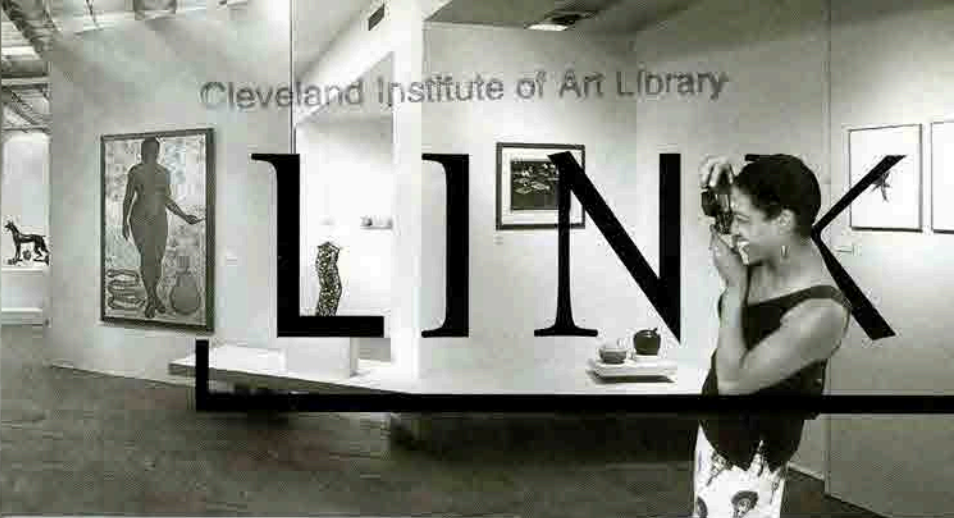


CLEVELAND INSTITUTE OF ART



Cleveland Institute of Art Library



LINK

LINK is published three times a year by the Cleveland Institute of Art and is distributed to students, alumni and friends of the college.

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SCHAEFER PRINTING COMPANY
Printing

Manuscripts, black and white photographs and color slides are welcome and will be published as space permits. Please direct all correspondence to the editor.

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Volume XXXII, Issue 1
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On the cover: Photo collage of
DrawnTogether 1999 by Robert
Muller '87



Donald Krejci '72
[no title]
(black and white
photography)

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Michael Romanik '89
"Primavera"
(24 kt. cloisonné enamel,
14 kt. fine & sterling silver,
amethyst, cyrysoprase)

A GIFT TO COMMEMORATE A LEGACY

On May 17, Dr. Rocco M. Motto and his wife, Verna, visited the Cleveland Institute of Art and finalized their plans to establish a \$150,000 charitable gift annuity that will fund The Joseph C. and Louis J. Motto Scholarship for Talented and Deserving Art Students.

The scholarship serves as both a memorial and a tribute to Rocco's uncle, Joseph, and his brother, Louis, both sculptors and alumni of the Institute. Joseph had studied at the Institute back when it was known as the Cleveland School of Art. Louis graduated in 1942. His wife, Marilynn C. [Carpenter] Motto, graduated from the Institute that same year.

There is reason to suspect it was Joseph's love for art that inspired his nephew to study sculpture at the Institute as well. The senior Motto was a prolific artist. Evidence of his talents may be found throughout the Greater Cleveland area. His sculpture of Maria Konopnicka stands in the Polish Cultural Gardens in Rockefeller Park. His religious sculptures are in both St. John's Cathedral and in Our Lady Peace in downtown Cleveland, in St. Michael's in Independence and in front of St. Rose's in Lakewood. He received several May Show awards and was widely recognized for his talent and skill as a sculptor.

He received countless commissions. He produced a bust of General Robert E. Lee, which he crafted at three times the size of life for the Old White Museum in White Sulphur Springs, West Virginia. He created a medallion with the likeness of Thomas A. Edison for General Electric's commemoration of the 50th anniversary of the Mazda lamp, a sculpture of Dr. Frederick G. Banting honoring the 10th anniversary of his work with insulin for the Cleveland Camp for Diabetic Children and made a plaster cast of Cleveland Indian Bob Feller's hands for the Cleveland Health Museum. And, while still a student at the Institute, Joseph made a bust of Herman Matzen, the dean of Cleveland sculptors, who had been chairperson of the Institute's sculpture department at the time.

Joseph, who died in 1974, had kept dual residence, both in East Cleveland and in Florence, Italy, crossing the Atlantic no less than 36 times prior to 1960 and before moving to Florence, where he then lived for 25 years.

Rocco and Verna, or "Roc and V" as they are affectionately known, have Louis' work prominently displayed in their California home. They were very excited to have had an opportunity to establish a scholarship in Joseph and Louis' memory. ✱

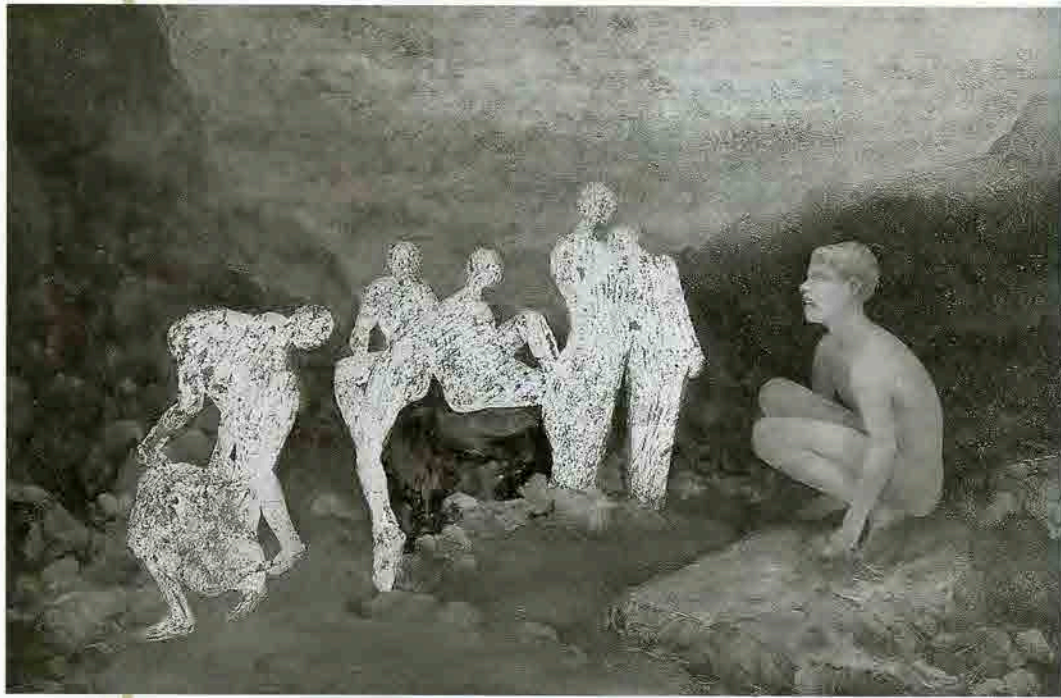


Dr. Rocco Motto (center), his wife, Verna (left), and his sister Theresa Motto Nemastil (right) stand with Chairman Jack Katzenmeyer (far left) and President David Deming '67 (far right).

The scholarship serves as both a memorial and a tribute to Rocco's uncle, Joseph, and his brother, Louis, both sculptors and alumni of the Institute.

Aaron Pizzuti Wins Top Award

Six Graduating Students
Receive Traveling
Scholarships



William Newhouse '99 "(Boy Scout Theme) Bathers in a Fog" (oil on panel)



This year's traveling scholarship winners (L to R):

Brian Jasinski, Phillip Lynam, Katsue Zimmerman,
Aaron Pizzuti, Nathan Dressman and
William Newhouse.

AARON PIZZUTI, an Industrial Design major from Pittsburgh, Pennsylvania won this year's First Agnes Gund Memorial Scholarship, a \$4,500 award. Pizzuti received the award at the Institute's Annual Honors Convocation Monday, May 3.

Pizzuti, a 1999 graduate who has since accepted a design position with DaimlerChrysler in Michigan, won for an installation piece he presented during the BFA reviews this past April which chronicled his work over the past four years at the Institute. Having earned an associate's degree in Mechanical Engineering Technology from Pennsylvania State University prior to studying at the Institute, Pizzuti used the space to reflect four personas of himself – the engineer, the mechanic, the artist and the designer. He created a floor for the space using laminated thumbnail sketches and skeleton drawings – the very first steps in the design process – to symbolize the foundation behind the wall-mounted, portfolio-quality work featured in the exhibit. Pizzuti planned to use some of his award to visit Europe and attend an international design convention in Milan, Italy this summer.

Five other Traveling Scholarships were awarded at the Institute's Honors Convocation ceremonies. **WILLIAM NEWHOUSE**, a painting major from Lake Mills, Wisconsin, won the **Second Agnes Gund Memorial Scholarship** (\$4,500). Graphic design major **BRIAN JASINSKI** of Bedford, Ohio won the **Third Agnes Gund Memorial Scholarship** (\$4,500). **PHILLIP LYNAM**, a painting major from Indianapolis, Indiana, won the **Helen Greene Perry Scholarship** (\$4,000). Ceramics major **KATSUE ZIMMERMAN**, a native of Tokyo, Japan who now resides in South Euclid, Ohio, won the **Mary C. Page Memorial Scholarship** (\$3,500). And Industrial Design major **NATHAN DRESSMAN** of Loveland, Ohio won the **Nancy Dunn Memorial Scholarship** (\$3,000).

