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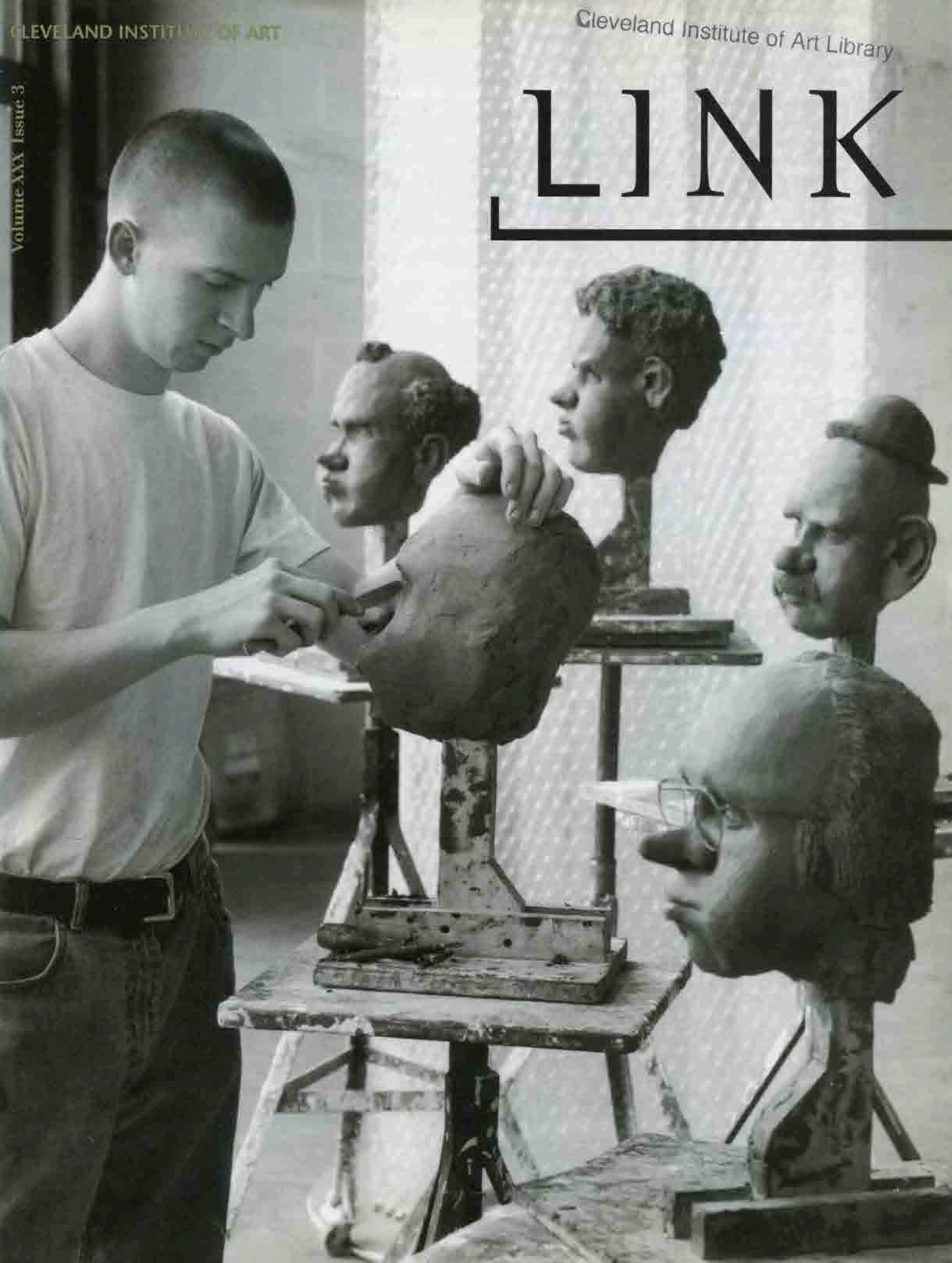
CLEVELAND INSTITUTE OF ART

Volume XXX Issue 3

LINK



LINK

LINK is published three times a year by the Cleveland Institute of Art and is distributed to students, alumni and friends of the college.

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Volume XXX, Issue 3
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Cleveland Institute of Art

On the cover: Christopher A. Klein, a fifth-year sculpture student, works on a series of sculptures that he plans to transform into a single fountain.

Photo courtesy of the artist

Nathan Katz '78
"Amaranth in Amsterdam"
(oil)

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Kristen Cliffel '90
"Memories of Midnight"
(ceramic/glass)

Institute faculty Show Recent Work

Foundation professor Lawrence Krause, Interim President Paul E. Eickmann, and associate professor in the foundation drawing program Gwen Cooper stand in front of Mr. Krause's painting "Goya's Fish Tank" (acrylic, 58" x 52") at the public reception for the Institute's 1997 Faculty Exhibition.

