

Animation (ANIM)

Major Requirements* 57 Credits

ANIM201	Concept Development	3
ANIM209	Intro to Animation	3
ANIM220	Drawing for Animation	3
ANIM231	Acting & Directing	3
ANIM300	Specialization in Animation Production	3
ANIM307A	Intro to 3D Anim	3
ANIM308	Advanced Animation	3
ANIM313	Narrative Production I	3
ANIM313A	Narrative Production II	3
ANIM345	Intro to 3D Modeling	3
ANIM347	3D Texture, Mapping & Digital Lighting	3
ANIM350	Community Projects: Anim Production (EP)	3
ANIM401	BFA Research & Preparation	3
ANIM413	Narrative Production III	3
ANIM420	Animation Portfolio Reel & Shorts	3
GDS200	Graphic Design for Non-Majors	3
ILL367	Storyboarding & Sequential Art	3
IME402	BFA Thesis & Exhibition	3
PPEL398A/B/C	Professional Practices	3

Foundation Requirements 33 Credits

ACD103	Art History I: Ancient-18th C	3
FND103D	Digital Color	1.5
FND103M	Material Color	1.5
FND104	Digital Synthesis	3
FND107	Design I	3
FND107L	Design Woodshop Lab	0
FND108	Design II	3
FND117	Drawing I	3
FND118	Drawing II	3
FND130	Environmental Studio Elective	3
FND140A	Charette: Collaboration & Community	1.5
FND140B	Charette: Self & Other Voices	1.5
LLC101	Writing & Inquiry I: Basic Comp & Contemp Ideas	3
LLC102	Writing & Inquiry II: Research & Intellect Traditions	3

Additional Requirements 24 Credits

These courses need to be completed during your sophomore, junior, or senior year:

ACD104	Art History II: 18th C-1945	3
ACD203	Art History III: 1945-Present	3
ACD486 or 487	Media Arts & Visual Culture (post-1960s elective)	3
LLC203	Writing & Inquiry III: Narrative Forms	3
3 (three)	Open Studio Elective	9
	<i>One may be fulfilled with ANIM Special Topics</i>	
1 (one)	Open Liberal Arts elective	3

Liberal Arts Distributive Elective Requirements 15 Credits

These additional course requirements need to be completed during your sophomore, junior, or senior year:

LLC318	Screenwriting (for LLC req)	3
1 (one)	Art/Craft/Design History or Theory (ACD)	3
1 (one)	Non-Western or Cross-Cultural Art/Craft/Design History or Theory (ACD)	3
1 (one)	Humanities or Lit/Language/Comp	3
1 (one)	Social or Natural Science (SNS)	3

Notes:

A minimum of 3 credits designated Engaged Practice (EP) is required for graduation, through courses, internships, or independent pathways. EP courses are noted with an (EP) following the title.

Optional 3-credit internship to be taken during the summer between Sophomore and Junior year or between Junior and Senior year.

*These courses require a "C" or higher grade

Biomedical Art (BMA)

Major Requirements* 54 Credits

BMA114	Principles of Biology	3
BMA115	Principles of Biology II	3
BMA250	Anatomy for the Artist	3
BMA253	Natural Science & Zoological Illus. (EP)	3
BMA254	Intro to Digital Biomedical Illus. (EP)	3
BMA260	Line: Information Visualization	3
BMA264	Digital Color: Style & Representation in Science	3
BMA345	Intro to 3D Modeling	3
BMA346	Intro to 3D Animation	3
BMA352	Surgical Illustration & Media (EP)	3
BMA353	BMA: Advanced Media Concepts	3
BMA354	BMA: Advanced Problems, Concepts + Media	3
BMA359	BMA: Interactive Narratives	3
BMA405	BMA BFA Thesis Research	3
BMA470	Cellular & Molecular Illustration	3
GDS200	Graphic Design for Non-Majors	3
IME402	BFA Statement & Exhibition	3
PPEL398A/B/C	Professional Practices	3

Foundation Requirements 33 Credits

ACD103	Art History I: Ancient-18th C	3
FND103D	Digital Color	1.5
FND103M	Material Color	1.5
FND104	Digital Synthesis	3
FND107	Design I	3
FND107L	Design Woodshop Lab	0
FND108	Design II	3
FND117	Drawing I	3
FND118	Drawing II	3
FND130	Environmental Studio Elective	3
FND140A	Charette: Collaboration & Community	1.5
FND140B	Charette: Self & Other Voices	1.5
LLC101	Writing & Inquiry I: Basic Comp & Contemp Ideas	3
LLC102	Writing & Inquiry II: Research & Intellect Traditions	3

Additional Major Requirements for Human Gross Anatomy Track* 27 Credits

BMA116	Anatomy & Physiology I (CWRU) or science elective upon Dept. Chair approval)	3
BMA411	Human Gross Anatomy**	6
6 (six)	Open Studio Elective	18

Three of which may be fulfilled with BMA356 Forensic Modeling, and/or any two other BMA Special Topics Courses

Additional Major Requirements for Anatomy + Physiology Track* 27 Credits

BMA116	Anatomy & Physiology I (CWRU)	3
BMA117	Anatomy & Physiology II (CWRU)**	3

***Human Gross Anatomy may replace Anatomy & Physiology II in the junior spring semester. It is recommended that students take only 12 studio credits if they plan on taking Human Gross Anatomy foregoing a studio elective until senior year.*

1 (one)	Upper-Level Science Elective Approved by Dept. Chair	3
6 (six)	Open Studio Elective	18

Three of which may be fulfilled with BMA356 Forensic Modeling, BMA407 Micro Narratives, and/or BMA Special Topics Course

Liberal Arts Distributive Elective Requirements 15 Credits

These courses need to be completed during your sophomore, junior, or senior year:

ACD104	Art History II: 18th C-1945 (ACD)	3
ACD203	Art History III: 1945-Present (ACD)	3
LLC203	Writing & Inquiry III: Narrative Forms or LLC Advanced Writing-Intensive (LLC)	3
LLC213W	Writing for the Sciences (SNS)	3
1 (one)	Post-1960s Art & Design History (from selected list)	3

Notes:

A minimum of 3 credits designated Engaged Practice (EP) is required for graduation, through courses, internships, or independent pathways. EP courses are noted with an (EP) following the title.

