



Art Classes for

Adults + Young Artists

Continuing Education +
Community Outreach

June–August

Summer
2019



Cleveland Institute of Art

Summer at a Glance

- + Visit us at [facebook.com/ciaceco](https://www.facebook.com/ciaceco)
- + Life Drawing is Wednesdays,
May 29–August 14, 7–9pm
- + Adult classes are in the evenings, June 10–August 3
- + Young Artists classes are Monday–Friday,
June 10–June 21
- + Please remember all CECO classes will be at
11610 Euclid Ave, Cleveland OH 44106
- + Teacher Workshops will be held October 19, 2019
- + Summer registration will close Friday, May 17

Cleveland Institute of Art gratefully acknowledges the citizens of Cuyahoga County for their support through Cuyahoga Arts and Culture.

Design: Trevor Marzella '10 **Photography:** Robert Muller



Summer 2019 Courses

Classes are held on the day of week indicated. Most classes run for multiple weeks. Please refer to individual class descriptions for specific dates and times.

Adults

**Evenings,
June 10–August 3**
**Registration Deadline:
Friday, May 17**

Monday

Abstract + Experimental Drawing
Painting From Life
Print For The People: Screen Printing 101
Wheel Throwing: Beginning + Advanced

Tuesday

Beginning Painting
Digital Photo Collage
Experimental Projects in Ceramics
Pleated Pattern Origami

Wednesday

Intro to DSLR
Intro to Figure Drawing
Intro to Woodshop

Thursday

The Art of the Short Story
Basics in Fiber Art
Watercolor Landscapes

Saturday

About Face: Portraits

★ New Multi-Day Workshop!

Jewelry + Metals: Bangle Workshop
Tue, Thu, Mon, June 25–July 1

Young Artists

**Monday–Friday
June 10–June 21**
**Registration Deadline:
Friday, May 17**

Morning

Advanced Cartooning
Comix and Zines
Creative Clay Studio
Emerging Artists
The Energy of Glass
Intro to Drawing from Nature
Intro to Digital Art
Stop Motion Animation

Afternoon

Cartooning 101
Contemporary Sculpture
Create Unique Fabric
Intro to DSLR Photography
Intro to Film Production
Intro to Painting
Portfolio Preparation: Drawing from Life

Teachers!

**Earn up to 2.4 CEUs by tracking
your attendance for your continuing
education class.**

**No extra application needed.
Please contact JVMurphy@cia.edu
for more information.**

10%
OFF!

per
household
for multiple
course
registrations*

* Registrations must be submitted by May 17
Not valid with other CIA discounts

Registration must be submitted by fax
(216.754.4089) or mail:

Cleveland Institute of Art
Continuing Education
11610 Euclid Avenue
Cleveland OH 44106

Online or over the phone registrations will not qualify

Please note: adult courses require students to purchase their own supplies ahead of time: supply lists will be shared with enrolled students before the course begins.

**Registration closes
Friday, May 17**

Monday

Abstract + Experimental Drawing

CEDR 315 00

June 10–July 29

6–9pm

8 sessions

Cost: \$325

Get inspired and draw like you've always wanted. This class will encourage you to see the world and your work with new eyes. Students will work with a variety of drawing tools such as pencils, conté crayons, markers, felt tip pens, pastels, and willow charcoal to learn key techniques and concepts that will develop your appreciation and skills in non-representational drawing. The course will pull inspiration from an eclectic array of sources, including modern artists (Klee, Miro, and Kandinsky), YouTube videos, and avant garde film.

David Verba

Painting From Life

CEPT 225 00

June 10–July 29

6–9pm

8 sessions

Cost: \$325

Learn the art of observational painting; painting with acrylics directly from life. In this course we will focus on using sight measurements, building a painting from using structural components, and mixing accurate colors based on subjects in the room. Projects will include object studies, still lifes, and live models. This course also emphasizes extending acrylics to take our paintings to the next level. Learn to use acrylic mediums to extend the dry time, allowing you to work in to your painting;

and develop deep colors and layers in your painting, so you can most accurately portray the world around you. This course is great for students with drawing or painting experience.

Lori Ott

Print For The People: Screen Printing 101

CEPM 235 00

June 10–July 29

6–9pm

8 sessions

Cost: \$345

Students will learn the basics of screen printing, covering all aspects of production from start to finish. Special study and consideration will be given to the rich history of printmaking, especially as a tool for radical social change. Of all the visual arts, printmaking perhaps has been the most influential in shaping our world due to the medium's inherent nature of mass production, duplication, and its subsequent affordability. This course will focus on teaching not only technical skills but explore real-world printmaking applications and their impact. This adult class is also open to students in grades 9–12.

April Bleakney

Wheel Throwing: Beginning + Advanced

CECR 200 00

June 10–July 29

6–9pm

8 sessions

Cost: \$345

Learn how to throw on the potter's wheel! Students can choose from rustic stoneware clay or smooth white porcelain. Beginners will learn to make basic forms like cylinders, bowls, and mugs on the wheel. Using colored slips and glaze, inlay, texture, and carving you will learn various ways to finish your creations. Students with throwing experience will get one-on-one instruction and help in developing their own personal projects. Feel free to bring sketches, drawings, or any inspiration for your projects. You will need basic pottery tools, an apron, a towel, and plastic to cover your pots (dry cleaning bags are best). Clay and tools are available in class for purchase.

