

# Cleveland Institute of Art

## 2019 Commencement

Friday, May 17  
Maltz Performing Arts Center





# Program

**Friday, May 17, 2019**  
**10am**

## **Processional**

Audience please remain seated

## **Welcome**

Cynthia Prior Gascoigne  
Chair, Board of Directors

## **Introduction**

Grafton J. Nunes  
President + Chief Executive Officer

## **Address**

Dana Schutz '00  
Artist

## **Presentation of the Viktor Schreckengost Teaching Award**

Joyce Kessler  
Interim Vice President, Academic Affairs + Dean of Faculty

Maggie Denk-Leigh  
Allen Zimmerman

## **Student Address**

Leah Trznadel '19

## **Charge to the Graduates**

Grafton J. Nunes

## **Honors and Awards**

Cynthia Prior Gascoigne

## **Presentation of Degree Candidates**

Matthew J. Smith  
Director of Student Life + Housing

## **Conferral of Degrees**

Grafton J. Nunes

## **Recessional**

Processional and Recessional Music  
Duane Dickson, bagpipe

# A message from the President



It is an honor for me to congratulate the 2019 Cleveland Institute of Art graduating class on this very special day. Along with the faculty and staff at CIA, I am proud of what you've achieved during your time here, and confident that your education will serve you well as you begin the next chapter in your life.

I would also like to thank the parents and families for your support of our graduates during these transformative years at CIA. We appreciate your commitment and dedication to their success, and we're grateful to you for helping them pursue a premier education in art and design.

Finally, let us pause today and acknowledge the extraordinary achievement of each individual in this graduating class. As you build your life in art and design, I know that you will distinguish yourself and make your alma mater proud. Keep in touch with each other, as your classmate network is one of the greatest assets of your CIA education. We also hope you stay in contact with CIA, because we would love to learn what you do with your art and design education, an education you will carry with you for the rest of your creative life.

Grafton J. Nunes  
President + CEO  
Cleveland Institute of Art

# Department Chairs

## Animation

Anthony Scalmato '02

## Biomedical Art

Thomas Nowacki

## Ceramics

Seth Nagelberg

## Drawing

Sarah Kabot

## Foundation

Nicole Condon-Shih

## Game Design

Robert Brown '06

## Glass

Ben Johnson

Gretchen Goss

## Graphic Design

Greg Luvison

## Illustration

Jeff Harter

## Industrial Design

Dan Cuffaro '91

## Interior Architecture

Michael Gollini '86

## Jewelry + Metals

Matthew Hollern

## Liberal Arts

Gary Sampson

## Painting

Tony Ingrisano

## Photography + Video

Nancy McEntee '87

## Printmaking

Maggie Denk-Leigh

## Sculpture + Expanded Media

Sarah Paul

# About our speakers



## **Dana Schutz '00**

Commencement Speaker

Dana Schutz is an artist who lives and works in Brooklyn, New York. Her work can be seen in the collections of the Museum of Modern Art in New York, the Whitney Museum of American Art, the Solomon R. Guggenheim Museum, the San Francisco Museum of Modern Art, and the Museum of Contemporary Arts in Los Angeles, among many others.

Her solo exhibitions include Rose Art Museum, Brandeis University, Waltham, Massachusetts (2006); Douglas Hyde Gallery, Dublin; Museo d'Arte Moderna e Contemporanea di Trento e Roverto, Italy (2010); Neuberger Museum in Purchase, New York (2011); Miami Art Museum; Denver Art Museum (2012), Hepworth Wakefield Museum, Wakefield, United Kingdom (2013); Kestnergesellschaft, Hannover (2014); Musée d'art contemporain de Montréal (2015); Institute of Contemporary Art Boston (2017) and the Transformer Station/Cleveland Museum of Art (2018). She has participated in many acclaimed group exhibitions, including *Clandestine*, Venice Biennale, Venice (2003), *Take Two. Worlds and Views: Contemporary Art from the Collection*, The Museum of Modern Art, New York, NY (2007), *Riotous Baroque: From Cattelan to Zurbarán. Manifestations of Precarious Vitality*, Kunsthaus Zürich, Switzerland (2012), and the *2017 Whitney Biennial*, Whitney Museum of American Art, New York (2017).

