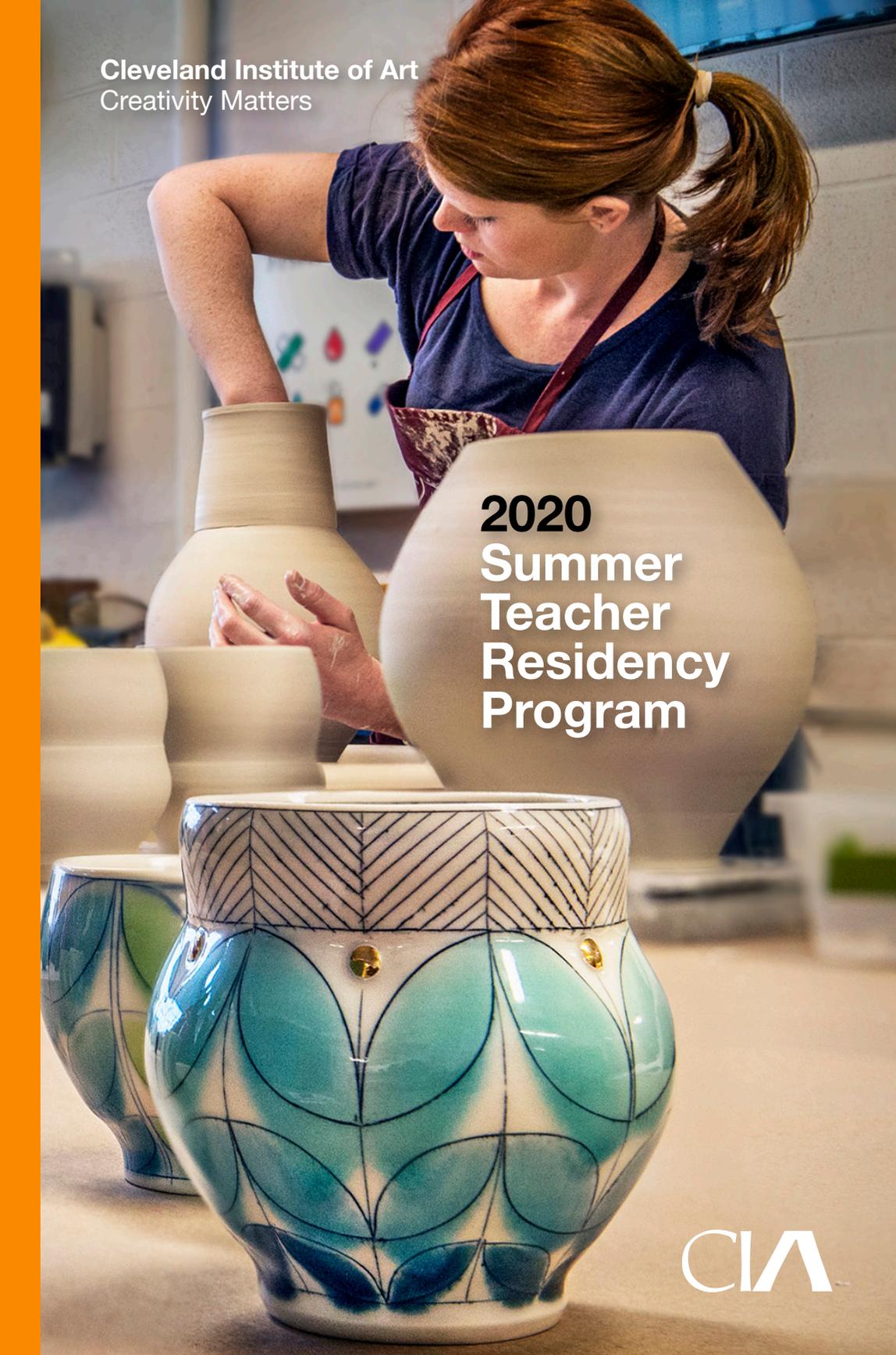


Cleveland Institute of Art  
Creativity Matters



**2020  
Summer  
Teacher  
Residency  
Program**

**CIA**

**2020 Summer Teacher  
Residency Program**  
June 17–June 27  
[cia.edu/summer-residency](http://cia.edu/summer-residency)



11610  
**CLEVELAND INSTITUTE OF ART**  
George Gund Building

Toby Lewis Media Mesh  
CINEMATHEQUE

## **Spend ten days focusing on your art**

Through our Summer Teacher Residency, CIA brings together a diverse group of dedicated professionals for an unforgettable time of creativity and collegiality.

You'll join a select group of art educators from across the country as you create a new body of studio work and reinvigorate your teaching practice.

**Imagine ten days,  
away from the  
classroom,  
away from the  
distractions of life,  
back in the studio  
making work.**





“CIA’s teacher residency program is a rigorous and rewarding experience, one I will always cherish. The instruction and guidance were pivotal in helping me grow my body of work and my practice.”

—Kristin Johnson  
Ottawa Hills High School



While on campus, residents are provided individual studio spaces, art-making supplies, and access to CIA's state-of-the-art facilities. A spirit of community allows for regular feedback and input from your residency cohort, guided by our faculty advisors.

Exclusive seminars at Cleveland museums as well as lectures and demos at CIA will allow for professional development with an array of educational and cultural resources.

The program concludes with an exhibition and reception, where each resident will be invited to include work created during their stay.



“I felt like I was back in art school, but a better version, where everyone supported and encouraged each other. No one was left out and each person grew in their own practice.”

— Caitlin Shawaker  
Saint Ursula Academy

The 2020 residency will be open to educators through two program tracks:

**2D Processes**, including drawing, painting, and printmaking

**Contemporary Craft**, including ceramics, glass, and jewelry and metals.



## 2020 Summer Teacher Residency: **2D Processes**

CIA's light-filled studios in drawing and painting offer an unparalleled opportunity to focus on your work with the resources you need and a cultural neighborhood to inspire.