Amy Halko

Tuesday

Beginning Painting

CEPT 110 00

June 11–July 30

6:30–9:30pm

8 sessions

Cost: \$325

In this introductory painting course students will learn the fundamental techniques and processes of painting with acrylic paint. Class projects will target basic painting principles and guide students to develop a better understanding of tools and materials, acrylic paint and mediums, basic color theory, and two-dimensional design concepts. Discussions, demonstrations, and handouts will provide students with valuable resources to facilitate good painting practices and artistic growth.

Susan Danko

Digital Photo Collage

CEDA 350 00

June 11–July 30

6–9pm

8 sessions

Cost: \$325

Students will explore creating distorted panoramic images using photographs of a scene from multiple angles and collaging them together digitally with Adobe Photoshop and traditionally with printed photos. Think: David Hockney, Jeremy Wolff, Masumi Hayashi... We'll also experiment with creating these types of joiner collages with video in Adobe After Effects. We will even explore making photo collage sculptures with digital prints and putting them together with glue and tape. We'll look at photo sculpture artists like Osang Gwon and Oliver Herring. Students will bring a digital camera, but all software and computers are provided.

Adri Nerone

Experimental Projects in Ceramics

CECR 700 00

June 11–August 6 (no class July 30)

6–9pm

8 sessions

Cost: \$345

Have you ever wanted to try out handbuilding techniques in your clay studio? Or are you eyeing an experimental glaze combination, or want to get reps in on the wheel? In this course ceramic students will have the opportunity to focus on a specific project or technique, with guidance from an instructor. As a material, clay provides endless possibilities for exploration; this is the perfect place to test those methods and create something truly unique. Propose a project to develop throughout the course using the resourceful, open-studio environment of the CIA ceramics facilities. Please bring in sketches of your proposed project and inspirations on the first day of class. Please bring dry cleaning or garbage bags for covering your works in progress. Clay and tools are available in class for purchase.

Lynne Lofton

Pleated Pattern Origami

CESC 220 00

June 11–July 2

6:30–9:30pm

4 sessions

Cost: \$170

Learn the technique of folding single sheets of paper into eye-catching pleated paper sculptures. Known as the "corrugation method", this somewhat esoteric style of origami differs in that it follows a system as opposed to step-by-step diagram instructions. Once learned, this technique can be applied to endless variations of seemingly impossible patterns that derive their beauty from the interplay of light and shadow. This improvisational method could be likened to the "jazz" of origami. We will also look at ways the folded forms can be taken further into other realms including but not limited to photography, architecture, science, and technology.

James Peake

Wednesday

Intro to DSLR

CEPH 120 00

June 12–July 3

6–9pm

4 sessions

Cost: \$170

Got a camera, not sure what it's capable of? This condensed 4-week course will be an introduction to digital photography. Students will learn the basic functions on a DSLR camera. Focusing on composition, exposure, sharpness and decision-making skills when out in the field. Students will gain an understanding of the technical aspect of the medium while given the chance to explore their creativity when capturing new images.

Amber Ford

Intro to Figure Drawing

CEDR 330 00

June 12–July 3

6–9pm

4 sessions

Cost: \$170

Figure or life drawing is the traditional practice of drawing from a live nude model. In this course you'll learn about the proportions of human anatomy, how to make sight measurements, and about different drawing techniques for rendering the human form realistically. Each class will include demos and close instruction, but will allow for lots of direct practice: from quick gesture warm ups to extended poses. When the course ends, continue your practice at Wednesday night pay-as-you-go Life Drawing, from 7–9pm!

Peter Green

Intro to Woodshop

CESC 120 00

June 12–July 31

6–9pm

8 sessions

Cost: \$ 365

Learn the skills, tools, and materials needed to design and construct a simple side- or end-table: initial design, selecting wood, cutting, joining, and finishing. The class starts

with safety instruction and an introduction to CIA's woodshop. Each weekly session will introduce concepts and materials as well as tool- using techniques participants will utilize as they progress in their project, and will allow students plenty of time to work on their own piece. This course teaches foundational skills that are applicable in all types of furniture building, and can be utilized in any woodshop."

Brandon Secrest

Thursday

The Art of the Short Story

CEFD 165 00

June 13–August 8 (no class July 4)

6–9pm

8 sessions

Cost: \$325

This immersive workshop delves into the art and craft of short story writing. We will read and discuss some of the best short stories of our time, and do writing exercises to develop elements of craft, such as point-of-view, plot, setting, character, dialogue, and revision. Finally, all students will have their stories workshopped in a creative and supportive environment. Students will complete the class with a completed short story and a strong understanding of the elements of fiction writing, as well as a better direction of where to take their writing.

Scott Lax

Basics in Fiber Art

CEFM 135 00

June 13–August 8 (no class July 4)

6–9pm

8 sessions

Cost: \$345

This class will focus on passing down the long-loved craft of using yarn in different fiber art techniques. Students will learn basics in knitting, crochet, macramé, and weaving. We will start the session off by learning the simple stitches of knitting and purling in the form of a summer shawl. A variety of patterns based on desired difficulty level will be provided for each student. In the next

project, students will learn the advantages of using crochet for more sculptural pieces and the foundations of creating a hat. In later projects, we will work on the art of knotting in macramé and the simple structure of weaving.

Carmen Romine

Watercolor Landscapes

CEPT 375 00

June 13–August 8 (no class July 4)

6–9pm

8 sessions

Cost: \$325

Watercolor landscapes will introduce the foundations of working with watercolor paints in the studio environment. Watercolor painting makes use of transparent washes and in doing so allows for a bright image. A painting made with watercolor paints uses the white paper as a mirror to reflect and capture a luminous quality. Topics discussed and demonstrated in class are color theory, paint application, painting techniques, and paint manipulation. Each example will incorporate a new color theory lesson and a painting technique. You will be shown how to paint elements found in the landscape such as skies, rural and cosmopolitan environments, trees, and water. Many small quick paintings and fast dry time permits for a wide range of tricks and topics to explore. Almost all paintings are guided with a step by step process from beginning to end. Both group and individual attention will aid in your painting's focus and direction. The beginner and novice painter will be encouraged.