She is represented by Petzel Gallery in New York, Contemporary Fine Arts in Berlin, and Thomas Dane in London.



Photo: Emily Flory '19

**Leah Trznadel '19**  
Commencement Student Speaker

Leah Trznadel is from Buffalo, New York. She first realized she wanted to pursue art when her mother took her to an art college on a tour of biology programs. She's very glad she chose not to pursue biology.

During her time at CIA, Leah was a co-chair of the Student Independent Exhibition for two years and received the Dennis Buck '73 Award for Excellence in Photography and the Joyce Seid '77 Memorial Award for Excellence in Photography.

She has exhibited her work in several exhibitions at CIA and the Morgan Conservatory, and received a Creative Book Arts grant from the Rowfant Club in 2018. After today, Leah can finally call herself a visual artist working in Cleveland, Ohio.

# 2019 Awards + Scholarships

The following awards are made in recognition of outstanding achievement by talented student artists. Recipients are selected by faculty based on merit and/or demonstrated financial need.

Scholarships are central to CIA's ongoing efforts to ensure students' continued advancement, and we are especially grateful to those who have generously supported our students through scholarship gifts. While the College currently offers substantial financial support to many students, as educational costs continue to rise, it is increasingly important that CIA strive to meet the financial needs of every highly talented student who wishes to obtain an outstanding education at the Cleveland Institute of Art.

## The Otto F. Ege Memorial Award

Presented to a graduating student who has maintained an interest in scholarly and intellectual activities comparable to his or her artistic achievements.

[Camille Kowalski](#)

## Outstanding Senior Student Awards

Presented to graduating students who have made contributions to the College community through service and participation in College events and organizations while maintaining a high level of academic performance.

[Ross Brunetti](#)  
[Anna Lattanzio](#)

## Association of Independent Colleges and Universities of Ohio (AICUO) Excellence in the Visual Arts Competition

Finalist  
[Ariella Har-Even](#)



## President's Traveling Scholarships

Through generous benefactors, the Cleveland Institute of Art provides the following awards for travel, further study, and stimulation of creative efforts.

**The First Agnes Gund Memorial Scholarship**

[Ariella Har-Even](#)

**The Second Agnes Gund Memorial Scholarship**

[Julia Milbrandt](#)

**The Third Agnes Gund Memorial Scholarship**

[Bianca Fields](#)

**The Helen Greene Perry Memorial Scholarship**

[Anna Lattanzio](#)

**The Mary C. Page Memorial Scholarship**

[Erika Grauzinis](#)

**The Nancy Dunn Memorial Scholarship**

[Sam Butler + Nate Rouse](#)

**Bachelor of Fine Arts degrees are awarded to those candidates who have successfully completed a prescribed program by concentration in a major field in the visual arts.**

## **Animation**

Taelor Benoit  
Maria Julia Buchman  
Tre'Shell Burton  
Hannah Chambers \*\*  
Kathryn E. Fischer  
Samuel Klug  
Alexander Marek  
Kimberly Moore  
Hannah Obremski  
Shepard N. Turner  
Joseph S. Williams  
Cassandra Yee

## **Biomedical Art**

Sabrina Lucia Di Blasi \*\*  
Lydia Guan  
Megan N. Jones  
Camille Kowalski  
Laura Elaine Lewarski \*\*  
Cathryn E. Ososky  
Isabella M. Piechota  
Sierra Lauren Snipes  
Reagan Kathryn Stevens  
Abigail Stowers  
William Summy

## **Ceramics**

Alisa Kristen Reid

## **Drawing**

Morgan Barnhizer  
Madeline Elizabeth Hoffmann  
Liu Zi Yao  
Reece E. Michael  
Julia Milbrandt  
Kiara Mia Muñiz \*\*  
Kai Tyler Richards  
Bria J. Singer \*\*  
Edward Valentin Lugo \*\*