This year's winners continue a long tradition at the college. Traveling scholarships have been awarded annually at the Institute since 1923, when George Gund first established the scholarship in honor of his sister, Agnes Gund, who graduated from the Institute in 1918. ❁

THE CLEVELAND INSTITUTE OF ART'S
 116th Commencement Honors
 The Class of '99



Margaret Lann '99
 "Totem:
 Mythology of Myself"
 (enamel)

Right: Enthusiastic
 faculty members
 express their
 congratulations.



The sun was shining on Saturday, May 15 as eighty-one candidates for the Bachelor of Fine Arts degree filed into the Russell B. Aitken Auditorium for what would be their last official act as students at the Cleveland Institute of Art.

Well-wishers, parents, grandparents, siblings and friends had filled the auditorium to capacity and, with a short introduction from Chairman Jack Katzenmeyer and a brief welcome by President David Deming, the Institute began its 116th commencement ceremony – the last of the Millennium.

In an almost fatherly conversational tone, commencement speaker Garner Tullis addressed the class, sharing stories of his own development as an artist and his thoughts on the significance of both art and the life an artist leads.

Sympathetic to the anxiousness and apprehension of new graduates, the sculptor and printmaker asked the class to embrace their emotions and forge a new path into what lies ahead, saying that true genius comes when one is able to scratch one's head and figure out how to get to the center of something. Tullis spoke of art as a vehicle – a means to a greater end, calling art "a pair of shoes to take you places you never been before, to take

the audience somewhere they've never been before," and saying that, as artists, "you may be broke, but you'll never be poor."

As one of the country's most widely respected living printmakers, Tullis invented and mastered many of the processes used in modern mono-printing. He's best known for his collaborative efforts and accomplished artists with whom he has worked include: Richard Diebenkorn, Sam Francis, Helen Frankenthaler, Robert Mangold, Kenneth Noland, Dorothea Rockburne, Robert Ryman, Sean Scully and William Tucker.

Tullis founded the International Institute of Experimental Printmaking in 1972 in Santa Cruz, California. Additional workshops followed in other cities across Northern California, in New York City and Italy. His work may be found in public and private collections across the country including the Cleveland Museum of Art, the Museum of Modern Art in New York City, the San Francisco Museum of Art and the Philadelphia Museum of Art. He's had solo exhibitions at the National Museum of Art in Belgrade, the Martha Jackson Gallery in New York City and at the Cleveland Institute of Art. ✻



Students await their cue to enter Aitken Auditorium.



1998-99 Phonathon Committee:

Georgianne Wanous '66, Nancy Bunch Sheridan '57, Jim Moderelli '38, Kris Tapie Fay '71 and Julie Rheem '69

This year's Alumni Annual Fund Campaign has drawn to a close. An essential part of the campaign, the Alumni Phonathon, once again broke records.

Prior to the Phonathon in March, the Alumni Annual Fund was at \$60,646 – \$69,536 short of its 1998-99 goal of \$130,000. Phonathon alone raised \$100,058. An additional \$18,291 in gifts brought the actual commitment to this year's Alumni Annual Fund to \$178,995 – surpassing the budgeted goal by nearly 38 percent!

The Alumni Relations office thanks this year's (and next year's) Alumni Annual Fund Chairperson, Kris Tapie Fay '71 and this year's Phonathon Chairperson, Nancy Bunch Sheridan '57, for their leadership and support.

As in the past, this year's alumni art lottery provided an added incentive for donors. Those alumni who donated \$100 or more to the Alumni Annual Fund were entered into a raffle to win artwork that had been donated by other alums.

This year's art lottery winners were:
 Jeanette Ahrens '39; Joseph O'Sickey '40;
 Robert Morrow '46; Isabella Lynn '48;
 Mel Butor '52; Jill Dangler '53;
 Martha Horvath '54; Joy Sweeney '58;
 Jean Torda, wife of the late Kenneth Torda '61;
 Martha Briscoe Collins '65; John Baca '70;
 Kris Tapie Fay '71; John Okal '83; and
 Marilyn Wilk, daughter of the late Cinderella Paradiso '55. ❀

Alumni Reunion Weekend

Joe McCullough '48 shares a laugh with Eva Sierzputowski '79.



ALL-ALUMNI OPEN HOUSE A SUCCESS

The Alumni Office broke from tradition this year and invited alumni from all classes to return to the Institute for an open house weekend, June 11-13. While special class years were recognized for significant anniversaries, an all-alumni guest list made for a celebratory atmosphere and encouraged newer alumni to mix with the "veterans," providing networking opportunities for all.

"I believe the weekend was quite successful," said Kimberly Watts, director of Alumni Relations. "From the number of and comments from alumni who attended, I think the 'open house' format worked rather well."

The weekend began Friday evening with a "western-style" barbeque, made all the more festive by the transformation of the Gund Building's Student Lounge into a "saloon" and a costumed External Affairs staff. Alumni posed for photographs, visited with several faculty and staff members who were in attendance, including Joseph Cintron '54,



External Affairs staffer, John "Jim West" Keller poses with Laura Wagner '89 (left) and Susan Buettner '91 (right).

Below: Joseph Cintron '54 with Kenneth '59 and Marlene '61 Wagner



Below: Virgie Patton Ezelle and Susan Varga Chrien '49 with their monoprints.



Julian Stanzack '54 and Joseph McCullough '48, and enjoyed reminiscing about their days at CIA.

Saturday's offerings included monoprint workshops with Karen Beckwith '87 and Marv Smith '57, a Silicon Graphics computer design demonstration with Industrial Design faculty member Curt Crowley, a tour of the Joseph McCullough Center for the Visual Arts and a cooking demonstration with Chef Mike Clark from Russo's Catering. Alumni and their guests could also slip outside to watch University Circle's Parade the Circle across the street from the Institute on Wade Oval.

"The menu of activities allowed for more flexibility for both alumni and their guests. The workshops really added a great component to the weekend," said Watts. "I think the opportunity for alumni to

create art here in this building again really reconnected them to their time at the school. Everyone really enjoyed themselves."

The workshops were both highly attended and very successful – many participants in the first monoprint session returned for a second. The day's finished products were on display that evening in the Ohio Bell Auditorium for all to see.

As part of Saturday evening's program, President David Deming '67 shared his thoughts on the Institute's approach to the new Millennium and alumni and guests were treated to a formal dinner in the school's Reinberger Galleries, appropriately set amidst the 1999 Student Summer Show.

The weekend's activities culminated with Sunday's mid-morning brunch and Super Slide Show, where alumni had a chance to not only catch up on one another's work, but also to view it.

"I think we are onto something with the Friday night theme party idea," said Watts. "We've tossed around the idea of a Luau next year!" ❄



Trashformations

RECYCLED MATERIALS IN CONTEMPORARY AMERICAN ART AND DESIGN

This fall, the Cleveland Institute of Art Reinberger Galleries will host the traveling exhibition *Trashformations: Recycled Materials in Contemporary American Art and Design* Friday, August 20 through Sunday, October 3, 1999. A public reception will be held from 5 - 7 p.m. Friday, August 27, to coincide with the completion of the Institute's first week of classes.

Curated by Lloyd Herman, founder and former director of the Renwick Gallery in Washington, D.C., this 80-piece exhibition stresses both origi-

nality and innovation. The six full days Herman spent viewing thousands of slides of work created by hundreds of artists from all across the United States is an indication that this exhibition is merely a representative sample of art made in this country from postconsumer recycled materials and found objects.

"Reduce, Reuse, Recycle" may be a modern catch phrase for the Eco-conscious, but the idea of reusing and recycling materials is not new. According to Herman, long before recycling became public policy, artists and craftspeople already saw the creative possibilities in refuse and, in the last few decades, these creative people have made a deliberate choice to make art, functional or not, from discarded materials.

Trashformations illustrates the hidden beauty found in the trashcan treasures rescued from the curb by innovative craftspeople. And, while the use of found objects has been prominent in folk art pieces for some time, its influence has made its way into that of more refined objects as well.

Materials used range from pots and pans, paperclips, plywood and paint, glass beads, glass bottles, barbed wire and brass to snap fasteners, sterling silver, safety pins and sewn coffee filters, laundry bags, leather, gold leaf and linoleum floor tiles. The objects they create are simple and understated, detailed and elaborate.

Cleveland Institute of Art Jewelry and Metals faculty member, Kathy Buszkiewicz, has artwork included in *Trashformations*. Her bracelet, entitled, *Savior*, was made from U.S. currency and wood.

"The primary recycled material I use is shredded U.S. currency. Several years ago I received permission from the federal government to use it within my work," said Buszkiewicz. "The strips [of shredded money] are adhered to a substrate structure, usually lathe-turned wood, in an ordered fashion to create a pattern, a texture or an emphasis of the work's concept...[for example] the idea of 'value.' Being a member of our American society, I am intrigued with cultural perceptions regarding the worth of objects."

