

Cleveland Institute of Art
2018 Commencement

Friday, May 18
Maltz Center for the Performing Arts



Program

**Friday, May 18, 2018
10am**

Processional

Audience please remain seated

Welcome

Cynthia Prior Gascoigne
Chair, Board of Directors

Introduction

Grafton J. Nunes
President + Chief Executive Officer

Address

Kevin Geiger '89

Presentation of the Viktor Schreckengost Teaching Award

Doug Paige
President, Faculty Senate

Student Address

Jacqui Evers '18

Charge to the Graduates

Grafton J. Nunes

Honors and Awards

Cynthia Prior Gascoigne

Presentation of Degree Candidates

Matthew J. Smith
Director of Student Life + Housing

Conferral of Degrees

Grafton J. Nunes

Recessional

Processional and Recessional Music
Duane Dickson, bagpipe

A message from the President



It is an honor for me to congratulate the 2018 Cleveland Institute of Art graduating class on this very special day. Along with the faculty and staff at CIA, I am proud of what you've achieved during your time here, and confident that your education will serve you well as you begin the next chapter in your life.

I would also like to thank the parents and families for your support of our graduates during these transformative years at CIA. We appreciate your commitment and dedication to their success, and we're grateful to you for helping them pursue a premier education in art and design.

Finally, let us pause today and acknowledge the extraordinary achievement of each individual in this graduating class. As you build your life in art and design, I know that you will distinguish yourself and make your alma mater proud. Keep in touch with each other, as your classmate network is one of the greatest assets of your CIA education. We also hope you stay in contact with CIA, because we would love to learn what you do with your art and design education, an education you will carry with you for the rest of your creative life.

Grafton J. Nunes
President + CEO
Cleveland Institute of Art

Department Chairs

Animation

Anthony Scalmato '02

Biomedical Art

Thomas Nowacki

Ceramics

Seth Nagelberg

Drawing

Sarah Kabot

Foundation

Petra Soesemann '77

Game Design

Robert Brown '06

Anthony Scalmato '02

Glass

Seth Nagelberg (acting)

Graphic Design

Larry O'Neal

Illustration

Jeff Harter

Industrial Design

Dan Cuffaro '91

Interior Architecture

Michael Gollini '86

Jewelry + Metals

Gretchen Goss

Liberal Arts

Gary Sampson

Painting

Lane Cooper

Photography + Video

Nancy McEntee '87

Printmaking

Tony Ingrisano (acting)

Sculpture + Expanded Media

Tina Cassara (acting)

About our speakers



Kevin Geiger '89

Commencement Speaker

Kevin Geiger has 30 years' experience in arts and entertainment, including 15 years with Disney in Burbank and Beijing. Kevin, who has lived in China since 2008, has enjoyed an eclectic career as an artist, animator, technician, teacher, consultant, entrepreneur, producer and executive. He is a Disney animation veteran, was an animation instructor at California Institute of the Arts, and the first foreign guest professor at the Beijing Film Academy's Animation School. He co-founded Magic Dumpling Entertainment in Beijing, and was vice president of local content for Disney Greater China, where he created Disney's first Chinese TV co-production.

In 2015, Kevin resumed his independent ventures in China, developing animated features and immersive media at Magic Dumpling, launching the Beijing Film Academy's International Animation & Virtual Reality Research Center as executive director, and serving as acting vice dean of the Beijing Film Academy's new Digital Media School. In 2017, Kevin founded Peewee Frog, a children's content company.



Jacqui Evers '18

Commencement Student Speaker

Jacqui Evers arrived at the Cleveland Institute of Art with a challenge to face: find her passion. “Settling on one thing was so daunting for me,” she says.

Evers began her studies at Montclair State University and took classes in everything from marketing to biology before transferring to CIA. Biomedical art sounded like a good major for her, but she found she didn’t enjoy making highly technical illustrations.

Then Evers took a class in graphic design. She remembers thinking, “I love it. I get to learn about different fields and help solve complex problems through design.”

Evers has won numerous awards, including the Myrtle Waintrup Givelber Prize, which goes to a female artist for travel or independent study. Her winning entry into the 2018 Duvel Glass Art Competition will earn her a trip to Brussels, Belgium.

Evers has interned at Studio Chartreuse, served as creative director at Jim Brickman Music, and works as a design consultant at Stern Advertising and Groovy Candies.

Evers predicts that as she looks back on her time at CIA, she will remember a spirit of team work. She knew she could learn technical skills without physically going to college, but she would have missed out on what she calls “the ecosystem.”

2018 Awards + Scholarships

The following awards are made in recognition of outstanding achievement by talented student artists. Recipients are selected by faculty based on merit and/or demonstrated financial need. These awards represent only a portion of more than \$11.3 million in scholarships and other forms of financial aid that the College is awarding this year to students at all class levels.