Current members of the faculty of the Cleveland Institute of Art had the opportunity to show recent work in the **1997 Faculty Exhibition**, Dec. 12 - Jan. 11.

The annual, mixed-media exhibition, which opened with a public reception on Dec. 12 in the Reinberger Galleries, featured approximately 100 works representing each of the Institute's studio departments — ceramics, drawing, enameling, fiber, glass, graphic design, illustration, industrial design, interior design, medical illustration, metals, painting, photography, printmaking, and sculpture. ❄

Scholastic Exhibition Tradition Continues at Institute

Above: Gallery-goers stop to enjoy a favorite piece of artwork in the 1998 Cuyahoga County regional exhibition of the National Scholastic Art Awards, held Jan. 25 - Feb. 8. The exhibit featured the best of some 3,500 entries from 100 local public and private junior high and high schools.

Right: Hundreds of Cleveland-area students and their families strolled through the Institute's Reinberger Galleries during the public reception for the annual regional exhibition of the National Scholastic Art Awards.

For the eighteenth consecutive year the Cleveland Institute of Art played host to the annual Cuyahoga County regional exhibition of the National Scholastic Art Awards.

This year's exhibit, which was held Jan. 25 - Feb. 8 in the Reinberger Galleries, featured the best of some 3,500 entries from 100 local public and private junior high and high schools. A public reception on Jan. 25 drew hundreds of students and their families to the Institute to view the impressive work on display.

The exhibition featured work in various media, including: Fine Arts (painting, mixed media, printmaking, sculpture, photography and computer graphics); Design (environmental design, communication arts and graphic design); and Crafts (ceramics, jewelry, metalsmithing, textile and fabric design).

Over the years the Scholastic Art Awards has inspired many junior high and high school students to pursue careers as professional artists, including President Emeritus Joseph McCullough, who received a scholarship through the competition.

In fact many well-known national and international figures have been Scholastic Art Awards winners or jurors, including: actor/director Robert Redford, novelists Tama Janowitz and Marianne Wiggins, painter Elizabeth Dworkin and visual artist Tim Rollins.

The purpose of the Regional Scholastic Art Exhibition, which is partially funded by the Martha Holden Jennings Foundation, is to identify creative achievement among junior high and senior high students from Cuyahoga County.

Each student, whose work was selected for display in this year's exhibit, received a certificate of merit indicating his or her rank as a place, key or key finalist exhibitor. Seventy-five finalist works, selected by local art experts, are then sent to New York City to compete among 220,000 national entries this spring. These national exhibitors compete for scholarships, cash prizes, medals and awards. Winners of the regional competition received scholarships, cash prizes, medals and certificates.

Since 1927, artists, parents and educators throughout the country have experienced the value of the Scholastic Art Awards. Young artists receive critical evaluation of their work and important scholarship funds. Parents become aware of the value of art in their child's education and the viability of art as a career. Educators have the opportunity to compare art curriculums. And finally, the awards bring public and private school art work to the community.

At one point in the regional event's 71-year history, the exhibition was held at Halles Department store downtown. ❋

Joseph McCullough Receives Medal for Excellence

President Emeritus Joseph McCullough has been awarded the Cleveland Institute of Art's 1997 Medal for Excellence — the Institute's highest honor. He was presented with the medal by board of trustee Chairman Paul S. Brentlinger at the eleventh annual meeting of the college's Charles Burchfield Society in December.

As most agree, Mr. McCullough's years at the Institute stand as some of the most significant in the history of the school.

Aside from striving to solidify the school by expanding enrollment, facilities and curriculum, Mr. McCullough drew upon his years as a student to transform the Cleveland School of Art (as it was then known) into the accredited, degree-granting institution it is today.

He arrived at the art school on Sept. 16, 1940 as a freshman and a winner of a National Scholastic Scholarship Competition. Throughout his education, Mr. McCullough studied with some of the Institute's most notable instructors, including: William Eastman, color and composition; Paul Travis, life drawing; Walter Sinz, modeling; Ralph Stoll, portrait painting; Frank Wilcox, printmaking; and Clarence Carter, advanced painting.

After a four-year break in his studies for a tour in the military, Mr. McCullough graduated with honors in painting and was honored with the Institute's Mary C. Page Traveling Scholarship and the Charlotta Ernst Medal for Excellence in drawing.

In 1952, after earning both his BFA and MFA from Yale University, Mr. McCullough returned to the Institute to serve as its assistant director. A short time later he was appointed director — a position he maintained for the next 35 years.

It was during Mr. McCullough's tenure as director that some of the Institute's most significant transformations occurred: the George Gund Building on East Boulevard was constructed, an academic curriculum was developed, and a fifth year of study for the BFA was incorporated.

