the beginning of class.

The Gift of Art

We have the perfect gift for the artist in your life! Gift certificates are available in any denomination for courses in the Continuing Education program. Surprise and support the artists in your life with a gift certificate for one of our engaging courses. Gift certificates are valid for one year from the date of purchase and are transferable. Great for birthdays, retirements, and holidays. To purchase a gift certificate, please contact the Office of Continuing Education at 216.421.7460 or my.cia.edu/ceco.



PRAXIS FIBER WORKSHOP



Fall Class Schedule

Praxis Community Classes are available for ALL ages and ALL levels

Weekend Workshops

Saturdays, 9:30–4 (\$105–\$115)

JUN 15	Intro to the knitting machine — <i>Isaac Heyman</i>
SEP 14	Block Printing Silk Scarves — <i>Eleanor Anderson</i>
SEP 21	Indigo with Discharge — <i>Sandy Shelenberger</i>
SEP 28	Intro to Knitting Machine — <i>Isaac Heyman</i>
OCT 12	Silk Marbling — <i>Jen Omaitz</i>
OCT 19	Embroidery — <i>Eleanor Anderson</i>
NOV 9	Paint and Print with Fabric Dyes — <i>Sandy Shelenberger</i>

4 Week Evening Courses

Thursdays, 6–9pm (\$240)

SEP 12, 19, 26 & OCT 3	Rug Weaving — <i>Eleanor Anderson</i>
OCT 17, 24, 31 & NOV 7	Intro to Weaving — <i>Sarah McMahon</i>

For full descriptions and additional information, please visit our website at praxisfiberworkshop.org

Questions? Reach out to us at contact@praxisfiberworkshop.org

Located in the Waterloo Arts District: 15301 Waterloo Road



Cleveland Institute of Art

Continuing Education + Community Outreach

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Cleveland OH 44106

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+ Teacher Workshops for K–12 Educators

October 19, 2019

Art educators, join us for enlightening, informative, and fun day-long workshops in drawing, fiber, jewelry, and more at the Cleveland Institute of Art. The fee includes a workshop, a delicious lunch, and all materials. CEU credits are available. *Visit cia.edu/continuing-ed or call 216.421.7460 for more information.*

+ Pay-As-You-Go Life Drawing

Wednesday evenings, 7–9pm

August 28–November 13, 2019, Room 302

\$15 per session, \$10 with a college ID, \$5 for high school students.

Please review the Life Drawing Model policy before attending, at cia.edu/continuing-education/life-drawing-classes

Attend eight Life Drawing Sessions for the cost of six and save \$30! Purchase a Life Drawing Pass for \$90! Passes will be available at each Life Drawing session.

Bring your favorite drawing supplies for this opportunity to improve your drawing skills. Moderated by Eddie Mitchell. No advance registration. Pay at the door. *Call 216.421.7460 or email ce@cia.edu for more information.*