Trashformations: Recycled Materials in Contemporary American Art and Design has been made possible, in part,

by grants from the Washington State Arts Commission and the Institute of Museum Services, Washington, D.C. and from the Ohio Arts Council.

The exhibition is free and open to the public. The Reinberger Galleries are located in the Institute's Gund Building at 11141 East Boulevard in University Circle, Cleveland, Ohio. Gallery hours are Monday from 9 a.m. - 4 p.m., Tuesday through Saturday from 9 a.m. - 9 p.m., and Sunday from 1 p.m. - 5 p.m. Parking is provided in the college's adjacent lot. For more information, please contact the Reinberger Galleries at (216) 421-7407.

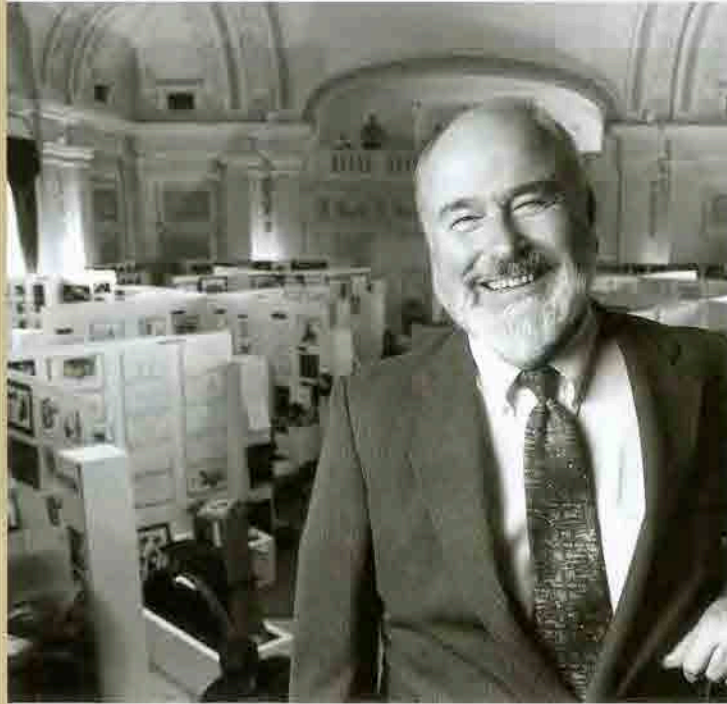


Above: Daniel Mack
Rugbeater-back
armchair, 1995

Right: Jim Opasik
"Pan-A-Phant"
(kitchen utensils,
pans, pastry bags)

Below: Roger Coast in front of this year's Industrial Design Show at CWRU's Thwing Center.

After 28 Years, Roger Coast Calls it Quits



Join us for a free, public lecture by Lloyd Herman, curator of *Trashformations: Recycled Materials in Contemporary American Art and Design* and director emeritus of the Smithsonian Institution's Renwick Gallery in Washington, D.C., Friday, September 17 at 7:30 p.m. in the Russell B. Aitken Auditorium, also located in the Cleveland Institute of Art's Gund Building, at 11141 East Boulevard in University Circle, Cleveland, Ohio. Call (216) 421-7403 for more information. ❁

SCHEDULE Reinberger Galleries 1999-2000

TRASHFORMATIONS: RECYCLED MATERIALS IN CONTEMPORARY AMERICAN ART AND DESIGN
Opens Friday, August 20, public reception 5-7 p.m. Friday, August 27, on view through October 3, 1999.

ANNUAL CLEVELAND ART ASSOCIATION MEETING
October 14 through 17, 1999

1999 FACULTY EXHIBITION
Opens Friday, October 29, with a public reception from 5-7 p.m., on view through December 1, 1999.

1999 CONTINUING EDUCATION FACULTY EXHIBITION
Opens Saturday, December 11, with a public reception from 5-7 p.m., on view through January 9, 2000

NATIONAL SCHOLASTIC ART EXHIBITION AND COMPETITION
Opens January 23, on view through February 6, 2000

STUDENT INDEPENDENT EXHIBITION
Opens February 18, on view through March 19, 2000

STUDENT SUMMER SHOW
Opens May 20, on view through June 18
Summer Gallery Hours: Monday - Friday 9 a.m. - 4 p.m. Closed weekends. ❁

His first love was architecture. So, why didn't he become an architect?

"I couldn't do the math," said an almost straight-faced Roger Coast.

Coast, who retired from his position as head of the Institute's Industrial Design department this past spring, is known about the Institute for his quick wit, boyish charm and his uncanny resemblance to Sean Connery (and Trapper John, M.D. come to think of it.) He's known internationally for his etchings and pen and ink drawings of skylines and cities – brilliantly detailed caricatures of metropolises ranging from Cleveland, Ohio to Sydney, Australia. He's respected by students and faculty alike as a designer, teacher and mentor.

Lured to New York City by its buildings, the Akron native studied Graphic Design at Pratt Institute in Brooklyn from 1950 to 1955. Coast believes his artistic bent stems partly from his mother's encouragement. The youngest of five children, she'd often tell him to draw, mostly as a diversion. He taught himself perspective from the family's front porch swing.

His career includes 10 years with American Greetings Corporation, where he'd been director of visual design, and three years at *The Plain Dealer*, as promotional art director. This August will be the first August in 28 years that he'll not be returning to the Institute.

His tenure began in the Graphic Design department where he taught with Marco D'Marco. He joined the Industrial

Design department in 1980 at the invitation of Roy Hess, who had been head of the department at that time. Upon Hess' death, Hugh Greenlee took over the reins and Coast became his right-hand man, learning the ins and outs of the department from the ground up. When Greenlee died, Coast provided continuity, and was something of a stabilizing force for a department in transition.

All the while, Coast kept a heavy travel schedule. A regular on the art show circuit, Coast would often combine his trips across the country and beyond with a little vacation time with his wife, Sara, who is also an artist. The two met while at Pratt. Sara also studied metals and enameling with John Paul Miller at the Institute during the early 1980s. The Coasts have shared 44 years together. They have two children and six grandchildren.

"The Cleveland Institute of Art was a magnificent gift," said Coast, who thinks of his students as an extended family. "It was important to give rather than to receive – it fit into my religious concept of life."

When asked what he'd be doing on August 23 of this year, Coast replied that he'd planned to take drastic measures to avoid getting into his car and driving to the Institute out of sheer habit.

He'll be climbing Haleakala Mountain in Maui, Hawaii, with Sara, where they'll try to touch the clouds. ❁



DRAWNTOGETHER 1999

Third-Annual Alumni Exhibition Largest Yet

The Cleveland Institute of Art and its alumni association played host to the third annual alumni exhibition, the largest alumni show yet, from July 9 through August 8, 1999 in the Institute's Reinberger Galleries.

The work of 71 artists representing the classes of 1932 through 1998 was featured in *DrawnTogether: Annual Exhibition of Alumni Art 1999*, a juried exhibition that each year celebrates both the creativity and diversity of the Institute's graduates and offers alumni an opportunity to reconnect with their alma mater.

"The exhibition presents a forum for alumni to show their work, but at the same time, and as equally important, it creates a sense of community – reacquainting alumni with one another as well as with Institute faculty, its administration, its current students. It unites everyone," said Mark Sudduth '83. "It's very significant to us that the show is held at the school. It's where it all began – it's our common thread."

Sudduth '83 and Catherine Butler '81 co-chaired this year's forty-member alumni volunteer committee. As they have every year, the committee planned every aspect of the show from developing the prospectus to returning artwork upon the show's close. Volunteers included both local and not-so-local alumni. Tom McMurray '68 of Durango, Colorado once again returned to the Institute to design this year's installation, as he has done for the past two years. While an undergraduate at the Institute, McMurray was a student of 1940 alumnus and faculty emeritus John Paul Miller and from 1981 to 1988 served as the Institute's chief gallery designer.

This year's three-person jury included esteemed local independent curator and critic William Busta, Kent State University ceramics professor Eva Kwong and one of this century's most influential artist/designers, the Institute's own Viktor Schreckengost '29. In early May, the jury reviewed more than 800 slides submitted by 171 alumni artists from 19 states and British Columbia, Canada. The 112-piece exhibition included two- and three-dimensional pieces in the areas of fine arts, crafts and design.

Seventeen Institute alumni were honored during a special preview reception celebrating the return of DrawnTogether 1999 Thursday, July 8, in the Institute's Reinberger Galleries.

That evening, patrons had an opportunity to meet the alumni artists in attendance as well as to view and purchase works before the exhibition opened to the public. With a portion of the proceeds of every sale benefiting an alumni scholarship fund, and, at press time, a total of 23 pieces sold, \$1,607 has been raised in scholarship money so far.

The Katherine and Lee Chilcote Foundation provided cash awards once again this year. And, as has been the case in years past, these awards were earmarked for "Best New Work," limiting eligibility to only those artists exhibiting work created during the past year that had not been exhibited previously. Lee Chilcote, Jr. and his family were in attendance representing the Foundation and his daughter, Katherine, presented the awards to the winning artists.