Optional 0-credit Audit summer internship to be taken either during the summer between Sophomore and Junior year or between Junior and Senior year.

*These courses require a "C" or higher grade.

Ceramics (CER)

Major Requirements*		48 Credits
CDE200	Creative Process & Materials Studies	3
CDE201	Language of Materials	3
CDE300	Digital Surface & Image (EP)	3
CDE301	Digital Modeling & Making	3
CDE400	BFA Research & Thesis	3
CDE401	BFA Exhibition & Portfolio	3
CER210	Intro Ceramics	3
CER241M	Ceramics Major Day/Special Projects	3
CER242M	Ceramics Major Day/Special Projects	3
CER341M	Ceramics Major Day/Special Projects	3
CER342M	Ceramics Major Day/Special Projects	3
CER441M	Ceramics Major Day/Special Projects	3
CER442M	Ceramics Major Day/Special Projects	3
PPEL398A/B/C	Professional Practices	3
2 (two)	Craft Studio Elective	6

Foundation Requirements		33 Credits
ACD103	Art History I: Ancient-18th C	3
FND103D	Digital Color	1.5
FND103M	Material Color	1.5
FND104	Digital Synthesis	3
FND107	Design I	3
FND107L	Design Woodshop Lab	0
FND108	Design II	3
FND117	Drawing I	3
FND118	Drawing II	3
FND130	Environmental Studio Elective	3
FND140A	Charette: Collaboration & Community	1.5
FND140B	Charette: Self & Other Voices	1.5
LLC101	Writing & Inquiry I: Basic Comp & Contemp Ideas	3
LLC102	Writing & Inquiry II: Research & Intellect Traditions	3

Additional Requirements		30 Credits
These courses need to be completed during your sophomore, junior, or senior year:		
ACD104	Art History II: 18th C-1945	3
ACD203	Art History III: 1945-Present	3
LLC203	Writing & Inquiry III: Narrative Forms	3
Post-1960s Art + Design History Elective (from selected list)		3
5 (five)	Open Studio Elective	15
Three credits each of Wheelworking and Mold-Making + Multiples required for graduation		
1 (one)	Open Liberal Arts elective	3

Liberal Arts Distributive Elective Requirements		15 Credits
These additional elective course requirements need to be completed during your sophomore, junior, or senior year:		
ACD376X	American Craft History (ACD) <i>or</i>	3
ACD462	Design + Craft in Modern Culture (ACD)	
1 (one)	Non-Western or Cross-Cultural Art/Craft/Design History or Theory (ACD)	3
1 (one)	Advanced Writing-Intensive (LLC) (from selected list)	3
1 (one)	Humanities or Lit/Language/Comp	3
1 (one)	Social or Natural Science (SNS)	3

Notes:
 A minimum of 3 credits designated Engaged Practice (EP) is required for graduation, through courses, internships, or independent pathways. EP courses are noted with an (EP) following the title.
 *These courses require a "C" or higher grade

Drawing (DRG)

Major Requirements* 39 Credits

DRG215M	Illusionism: Intro to Drawing	3
DRG216M	100 Drawings	3
DRG321M	Drawing Beyond Observation	3
DRG360	Systems Drawing	3
DRG415M	Drawing Major Day: Drawing in Context	3
DRG416M	Drawing Major Day	3
VAT200	Image & Form	3
VAT202	Image & Form II: Reproducibility: 2D OR 3D	3
VAT300	Aesthetics, Style & Content	3
VAT327	Hybrid Approaches to Drg & Ptg: Digital Media	3
VAT400	The Role of the Artist as Producer (EP)	3
VAT493	BFA: Statement & Exhibition	3
PPEL398A/B/C	Professional Practices	3

Foundation Requirements 33 Credits

ACD103	Art History I: Ancient-18th C	3
FND103D	Digital Color	1.5
FND103M	Material Color	1.5
FND104	Digital Synthesis	3
FND107	Design I	3
FND107L	Design Woodshop Lab	0
FND108	Design II	3
FND117	Drawing I	3
FND118	Drawing II	3
FND130	Environmental Studio Elective	3
FND140A	Charette: Collaboration & Community	1.5
FND140B	Charette: Self & Other Voices	1.5
LLC101	Writing & Inquiry I: Basic Comp & Contemp Ideas	3
LLC102	Writing & Inquiry II: Research & Intellect Traditions	3

Additional Requirements 42 Credits

These courses need to be completed during your sophomore, junior, or senior year:

ACD104	Art History II: 18th C-1945	3
ACD203	Art History III: 1945-Present	3
ACD305	Vis Cltr & Manufact of Meaning (post-1960s elect)	3
LLC203	Writing & Inquiry III: Narrative Forms	3
2 (two)	VAT Studio Elective (outside of major)	6
5 (five)	Open Studio Elective	15
3 (three)	Open Liberal Arts Elective	9

Liberal Arts Distributive Elective Requirements 15 Credits

These additional elective course requirements need to be completed during your sophomore, junior, or senior year:

LLC373W	Art of the Personal Essay (LLC req)	3
1 (one)	Art/Craft/Design History or Theory (ACD)	3
1 (one)	Non-Western or Cross-Cultural Art/Craft/Design History or Theory (ACD)	3
1 (one)	Humanities or Lit/Language/Comp (LLC)	3
1 (one)	Social or Natural Science (SNS)	3

Notes:

A minimum of 3 credits designated Engaged Practice (EP) is required for graduation, through courses, internships, or independent pathways. EP courses are noted with an (EP) following the title. *These courses require a "C" or higher grade

Game Design (GAME)