Terry Clark

Saturdays

About Face: Portraits

CEPT 100 00

June 15–August 3

6–9pm

8 sessions

Cost: \$325

This course is an exploration in the history and art of portraiture. Learn to open your eye and steady your hand! In this course focus on rendering skills, while also exploring creative ways to interpret personality and expression. From realistic model drawing/painting to more abstracted methods of representation, this course is great for both practice and trying new things. All levels from beginners to portraitists are welcome! This adult class also welcomes students in grades 10–12.

Melissa Harris

Multi-Day Workshop:

Jewelry + Metals: Bangle Workshop

CEJM 135 00

Tue, Thu, Mon, June 25–July 1

6–9pm

3 sessions

Cost: \$150

In this short three-part workshop, students will learn how to measure, form, solder and add texture to copper wire stock in order to create bangle bracelets. On the first day, the design process and introduction to metalworking will be demonstrated and practiced. The next day will focus on adding texture to your piece and how to solder and form it into a bangle bracelet (one continuous circle as opposed to a cuff bracelet). On the last day we will finish the piece(s) adding a patina and/or high polish to an almost mirror finish. Great for new or experienced jewelers.

Susan Skoczen Southard



Watercolor Landscapes



young
artists

Portfolio Preparation:
Drawing from Life

We've got you covered! Unless otherwise noted, materials are included in the cost of Young Artists classes.

Monday–Friday, June 10–21

Registration deadline: Friday, May 17

You can also find courses open to high school students in the Adult Class listing!

Morning

Advanced Cartooning

Grades 8–12

YAIL 400 00

9:30am–12:30pm

10 sessions

Cost: \$365

Do you know a kid who loves comics and cartoons? In this course, we'll examine the more technical side of cartooning—both visually and conceptually. We will explore the history of cartooning—with emphasis on Cleveland's role in the legacy. Students will learn professional standards and practices. We will work individually and collaborate in groups. This advanced cartooning class is meant for any kids who take comics seriously.

Josh Usmani

Comix and Zines

Grades 9–12

YAIL 325 00

9:30am–12:30pm

10 sessions

Cost: \$365

This course will teach young artists about the world of independent publishing. Using traditional "tried and true" hands-on techniques as well as digital processes, students will create a complete zine or mini-comic from start to finish. They will hone their ability to develop ideas, design layouts, explore typography and collage techniques, in

addition to experimenting with comic book stylings and techniques. This course will be a welcome introduction to the diverse and empowering world of self-publishing.

Nathan Ward

Creative Clay Studio

Grades 5–8

YACR 350

9:30am–12:30pm

10 sessions

Cost: \$285

Explore your imagination by creating sculpture and pottery through the use of this tactile material. You will learn the skills of hand-building and working on the potter's wheel as you develop and translate your ideas into three-dimensional works of art. You will finish off your creations with high temperature (2350° F) glazes that will be fired off in our professional level kilns. Be prepared to get messy! Please wear appropriate clothing and footwear (old t-shirts and sneakers are best; no open-toed shoes). All skill levels are welcome.

Molly Johnson

Emerging Artists

Grades 5–8

YAFD 125 00

9:30am–12:30pm

10 sessions

Cost: \$255

A fun overview course designed to allow each student to explore a variety of media, techniques and methods. Projects focus on introducing and developing the elements of art (line, form, color, value, texture) and principles of design (balance, variety, harmony). We will examine some of the masters in painting as well as architecture. Projects will include engraving, Picasso-style self portraits, and Frank Lloyd Wright's prairie-style windows. Students will learn about the importance of creating an artist statement for their work. Understanding and appreciation of self and others through art, history, culture and heritage is emphasized. Students will have the opportunity to make personal choices about the creation of their art.

Jody Amsden

The Energy of Glass

Grades 9–12

YAGL 300 00

9:30am–12:30pm

10 sessions

Cost: \$365

This introductory glassblowing course will explore the fundamentals of shaping molten glass with a special focus on the energy of the material. By using heat, gravity, and basic tools the students will learn how to respond and build a relationship with glass.

Pat Frost

Intro to Digital Art

Grades 9–12

YAIL 300 00

9:30am–12:30pm

10 sessions

Cost: \$365

This course focuses on the fundamentals of digital art by teaching the basics of working in a digital environment. Students will learn to navigate Photoshop as a drawing tool, learn how to create brushes and tools to help speed up their workflow and also create several digital projects to practice their skill set. Computers and software are provided, and a general knowledge of Photoshop is encouraged.

Len Peralta

Intro to Drawing from Nature

Grades 5–8

YADR 110 00

9:30am–12:30pm

10 sessions

Cost: \$255

Learn the basics of drawing using diverse tools such as graphite, conté, charcoal pencils (and sticks), hard and soft pastels, pen and ink (and more)! Students will explore different techniques such as pointillism, crosshatching, and modeling using smudge sticks and erasers. With an emphasis on "drawing from nature" students will practice observational drawing (from real objects), and will explore subjects at a museum field trip in University Circle. This class will go over the art principles of perspective,



Comix and Zines

values, light and shadow and composition. Feel confident knowing that once these basic skills are established, the sky is the limit.