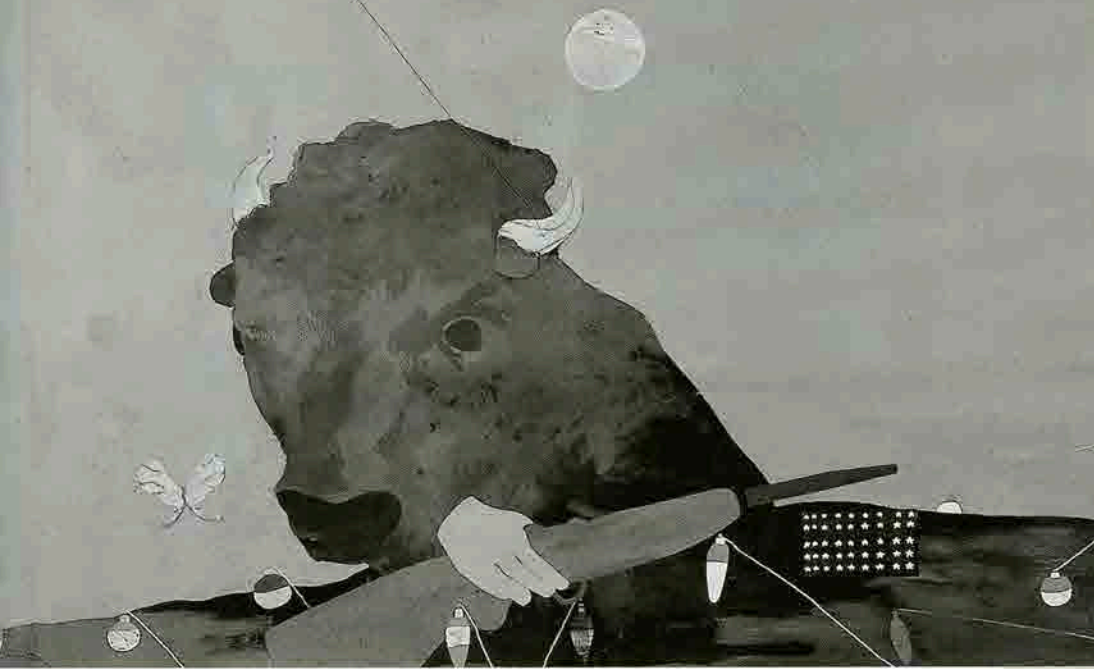
Susan Gallagher '91

"Vasse/Tulipiere"

(stoneware)

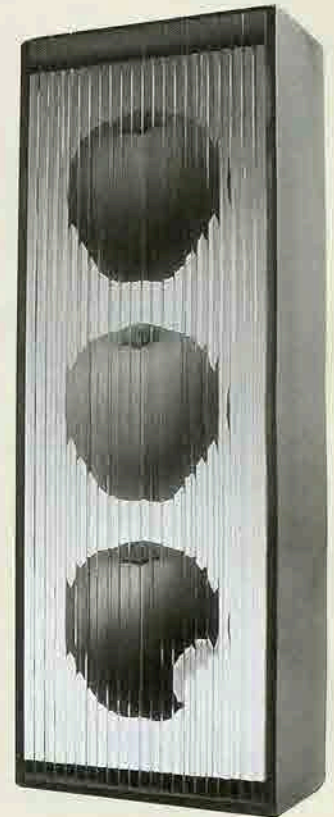


fishing for humanity



Left: Earnest C. Merritt III '93
"Fishing for Humanity"
(mixed media collage)

Below: Mary Kay Simoni '78
"Apple of Eve's Eye" (glass)



THE KATHERINE AND LEE CHILCOTE FOUNDATION \$1,000 AWARDS FOR ARTISTS EXHIBITING "BEST NEW WORK"

Michael Mikula '87 of Cleveland, Ohio, for his work in glass
Virgie Patton-Ezelle of South Euclid, Ohio, for her painting, "Com Pear'd to What?"

THE KATHERINE AND LEE CHILCOTE FOUNDATION \$500 AWARDS

Ed Axel '52 of Wyndmoor, Pennsylvania, for his fiberglass sculptures
Catherine Butler '81 of Cleveland Heights, Ohio, for her work in jewelry and metals
David E. Davis '48 of Cleveland, Ohio, for his sculpture, "Twisted Column IV"
Paul S. Dominey '66 of Smyrna, Georgia, for his painting, "Merlin's Labyrinth"
Sam Martineau '98 of Brooklyn, New York, for his acrylic paintings
Earnest C. Merritt III '93 of Cleveland, Ohio, for his mixed-media piece,
"Fishing for Humanity"
Michael Romanik '89 of East Cleveland, Ohio, for his work in enamel

DRAWNTOGETHER \$500 AWARDS

(Sponsored by the local chapter of the Institute's Alumni Association)

David Buttram '89 of University Heights, Ohio, for his oil paintings
Kam Shun Lee '93 of Cleveland, Ohio, for his oil painting, "Night"
Doug Paige '82 of Lakewood, Ohio, for his work in product design

HONORABLE MENTIONS

Shirley Aley Campbell '47 of Broadview Heights, Ohio, for her work in charcoal and conte
David L. Deming '67 of Cleveland Heights, Ohio, for his sculpture, "Guard Dog II"
Mary Kay Simoni '78 of Chesterland, Ohio, for her work in glass
Wendy Collin Sorin '93 of Shaker Heights, Ohio, for her lithograph prints
Paul Yanko '91 of Akron, Ohio, for his acrylic paintings

*This year's exhibition was dedicated to the memory of Francis J. Meyers,
a 1951 graduate and faculty emeritus who died in November 1998. Meyers had served as
the honorary chairman of the 1997 alumni show. **

cheers!

To both Ed Axel '52 and Michael Mikula '87 for their generosity during the preview event! In an unprecedented act, Axel, upon accepting his \$500 award for new work, immediately turned the check over to Greg Gibson of the External Affairs office as a contribution to the alumni scholarship fund. Mikula donated the commission from the sale of both of his award-winning pieces that evening to the alumni scholarship fund as well. *

faculty & staff notes

Julie Langsam
"Neutra Landscape I"
(charcoal on paper)



KIM BISSETT '76 and **DENISE BUCKLEY** (continuing education faculty) were included in a group exhibit at The Sculpture Center this past December.

RICHARD BOGER (director, career services center) presented a workshop on developing an internship program at the Career Issues in Art and Design conference in Calgary, Alberta, Canada this past June.

JOSEPH CINTRON '54 (professor, drawing/painting) recently finished a commissioned portrait of Dr. Anthony Maniglia, founder and former head of the Department of Otolaryngology at University Hospitals. The well-received portrait was unveiled before a crowd of approximately 150 people at a reception honoring the now-retired Dr. Maniglia June 5 at the Ritz Carlton Hotel in downtown Cleveland.

DAVID L. DEMING '67 (president) was part of the 9th Anniversary Exhibition at The Sculpture Center in June. The artists who presented work had all served as jurors of previous anniversary exhibitions. Also, Deming was commissioned by the Cerebral Palsy of Greater Cleveland's United Cerebral Palsy Wolstein Center to install one of his sculptures in front of the organization's new headquarters on Euclid Avenue in Cleveland.

WAYNE DRAZNIN (associate professor, foundation) gave a presentation of his work, *Marked as AnOther*, at the Chicago Women's Caucus for Art on May 11, 1999.

BRUCE A. EDWARDS (teaching assistant, industrial design) had work included in the group show *Joyful Noise*, a collection of sound-based sculpture at the Bruce Gallery at Edinboro College in Edinboro, Pennsylvania. He also presented a lecture on his work and audience interaction and activation.

GARRET EVERDON (assistant director, continuing education) had work included in *Go Figure*, a group exhibition at the Audrey and Harvey Feinberg Art Gallery.

GREGORY G. GIBSON (vice president, external affairs) is a newly appointed trustee of the Independent Colleges Advancement Associates.

MATTHEW HOLLERN (professor, jewelry and metals) exhibited work in Best of 1999 Ohio Designer Craftsmen at the Ohio Crafts Museum. In addition, Hollern presented a lecture, "Evolutionary Development of a Technology/Curriculum Development Process," with the Institute's director of information services, Tom Horn, at the Association of Small Computer Users in Education Conference.

WILLIAM MARTIN JEAN (director, continuing education) had work included in The Butler Institute of American Art's 63rd Annual Mid-Year Juried Exhibition, the exhibit *Hard Edge/Soft Edge* at the Mansfield Art Center and in the Arts Council Juried International Touring Exhibi-

tion. Jean also served as a juror for the Russell Women's Civic Club's juried art show in June and for the Aurora Farms art show in July. He was an awards juror for the Boston Mills art show, also held this July.

ROBERT JERGENS '60 (professor) was excited to present scholarships to the first recipients of the Robert Jergens Scholarship for Excellence in Foundation Design. The five promising second-year Crafts students received the awards during the Institute's annual Award Convocation in May. This August, Jergens was part of a group show in Santa Monica, California. In December, he'll have a solo exhibition in New York. Jergens' work has also been selected for inclusion in a summer 2000 exhibition at Paula Vencente Gallery in Marbella, Spain.