Major Requirements* 60 Credits

ANIM201	Concept Development	3
ANIM209	Animation I	3
ANIM220	Drawing for Animation	3
ANIM307A	Introduction to 3D Animation	3
GAME215	Introduction to Game Design	3
GAME216	Introduction Video Games	3
GAME318	Level Design	3
GAME320	Game Media Production I (EP)	3
GAME321	Game Media Production II	3
GAME322	Introduction to Game Development	3
GAME345	Intro to 3D Modeling	3
GAME347	Digital Texture & Lighting: Game Design Section	3
GAME401	BFA Preparation	3
GAME420	Game Media Production III	3
GAME421	Game Media Production IV	3
GAME430	Special VFX/Simulation & Virtual Reality	3
GDS200	Graphic Design For Non Majors	3
IME211	Sound Design	3
IME402	BFA Statement & Exhibition	3
PPEL398A/B/C	Professional Practices	3

Foundation Requirements 33 Credits

ACD103	Art History I: Ancient-18th C	3
FND103D	Digital Color	1.5
FND103M	Material Color	1.5
FND104	Digital Synthesis	3
FND107	Design I	3
FND107L	Design Woodshop Lab	0
FND108	Design II	3
FND117	Drawing I	3
FND118	Drawing II	3
FND130	Environmental Studio Elective	3
FND140A	Charette: Collaboration & Community	1.5
FND140B	Charette: Self & Other Voices	1.5
LLC101	Writing & Inquiry I: Basic Comp & Contemp Ideas	3
LLC102	Writing & Inquiry II: Research & Intellect Traditions	3

Additional Requirements 24 Credits

These courses need to be completed during your sophomore, junior, or senior year:

ACD104	Art History II: 18th C-1945	3
ACD203	Art History III: 1945-Present	3
ACD486	Media Arts & Visual Culture (post-1960s elective)	3
LLC203	Writing & Inquiry III: Narrative Forms	3
3 (three)	Open Studio Elective	9
	<i>One may be fulfilled by</i>	
	<i>GAME/BMA308 Serious Game Design</i>	
1 (one)	Open Liberal Arts Elective or CWRU General Studies Course	3

Liberal Arts Distributive Elective Requirements 15 Credits

These additional elective course requirements need to be completed during your sophomore, junior, or senior year:

LLC318	Screenwriting (for LLC req)	3
1 (one)	Art/Craft/Design History or Theory (ACD)	3
1 (one)	Non-Western or Cross-Cultural Art/Craft/Design History or Theory (ACD)	3
1 (one)	Humanities or Lit/Language/Comp (LLC)	3
1 (one)	Social or Natural Science (SNS)	3

Notes:

A minimum of 3 credits designated Engaged Practice (EP) is required for graduation, through courses, internships, or independent pathways. EP courses are noted with an (EP) following the title.

Optional 3-credit internship to be taken during the summer between Sophomore and Junior year or between Junior and Senior year.

*These courses require a "C" or higher grade

Glass (GLS)

Major Requirements* 42 Credits

CDE200	Creative Process & Materials Studies	3
CDE201	Language of Materials	3
CDE300	Digital Surface & Image (EP)	3
CDE301	Digital Modeling & Making	3
CDE400	BFA Research & Thesis	3
CDE401	BFA Exhibition & Portfolio	3
GLS243	Intro Glass	3
GLS243M	Glass Major Day	3
GLS244M	Glass	3
GLS343M	Glass	3
GLS344M	Glass	3
GLS443M	Glass	3
GLS444M	Glass	3
PPEL398A/B/C	Professional Practices	3

Foundation Requirements 33 Credits

ACD103	Art History I: Ancient-18th C	3
FND103D	Digital Color	1.5
FND103M	Material Color	1.5
FND104	Digital Synthesis	3
FND107	Design I	3
FND107L	Design Woodshop Lab	0
FND108	Design II	3
FND117	Drawing I	3
FND118	Drawing II	3
FND130	Environmental Studio Elective	3
FND140A	Charette: Collaboration & Community	1.5
FND140B	Charette: Self & Other Voices	1.5
LLC101	Writing & Inquiry I: Basic Comp & Contemp Ideas	3
LLC102	Writing & Inquiry II: Research & Intellect Traditions	3

Additional Requirements 36 Credits

These courses need to be completed during your sophomore, junior, or senior year:

ACD104	Art History II: 18th C-1945	3
ACD203	Art History III: 1945-Present	3
LLC203	Writing & Inquiry III: Narrative Forms	3
1 (one)	Post-1960s Art + Design History Elective (from selected list)	3
2 (two)	Craft Studio Elective	6
5 (five)	Open Studio Elective	15
1 (one)	Open Liberal Arts Elective	3

Liberal Arts Distributive Elective Requirements 15 Credits

These additional elective course requirements need to be completed during your sophomore, junior, or senior year:

ACD376X	American Craft History (ACD) or	3
ACD462	Design + Craft in Modern Culture (ACD)	
1 (one)	Non-Western or Cross-Cultural Art/Craft/Design History or Theory (ACD)	3
1 (one)	Advanced Writing-Intensive (LLC) (from selected list)	3
1 (one)	Humanities or Lit/Language/Comp	3
1 (one)	Social or Natural Science (SNS)	3

Notes:

A minimum of 3 credits designated Engaged Practice (EP) is required for graduation, through courses, internships, or independent pathways. EP courses are noted with an (EP) following the title. *These courses require a "C" or higher grade

Graphic Design (GDS)

Major Requirements* 45 Credits

GDS203	Typography I	3
GDS204	Typography II	3
GDS238	Graphics for Design	3
GDS265	Design for Communication I	3
GDS266	Design for Communication II	3
GDS305	Web Design/Interactive I	3
GDS320	User Exper/User Interface Des (EP)	3
GDS360	Production Seminar	3
GDS365	Design for Communication: Adv Studio I (EP)	3
GDS366	Design for Communication: Adv Studio II **	3
GDS367	Contemporary Marketing ** (EP)	3
GDS465	Graphic Design : BFA Thesis	3
GDS466	Graphic Design: BFA Seminar	3
PHV295	Intro Photo: Digital & Film	3
PPEL398A/B/C	Professional Practices	3

**These two studio classes are required unless student has designed an alternative track with the approval of the department chair.