## **Game Design**

Chamar M. Bright \*\*  
Kaitlynn M. Dallas  
Ian Edward Dalton  
Lucy E. Hengesbach  
Sara Horoiwa  
Abigail S. Kays  
Bailey Mazur  
Sián E. Phillips  
Pamela Pizarro-Ruiz

## **Glass**

Jeremy Page Bartlett  
Jacob Gregory Garretson  
Mark J. Rubelowsky  
Amanda Faith Takacs \*\*

## **Graphic Design**

Jacquelyn Bickel  
Tuyet Phan Kim Huynh \*  
Morgan Leung  
Samantha J. Lieb  
Tessa Miceli  
Kayla Delaney Norton  
Harrison C. Pappas

## **Illustration**

Kyle Baker \*  
Brittany Lyn Batchelder  
Ashlynn Blöse  
Hannah Kristine Brown  
Erika A. Grauzinis  
Tyler Hughey  
Kyleen Marie Johnsson  
Tristan T. Onofrey  
Jordan Mae Patrzalek  
Sunila Paul  
Gabrielle Presto  
Brianna Allura Zahir \*  
Kevin Zapata-Rubio

### **Industrial Design**

Adam Alexander Dock  
Sophia Nicole Fornaro  
Alexander T. Holland \*  
Xun Jiao  
Erica Michelle Kraus  
Ang Li \*  
Zhanrong Li  
Yujin Lim  
Matthew K. McCoy  
Anna Wao  
Xin Zhao  
John Lincoln Zivich

### **Transportation Track**

John M. Barker III  
Shawn A. McClary  
Peter Renner  
Cameron James Sant  
Scott Michael Schaible  
Zheming Zhang

### **Interior Architecture**

Ross Dominic Brunetti  
Ryan J. Laganson  
Elizabeth Ruth Larson  
Keanu Peskar  
Bo Shu  
LeAnn Troutner  
Matthew Joseph Welage

### **Jewelry + Metals**

Yu Hsin Chou  
Ariella Har-Even  
Yu Wen Huang  
Siling Liu  
Jinglyu Ye

### **Painting**

Lucy Constance Bailey \*\*  
Morgan Barnhizer  
Bianca L. Fields  
Carey WA Hillman  
Rebecca Marie Kmiecik  
Ethan Marks  
Rachel Anne Moell  
Kelly K. Pontoni  
Lemma A. Shafik  
Cheng Zheng \*

### **Photography**

Cydnee Burden \*\*  
Mallory Chavez  
Hannah Rose Finotti \*\*  
Emily Lauren Flory  
Megan G. Johnson  
Carolina Ann Kane  
Anna Lattanzio  
Nathan Thomas Rouse  
Leah Marie Trznadel

### **Video + Digital Cinema Track**

Samuel R. Boron \*\*  
Samantha R. Butler  
Morgan Shellenberger \*  
Rocco Wyble

### **Printmaking**

Lucy Constance Bailey \*\*  
Julia Milbrandt  
Rachel Anne Moell  
Kelly K. Pontoni  
Edward Valentin Lugo \*\*

### **Sculpture + Expanded Media**

Maverick Raymond Archer  
Elizabeth Bush  
Ricardo Y. Davis  
Eriana K. Hargrove \*  
Mariah Klagge  
Thomas M. Reihart  
Joseph Strunk \*  
Nafis Akil Baru Watson \*\*

\* Degree Awarded December 2018

\*\* Anticipated Degree Date  
December 2019

## Creative Writing Concentration

The following graduating students have successfully completed a prescribed program of liberal arts study, including creation of a comprehensive independent body of work, leading to a concentration in creative writing.

Ashlynn Blose  
Alisa Kristen Reid  
LeAnn Troutner

## Certificates

The following students have successfully completed a prescribed studio program at the Cleveland Institute of Art toward the Master of Arts degree in art education at Case Western Reserve University.