LAWRENCE KRAUSE (professor, foundation) was included in a group exhibition at the Audrey and Harvey Feinberg Art Gallery, *Go Figure*, this past summer.

JULIE LANGSAM (assistant professor, painting/foundation) had a solo show, featuring The "House Paintings," at the Acme Art Company in Columbus, Ohio in June.

JULIAN STANCZAK '54 (professor emeritus) had a one-person 50-year retrospective show open July 24 at The Columbus Museum of Art, one of seven stops on the traveling exhibition's tour of the U.S. and Europe. The exhibit will run through November.

FRANCES P. TAFT (professor, art history) traveled with her husband to Guatemala and Honduras during this past Spring to visit the Mayan sites of Tikal, Topoxte, Yaxha, Guirigua, Iximche and Copan. The Tafts traveled with a group from Yale University lead by Mary Ellen Miller, the author of the textbook Taft uses in her Pre-Columbian class at the Institute. Taft contributed an article on West Mexico shaft-tomb ceramic sculpture for the exhibition book accompanying the Frances Lehman Loeb Art Center's exhibit, *Refining the Imagination: Tradition, Collecting and the Vassar Education*, at Vassar College. She also contributed catalog entries for six ceramic pieces from the same region.

EVE THOMPSON (adjunct faculty, painting) received a \$10,000 Ohio Arts Council Individual Artist Fellowship. Other Ohio Arts Council fellowship awards went to **HOLLY MORRISON** (associate professor, printmaking) in the amount of \$5,000, and to **MARY JO TOLES** (associate professor, photography) in the amount of \$10,000.

HELEN A. WEINBERG (professor, liberal arts) was married to Kenneth G. Weinberg for 50 years. Her husband died February 15, 1999.

ALLEN ZIMMERMAN (professor/director of student counseling) presented a series of lectures this March in conjunction with Case Western Reserve University's Continuing Education Department's Senior Scholars Program. His lectures, "The Chinese Poetic Line" and "To Purify My Ears" were part of a semester course on Chinese culture. Also in March, Zimmerman participated in the annual conference of the Association for Asian Studies in Boston, Massachusetts.

AL ZVOSEC (vice president, business affairs) became president of the Ohio Association of College and University Business Offices for the 1999-2000 academic year. The organization is dedicated to assisting its members with professional development, including providing training in management methods relating to financial and business affairs and facility maintenance within higher education institutions. *

DONALD GRIFFITH '30 took fourth place for his entry, *Persephone*, in the 1999 Senior Citizens Art Competition. *Life in Nevada, Then and Now*. His work, along with five other award-winning pieces, was exhibited at the Community College of Southern Nevada's West Charleston and Torrey Pines campus before traveling to the State of Nevada's Grant Sawyer Building where they were displayed in the main lobby this past summer.

RUTH CREIGHTON CAMPBELL '38 exhibited miniature and mid-size black and white pen and ink drawings at a downtown Albuquerque gallery, Patrician Design, and is happy to report that some were sold!

SIGMUND SHAWKEY '40 had his mixed media piece, *Untitled #18*, accepted into the Schoharie County Arts Council's 1999 National Small Works Exhibition. His *Untitled #10* was accepted into the 1999 National All-Media Competition at the Dishman Art Gallery at Lamar University in Beaumont, Texas and his piece, *Untitled #5*, was accepted into both Art forms National Juried Exhibition in Philadelphia in February 1999 and the national GALEX 33 exhibition at the Galesburg Civic Art Center in Galesburg, Illinois this past Spring.

SHIRLEY LEAVITT KOLLER '42 was included in the Washington Sculptors Group's exhibition *Sculpture Now '99* in Washington, D.C. in May, in *Sculpture '99* in McLean, Virginia, and in *Short Stories* in Ellicott City, Maryland.

VIRGINIA BUB MOORE '43 and her daughter, Dianne Moore Green, had a mother-daughter show at the Osceola Center for the Arts in Kissimmee, Florida.

BEVERLY HORKA GILLESPIE '47 owns the Curly Redwood Lodge in Crescent City, California. Alumni have an open invitation to visit. See her website at www.curlyredwood.com or email her at curlyredwood@telis.org.

MARY LOU STONE PARK '47 retired after spending the past 28 years in advertising. Most recently, she had been an art director at Babcock & Wilcox. She is now teaching watercolor at the Venice Art Center and in the town of Englewood, Florida, where she lives. She is a participating member of the Florida Watercolor Society.

DAVID E. DAVIS '48 received a request for proposal from the Cleveland Clinic Foundation for a monumental outdoor sculpture for the courtyard of the new Lerner Research Institute, designed by Cesar Pelli. Davis' sculpture, *Portals to Everywhere* is on exhibit in Pier Walk '99, on Chica-



Mark R. Oehlberg '95
(brass)

go's Navy Pier, through November. *Sound of the Fourth of July*, a twelve-foot-tall sculpture, is on display through February 2000 in *The Sculptor Guild: A Group Exhibition* at Grounds for Sculpture in Hamilton, New Jersey. Earlier this year, Davis moved one step closer to realizing his goal of preserving the art of Northeastern Ohio when the nonprofit organization, Artists Archives of the Western Reserve, broke ground for a new building located behind The Sculpture Center and Davis Studio in Cleveland.

JOSEPH SOLITARIO '48 had his work included in "Watercolor Painters of Northeast Ohio," an article in the 1999 issue of *American Art Review* magazine.

CHARLES MITCHELL '49 is active as a figurative sculptor and currently is working on three commissions and a life size, two-figure stone carving. He can be reached by email at scultori1@aol.com.

JOHN VARGO '51 finished a portrait of Mr. and Mrs. Donald MacNaughton to be displayed in the new addition to the Syracuse University Law School.

ED AXEL '52 and "Tel-Edon," a new division of Axel's company, Edon, has been awarded multiple contracts by BellAtlantic and AT&T to design, engineer and build wireless cellular telecommunications housings.

JOHN PUSKAS '52 was recently honored by the Enamelist Society at their 1999 conference, "Crossing Boundaries," in Waterloo, Ontario, Canada, for his nearly 50 years of craftsmanship.

ALBERTA CIFOLELLI '53 had a retrospective show at the Stamford Museum & Nature Center this past spring. She received *The New York Times*' attention. An article on the exhibition, complete with color photographs of her work, ran on Sunday, June 20.

MARTHA REDINGER LIEBERT '54 is proud of her daughters, Caren Liebert '81 and Deanna Liebert '83. Caren had work in the Avante Gallery's ceramic show that featured Institute graduates and Deanna recently earned her Master's degree in art therapy.

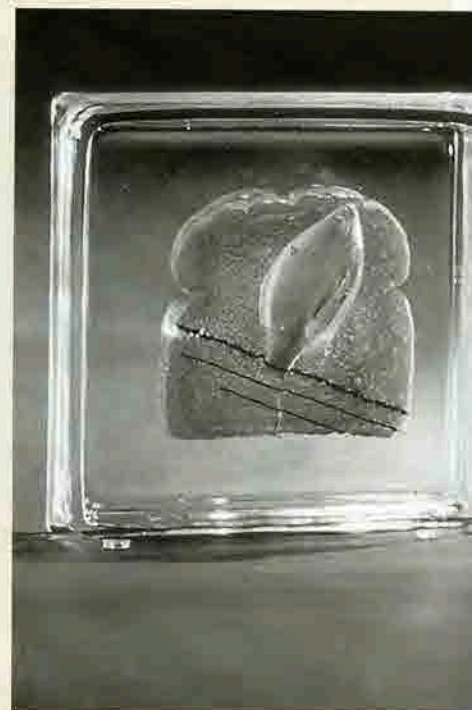
MAXINE MASTERFIELD '55 had *Painting Wild Workshops*, a watercolor book, published by Rockport Publishers. Her biography is now in the Smithsonian Archives.

ANTHONY SCHEPIS '55 had paintings included in *Poetics of Life*, an invitational exhibit at the Center of the Earth Gallery in Charlotte, North Carolina from March through May of this year. A former professor, Schepis has retired from teaching drawing and painting.

MARVIN SMITH '57 installed a ceramic relief mural in the main lobby of Southwest General Hospital in January and is near completion on a percent-for-art project at the Pauline Warfield Center at the Longview Psychiatric Hospital in Cincinnati.

ROBERT L. SCIPIONE '58 retired from Covey & Koons, Inc., an advertising agency in Canton, Ohio, after 15 years as an Art Director.

JOY PRAZNIK SWEENEY '58 had a collection of new works, inspired by her journeys around the world, exhibited at River Gallery in Rocky River, Ohio in May.



Mark Sudduth '83
(glass)

RICHARD NEWMAN '60 had a one-person exhibition, *Mixed Metaphors and Media*, at The Robert Lehman Art Center at Brooks School in Andover, Massachusetts.