Foundation Requirements 33 Credits

ACD103	Art History I: Ancient-18th C	3
FND103D	Digital Color	1.5
FND103M	Material Color	1.5
FND104	Digital Synthesis	3
FND107	Design I	3
FND107L	Design Woodshop Lab	0
FND108	Design II	3
FND117	Drawing I	3
FND118	Drawing II	3
FND130	Environmental Studio Elective	3
FND140A	Charette: Collaboration & Community	1.5
FND140B	Charette: Self & Other Voices	1.5
LLC101	Writing & Inquiry I: Basic Comp & Contemp Ideas	3
LLC102	Writing & Inquiry II: Research & Intellect Traditions	3

Additional Requirements 39 Credits

These courses need to be completed during your sophomore, junior, or senior year:

ACD104	Art History II: 18th C-1945	3
ACD203	Art History III: 1945-Present	3
LLC203	Writing & Inquiry III: Narrative Forms	3
1 (one)	Post-1960s Art + Design History Elective (from selected list)	3
7 (seven)	Open Studio Elective	21
<i>One may be fulfilled with Digital Photo I and two may be fulfilled with an internship during your junior or senior year</i>		
2 (two)	Open Liberal Arts Elective	6

Liberal Arts Distributive Elective Requirements 15 Credits

These additional elective course requirements need to be completed during your sophomore, junior, or senior year:

1 (one)	Art/Craft/Design History or Theory (ACD)	3
1 (one)	Non-Western or Cross-Cultural Art/Craft/Design History or Theory (ACD)	3
1 (one)	Advanced Writing Intensive (LLC) (from selected list)	3
1 (one)	Humanities or Lit/Language/Composition	3
1 (one)	Social or Natural Science (SNS)	3

Notes:

A minimum of 3 credits designated Engaged Practice (EP) is required for graduation, through courses, internships, or independent pathways. EP courses are noted with an (EP) following the title. *These courses require a "C" or higher grade

Illustration (ILL)

Major Requirements* 48 Credits

ANIM201	Concept Development	3
GDS200	Graphic Design for Non-Majors	3
ILL260	Layout Rendering Techniques	3
ILL263	Fundamentals of Illustration	3
ILL264	Principles of Illustration	3
ILL265	Character Design & Development	3
ILL363	Illustration for Publication	3
ILL364	Illustration II	3
ILL367	Storyboarding & Sequential Art	3
ILL370	Professional Standards in Illustration or	
ILL389	Community Projects: Illus & Prod Workshop (EP)	3
ILL371	Visual Concepts in Illustration	3
ILL463A	BFA Preparation	3
ILL463B	Advanced Illustration Studio Projects	3
ILL464B	Illustration Final Proj: Illus Portfolio/Visual Essay	3
IME402	BFA Thesis & Exhibition	3
PPEL398A/B/C	Professional Practices	3

Foundation Requirements 33 Credits

ACD103	Art History I: Ancient-18th C	3
FND103D	Digital Color	1.5
FND103M	Material Color	1.5
FND104	Digital Synthesis	3
FND107	Design I	3
FND107L	Design Woodshop Lab	0
FND108	Design II	3
FND117	Drawing I	3
FND118	Drawing II	3
FND130	Environmental Studio Elective	3
FND140A	Charette: Collaboration & Community	1.5
FND140B	Charette: Self & Other Voices	1.5
LLC101	Writing & Inquiry I: Basic Comp & Contemp Ideas	3
LLC102	Writing & Inquiry II: Research & Intellect Traditions	3

Additional Requirements 27 Credits

These courses need to be completed during your sophomore, junior, or senior year:

ACD104	Art History II: 18th C-1945	3
ACD203	Art History III: 1945-Present	3
LLC203	Writing & Inquiry III: Narrative Forms	3
1 (one)	Post-1960s Art + Design History Elective (from selected list)	3
4 (four)	Open Studio Elective <i>One may be fulfilled with ILL Special Topics</i>	12
1 (one)	Open Liberal Arts Elective	3

Liberal Arts Distributive Elective Requirements 15 Credits

These additional elective course requirements need to be completed during your sophomore, junior, or senior year:

1 (one)	Art/Craft/Design History or Theory (ACD)	3
1 (one)	Non-Western or Cross-Cultural Art/Craft/Design History or Theory (ACD)	3
1 (one)	Advanced Writing-Intensive (LLC) (from selected list)	3
1 (one)	Humanities or Lit/Language/Comp	3
1 (one)	Social or Natural Science (SNS)	3

Notes:

A minimum of 3 credits designated Engaged Practice (EP) is required for graduation, through courses, internships, or independent pathways. EP courses are noted with an (EP) following the title.

Optional 3-credit internship to be taken during the summer between Sophomore and Junior year or between Junior and Senior year.

*These courses require a "C" or higher grade

Industrial Design (IND)

Major Requirements*

36 Credits

GDS237	Graphics for Design	3
GDS238	Graphics for Design	3
IND235	Industrial Design	3
IND236	Industrial Design (EP)	3
IND239	Materials & Processes	1.5
IND240	Materials & Processes	1.5
IND280**	Ergonomics (for SNS req)	3
IND285	Communication Skills	3
IND303	ID: 3D Modeling	3
IND304	ID: 3D Modeling	3
IND335	Industrial Design	3
IND375	Marketing & Design	3
PPEL398A/B/C	Professional Practices	3

Additional Major Requirements*

24 Credits

IND286	Communication Skills	3
IND336B	Industrial Design (EP)	3
IND336C	Industrial Design (EP)	3
IND403	ID: 3D Modeling	3
IND404	ID: 3D Modeling	3
IND435B	Industrial Design	3
IND435C	Industrial Design	3
IND436	Industrial Design (BFA Statemen/Exhib)	3