Scholarships are central to CIA's ongoing efforts to ensure students' continued advancement, and we are especially grateful to those who have generously supported our students through scholarship gifts. While the College currently offers substantial financial support to many students, as educational costs continue to rise, it is increasingly important that CIA strive to meet the financial needs of every highly talented student who wishes to obtain an outstanding education at the Cleveland Institute of Art.

The Otto F. Ege Memorial Award

Presented to a graduating student who has maintained an interest in scholarly and intellectual activities comparable to his or her artistic achievements.

[Alyson Hollobaugh](#)

Outstanding Senior Student Awards

Presented to graduating students who have made contributions to the College community through service and participation in College events and organizations while maintaining a high level of academic performance.

[Julia Maddalina](#)
[Madison Moran](#)

Association of Independent Colleges and Universities of Ohio (AICUO) Excellence in the Visual Arts Competition

Finalist
[Alexandra Overbeck](#)

President's Traveling Scholarships

Through generous benefactors, the Cleveland Institute of Art provides the following awards for travel, further study, and stimulation of creative efforts.

The First Agnes Gund Memorial Scholarship

[Kayli Salzano](#)

The Second Agnes Gund Memorial Scholarship

[Alisa Hassett](#)

The Third Agnes Gund Memorial Scholarship

[Alyson Hollobaugh](#)

The Helen Greene Perry Memorial Scholarship

[Michael Mentz](#)

The Mary C. Page Memorial Scholarship

[Sydney Givens](#)

The Nancy Dunn Memorial Scholarship

[Morgan Mansfield](#)

Degrees

Bachelor of Fine Arts degrees are awarded to those candidates who have successfully completed a prescribed program by concentration in a major field in the visual arts.

Animation

Sajjaad Ahmad Ali
Noah Cutwright
Chelsey E. Freedman**
Alisa G Hassett
Carolyn Merklein
Zachary Owens*
Ronald Pignato
Rakshit Srivastava
Bowen Sun**
Jimmy Taylor
Christopher Troyer**

Biomedical Art

Michelle Althea Allen
Rebekka M. Bamert
Ian Robert Filo
Courtney Elizabeth Fleming
Lauren J. Hugdahl
Danyi Qiu**
Kelly A. Slason
Thomas Gunner Thornton

Ceramics

Fox Nicely

Drawing

Davon L. Brantley
Orlando Caraballo
Amirah M. Cunningham
Joseph G. Goergen III
Megan Elise McNamara
Abdul A. Muhammad**
Alexandra Overbeck

Game Design

Stuart Davis Collins
Spencer Colin Everhart
Summit R. Heino**
Alexander P. Sierputowski
Ocean R. Young
Yuhao Zou

Glass

Heather Ann Clancy
Katie Ann Ferguson
Angela S. Kautenburger
Mike Mentz

Graphic Design

Holly Baumgartl
Sarah L. Bicknell
Eric D. Burton
Toni Marie Camacho
Vanessa R. Delsanter
Jacqueline Evers
Jasmin Michelle Frangos
Zachary T. Golenberg
Heather Leah Hargrow
Lauren A. Kwan
Chenrui Li*
Anjhelina E. Marsh
Anna Lucia Zarlinga

Illustration

Susana Angel
Darryl E. Cokes II
Connor Crabb
Lucille Ertel
Joseph Jacob Frankhauser
Andrea Nicole Hatvani
Stephanie Haught
Aislynn J. Hearn
Adelle L. Hixenbaugh
Richard A. Kolar Jr.
Marissa Susan Krekeler
Emily Rose Linville
Junce Lu
Melissa Joy Luddy
Julia Maddalina
Josephine Isabella M. Magee
Megan Rose McCollum
Victoria Lee Patterson
Lyvian H. Sieg
Luoyun Su*
Weinan Sun
Miranda Nicole Van Atta*

Industrial Design

Steve Jean Aviton
David Matthew Benman
Spencer David Cowan
Justin Gerrell Hobbs
Yu'an Ji
Joseph Kastelic Jr
Xinyu Liao
Chang Liu
Yiping Ma
Jack Rhys McCarley
Zhenqing Niu
Jihad J. Ramdene
Brandon Rodriguez
Mindy Rolince
Linmin Shang**
Ginikanwa Ugochukwo Uzegbu
Hancai Wang
Jingde Zhang

Industrial Design: Transportation Track

Owen Joseph Davenport
Jichen Fang
Xuan Gao
Xiangcheng He
Derek Justin Murrell
Alexander S. Pawlusik
Mazher Udaipurwala