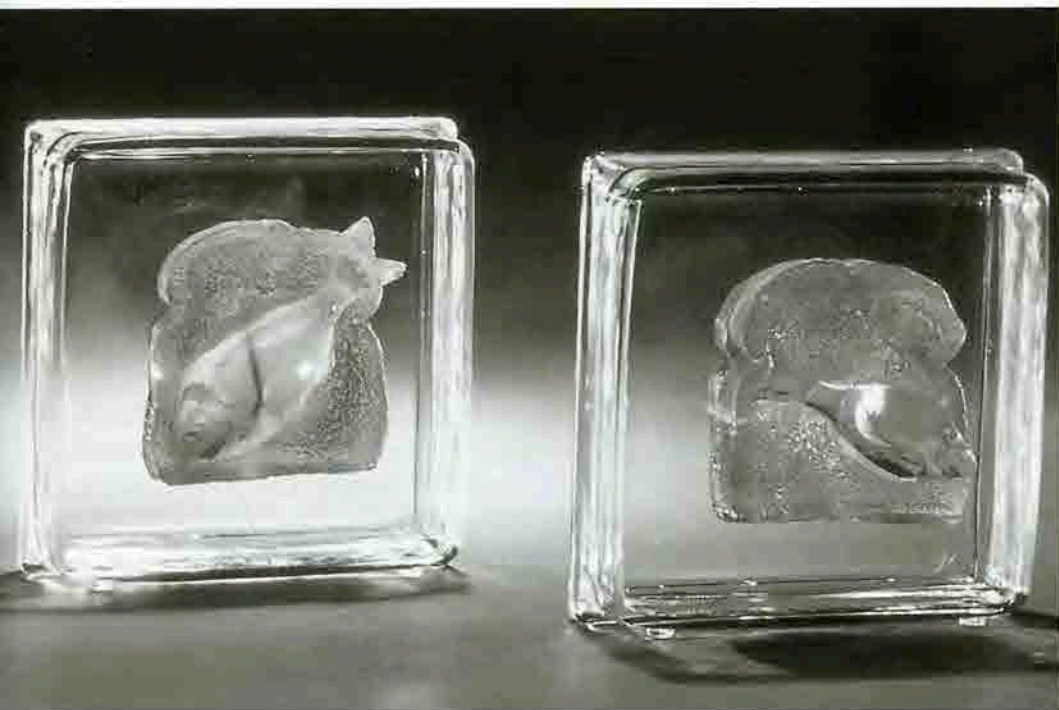
SUSAN MURRAY KAESGEN '61 received a Master's degree in art history and archeology from Skidmore College in Sarasota Springs, New York. She concentrated her studies on the textiles of Peru and Mexico.

LINDA WEBER KIOUSIS '61 was in the 1999 National Association of Jury Women Artists exhibition at Shelter Rock Art Gallery in Manhasset, New York; *New Visions' Culture and Agriculture '99* in Marshfield, Wisconsin; and in the 1998 Midwest National Watercolor Exhibition in St. Joseph, Michigan. Additionally, her painting was on the cover of the Daniel Smith Spring '99 Catalogue.

ALAN T. MARSHALL '61 and his company, Marshall Marketing & Graphic Design, captured the Award of Merit for Advertising Campaigns at the Transportation Marketing & Communications Forum, a competition honoring the best advertising done for transportation companies in North America, held earlier this year in Calgary, Alberta, Canada. Marshall's company won for the work they did for ORX, the world's premier manufacturer of railroad wheel sets and axles.

MICHELLE RUSKIN BRAVERMAN '64 is the associate art director of *Woman's Day* magazine. In December of last year, she art directed a photography shoot with the First Lady, Hillary Clinton, at the White House in Washington, D.C. She also art directed and designed the *Woman's Day* annual publication "Best of Woman's Day."

THOMAS WILLIAM JONES '64 had an exhibition of ten watercolor paintings (all of which were sold) at the Howard Portnoy Gallerie in Carmel, California in February. His work will be included in the 19th Annual Invitational Artists of America Exhibition in Denver in September 1999. Late this summer, a ten-year retrospective of Jones' work opened at the Frye Art Museum.



DEBORA LASS '64 won the M. Graham Watercolor Award at the Midwest Watercolor Society's 1998 Annual Exhibition. She also won the Michigan Watercolor Society Patron Award at the organization's annual exhibition. Additionally last year, she began teaching watercolor classes at her home studio. In early 1999, Lass traveled to Mexico to study the folk art of Oaxaca and taught a monotype workshop in Grand Haven, Michigan.

EVERETT CHARLES YATES '65 participated in a three-person show at The Ohio State University Mansfield Campus in 1998. He had his first solo show in 14 years at the Christian Brothers University Gallery earlier this year in Memphis, Tennessee.

GRACE VECCHIONE BRAESKE '67 has been teaching elementary art in Caldwell, New Jersey. She is a member of the steering council of Art Educators of New Jersey and was instrumental in securing exhibit space for children's artwork at the New Jersey Performing Arts Center.

ELAINE HULTGREN '67 lives in Utah and has been working for Disney for the past two years as a storyboard artist on "Pepper Ann."

JOANNE BALL TALLAROVIC '67 recently presented lectures and weaving workshops in Charleston, West Virginia and in Tucson and Phoenix, Arizona. Her work was shown in an invitational at Norris Gallery in Geneva, Illinois. She continues to do commissioned pieces for esPossible Gallery in Carefree, Arizona.

RAY BURGGRAF '68 had a solo exhibition of large paintings on wood at the Hoover Great Gallery, Museum of the West Valley, in Surprise, Arizona, near Phoenix, this past spring. His work was also on display at City Hall in Hollywood, Florida earlier this year.

MARGARET FISCHER '69 completed cloisonné tabernacle panels for the Oblate Sisters of the Sacred Heart in Hubbard, Ohio.

BARBARA J. TISO '69 continues to offer Institute alumni exhibition space in the New York City area. She may be reached through artprimate@aol.com. To learn more about the 5,000 square foot space in Brooklyn, see <http://members.aol.com/artprimate/tiso.html>.

CAROL J. ADAMS '70 is collaborating with an art consultant on a project for the Children's Hospital in Akron, Ohio. She is also working on a sculpture for the new East Branch of the

Summit County Library. Adams teaches sculpture at the Cuyahoga Community College and is involved in University Circle's Artist in the Schools program. In April, she traveled to Egypt to do a theater show.

GARY BUKOVNIC '71 had exhibitions at the Concept Art Gallery in Pittsburgh, Pennsylvania in May and at the Galerie Kutter in Luxembourg in June.

CHARLES L. HERNDON '71 had his limestone sculpture *Through the Years* on exhibit this past spring in the Seventh Annual Figurative Sculpture Works National Juried Exhibition in West Palm Beach, Florida.

KIM ZARNEY '71 and Zarney Creative recently completed a branding assignment for Pondworks, a new line of water garden pumps, filters and accessories from the Little Giant Pump Company of Oklahoma City. The assignment included concept development, design and production of packaging, merchandising and introductory promotion materials.

CATHERINE ECKDAHL '72 attended the Virginia Center for the Creative Arts in Sweet Briar, Virginia where she was a fellow for a month in painting. She also had a solo exhibition at the Barbara Levy Gallery in New York City.

CHRISTINE FEDERIGHI '72 received a Florida Individual Artists Award and is working on an Art in Public Places commission for the Biscayne Nature Center in Biscayne, Florida. She regularly exhibits work in the R. Duane Reed Gallery in St. Louis and Chicago.

MARGARET MELCHIOR-PEARSON '72 opened a puppet studio in downtown Indianapolis, Indiana in September of last year. "Peewinkle's Puppet Studio" maintains a performance schedule and holds classes.

ROBERT J. CWIOK '73 is in his 10th year at the National Gallery of Art in Washington D.C. where he works as a Museum Specialist in the Registrar's Department. Cwiok's responsibilities include supervising the installation of art from
(continued page 14)

the permanent collection as well as special exhibitions. He's worked on such exhibitions as Van Gogh's Van Goghs, John Singer Sargent and a touring collection of Mark Rothko's paintings. He maintains a studio in Arlington, Virginia and has had solo shows at the Barry Gallery at Marymount University in Virginia.

JON HAVENER '73 completed a commission for the city of Lawrence, Kansas. The 18 inches-by-eight feet double-sided wall sculpture, *Occurrence*, is fabricated copper, brass and bronze.

CONSTANCE PIERCE '73 spent a second year as a research fellow at Yale University's Institute of Sacred Music and the Arts. She was appointed a 98-99 Resident Artist at the Yale Divinity School where she taught graduate students a sketchbook course, "Visual Journal: Imaging the Interior." Two of her monotypes were in an exhibit sponsored by The Albert Schweitzer Institute of Humanities at the Yale Medical School. The Yale Center for British Art recently acquired one of her sketchbooks for its sketchbook archives.

BARBARA COOPER '74 was in a two-person exhibition at the Bernheim Arboretum and Research Forest in Clermont, Kentucky this past summer. She also gave a gallery talk in association with the exhibition.

SUE BERRY '76 had a show, *Of Closet Matters*, at the Western Reserve Historical Society earlier this year.

MARTIN BOYLE '76 had work exhibited at The Cleveland Play House Art Gallery this past summer.