Foundation Requirements

33 Credits

ACD103	Art History I: Ancient-18th C	3
FND103D	Digital Color	1.5
FND103M	Material Color	1.5
FND104	Digital Synthesis	3
FND107	Design I	3
FND107L	Design Woodshop Lab	0
FND108	Design II	3
FND117	Drawing I	3
FND118	Drawing II	3
FND130	Environmental Studio Elective	3
FND140A	Charette: Collaboration & Community	1.5
FND140B	Charette: Self & Other Voices	1.5
LLC101	Writing & Inquiry I: Basic Comp & Contemp Ideas	3
LLC102	Writing & Inquiry II: Research & Intellect Traditions	3

Additional Requirements

27 Credits

These courses need to be completed during your sophomore, junior, or senior year:

ACD104	Art History II: 18th C-1945	3
ACD203	Art History III: 1945-Present	3
LLC203	Writing & Inquiry III: Narrative Forms	3
1 (one)	Post-1960s Art + Design History Elective (from selected list)	3
5 (five)	Open Studio Elective	15

Liberal Arts Distributive Elective Requirements

12 Credits

These additional elective course requirements need to be completed during your sophomore, junior, or senior year:

1 (one)	Art/Craft/Design History or Theory (ACD)	3
1 (one)	Non-Western or Cross-Cultural Art/Craft/Design History or Theory (ACD)	3
1 (one)	Advanced Writing Intensive (LLC) (from selected list)	3
1 (one)	Humanities or Lit/Language/Composition	3

Notes:

A minimum of 3 credits designated with an (EP) following the title. Engaged Practice (EP) is required for graduation, through courses, internships, or independent pathways. EP courses are noted *These courses require a "C" or higher grade

Industrial Design: Transportation Track (INDT)

Major Requirements* 36 Credits

GDS237	Graphics for Design	3
GDS238	Graphics for Design	3
IND235	Industrial Design	3
IND236	Industrial Design (EP)	3
IND239	Materials & Processes	1.5
IND240	Materials & Processes	1.5
IND280**	Ergonomics (for SNS req)	3
IND285	Communication Skills	3
IND303	ID: 3D Modeling	3
IND304	ID: 3D Modeling	3
IND335	Industrial Design	3
IND375	Marketing & Design	3
PPEL398A/B/C	Professional Practices	3

Additional Requirements for Transportation Track* 36 Credits

IND251T	Transportation Design 1.2	3
IND288T	Communication Skills: Transportation	3
IND350T	Transportation Design 2.1 (EP)	3
IND351T	Transportation Design 2.2 (EP)	3
IND352T	Automotive Design Language 1.1	3
IND353T	Automotive Design Language 1.2	3
IND450T	Transportation Design 3.1 (EP)	3
IND451T	Transportation Design 3.2: BFA Statement & Exhibition (EP)	3
IND452T	Advanced Automotive Design Language 2.1	3
IND453T	Advanced Automotive Design Language 2.2	3
IND454T	3D Modeling for Transportation 1.1	3
IND455T	3D Modeling for Transportation 1.2	3

Foundation Requirements 33 Credits

ACD103	Art History I: Ancient-18th C	3
FND103D	Digital Color	1.5
FND103M	Material Color	1.5
FND104	Digital Synthesis	3
FND107	Design I	3
FND107L	Design Woodshop Lab	0
FND108	Design II	3
FND117	Drawing I	3
FND118	Drawing II	3
FND130	Environmental Studio Elective	3
FND140A	Charette: Collaboration & Community	1.5
FND140B	Charette: Self & Other Voices	1.5
LLC101	Writing & Inquiry I: Basic Comp & Contemp Ideas	3
LLC102	Writing & Inquiry II: Research & Intellect Traditions	3

Liberal Arts Distributive Elective Requirements 12 Credits

These additional elective course requirements need to be completed during your sophomore, junior, or senior year:

1 (one)	Art/Craft/Design History or Theory (ACD)	3
1 (one)	Non-Western or Cross-Cultural Art/Craft/Design History or Theory (ACD)	3
1 (one)	Advanced Writing Intensive (LLC) (from selected list)	3
1 (one)	Humanities or Lit/Language/Composition	3

Additional Requirements 18 Credits

These courses need to be completed during your sophomore, junior, or senior year:

ACD104	Art History II: 18th C-1945	3
ACD203	Art History III: 1945-Present	3
LLC203	Writing & Inquiry III: Narrative Forms	3
1 (one)	Post-1960s Art + Design History Elective (from selected list)	3
2 (two)	Open Studio Elective <i>one may be substituted with IND250 Transportation Design 1.1</i>	6

Notes:

A minimum of 3 credits designated Engaged Practice (EP) is required for graduation, through courses, internships, or independent pathways. EP courses are noted with an (EP) following the title. *These courses require a "C" or higher grade

Interior Architecture (INTA)

Major Requirements* 57 Credits

GDS237	Graphics for Design	3
GDS238	Graphics for Design	3
INTA231A	Space & Planning Fundamentals	3
INTA231B	Architectural Drawing & Documentation	3
INTA232A	Retail, Restaurant, & Store Design	3
INTA232B	Materials, Research, & Space Planning	3
INTA285	INTA Communication Skills	3
INTA286	INTA Communication Skills	3
INTA331	Interior Architecture: Intermed Problems (EP)	3
INTA332	Retail Design & Brand Design (EP)	3
INTA333	INTA Autocad	3
INTA385	Architecture & Communication Skills	3
INTA390	Sustainability: LEED & Detailing	3
INTA431A	Interior Architec: Senior Thesis Problem (EP)	6
INTA431B	Interior Architec: Senior Thesis Problem (EP)	3
INTA432A	Interior Architecture: BFA Survey	3
INTA432B	Interior Architecture: Adv Problems (EP)	3
PPEL398A/B/C	Professional Practices	3

