Cleveland Institute of Art
Creativity Matters
What sets the Cleveland Institute of Art apart from other colleges of art and design? In a nutshell, our Cores + Connections make all the difference.

The word “core” comes from the Latin “cor” or “heart.” At the heart of CIA is an energetic culture of faculty mentorship, studio and academic rigor, and a cross-disciplinary curriculum.

Combine these Core strengths with CIA’s extensive Connections and you have a unique learning environment with all the ingredients you need to excel.

CIA Connections—community-based exchanges of knowledge, resources, and skills—begin in your very first semester of Foundation studio classes, and continue not only through senior year, but beyond graduation. Such exchanges have included students consulting for the world-class Cleveland Museum of Art, illustrating the first near-total-face transplant at the Cleveland Clinic, designing cars in Detroit, touring behind-the-scenes workings of New York galleries, and building an off-site wood-burning kiln. All before graduation.

CIA’s Cores + Connections will help you connect your art and design knowledge with on-the-ground skills in partnering with others to solve real-world problems.
The right majors matter

Animation  Biomedical Art  Ceramics

Drawing  Game Design  Glass

Graphic Design  Illustration  Industrial Design

Interior Architecture  Jewelry+Metals  Painting

Photography  Printmaking  Sculpture+Expanded Media
Starting off with CIA’s signature Foundation program, you’ll take courses in drawing, design, color, and digital studies to further develop your understanding of composition, drawing principles and 2D and 3D materials and processes.

Once you’ve declared a major, your primary focus becomes your discipline of choice. In addition, you’ll be encouraged to experience courses from other disciplines that further develop critical thinking and skills. A strong tradition of liberal arts—including art history, literature, creative writing, marketing and philosophy—rounds out the creative professional.

There’s nothing like real-world experience. CIA is small, but our network is expansive. Our goal is to give you the tools for a career in art and design, and real-world experience is key. Our faculty of practicing artists and designers connect you to a network of study-related internships, studio projects, and professional jobs. Fortune 500 companies, gallery owners, artists, and museum curators bring real-world opportunities to our classrooms and invite our students to gain experience that you can put on your resume.
At CIA, you interface directly with some of the most creative minds in art and design—our faculty. There are no large lecture halls at CIA—only small classrooms and studio spaces that allow faculty to mentor students, demonstrate techniques, and spend time listening and coaching. CIA faculty will help you expand your visual literacy so that you have a broader context for how your talent translates into a career. Our professors will look at your development and growth through a professional lens, and will help guide and prepare you for life after graduation.

CIA faculty teach from experience and success—as professors and professionals. As artists and designers, their work is recognized regionally, nationally and internationally. Nearly all CIA faculty hold terminal degrees in their disciplines, and are dedicated to sharing their depth and breadth of experience with the next generation of creative minds.

CIA faculty are also Cleveland residents, highly engaged in the city’s vibrant artistic community while taking part in national and international residencies to enrich their art and design knowledge.

Where do CIA faculty exhibit their work? What organizations work with our faculty?

Here are just a few:
The Smithsonian Museum
Museum of Modern Art
Corning Museum of Glass
The Vatican Archives
Renwick Gallery
Cleveland Museum of Art
Museum of Fine Arts, Boston
London’s Victoria and Albert Museum
Cleveland Clinic
Michael Symon Restaurants
Wolfgang Puck Entertainment Arts
Corcoran Gallery of Art
Tokyo National Museum
The Mattress Factory
Carnegie Hall
Milano Film Festival
Seoul Film Festival

You will learn from your training not just how to solve problems, but how to identify problems that need to be solved.
Community matters

At the heart of a cultural hub. CIA’s campus is in the heart of University Circle. Chosen by Forbes magazine as “one of the ten prettiest neighborhoods in the country,” University Circle is home to over 8,000 students from Case Western Reserve University, the Cleveland Institute of Music, and CIA. You’ll enjoy a wealth of art and culture that includes botanical gardens, a symphony orchestra, six museums, and a planetarium.

The CIA campus is also part of Uptown, an exciting new development that includes restaurants; shops; the Museum of Contemporary Art Cleveland; and, opening in 2014, the new CIA residence hall (top). Designed in consultation with CIA students, the new hall will house freshmen in suites with two bedrooms connected by a shared workspace. Students will also enjoy an onsite print center, workout room, lounges, rooftop decks and street-level retail, including a commercial bowling alley.

A studio of your own. Once you declare your major at the end of your freshman year, you’ll be provided a personal studio space. It will be near the resources you’ll need to complete assignments, develop projects, and refine your craft alongside your classmates.

Live and learn in a world-class cultural center

Photos, above, clockwise, from top left:
- Students working in our glass studios;
- CIA’s new residence hall, scheduled to open fall 2014;
- Severance Hall, home of the Cleveland Orchestra;
- Cleveland skyline;
- Museum of Contemporary Art Cleveland, across the street from our new residence hall.
CIA alumni: Living art and design. Where are CIA graduates? They’re working as artists, designers, and teachers. They’re curators, writers, animators, and entrepreneurs.

For over 130 years, CIA alumni have launched incredible careers, prolific studio practices, and successful design firms. You’ll recognize the innovative work our alumni create and the prestigious organizations where they exhibit art.

Our alumni matter

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Cleveland Institute of Art
11141 East Boulevard
Cleveland OH 44106
cia.edu/admissions
800.223.4700
216.421.7418
admissions@cia.edu

The Cleveland Institute of Art is an independent college of art and design committed to leadership and vision in all forms of visual arts education. For over 130 years we have been an educational cornerstone in Cleveland, Ohio and have won widespread acclaim for the quality of our programs and achievements of our alumni.

Accreditation + Membership
The Cleveland Institute of Art is accredited by the National Association of Schools of Art and Design (NASAD), the North Central Association of Colleges and Schools, and the State of Ohio, and is a member of the Association of Independent Colleges of Art and Design (AICAD).

Approximately 500 undergraduate students from across the globe attend CIA.
College expenses can be daunting and looking for methods of financing those expenses can be overwhelming. Our Office of Financial Aid is committed to helping you close the gap between the cost of attending CIA and your ability to fund this exceptional education. We will work with you to craft a personalized financial aid package that combines any available federal aid, scholarships, loans, work study programs, and more.

**Financial Aid Statistics**

- **99%** of incoming freshmen enrolling for 2013–14 received financial assistance
- **96%** of incoming freshmen enrolling for 2013–14 received scholarships
- The average financial aid package for CIA’s 2012 incoming class was $32,643
- **55%** of 2013 accepted students received a CIA merit scholarship of $15,000 or more

**Next steps: Contact us**

Speak to an admissions counselor to set up a campus visit, learn about applying, and about preparing your portfolio.

Call or email:
800.223.4700
216.421.7418
admissions@cia.edu
cia.edu/admissions

**Important dates**

- Dec 2  Early Action 1
- Jan 15  Early Action 2
- Mar 3  Regular decision deadline for first-time freshmen

**Want to know more?**

Tell us about yourself…

1  2  3

- [ ] Animation
- [ ] Biomedical Art
- [ ] Ceramics
- [ ] Drawing
- [ ] Game Design
- [ ] Glass
- [ ] Graphic Design
- [ ] Illustration
- [ ] Industrial Design
- [ ] Interior Architecture
- [ ] Jewelry+Metals
- [ ] Painting
- [ ] Photography
- [ ] Printmaking
- [ ] Sculpture

first name  last name
address
city  state  zip
e-mail
phone (home)  phone (mobile)
high school
city  state  graduation year