ELIZABETH GOSHORN-GIEROSKY '76 had a painting accepted into the Butler Regional Show during the fall of 1998. This past spring, she was part of a group exhibition at the Wassamer Gallery at Ursuline College, *Visions of the Interior Landscape*. She works as an art therapist at Laurelwood Hospital in Willoughby, Ohio.

HEATHER WHITTON '77 has been teaching part-time at the Ontario College of Art and Design for the past six years. She was appointed Assistant Dean of the Design faculty three years ago and just recently was appointed director of outreach programs. Additionally, she has been a graphic design consultant for the past 16 years.

THOMAS LYON MILLS '78 had a solo exhibition at the Lenore Gray Gallery in Providence, Rhode Island in March and was in *Ten Contemporary Draughtsmen in New England* at the Boston Athenaeum in Boston, Massachusetts. In June, he gave a lecture at Harvard's Graduate School of Design entitled "Drawing: Search and Destroy."

JOE PITRONE '78 is a goldsmith/jeweler with one of North New Jersey's premier jewelers, George Press Jewelers, in Livingstone, New Jersey.

CELESTE TERESI DESAPRI '79 became a member of Northern Ohio Illustrator's Society last year and exhibited work in their second annual show in August 1998 at Art at the Powerhouse. This past March, she was in an invitational show at the Fairmount Fine Arts Center in Novelty, Ohio. DeSapri recently completed her second limited edition print commissioned by the Cleveland Children's Museum to commemorate 100 years of children's museums. A framed print was presented by the Children's Museum to Cleveland's Mayor Michael R. White.

KATHRYN FRUND '79 was in a two-person show this past spring at the Chase Gallery in Boston, Massachusetts.

MICHAEL REARDON '81 is a partner in Reardon Mulcare, a communication design firm based in Portland, Oregon.

WILLIAM REED SIMON '81 was in the 1999 Juried Traveling Exhibition of the Ohio

Arts Council Lake Erie West that traveled through Ohio and to Spain, Hungary, Poland, the Ukraine, Russia and Japan.

MARILYNN FARINACCI '82 was included in the Midwest edition of August/September issue of *New American Paintings*, Volume 23 "Juried Exhibition in Print."

JOHN DAVID THOMAS HRONEK '82 had work included in the following exhibitions: the 31st Washington & Jefferson National Painting Show, Washington & Jefferson College, Washington, Pennsylvania; 33rd Annual National Drawing and Small Sculpture Show at Del Mar College in Corpus Christi, Texas; the 28th April Art Show at the Village of Gates Mills in Gates Mills, Ohio (Honorable Mention); and the Prism Juried Exhibition at the Fine Arts Association in Willoughby, Ohio.

GEORGE KOZMAN '82 and **GUY-VINCENT RICKETTI '83** were included in a group exhibition, *Go Figure*, at the Audrey and Harvey Feinberg Art Gallery this summer.

L. ANTHONY MRAZ '82 took a position with the city of Cincinnati as a civil engineering technician in the Recreation Commission's engineering department in August 1998. This past April, he transferred into the Cincinnati Water Works plant and facility records division.

JOSEPH NAUJOKAS '82 had a solo exhibition at the Katharina Rich-Perlow Gallery in New York at the beginning of the year and was included in the collection of the Museum of the City of New York and the exhibit *New New York* in May.

MARK SUDDUTH '83 was commissioned by the Milwaukee Art Museum to create 10 glass pieces which were presented, along with a \$1,000 award, to artists recognized for Outstanding Achievement at the Arts Lakefront Festival in Wisconsin this past summer.

PAUL DACEY '84 exhibited his large-scale paintings at Saint Peter's Church in New York City. He was also in the group exhibition, *hook*, at Corporate Art Directions in The Fuller Building.

MICHAEL GUTZWILLER '84 exhibited in a three-person show at Harmony Park Gallery in Fort Collins, Colorado in January 1999.

JIM SUPANICK '84 lives in Brooklyn and has had his videotapes screened at the Knitting Factory in New York City and at Independent Exposure in Seattle, Washington. Articles Supanick has written have appeared in *Film Comment*, *Cineaste* and *Dodge City Journal*.

MICHAEL HEARN '85 married Jeanne Shuttleworth on October 24, 1998. In the spring of this year, he had a one-person exhibit of Fresco paintings *A.D. 79 and So On* at the Stamford Museum and Nature Center and another solo show, *People, Places and Things*, at the Palmyra Gallery in New Jersey.

BRIAN JOINER '85 had a one-person exhibition, *Strong Spirits*, which featured a series of portraits of Cincinnati-area African-American women at the Fitton Center for Creative Arts in Hamilton, Ohio early this year.

JODI STARK '85 manages the print production and fulfillment department of Prudential Insurance. She and her husband, Gary Stark '86, have two sons. To contact Jodi, email her at jodi.stark@prudential.com or at stark@aol.com.

PAMELA ARGENTIERI '87 participated in the Best of 1999 exhibition at the Ohio Crafts Museum and received a purchase award for one of the pieces of jewelry she exhibited.

LESLIE A. DEDRICK '87 joined the law firm of Squire, Sanders & Dempsey L.L.P. as the firm's Graphics Specialist in the Marketing Department. She will focus on developing the firm's graphic identity, advertising campaigns, client presentations, and collateral materials as well as their Internet and intranet design.

EARL O. JAMES '88 juried the 1999 Boston Mills Art Fest in Peninsula, Ohio.

LINDA ZMINA '89 was awarded the Jurors Prize at the 1999 Coconut Grove Art Festival in Miami, Florida in February.

DEXTER DAVIS '90, YONG HAN '92, KAM SHUN LEE '93 and **CLAY PARKER '90** were featured in a group exhibition curated by William Busta and Julie Fedevich. Using a temporary space in Cleveland's Midtown area, *Club Illusion* was on view this past spring.

JUDITH K. MCMILLAN '90 had her work featured in *Optic Explorations* at the Corning Gallery of the Cleveland Museum of Natural History this spring.

BRANT SCHULLER '90 had a solo exhibition, *Propaganda Cells*, at the Trumbull Art Gallery in Warren, Ohio, earlier this year. Additionally, this past Spring, a solo exhibition of his work, *Building a Strong Nation*, was held at the Sykes Gallery at Millersville University in Pennsylvania.

TERRY GESS '91 was awarded a 10-week residency by the North Carolina Arts Council at the Chateau de La Napoule Foundation in the south of France.

SUSAN GALLAGHER '91 moved with her studio partners (**RENE CULLER '92** and **PATTI KOZEREFSKI '94**) into a new clay and glass blowing studio that they built in Cleveland. Gallagher has been teaching ceramic classes at Clayworks in Cleveland Heights and taught for one semester at the University of Akron. In 1999 she was chosen to participate in the Ohio Arts Council's Art in Education program and completed a two-week residency in Southern Ohio. New work from Gallagher appeared in the Ceramic Alumni Exhibition 1978-1998 at the Avante Gallery in Cleveland Heights.

BARBRA BAILEY '92 recently moved to Portland, Oregon. She is the new creative director in equipment accessories at NIKE.

RENE CULLER '92 returned to Kent State University (KSU) as Acting Head of the Glass Department for the 1999-2000 school year. This past April, in association with the *Ohio Perspectives Reflections in Glass* exhibit, she gave a gallery talk at the Akron Art Museum and a glass blowing demonstration to the docents of the Akron Art Museum at KSU in May. Culler debuted five new works at the Murray Hill Art Walk, exhibited work in the Riley Hawk Galleries in Cleveland and had a solo exhibition at Hillsboro Community College in Ybor City, Florida. This summer she participated in a "team-teaching" workshop in the Kent Blossom Summer Program with Dante Marioni and taught a course, "Kilm Alchemy" at the Studio of the Corning Museum of Glass in August. In association with this workshop, she exhibited her work at the Cool Arts Gallery in Corning, New York. Additionally, Culler was selected to participate in an artist's exchange through the Ohio Arts Council and hopes to travel to India in December.



Charles L. Herndon '71
"Through the Years"
(limestone)



John LaPorte '98
 "Seated Figure: Good Boy"
 (earthenware)

REBECCA BROWNING '93 is working at O'Brien Cut Stone Co. as a stone carver and is teaching art part-time at the Hebrew Academy of Cleveland. She continues to work in her studio and recently exhibited work at Altered Image Gallery in Cleveland.

RICHARD SHREWSBURY '93 and his wife, Victoria, live and share a studio in Scottsdale, Arizona. Suzanne Brown Galleries represents Shrewsbury, who recently had work shown in the Ceramic Alumni Exhibition at Avante Gallery in Cleveland Heights.

DIAN DISANTIS '94 exhibited work at the JCC Mandel Center in Pepper Pike, Ohio this summer.

JENNIFER M. LONG '94 was promoted to senior product designer at Hasbro in the Playskool Division. She lives in Providence, Rhode Island with her fiancé and two sons.

KEVIN SNIPES '94 shows work nationally in addition to being a ceramic artist in residence at the Cleveland School of the Arts.