Candice Dangerfield

Stop Motion Animation

Grades 5–9

YADA 175 00

9:30am–12:30pm

10 sessions

Cost: \$365

Students will learn the basics of creating their own short stop motion animation, including film language, shot types, storyboarding, shooting an animation, and editing. To get inspired we'll watch a variety of different types of stop motion animations in class. Each student will then construct a set and characters out of mixed media, clay and armatures. Students will work in our computer lab with Adobe Premier to add sound and other special effects to their piece. At the end of class each student will have a finished animation saved on a flash drive to take home. Students must bring their own digital camera and tripod to class. No previous knowledge of Adobe Premier necessary. Software and computers provided by CIA.

Adri Nerone

Afternoon

Cartooning 101

Grades 5–8

YAIL 100 00

1–4pm

10 sessions

Cost: \$255

Cartooning 101 is a studio course for young, aspiring cartoonists, designed to introduce and develop a diverse set of skills around this eclectic medium. Students will work individually and collaboratively to develop their own characters and stories. We will explore a variety of media—including colored pencil, watercolor, markers, pen and ink and scratchboard. While the class is primarily a studio course, lectures will introduce students to the nature and history of cartooning—with a specific focus on Cleveland's influential cartooning professionals.

Josh Usmani

Contemporary Sculpture

Grades 9–12

YASC 350 00

1–4pm

10 sessions

Cost: \$365

In this fun, hands-on course, students will explore a variety of non-traditional sculpture media, techniques and methods. Students will develop projects that explore how the elements of art (line, shape, form, space, value, texture, color) and principles of design (variety, harmony, balance/symmetry, etc.) function in a 3-D context. Through creative problem solving with non-traditional materials ranging from wire and foam core to everyday materials, students will learn that a strong and interesting composition can be made using any materials! Students will have the chance to choose between abstract and representational forms. No art making experience necessary!

Ellen Gallup

Create Unique Fabric

Grades 5–8

YAFM 135 00

1–4pm

10 sessions

Cost: \$285

This class will give students hands-on experience in the different methods and techniques of applying image, color, and other surface embellishments to fabric. The finished cloth can be incorporated into fashion accessories, your favorite new wardrobe piece, or a unique piece of art to hang in your room. Explore a wide range of ways to create pattern on fabric, using dye, paint and a mixture of printing processes. Use the silkscreen as a drawing and printing tool. Experiment with hand cut stencils, and learn how to transfer your ideas and designs onto a t-shirt, tote bag, bandana, and paper. Please bring a blank t-shirt that you'd like to turn into a unique piece of art! Other fabric and supplies will be provided.

Mary Urbas

Intro to DSLR Photography

Grades 9–12
YAPH 400 00
1–4pm
10 sessions
Cost: \$365

In this two-week course, students will be taught the basics of digital photography and editing. Through short PowerPoint presentations, demonstrations and hands on activities students will learn the technical aspects of capturing images on a DSLR camera and how to manipulate them using Adobe Photoshop. Using creativity, exploration, and experimentation to produce well composed images students will walk away with a better understanding of photography.

Amber Ford

Intro to Film Production

Grades 9–12
YAPH 300 00
1–4pm
10 sessions
Cost: \$365

This course offers total immersion into the production of a film, produced by the entire class. A script will be created and polished, then pre-production will commence and all film departments (art, costumes, lighting, etc) will be handled by the group. We will create a shooting schedule, then film the scenes, and finally review editing techniques. The final result is a finished masterpiece that each student can take home on a flash drive. Materials for props and set design will be provided, students may also bring additional props and costume pieces from home if desired.

David Thomas

Intro to Painting

Grades 5–8
YAPT 200 00
1–4pm
10 sessions
Cost: \$255

This is a great class for any student who is interested in delving into the world of painting. Students will learn the fundamentals of creating a painting including composition, color and paint application. As a class we will learn how to prep a canvas, sketch ideas, mix colors, and explore multiple painting tools and techniques. Paintings will be representational so each student will choose their own subject matter ranging from landscapes, still lives, human and animal portraits.

Emma Anderson

Portfolio Preparation: Drawing from Life

Grades 9–12
YADR 700 00
1–4pm
10 sessions
Cost: \$365

This course will guide you through the basics of observational drawing to create polished and finished pieces that you can add to your portfolio. You'll utilize different drawing materials and processes, from portraits, to figure drawing, to contour drawing. We will also practice critiquing our work in a constructive, fun and informative way. The goal of this course is to help you reach a higher level of skill in the creation of your own artwork. Students under 18 years old will need parent permission for the figure drawing session.

Eddie Mitchell

Have you been to the Cinematheque?



The Cleveland Institute of Art Cinematheque shows exceptional movies most Thursdays through Sundays in CIA's new, state-of-the-art Peter B. Lewis Theater. These are films you won't see any place else in greater Cleveland—an eclectic mix of the new and the classic, American and international, all superbly presented in gorgeous film or digital prints, on the big screen with digital surround sound. Approximately 250 different movies are presented every year, so there's something for all tastes and films change weekly. For the current schedule, visit cia.edu/cinematheque.

Those who enroll in CIA Continuing Education classes receive the same discount to film screenings that Cinematheque members and CIA staffers do. (Just show your registration form at the box office.) Discover for yourself why The New York Times has called the Cleveland Institute of Art Cinematheque “one of the country's best repertory movie theaters.”



Wheel Throwing: Beginning + Advanced

Jody Amsden (CIA '07) has worked at several Top 100 interior design firms, including Fitch (Columbus), Interbrand DesignForum (Dayton), MillerZell (Atlanta), and Vocon (Cleveland). In addition to her teaching post at CIA, Jody works working with Fitzgibbons Design as a freelance designer. She is a past recipient of the Albert K. Murray Scholarship for Academic Excellence at CIA.