Foundation Requirements 33 Credits

ACD103	Art History I: Ancient-18th C	3
FND103D	Digital Color	1.5
FND103M	Material Color	1.5
FND104	Digital Synthesis	3
FND107	Design I	3
FND107L	Design Woodshop Lab	0
FND108	Design II	3
FND117	Drawing I	3
FND118	Drawing II	3
FND130	Environmental Studio Elective	3
FND140A	Charette: Collaboration & Community	1.5
FND140B	Charette: Self & Other Voices	1.5
LLC101	Writing & Inquiry I: Basic Comp & Contemp Ideas	3
LLC102	Writing & Inquiry II: Research & Intellect Traditions	3

Additional Requirements 30 Credits

These courses need to be completed during your sophomore, junior, or senior year:

ACD104	Art History II: 18th C-1945	3
ACD203	Art History III: 1945-Present	3
LLC203	Writing & Inquiry III: Narrative Forms	3
1 (one)	Post-1960s Art + Design History Elective (from selected list)	3
4 (four)	Open Studio Elective	12
2 (two)	Open Liberal Arts Elective	6

Liberal Arts Distributive Elective Requirements 15 Credits

These additional elective course requirements need to be completed during your sophomore, junior, or senior year:

1 (one)	Art/Craft/Design History or Theory (ACD)	3
1 (one)	Non-Western or Cross-Cultural Art/Craft/Design History or Theory (ACD)	3
1 (one)	Advanced Writing-Intensive (LLC) (from selected list)	3
1 (one)	Humanities or Lit/Language/Comp	3
1 (one)	Social or Natural Science (SNS)	3

Notes:

A minimum of 3 credits designated Engaged Practice (EP) is required for graduation, through courses, internships, or independent pathways. EP courses are noted with an (EP) following the title. *These courses require a "C" or higher grade

Jewelry + Metals (MET)

Major Requirements*		42 Credits
CDE200	Creative Process & Materials Studies	3
CDE201	Language of Materials	3
CDE300	Digital Surface & Image (EP)	3
CDE301	Digital Modeling & Making	3
CDE400	BFA Research & Thesis	3
CDE401	BFA Exhibition & Portfolio	3
MET249	Intro Jewelry & Metals	3
PPEL398A/B/C	Professional Practices	3
6 (six)	Jewelry + Metals Major Days as determined by the semester schedule	18

Foundation Requirements		33 Credits
ACD103	Art History I: Ancient-18th C	3
FND103D	Digital Color	1.5
FND103M	Material Color	1.5
FND104	Digital Synthesis	3
FND107	Design I	3
FND107L	Design Woodshop Lab	0
FND108	Design II	3
FND117	Drawing I	3
FND118	Drawing II	3
FND130	Environmental Studio Elective	3
FND140A	Charette: Collaboration & Community	1.5
FND140B	Charette: Self & Other Voices	1.5
LLC101	Writing & Inquiry I: Basic Comp & Contemp Ideas	3
LLC102	Writing & Inquiry II: Research & Intellect Traditions	3

Additional Requirements		36 Credits
These courses need to be completed during your sophomore, junior, or senior year:		
ACD104	Art History II: 18th C-1945	3
ACD203	Art History III: 1945-Present	3
LLC203	Writing & Inquiry III: Narrative Forms	3
Post-1960s Art + Design History Elective (from selected list)		3
2 (two)	Craft Studio Elective	6
5 (five)	Open Studio Elective**	15
1 (one)	Open Liberal Arts Elective	3

Liberal Arts Distributive Elective Requirements		15 Credits
These additional elective course requirements need to be completed during your sophomore, junior, or senior year:		
ACD376X	American Craft History (ACD) <i>or</i>	3
ACD462	Design + Craft in Modern Culture (ACD)	
1 (one)	Non-Western or Cross-Cultural Art/Craft/Design History or Theory (ACD)	3
1 (one)	Advanced Writing-Intensive (LLC) (from selected list)	3
1 (one)	Humanities or Lit/Language/Comp	3
1 (one)	Social or Natural Science (SNS)	3

Notes:

A minimum of 3 credits designated Engaged Practice (EP) is required for graduation, through courses, internships, or independent pathways. EP courses are noted with an (EP) following the title. *These courses require a "C" or higher grade

Painting (PTG)

Major Requirements* 36 Credits

PTG221	Intro to Painting History (1828-Present)	3
PTG232	Painting beyond Observation	3
PTG333	Painting after the Photograph	3
PTG335	Constructing Narratives	3
PTG421M	Senior Studio: BFA Research	3
PTG422M	Painting Seminar	3
VAT200	Image & Form	3
VAT202	Image & Form II: Reproducibility: 2D or 3D	3
VAT300	Aesthetics, Style, & Content	3
VAT400	The Role of Artist as Producer (EP)	3
VAT493	BFA: Statement & Exhibition	3
PPEL398A/B/C	Professional Practices	3

Foundation Requirements 33 Credits

ACD103	Art History I: Ancient-18th C	3
FND103D	Digital Color	1.5
FND103M	Material Color	1.5
FND104	Digital Synthesis	3
FND107	Design I	3
FND107L	Design Woodshop Lab	0
FND108	Design II	3
FND117	Drawing I	3
FND118	Drawing II	3
FND130	Environmental Studio Elective	3
FND140A	Charette: Collaboration & Community	1.5
FND140B	Charette: Self & Other Voices	1.5
LLC101	Writing & Inquiry I: Basic Comp & Contemp Ideas	3
LLC102	Writing & Inquiry II: Research & Intellect Traditions	3

Additional Requirements 45 Credits

These courses need to be completed during your sophomore, junior, or senior year:

ACD104	Art History II: 18th C-1945	3
ACD203	Art History III: 1945-Present	3
ACD305	Vis Cltr & Manufact of Meaning (post-1960s elect)	3
LLC203	Writing & Inquiry III: Narrative Forms	3
2 (two)	VAT Studio Elective (outside of major)	6
6 (six)	Open Studio Elective	18
	<i>one of which must be a digital studio elective</i>	
3 (three)	Open Liberal Arts Elective	9

Liberal Arts Distributive Elective Requirements 15 Credits

These additional elective course requirements need to be completed during your sophomore, junior, or senior year:

LLC373W	Art of the Personal Essay (LLC req)	3
1 (one)	Art/Craft/Design History or Theory (ACD)	3
1 (one)	Non-Western or Cross-Cultural Art/Craft/Design History or Theory (ACD)	3
1 (one)	Humanities or Lit/Language/Comp	3
1 (one)	Social or Natural Science (SNS)	3

Notes:

A minimum of 3 credits designated Engaged Practice (EP) is required for graduation, through courses, internships, or independent pathways. EP courses are noted with an (EP) following the title. *These courses require a "C" or higher grade

Photography (PHV): Photo Track

Major Requirements*

36 Credits

GDS200	Graphic Design for Non-Majors	3
PHV201M	Photo 2: Digital Photo Imaging	3
PHV267	Photo Major 2.1 Narrative Structures	3
PHV268	Photo Major 2.2: Sophomore Seminar	3
PHV292	Studio Lighting	3
PHV295	Photo 1: Introduction to Photography	3
PHV297	Video/Digital Cinema I: Screen Grammar	3
PHV325	Photo Major 3.1 Cont.Color:Theory+Practice	3
PHV330	Photo Major 3.2: Visual Thinking	3
PHV495M	Photo Major 4.1 BFA Thesis/Research	3
IME402	BFA Statement & Exhibition	3
PPEL398A/B/C	Professional Practices	3

Additional Requirements for Photo Track*

12 Credits

PHV270	Fine Art of Silver Print	3
PHV350	Photo Archive, Book & Portfolio	3
PHV395	Photo 3: Advanced Digital Projects	3
1 PHV	Studio Elective	3

Foundation Requirements

33 Credits

ACD103	Art History I: Ancient-18th C	3
FND103D	Digital Color	1.5
FND103M	Material Color	1.5
FND104	Digital Synthesis	3
FND107	Design I	3
FND107L	Design Woodshop Lab	0
FND108	Design II	3
FND117	Drawing I	3
FND118	Drawing II	3
FND130	Environmental Studio Elective	3
FND140A	Charette: Collaboration & Community	1.5
FND140B	Charette: Self & Other Voices	1.5
LLC101	Writing & Inquiry I: Basic Comp & Contemp Ideas	3
LLC102	Writing & Inquiry II: Research & Intellect Traditions	3

Liberal Arts Distributive Elective Requirements

15 Credits

These additional elective course requirements need to be completed during your sophomore, junior, or senior year:

ACD348	History of Photography (for ACD req)	3
1 (one)	Non-Western or Cross-Cultural Art/Craft/Design History or Theory (ACD)	3
1 (one)	Advanced Writing-Intensive (LLC)	3
1 (one)	Humanities or Lit/Language/Comp	3
1 (one)	Social or Natural Science (SNS)	3

Additional Requirements

30 Credits

These courses need to be completed during your sophomore, junior, or senior year:

ACD104	Art History II: 18th C-1945	3
ACD203	Art History III: 1945-Present	3
LLC203	Writing & Inquiry III: Narrative Forms	3
1 (one)	Post-1960s Art & Design History Elective (from selected list)	3
5 (five)	Open Studio Elective <i>up to 3 may be fulfilled by internships and up to 3 may be fulfilled by PHV Studios</i>	15
1 (one)	Open Liberal Arts Elective	3

Notes:

A minimum of 3 credits designated Engaged Practice (EP) is required for graduation, through courses, internships, or independent pathways. EP courses are noted with an (EP) following the title.

Optional 3-credit internship to be taken during the summer between Sophomore and Junior year or between Junior and Senior year.

*These courses require a "C" or higher grade

Photography (PHV): Video Track

Major Requirements*

36 Credits

GDS200	Graphic Design for Non-Majors	3
PHV201M	Photo 2: Digital Photo Imaging	3
PHV267	Photo Major 2.1 Narrative Structures	3
PHV268	Photo Major 2.2: Sophomore Seminar	3
PHV292	Studio Lighting	3
PHV295	Photo 1: Introduction to Photography	3
PHV297	Video/Digital Cinema I: Screen Grammar	3
PHV325	Photo Major 3.1 Cont.Color:Theory+Practice	3
PHV330	Photo Major 3.2: Visual Thinking	3
PHV495M	Photo Major 4.1 BFA Thesis/Research	3
IME402	BFA Statement & Exhibition	3
PPEL398A/B/C	Professional Practices	3

Additional Requirements for Video + Digital Cinema Track*

15 Credits

ANIM310	MotionGraphics	3
IME211	Sound Design	3
PHV341	Documentary Video	3
PHV397	Video/Digital Cinema II	3
PHV442	Adv Video & Digital Cinema Projects (EP)	3

Foundation Requirements

33 Credits

ACD103	Art History I: Ancient-18th C	3
FND103D	Digital Color	1.5
FND103M	Material Color	1.5
FND104	Digital Synthesis	3
FND107	Design I	3
FND107L	Design Woodshop Lab	0
FND108	Design II	3
FND117	Drawing I	3
FND118	Drawing II	3
FND130	Environmental Studio Elective	3
FND140A	Charette: Collaboration & Community	1.5
FND140B	Charette: Self & Other Voices	1.5
LLC101	Writing & Inquiry I: Basic Comp & Contemp Ideas	3
LLC102	Writing & Inquiry II: Research & Intellect Traditions	3

Liberal Arts Distributive Elective Requirements

15 Credits

These additional elective course requirements need to be completed during your sophomore, junior, or senior year:

ACD348	History of Photography (ACD req)	3
1 (one)	Non-Western or Cross-Cultural Art/Craft/Design History or Theory (ACD)	3
1 (one)	Advanced Writing-Intensive (LLC)	3
1 (one)	Humanities or Lit/Language/Comp	3
1 (one)	Social or Natural Science (SNS)	3

Additional Requirements

27 Credits

These courses need to be completed during your sophomore, junior, or senior year:

ACD104	Art History II: 18th C-1945	3
ACD203	Art History III: 1945-Present	3
LLC203	Writing & Inquiry III: Narrative Forms	3
1 (one)	Post-1960s Art & Design History Elective (from selected list)	3
4 (four)	Open Studio Elective <i>up to 3 may be fulfilled by internships and up to 3 may be fulfilled by PHV Studios</i>	12
1 (one)	Open Liberal Arts Elective	3

Notes:

A minimum of 3 credits designated Engaged Practice (EP) is required for graduation, through courses, internships, or independent pathways. EP courses are noted with an (EP) following the title.