Aundraya Caruso Dain  
Cecelia Price  
Peyton McConnell Young

# Schreckengost Teaching Awards

**The Viktor Schreckengost Teaching Award was established in 2000 to honor the late artist and industrial designer who was a 1929 CIA graduate and a faculty member for nearly 70 years.**



## **Maggie Denk-Leigh**

Maggie Denk-Leigh is an associate professor and chair of the Printmaking Department at the Cleveland Institute of Art. She teaches courses in lithography, etching, screenprint, relief and digital print. She also oversees a letterpress studio and a book arts course.

Denk-Leigh received her BA from Xavier University in Cincinnati, and her MFA in Printmaking from Clemson University in South Carolina. She is a founding board member and the president of the board at the Morgan Art of Papermaking Conservatory and Educational Foundation, a hand papermaking and book arts center in Cleveland.

Denk-Leigh is an active participant and exhibitor with the SGC International Council and the Mid-American Print Council.



## **Allen Zimmerman**

Allen Zimmerman joined the Cleveland Institute of Art in 1977 as a humanities lecturer in the Liberal Arts Department. He served as an English tutor, a student counselor, and the mobility coordinator of the Alliance of Independent Colleges of Art and Design.

In 1986 he became a liberal arts professor and in 1989 he was named dean of students. In that role, he was an adviser on all aspects of students' lives, including study habits, discipline, housing, extra-curricular activities, and freshman orientation. He oversaw residential life and helped direct and coordinate activities surrounding establishment of the first CIA residence hall. He was an adviser for the Student Independent Exhibition.

Zimmerman retired in 2014 and was awarded the status of faculty emeritus.

# About the Cleveland Institute of Art Mace



The mace will be carried this year by Kathy Buszkiewicz.

The presidential mace, which is carried in the commencement procession by the longest serving faculty member, symbolizes the College's history as an integral member of Cleveland's art and higher education community. Designed by Dan Cuffaro, chair of CIA's Industrial Design Department, the mace was constructed as a collaborative effort which included William Brouillard, professor emeritus, Ceramics; Matthew Hollern, professor, Jewelry + Metals; and Gretchen Goss, professor, Jewelry + Metals.

Through this collaboration, the mace captures a holistic representation of the college in its materials and construction. At the top of the mace, the illuminating head symbolizes leadership through vision. The core of the mace is manufactured steel with sketchwork based on the work of CIA graduates. The handle is made from reclaimed wood from a home deconstructed in Cleveland, symbolic of the College's role in the region's rebirth. The mace's ceramic plate is symbolic of service.

The mace was designed to physically represent CIA's founding year of 1882, with the head piece measuring 18 cm tall and the base measuring 82 cm.

Thank you for joining us today in celebration of the Class of 2019. Following the ceremony, all of our guests are invited to CIA for a reception in honor of our graduates and to view the exhibition *William Harper: The Beautiful & the Grotesque* in the Reinberger Gallery.

A light luncheon will be served on the main floor and in the Jack, Joseph and Morton Mandel Atrium.

# Congratulations to the Class of 2019!

As a graduate of the Cleveland Institute of Art, you join the ranks of more than 7,500 alumni whose artwork is housed in the permanent collections of galleries around the globe, and whose designs have been produced by the world's most respected companies.

We encourage you to stay involved with the College in any way you can, whether by attending events, volunteering in our student recruitment efforts, or providing student internships. If you have news to share, forward information to [alumni@cia.edu](mailto:alumni@cia.edu). And don't forget to stay in touch with us online on Facebook, Twitter, LinkedIn, Instagram, YouTube, and more.

You'll be kept informed about campus, faculty, and alumni news through *Link* magazine. You'll also receive a monthly newsletter with upcoming events and news stories. To make sure you receive a copy of both publications, send your current mailing and email addresses to [alumni@cia.edu](mailto:alumni@cia.edu).

## Cleveland Institute of Art

11610 Euclid Avenue  
Cleveland, OH 44106  
216.421.7000  
[cia.edu](http://cia.edu)