Emma Anderson (CIA '16) is a Cleveland-based painter/multimedia artist. She earned her MFA from Kent State University School of the Arts in 2018, and her. Emma has exhibited her work nationally as well as internationally. Most recently she completed her solo exhibition "If She Could Relax, Don't You Think She Would," at Kent State's CVA gallery in 2018. In 2017, she had work exhibited in the 8th annual Painting and Mixed Media Exhibition at Lessedra Gallery in Sofia, Bulgaria, and participated in a printmaking workshop at Anderson Ranch Art Center.

April Bleakney is an artist, entrepreneur, and student of history. After graduating from Kent State University at the height of the recession, she launched her creative business, APE MADE, in 2011. While primarily working as a screen printer, April also loves photography, drawing, and mixed media work. She utilizes only eco-friendly hand printing techniques and strives to engage with the community through the arts.

Terry J. Clark II (CIA '02) earned his MFA in Painting from Kent State University in 2004. Terry's artwork has been featured at the Cleveland Museum of Art, Ingenuity Festival, CSU Art Gallery, and is included in the MetroHealth art collection. Terry has taught studio art classes at both CSU and CIA since 2008. Terry paints with both acrylic and watercolor paints. He also makes sculpture from found objects. His subject matter inspiration comes from earth science and the natural environment. The concepts of natural light, optics, and color are reoccurring themes found in his artwork.

Candice Dangerfield teaches individual and small group classes at the Cleveland Museum of Art, Botanical Garden, Cleveland Museum of Natural History, at her studio in Elyria, and CIA. She has a BFA in Drawing

& Painting from BGSU, foundations from CIA, and Art Education licensure from Notre Dame College in Ohio. Candice's artwork has been recognized regionally and nationally. Most recently awarded "Best in Show" in Shaker Heights, her other exhibitions include: the Cleveland Museum of Art, Cleveland Hopkins International Airport, and The Corcoran Museum in Washington, D.C.

Susan Danko (CIA '98) and has a successful career as a fine art painter. She is a 2013 Ohio Arts Council Individual Excellence Award recipient. Her work is included in prominent art collections including the Cleveland Clinic, the Ohio Arts Council, and First Energy Corporation. Susan is represented by Bonfoey Gallery in Cleveland. Examples of her work may be viewed on her website, susandanko.com.

Amber N. Ford (CIA '16) is a photographer based in Cleveland, Ohio. Amber works full time at CIA as the Technical Specialist for the Photography + Video Department. While attending CIA she also explored video and printmaking. Her work generally focuses on race.

Patrick Frost has been working with glass for 16 years. Devotion, focused training, and experience with glass masters from around the globe inform his practice and approach to the material. Patrick and his wife Carrie have operated Frost Glass LTD for 10 years and have sold artwork throughout the country.

Ellen Gallup is a painter, collage and installation artist based who earned her BA in Studio Art, focusing on painting and printmaking, from the University of Virginia in 2004, and her MFA in Studio Art from American University in 2007. Ellen enjoys teaching students of all ages, from pre-schoolers to K-12 after school classes to college students to retirees. Ellen has taught at Cleveland State, Tri-C, American University, Northern Virginia Community College, and Howard Community College. Ellen is a Cleveland native who lived away in Charlottesville, VA and Washington, DC for 17 years, and she's happy to have recently returned to the area!

Peter Green is originally from southern Ohio and studied Drawing at Cleveland State and Illustration at the Academy of

Art in San Francisco. He specializes in figures and portraits, utilizing traditional media and techniques. He has shown his work in galleries nationally and has been featured in various publications. He is a member of the International Guild of Realism and the Portrait Society. He currently teaches Foundation Drawing at CIA.

Amy Halko is a studio potter with a BFA from Bowling Green State University and MFA from The Ohio State University, she has taught at Southern Methodist University, Eastfield College, community education classes, a number of workshops, and was a visiting artist at The Pottery Workshop in Jingdezhen, China. In 2006 Amy spent the summer as a resident at The Archie Bray Foundation, an internationally recognized center for the advancement of ceramic art. She is a cofounder of The Dallas Pottery Invitational and Clay Wood Cloth. Amy's work is in several collections and is shown nationally.

Melissa Harris graduated from Cleveland State University with a BA in Studio Arts, Melissa continues to stay active in the Cleveland art scene. She has shown her work in galleries throughout the Cleveland area including Doubting Thomas, Serefino, Walleye, and the gallery at Cleveland State. Her work has also hung at many establishments throughout the area including La Cav du Vin in Coventry and the Lyndhurst Courthouse. She continues to work out of her home studio where she also provides private lessons.

Molly Johnson is a ceramic artist recently relocated back to Cleveland. She received her BFA with a focus in ceramics from Kent State University. Prior to returning to Ohio she taught adult and youth courses in ceramics at the Indianapolis Art Center. She also has experience working in a production pottery in the mountains of North Carolina. She maintains a studio practice in which she balances between producing both functional and sculptural work. Her sculptural work is exhibited nationally. Examples can be found at mollyjohnsonceramics.com.

Scott Lax has been an adjunct faculty member at CIA since 2016, where he teaches screenwriting and creative writing. He's award-winning novelist, screenwriter, short

story writer, journalist, essayist, playwright and movie and TV producer. Scott earned a B.A. from Hiram College, and was a Bread Loaf Writers' Conference Bernard J. O'Keefe Scholar in Nonfiction and Sewanee Writers' Conference Walter E. Dakin Fellow in Fiction. Lax has been called "A master wordsmith of the first order" by the Midwest Book Review. Among his awards was being named the 2002 Midwest Filmmaker of the Year by the Cleveland International Film Festival.