BETSY BEAGLE '95, LORI CLAYBROOKS '96 and **JEANETTA HO '96** all exhibited work at j.ho's CELEBRATIONS gallery in Cleveland Heights, Ohio this past spring.

LISSA BOCKRATH '95 has owned and operated Bockrath Gallery for three and a half years in Cleveland, Ohio. She's exhibited work at Chemekela Community College in Salem, Oregon, Canton Gallery in Baltimore, Maryland and at the Peter Bartlow Gallery in Chicago, Illinois.

DANIEL J. KNOPSNYDER '95 accepted a position with York Graphic, Inc. in York, Pennsylvania. Additionally, Knopsnyder's illustrated three medical books, published by Appleton/Lang in Connecticut.

DAVE PINTER '95 is a senior designer at DesignForum and recently completed projects for Mos Burger in Tokyo, Japan, the United States Air Force Museum in Dayton, Ohio and Honda Corporation.

MARK R. OEHLBERG '95 completed a commission for Case Western Reserve University this past spring. Oehlberg delivered 100 four-inch tall brass chairs from his Solon, Ohio studio to Potter & Mellen, Inc. in Cleveland, Ohio. The university plans to present the pieces to donors who endowed professorships at the school.

BRUCE BIRO '96 has work on consignment at The Gallery in the Vault in Wooster, Ohio. This past May, Biro had work in the Eighth National Art Exhibition in Fort Collins, Colorado; the Third Annual National All Media Exhibition in Winter Haven, Florida and the Art Association of Harrisburg's 71st Annual Juried Exhibition in Harrisburg, Pennsylvania. Two of his pieces were in the Mayfair National Juried Fine Art Exhibition in Allentown, Pennsylvania and two more were included in the Central Pennsylvania Festival for the Arts in State College, Pennsylvania in July.

CHRISTOPHER G. MILLER '96 accepted a two-year position as a medical photographer/illustrator at King Fahad National Guard Hospital in Rehyad, Saudi Arabia.

SHIZUKA OCHIAI '97 is a design assistant in Estee Lauder's Package Development Division in Tokyo, Japan.

KATY BERGMAN '98 won first prize at the Ohio Craft Museum's *Coming Into View: Emerging Craft Artists in Ohio*, a juried invitational exhibition this summer.

DELINDA CLEMENT '99 took second place, and **KATHY SPENCER '00** received an honorable mention. Also included in the exhibition were **ALISHA MERRICK '98** and **REBECCA J. SMITH '93**. Bergman, Clement, Spencer and **MARGARET LANN '99** were also represented in the Enamelist Society's Juried Student Exhibition earlier this year.

SUSAN DANKO '98 was included in the following exhibits: Works on Paper at Rebecca Ibel Gallery in Columbus, Ohio in May 1999; Small Works '98 at the Nexus Gallery in New York City; Abstractions '98 at The Stage in Merrick, New York; Art on View '98 at the Dairy Barn Cultural Arts Center in Athens, Ohio; Collage, Mixed-Media and Sculpture at Long Beach Arts in Long Beach, California and Midwest Winter at the Center for Visual Arts in Madison, Wisconsin.

CHRISTA DONNER '98 received the Wendy Moore Emerging Artist award for this year from the Cleveland Center for Contemporary Art. Donner will have a solo show, *Faster Than a Speeding Bullet* at the venue in November 1999. She is a gallery associate at Spaces Gallery in Cleveland.

NICOLE GOLEMBIEWSKI '98 had a temporary-to-permanent installation featured in a multi-media group exhibition at j.ho's CELEBRATION Gallery.

H. LYNNE MORGAN '98 is managing the Fine Points Store in Cleveland's Little Italy. Morgan was the artist in residence for the Enameling department at the Institute this past year and taught ceramics at Hathaway Brown. ✱

AMBROZI PALIWODA '32 dedicated 45 years of his life to animation. He spent 25 years with Walt Disney Studios, working on such films as *Fantasia*, *Sleeping Beauty*, *Pinocchio*, and *Bambi*. After Disney, he worked for a variety of animation companies directing and animating more than 60 Saturday morning cartoons, including the first episode of Bill Cosby's *Fat Albert*, and numerous commercials touting such products as Levi's, Pentel Pens, Fruit Loops cereal and 9-Lives cat food. In his youth, Paliwoda had taken Saturday classes at both the Cleveland Museum of Art and the then Cleveland School of Art. While a senior at the Institute, Paliwoda earned the Agnes Gund scholarship and spent 13 months in Europe after graduation. Paliwoda died in Manhattan Beach, California on June 9, 1999 at the age of 89.

JOHN TEYRAL '34 was one of Cleveland's most acclaimed artists. The winner of several May Show awards, Teyral had exhibited in galleries across the country and his work may be found in the collections of a number of museums, including the Cleveland Museum of Art. Born in Yaroslav, Russia, the painter grew up in Cleveland's near West Side and attended Saturday classes at the Cleveland Museum of Art. He won scholarship awards every year he entered the then Cleveland School of Art's high school competitions while a student at Lincoln High School. During his senior year of study at the Institute, he earned the Agnes Gund Scholarship and went on to study at the Boston Museum School of Fine Arts. In 1938 he attended Ecole de la Grande Chaumiere in Paris and after World War II, a Full-bright grant allowed him to study at the Accademia di Belli Arti in Florence, Italy. Teyral continued to travel throughout his lifetime to study in Europe, North Africa, Mexico and the Caribbean Islands. Teyral had been a commercial artist for the McCann-Erickson Advertising Agency during the 1930s and 1940s. He intermittently taught advanced painting classes at the Institute from 1940 through 1985 and received Professor Emeritus status in 1987. Teyral died on February 17, 1999 in Highlands, North Carolina at the age of 87.

JOHN J. BENNINGER '38 was an artist and a former art teacher in the Youngstown, Ohio area. During the class of 1948's 50-year reunion at Rayen High School, Benninger was honored for a mural he painted outside the entrance to the school's auditorium during the 1958-59 school year. He did art preservation and restoration at the Butler Institute of American Art and for private collections in the U.S., England, Wales, and Switzerland. Months before his death on June 1, 1999, Benninger had established an endowed scholarship at the Institute in his and his wife's names.

HUGHIE LEE-SMITH '38 was one of America's major painters. Known for placing African-American figures in dreamlike landscapes flooded with theatrical light, Lee-Smith perfected this style while living in Detroit, Michigan sporadically between the mid 1930s through the 1960s. His work is in the Detroit Institute of Art, New York's Metropolitan Museum and the Studio Museum in Harlem. He was an artist-in-residence at Howard University from 1969-71 and taught at the Art Students League of New York for 15 years. He did not hold a retrospective exhibit until the age of 73. Lee-Smith died on February 23, 1999 at the age of 83.

KENNETH TORDA '61 was an artist and art director for American Greetings Corporation for 27 years. This year, he'd received a lifetime achievement award from the company. Torda died on April 26, 1999, just six days after his 60th birthday. The family has requested memorial donations be made to the Institute's Alumni Fund or to the Hospice of the Western Reserve in Cleveland.

DOROTHY TUROBINSKI GRAUER, a textile artist, had been a teacher for 25 years, first at the Western Reserve University and then in the Cleveland Institute of Art's fiber department. Her work was shown in art shows throughout Ohio, including the May Shows at the Cleveland Museum of Art, and she won numerous awards. She died at the Judson Park retirement center one day before her 92nd birthday.

ELMER L. LINDSETH died January 26, 1999 at the age of 96. Formerly the chairman of the Cleveland Electric Illuminating Co., Lindseth was the first person to endow a chair at the Institute - The Anne Fluckey Lindseth '26 Chair for Industrial Design. His son, Jon, had been a Trustee of the Institute and his grandson, Steve, is currently a Trustee. *

Over the course of the past few months, we were saddened to learn of the deaths of several alumni.

FLORENCE (MASSETT) NICODEMUS '25

January 10, 1999

REBECCA (NICODEMUS) KINNEY '30

August 4, 1998

C. M. NICHOLS '32

September 1997

ALBERT PARELLA '32

May 9, 1999

MARJORIE F. GAFFIN '38

March 13, 1998

RUTH (BRADFORD) PUTMUN '38

March 13, 1999

FRED VOLLMAN '38

January 24, 1999

MICHAEL P. KOBASUK '40

January 2, 1999

CLIFF PARKS '40

July 17, 1999

***MARIAN (GRANT) MORRISON '41**

***CHARLES W. BOWEN '43**

KENNETH J. LIPSTREU '43

October 25, 1998

JOHN ZINK '48

May 16, 1999

NED E. BURGESS '49

June 1998

DANIEL HODERMARSKY '49

January 24, 1999

DR. ROBERT F. SHUBART '49

May 22, 1999

***THOMAS A. WRIGHT '49**

***VINCENT FERRARA '50**

***JANE (BURKE) CARLSON '51**

STEVE NOVAK '54

January 21, 1999

CINDERELLA PARADISO '55

October 1998

OLIVE A. (CORBUS) ABEL '59

February 25, 1999

KENNETH D. COLLISTER '59

March 14, 1998

ALAN D. MACEWEN '63

October 16, 1998

*Dates not available at press time.

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