Optional 3-credit internship to be taken during the summer between Sophomore and Junior year or between Junior and Senior year.

*These courses require a "C" or higher grade

Printmaking (PRI)

Major Requirements* 39 Credits

PRI200	Print: Image Construction I: Line & Sequence	3
PRI201	Print: Image Construction II: Form & Color	3
PRI376	Expanded Print: New Media & Imaging	3
PRI377	The Liberated Print: Investig of Alt Methods (EP)	3
PRI440	Propaganda, Media, Dissemination (EP)	3
PRI450	Printmaking: Advanced Topics	3
PRI232/332/432	The Artist's Book Now	3
VAT200	Image & Form I	3
VAT202	Image & Form II: Reproducibility: 2D OR 3D	3
VAT300	Aesthetics, Style, & Content	3
VAT327	Hybrid Approaches to Drg & Ptg: Dig Media	3
VAT400	The Role of the Artist as Producer (EP)	3
VAT493	BFA: Statement & Exhibition	3
PPEL398A/B/C	Professional Practices	3

Foundation Requirements 33 Credits

ACD103	Art History I: Ancient-18th C	3
FND103D	Digital Color	1.5
FND103M	Material Color	1.5
FND104	Digital Synthesis	3
FND107	Design I	3
FND107L	Design Woodshop Lab	0
FND108	Design II	3
FND117	Drawing I	3
FND118	Drawing II	3
FND130	Environmental Studio Elective	3
FND140A	Charette: Collaboration & Community	1.5
FND140B	Charette: Self & Other Voices	1.5
LLC101	Writing & Inquiry I: Basic Comp & Contemp Ideas	3
LLC102	Writing & Inquiry II: Research & Intellect Traditions	3

Additional Requirements 39 Credits

These courses need to be completed during your sophomore, junior, or senior year:

ACD104	Art History II: 18th C-1945	3
ACD203	Art History III: 1945-Present	3
ACD305	Visual Culture & Manufacture of Meaning	3
LLC203	Writing & Inquiry III: Narrative Forms	3
2 (two)	VAT Studio Elective (outside of major)	6
4 (four)	Open Studio Elective	15
3 (three)	Open Liberal Arts Elective	9

Liberal Arts Distributive Elective Requirements 15 Credits

These additional elective course requirements need to be completed during your sophomore, junior, or senior year:

LLC373W	Art of the Personal Essay (for LLC req)	3
1 (one)	Art/Craft/Design History or Theory (ACD)	3
1 (one)	Non-Western or Cross-Cultural Art/Craft/Design History or Theory (ACD)	3
1 (one)	Humanities or Lit/Language/Comp	3
1 (one)	Social or Natural Science (SNS)	3

Notes:

A minimum of 3 credits designated Engaged Practice (EP) is required for graduation, through courses, internships, or independent pathways. EP courses are noted with an (EP) following the title. *These courses require a "C" or higher grade

Sculpture + Expanded Media (SEM)

Major Requirements* 36 Credits

SEM231	Intro Sculpture + Expanded Media	3
SEM232	Intro Sculpture Fabrication	3
SEM236	Time-Based Strategies	3
SEM333	Topics in Sculpture + Expanded Media	3
SEM429	Sculpture + Expanded Media: BFA Research	3
SEM430	Sculpture + Expanded Media: BFA Research & Exh	3
VAT200	Image & Form I	3
VAT202	Image & Form II: Reproducibility: 3D	3
VAT300	Aesthetics, Style & Content	3
VAT400	The Role of the Artist as Producer (EP)	3
VAT493	BFA: Statement & Exhibition	3
PPEL398A/B/C	Professional Practices	3

Foundation Requirements 33 Credits

ACD103	Art History I: Ancient-18th C	3
FND103D	Digital Color	1.5
FND103M	Material Color	1.5
FND104	Digital Synthesis	3
FND107	Design I	3
FND107L	Design Woodshop Lab	0
FND108	Design II	3
FND117	Drawing I	3
FND118	Drawing II	3
FND130	Environmental Studio Elective	3
FND140A	Charette: Collaboration & Community	1.5
FND140B	Charette: Self & Other Voices	1.5
LLC101	Writing & Inquiry I: Basic Comp & Contemp Ideas	3
LLC102	Writing & Inquiry II: Research & Intellect Traditions	3

Additional Requirements 45 Credits

These courses need to be completed during your sophomore, junior, or senior year:

ACD104	Art History II: 18th C-1945	3
ACD203	Art History III: 1945-Present	3
ACD305	Vis Cltr & Manufact of Meaning (post-1960s elect)	3
LLC203	Writing & Inquiry III: Narrative Forms	3
2 (two)	SEM Studio Elective (faculty advice required)	6
6 (six)	Open Studio Elective	18
3 (three)	Open Liberal Arts Elective	9

Liberal Arts Distributive Elective Requirements 15 Credits

These additional elective course requirements need to be completed during your sophomore, junior, or senior year:

LLC373W	Art of the Personal Essay (for LLC req)	3
1 (one)	Art/Craft/Design History or Theory (ACD)	3
1 (one)	Non-Western or Cross-Cultural Art/Craft/Design History or Theory (ACD)	3
1 (one)	Humanities or Lit/Language/Comp	3
1 (one)	Social or Natural Science (SNS)	3

Notes:

A minimum of 3 credits designated Engaged Practice (EP) is required for graduation, through courses, internships, or independent pathways. EP courses are noted with an (EP) following the title. *These courses require a "C" or higher grade