Interior Architecture

Frederick Astacio
Richard Mayekar Le
Brock Anthony Luckette
Alicia Maria Lusetti
Yilin Nie
Brett M. Poremba
Edna Charlene Strawser

Jewelry + Metals

Sydney Givens
Alyson Justine Hollobaugh
Madison L. Moran
Elijah L. Studd
Meghan Lynn Sweeney

Painting

Jiaxin Cai*
Megan M. Dardis
Kayla Kristin Fee
Morgan Mansfield
Alexandra Overbeck
Samantha Rafferty
Austin Turner

Photography

Synthia A. Anderson-Holmes
Cassandra Marie Wolf

Photography: Video Track

Andrew Joseph Burant
Jeanette Ann Coker

Printmaking

Amirah M. Cunningham
Joseph G. Goergen III

Sculpture + Expanded Media

Kayli Marie Salzano

TIME–Digital Arts

Flora R. I. Sandy

* Degree requirements completed
December 16, 2017

** Degree requirements completed
December 15, 2018

Creative Writing Concentration

The following graduating students have successfully completed a prescribed program of liberal arts study, including creation of a comprehensive independent body of work, leading to a concentration in creative writing.

Alisa G. Hassett
Andrea Nicole Hatvani
Josephine Isabella M. Magee

Certificates

The following student has successfully completed a prescribed studio program at the Cleveland Institute of Art toward the Bachelor of Arts degree in art education at Case Western Reserve University.

Peyton McConnell Young

The following students have successfully completed a prescribed studio program at the Cleveland Institute of Art toward the Master of Arts degree in art education at Case Western Reserve University.

Dunya Abraham
Maria Alilovic

About the Cleveland Institute of Art Mace



The mace will be carried this year by Kathy Buszkiewicz.

The presidential mace, which is carried in the commencement procession by the longest serving faculty member, symbolizes the College's history as an integral member of Cleveland's art and higher education community. Designed by Dan Cuffaro, chair of CIA's Industrial Design Department, the mace was constructed as a collaborative effort which included William Brouillard, professor emeritus, Ceramics; Matthew Hollern, professor, Jewelry + Metals; and Gretchen Goss, professor, Jewelry + Metals.

Through this collaboration, the mace captures a holistic representation of the college in its materials and construction. At the top of the mace, the illuminating head symbolizes leadership through vision. The core of the mace is manufactured steel with sketchwork based on the work of CIA graduates. The handle is made from reclaimed wood from a home deconstructed in Cleveland, symbolic of the College's role in the region's rebirth. The mace's ceramic plate is symbolic of service.

The mace was designed to physically represent CIA's founding year of 1882, with the head piece measuring 18 cm tall and the base measuring 82 cm.

Thank you for joining us today in celebration of the Class of 2018. Following the ceremony, all of our guests are invited to CIA for a reception in honor of our graduates and to view the exhibition *Portals_Thresholds* in the Reinberger Gallery.

A light luncheon will be served on the main floor and in the Jack, Joseph and Morton Mandel Atrium.

The Cleveland Institute of Art is an accredited, independent college of art and design committed to nurturing the intellectual, artistic, and professional development of students and community members through rigorous visual arts and design education. Since our founding in 1882, we have been an educational cornerstone in Cleveland, and have won widespread acclaim for the quality of our programs and achievements of our alumni.

Approximately 600 undergraduate students from across the globe attend CIA. With a 9:1 student-to-faculty ratio, our students work closely with their professors and benefit from their valuable relationships with galleries, designers, and industry. Our rigorous curriculum prepares the next generation of artists and designers to improve our society and enrich our culture.

Our educational mission extends to the local community through our continuing education program, which offers classes for adults and students K–12. We are also a consistent resource of public arts programming through our series of gallery exhibitions, visiting artist lectures, and the Cleveland Institute of Art Cinematheque—named one of the country’s best repertory theaters by *The New York Times*.

Congratulations to the Class of 2018!

As a graduate of the Cleveland Institute of Art, you join the ranks of more than 7,500 alumni whose artwork is housed in the permanent collections of galleries around the globe, and whose designs have been produced by the world's most respected companies.

We encourage you to stay involved with the College in any way you can, whether by attending events, volunteering in our student recruitment efforts, or providing student internships. If you have news to share, forward information to alumni@cia.edu. And don't forget to stay in touch with us online on Facebook, Twitter, LinkedIn, YouTube, and more.

You'll be kept informed about campus, faculty, and alumni news through *Link* magazine. You'll also receive a monthly newsletter with upcoming events and news stories. To make sure you receive a copy of both publications, send your current mailing and email addresses to alumni@cia.edu.

Cleveland Institute of Art

11610 Euclid Avenue
Cleveland, OH 44106
216.421.7000
cia.edu