Lynne Norwood Lofton received her BS in Art Education from Northern Illinois University and after moving to Ohio, attended the Cleveland Institute of Art in the Ceramics program. She has been a ceramic artist and teacher for over 35 years, exhibiting in galleries throughout the Midwest. Sixteen years ago, Lynne founded TerraVista Studios in the Cleveland Arts Quarter, and has been working there ever since.

Eddie Mitchell (CIA '87) received his BFA from the Cleveland Institute of Art in painting and drawing and receive a top traveling scholarship award. Eddie has taught art classes at Lakeland Community College for the past 22 years. At CIA, he has facilitated the evening life drawing classes, taught the Pre-College summer program, and the Portfolio Preparation class since 2009. He has maintained a full-time studio for the past 28 years. His work is represented in several galleries across the country. Eddie has been in over 150 art shows, created numerous commissioned pieces for public locations, and has sold over 1,000 paintings.

Adri Nerone (CIA '07) creates freeform crochet tapestries, distorted photo collages and sculptures, and experimental videos and animations. Her work has shown at Heights Arts, The Gallery at Lakeland Community College, Reinberger Gallery, Front Room Gallery, and Forum Art Space. She has also shown work in film festivals like Video Fall Out, Standing Rock International Film Festival, Athens International Film Festival and Akron Film + Pixel Short Attention Span Film Fest. She has done freelance video editing and animation work for production studios and has taught many digital arts and stop motion animation classes at a variety of institutions. See her work at adrijanana.wordpress.com.

Laurie Ott is an artist and adjunct professor who currently lives and works in Cleveland, Ohio. She received a Masters of Fine Arts in Painting (summa cum laude) from Kent State University in 2004. Beginning spring semester 2005, Ott has taught drawing and painting (Kent State) and material color (CIA) as an adjunct professor. Lorri Ott has exhibited her work nationally and internationally. Her work resides in both private and public collections. Ott has an active studio practice: She continues (2003 to the present) to experiment with water-clear resin and industrial pigments, constructing physical objects that function optically as well as sculpturally, engaging both vision and touch.

James Peake is an avid origami enthusiast, specializing in art, education, and exhibition curating. After graduating from Oberlin College in 2006, James spent 11 years as the Education Director with the Firelands Association for the Visual Arts (FAVA). An active member of the international origami community, James has organized and hosted over a dozen origami gallery exhibitions that feature master paper folders from around the globe. In 2017, James opened his very own "Foldspace Origami Studio" in Oberlin, which doubles as an art studio and lesson space for classes and workshops. He also runs the online store, "The Americas Origami Shop" (origamishop.us), which supplies books and paper to customers across North America.

Len Peralta is an illustrator in the Cleveland area who has worked on projects for companies like Discovery Channel, Warner Bros. Entertainment, Steve Jackson Games, Boom! Comics, Rifftrax and Noggin. Len has illustrated several books including Silly Rhymes for Belligerent Children written by MST3K's Trace Beaulieu and Super Powered Revenge Christmas, a full graphic novel by Bill Corbett. Since 2012, Len has worked 100% in the digital environment.

Carmen Romine (CIA '10) graduated with a BFA in Fiber and Material Studies. Her work focuses on sustainability and is inspired by memories of the surrounding rural landscape of where she grew up. Carmen has exhibited work in several galleries throughout northeast Ohio and has been featured in the arts section of the Cleveland Plain Dealer. She's taught

a variety of different art forms and enjoys passing down her knowledge and love of art.

Brandon Secret is a senior in Sculpture and Expanded Media and painting at CIA. He also earned a BS from the United States Naval Academy in 2005. In 2018 he won the board of directors Grand Purchase Prize at the CIA Student Independent exhibition and has worked for several years in the furniture design and fabrication community, most recently with Moderncre8ve in downtown Cleveland. Brandon's studio practice includes furniture as both functional and sculptural object and relies heavily on design principles and methods to communicate within a fine art context.

Susan Skozcen Southard creates one-of-a-kind jewelry pieces that have been shown in galleries such as Velvet DaVinci and Sienna Gallery. She has been awarded an Ohio Arts Council Grant in 2010 and "Best of Metal" in 2015 at the "Best of 2015" Ohio Designer Craftsmen Annual Exhibition. She is a former professor of fine art at Indiana University Kokomo, and has adjunct at Kent State University, University of Akron, and CIA. She currently is an art teacher at Gilmour Academy.

David Thomas is a native Clevelander and an alumnus of Miami University (Ohio), where he studied film. He later received his law degree from Case Western Reserve University, and now represents both Emmy and Academy Award winning filmmakers while advising them on the development of intellectual property, deal structure, production and distribution. David has credits as a producer under his Post Industrial Pictures banner for the feature motion films of Seven Nights of Darkness and The Yank, both of which were shot in Cleveland. Currently, David teaches a cinema appreciation class as an adjunct faculty at the Cleveland Institute of Art.

Mary Urbas (CIA '80) received her BFA in Textile Design + Silk Screen Printing. Mary is a gallery owner, curator, teacher, consultant, and exhibiting fiber artist, bringing a real world perspective to both sides of the business and marketing of art. In 1997 she opened The Gallery in Chagrin Falls which featured contemporary fine art + crafts. Later Mary became the Gallery Curator and Assistant

Director at the Valley Art Center in 2001, where she taught adults and children, before becoming the Gallery Coordinator and Exhibition Curator at Lakeland Community College, a position she has held for 13 years.