“It really motivated me to shut off my phone, my social media, and shift my focus to painting again, which is truly one of the activities I’ve loved the most. My time at CIA has renewed my entire practice.”

—Elizabeth Davenport  
Notre Dame School of Manhattan



Each 10-by-10-foot studio contains an easel, storage and table. Studio spaces can be customized with materials and furniture to fit your needs.

In addition to our dramatic, light-filled painting and drawing studios, scheduled access hours to our printmaking studios allow for creating work through intaglio, lithography, screen-printing, and mono-printing techniques.





## 2020 Summer Teacher Residency: **Contemporary Craft**

Dive into CIA's state-of-the-art facilities for working in jewelry and metals, ceramics, and glass. Faculty and technical specialists will provide expertise and feedback to help you complete a body of work.



Residents working in [Contemporary Craft](#) will create in spaces designed and equipped for our students preparing for professional craft practices.

Our [jewelry and metals studio](#) offers traditional metal working equipment, as well as casting, enamel and 3D printing technologies.



CIA's [ceramics studio](#) is fully equipped with seven kilns, including two walk-in kilns, a computerized Blaauw kiln, glazing studio, clay making lab, and a 3D clay printer.



Our two-story [glass studios](#) are equipped for glassblowing, fusion glass work (casting, slumping, and bending), flame-working, and cold-glass work (cutting, grinding, polishing and sandblasting).



CIA works with applicants from the time they submit their proposal to help develop their plans so that the most can be made of their residency.

## A Typical Day

Imagine focused time without distractions. With access to your studio from 7am to 11pm and scheduled time for demonstrations, critiques, and professional development, most days will look like this:

8:30am–Noon	Class/lecture/studio
Noon–1pm	Lunch
1–6pm	Class/lecture/studio
6–7pm	Dinner
7–9pm	Critiques/demos

## Exhibition and Reception

On the final day, residents will exhibit up to three pieces of work created over the course of their program. They will also be asked to write a statement to accompany their work in the gallery. Each resident will receive invitations to share with friends, family, and colleagues for the catered reception.



“It felt like I was in art school again.  
Honestly, I did not want it to end.”

—Robert Pierson  
Revere High School



## Accommodations

You will have the option to commute to your residency or stay for 11 nights in our Euclid 117 residence hall, built in the summer of 2018. Located steps away from CIA in University Circle's Uptown neighborhood, Euclid 117 features air-conditioned suites with four single bedrooms connected by a shared workspace and kitchenette.

## Dining

Many of your meals will be catered, allowing you to focus on your work. But CIA's location in Uptown features cafes, restaurants and bars for a quick snack or a group dinner to discuss the day's work.





At the **Cleveland Institute of Art** you will find a setting dedicated to turning your artistic vision for creative expression into reality. Located less than five miles from downtown Cleveland, CIA is in the heart of Cleveland's cultural district, University Circle, which was named by *Forbes Magazine* as one of the most beautiful neighborhoods in the country.

**University Circle** is one of the most culturally dense neighborhoods in the U.S. Home to the Cleveland Museum of Art and Cleveland Orchestra, University Circle also has a world-class botanical garden, historical society, and museums of natural history, auto-aviation history, and medical history. University Circle offers its students unparalleled access to research and inspiration.



The Museum of Contemporary Art Cleveland nearby offers exhibitions of regional and international artists.

“A unique experience that brings back the passion and immersion of college, in an artist-driven environment led, taught and organized by artists. Warm, welcoming, well equipped, and well worth it.”

—Thomas Schemrich  
Bay High School







## Application Details

Applicants must be employed as a current visual arts teacher or a teaching artist. Priority given to applicants who teach students in grades K–12.

Please submit the following materials through our online application found at [cia.edu/summer-residency](https://cia.edu/summer-residency)

- Online application
- CV or resume
- Project proposal

The project proposal should briefly discuss what you plan to work on and how you hope the project will affect your teaching practice. The proposal will also ask you to list the supplies you will need to complete your work. We strongly recommend submitting 5–8 sketches or samples of ideation for your proposal.

## Important Dates

**November 1, 2019**

Online application opens at [cia.edu/summer-residency](https://cia.edu/summer-residency)

**March 1, 2020**

Applications due

**March 13, 2020**

Acceptance notification

**April 15, 2020**

Payment due

**June 17, 2020**

Residents arrive

**June 27, 2020**

Final working day;  
residency exhibition opens



## Residency Costs

Tuition	\$900
Material/Lab Deposit	\$100
Accommodations (optional)	\$300
<b>Total</b>	<b>\$1,300</b>

Residency tuition includes up to \$150 in supplies, studio/facilities, faculty advisor, professional development events, catered lunch daily, and some breakfasts and dinners.

Refundable deposit covers housing, materials, equipment, and any shipping of work after the program.

Many educators can have their residency fully or partially funded by their school or organization. Upon acceptance into the residency, CIA will send a packet including a detailed schedule to share with your school for funding purposes.

## Graduate Credit + CEUs

Through our partnership with Ursuline College, participants can receive up to three graduate workshop credits for their participation in the program. Graduate registration information will be shared upon acceptance into the residency. An additional fee of \$140/credit and writing component will be required.

Non graduate-credit seeking students are eligible for a certificate confirming their participation with up to 100 contact hours, or 10 CEUs.

For detailed information, visit [cia.edu/summer-residency](https://cia.edu/summer-residency) or contact Julia Murphy at [jvmurphy@cia.edu](mailto:jvmurphy@cia.edu) or 216.421.7461.

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