Josh Usmani is an artist, writer, instructor and curator. Josh teaches kids art and cartooning classes at venues such as CIA, Campus International School, Orange Art Center, and Shore Cultural Centre. His comic and cartoon-inspired artwork has been featured in more than 100 group exhibitions, as well as several solo shows. His work is represented locally by Tregoning & Company, a charter member of the Ohio Art Dealers Association. He is currently working on his next solo show in Cleveland, scheduled for October 2018. Previously, Josh has been Visual Arts Editor of Cleveland Scene Magazine and co-director of PopEye Gallery at 78th Street Studios. More of his work can be viewed at joshusmani.com.

Nathan Ward is a cartoonist and illustrator from Cleveland, OH. He has had comics published in The Plain Dealer, Scene Magazine, Maximum Rockroll, Happiness Comix, and many others. An active musician locally and nationally, his work has been featured on countless flyers and record covers. In 2016, Nathan received a Creative Workforce Fellowship and self-published the first issue of his anthology series, Warpwish Comix. He graduated from the Cleveland Institute of Art in 2014.



Calendar

Registration Begins

March 15, 2019

Registration Deadline

May 17, 2019

Adult Courses Begin

June 10, 2019

Young Artists Courses Begin

June 10, 2019

Cleveland Institute of Art

Continuing Education + Community Outreach
11610 Euclid Avenue
Cleveland OH 44106

Gabrielle Burrage, Director
216.421.7493

Julia Murphy, Assistant Director
216.421.7461

Jessica Howard, Coordinator
216.421.7460

ce@cia.edu | cia.edu/continuinged

Registration + Fees

Registration begins November 1, 2018. Please note registration deadlines listed in course descriptions. **Early registration is advised as classes tend to fill quickly.** Full tuition must be received at the time of registration. You are not considered registered for a course until full tuition is received. A \$35 insufficient funds fee will be charged for returned checks.

Online: my.cia.edu/ceco

Fax

Fax your completed registration form with MasterCard, VISA, or Discover number to 216.754.4089. **Only MasterCard, VISA, and Discover are accepted.**

Mail

Mail your completed registration form with a check payable to the Cleveland Institute of Art or MasterCard, VISA, or Discover number to:
Cleveland Institute of Art
Continuing Education
11610 Euclid Avenue
Cleveland OH 44106

Walk-in

Register in person at the office of:
Continuing Education +
Community Outreach
11610 Euclid Avenue
Cleveland OH 44106
Room 118
M–F, 9am–5pm

Refunds

To obtain a tuition refund, please send written notification. There is a \$50 non-refundable processing fee for all refunds not initiated by the Institute. Processing of refunds may take up to three weeks.

Refund Schedule

- + Written notification received seven days prior to class start date will receive 100% tuition refund minus the non-refundable processing fee of \$50.
- + Notification received four to six days prior to the start of the class will receive a 50% tuition refund minus the processing fee of \$50.
- + There will be no refunds for notifications received less than three days prior to the start of the class.

Please note: Decisions to run the course are made based upon the number of paid registrations.

Young Artists Medical Authorization Form

To ensure the safety of our students, all students enrolled in a Young Artists class must complete and return Medical Authorization Form by the first day of class, or they will not be allowed to participate. The form will be sent to all registered Young Artists, but it can also be found on the my.cia.edu/ceco website.

Missed Classes

If you are unable to attend a scheduled class, we regret that we will not be able to excuse you from payment or reimburse you for the missed class. Informing your instructor of an anticipated absence would be appreciated. If an instructor cancels a class, we will attempt to reschedule that class for the week immediately after the course ends.

Cancellations

Classes may be cancelled due to low enrollment. If you are registered for a class that is cancelled you will be offered the opportunity to enroll in another available course or have your full tuition refunded. Decisions on class cancellations are made up to three days before courses begin.

Early registrations lead to more courses that run, so we suggest that you register early.

Emergency School Closings

Classes closed due to an emergency are not guaranteed to be rescheduled, nor will tuition be reimbursed. If an emergency prompts the closing of the same class for a second time within the same semester, the missed class will be rescheduled.

Students and parents will be notified of cancellations and schedule changes through our emergency notification system.

Where is my class?

Cleveland Institute of Art

11610 Euclid Avenue
Cleveland Ohio 44106



The gates at the parking lots will be open 30 minutes before classes begin.

Registration Form

Mail to:

Cleveland Institute of Art
Continuing Education
11610 Euclid Avenue
Cleveland OH 44106

Fax to:

216.754.4089
For questions call:
216.421.7460

Online:

my.cia.edu/ceco

Gift Certificates?

my.cia.edu/ceco

Please use one registration form per student. Photocopies are accepted. Please print clearly.

Student

last name	first name	parent or guardian for students under age 18
date of birth	grade (students 18 and under)	gender identity
street address		
city	state	zip
primary phone		

e-mail address **(please provide to ensure you receive pertinent notification about your class(es))**

student year of high school graduation

Courses

course number / title	tuition
course number / title	tuition
course number / title	tuition

total payment due

() Please check if you do not want your child photographed or videotaped by CIA. If this box is not checked, you are agreeing to allow any photos or video obtained on your child while in classes at CIA to be used in any CIA publications.

() I am a teacher and would like to earn up to 2.4 CEUs for each class I take.
(At the first class a CEU tracking sheet will be provided for you to complete.)

Payment () check () money order () Visa () MasterCard () Discover

credit card number	expiration date	3-digit code	cardholder address
name of cardholder	cardholder signature	city	state zip

Additional Information

- () new student
- () returning student
- () address change

Where did you hear about the Continuing Education Program?

- () catalog
- () received in the mail
- () picked up from: _____

- () friend/family member
- () print advertisement
- () publication: _____

- () radio advertisement
- () channel: _____

- () online
- () CIA website
- () other website: _____

- () email
- () CIA email
- () email from: _____

- () Instructor/Guidance Counselor: _____

Demographic Information (voluntary)

- () African-American
- () Hispanic
- () Asian/Pacific Islander
- () White/Non-Hispanic
- () Native American/Alaskan
- () other

Fall Classes

Our fall adult classes will start the week of September 9, 2019. Young Artist classes will begin on Saturday, September 14 2019. Look for the fall catalog online in July!

Teacher Workshops

CIA sponsors workshops, and seminars designed to offer art enrichment opportunities for K–12 educators of all subjects in Northeast Ohio's primary and secondary schools. Join us on October 19, 2019. Each registered educator will earn CEUs, and can apply to also earn one graduate workshop credit through our partnership with Urusline College. Please check out our website for more information: cia.edu/continuinged.

Summer Teacher Residency

Cleveland Institute of Art seeks each year to bring together a diverse group of individuals who have demonstrated a commitment to art-making and inquiry, creating the most stimulating and rigorous environment possible for a concentrated period of artistic creation, interaction and growth. The 2020 Summer Teacher Residency is open to any current visual arts teacher and will focus on the areas of 2D Processes, including drawing, painting and printmaking, as well as Contemporary Crafts, including ceramics, glass, and jewelry and metals. For more information, please call 216.421.7460 or email at ce@cia.edu.

2020 Pre-College Program

Session 1: July 5–17
Session 2: July 19–31

Sharpen your artistic skills. Experiment with new media. Build your portfolio. Focus on your art at Cleveland Institute of Art's Pre-College Program. During this two- or four-week residential program, you'll use the tools and processes available only to our students and experience the life of an art student at a premier college of art and design. Application opens November 1. Visit cia.edu/precollege for more information.

Scholastic Art + Writing Awards Exhibition

Each January CIA hosts this juried annual art competition for students in grades 7–12 living in Cuyahoga County. Students from area schools submit over 3,000 pieces of work that represent the best in the region. Northeast Ohio's finest young talent shines in this crowd-pleasing exhibition. Gold Key winners continue to the national competition in New York City. Entry forms and information are available at artandwriting.org.

Special Cinematheque Discount for Continuing Education Students

Show your class registration form at the Cleveland Institute of Art Cinematheque box office and you will be admitted for the member price of **\$7 (instead of \$9)** for most movies! You can check out the Cinematheque film schedule at cia.edu/cinematheque. The Cinematheque is proud to have been named "one of the country's best repertory movie theaters" by *The New York Times*.

Don't wait until it's too late!

Don't wait until the last minute to register for a course. Courses that do not meet minimum enrollment will be canceled one week prior to the beginning of class.

The Gift of Art

We have the perfect gift for the artist in your life! Gift certificates are available in any denomination for courses in the Continuing Education program. Surprise and support the artists in your life with a gift certificate for one of our engaging courses. Gift certificates are valid for one year from the date of purchase and are transferable. Great for birthdays, retirements, and holidays. To purchase a gift certificate, please contact the Office of Continuing Education at 216.421.7460 or my.cia.edu/ceco.



PRAXIS FIBER WORKSHOP



Summer Class Schedule

Praxis Community Classes are available for ALL ages and ALL levels

Weekend Workshops

Saturdays, 9:30–4 (\$110–\$135)

- JUN 15 Intro to the knitting machine — *Isaac Heyman*
- JUN 22 Off Loom weaving — *June Covington*
- JUL 20 Indigo Dyeing — *Sandy Shelenberger*
- JUL 27 Japanese Braiding — *Bob Galivan*
- AUG 10 Block Printing — *Eleanor Anderson*
- AUG 17 Soy Wax Resist — *Sandy Shelenberger*

4 Week Evening Courses

Thursdays, 6–9pm (\$240)

Tuesdays

- JUN 6, 13, 20 & 27 Advanced Weaving — *Trey Gehring*
- JUL 11, 18 & 25, AUG 1 Intro to Weaving — *Trey Gehring*

For full descriptions and additional information, please visit our website at praxisfiberworkshop.org

Questions? Reach out to us at contact@praxisfiberworkshop.org

Located in the Waterloo Arts District: 15301 Waterloo Road



Cleveland Institute of Art

Continuing Education + Community Outreach

11610 Euclid Avenue
Cleveland OH 44106

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+ Teacher Workshops for K–12 Educators

October 19, 2019

Art educators, join us for enlightening, informative, and fun day-long workshops in drawing, fiber, jewelry, and more at the Cleveland Institute of Art. The fee includes a workshop, a delicious lunch, and all materials. CEU credits are available. *Visit cia.edu/continuinged or call 216.421.7460 for more information.*

+ Pay-As-You-Go Life Drawing

Wednesday evenings, 7–9pm

May 29–August 14, 2019, Room 302

\$15 per session, \$10 with a college ID, \$5 for high school students.

Attend eight Life Drawing Sessions for the cost of six and save \$30! Purchase a Life Drawing Pass for \$90! Passes will be available at each Life Drawing session.

Bring your favorite drawing supplies for this opportunity to improve your drawing skills. Moderated by Eddie Mitchell. No advance registration. Pay at the door. *Call 216.421.7460 or email ce@cia.edu for more information.*