In addition, enrollment doubled, foreign study programs were implemented, the Joseph McCullough Center (formerly the Ford factory building) on Euclid Avenue was purchased and renovated, and the endowment fund increased from $1.2 million to $13.6 million.

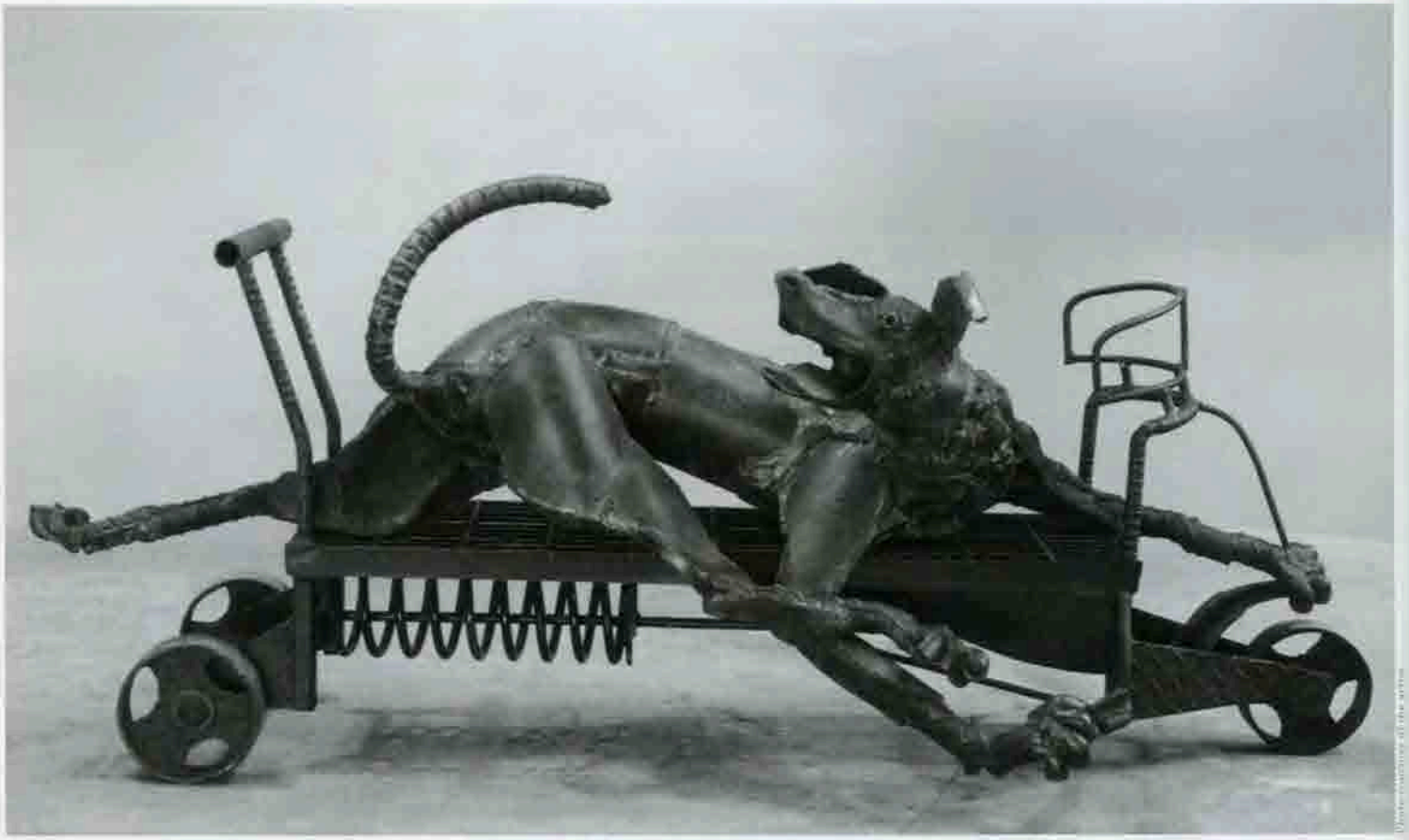
Undoubtedly the spirit of Mr. McCullough will remain with the Institute forever. In fact, engraved on the back of his medal is the following: "Joseph McCullough for his Stewardship of the Art School and outstanding Leadership from September 26, 1940 through December 12, 1997 and beyond."

The Institute's Medal for Excellence is awarded annually to an individual who has made a significant contribution to the college. Previous recipients include Viktor Schreckengost '29, The Reinberger Foundation, Mrs. A. Dean Perry, the late Kenneth Bates, Jennie Jones, Harvey Oppmann, Irving Stone, Frances Taft and Elmer L. Lindseth. ❁

(l to r) "First Lady of the Institute" Elizabeth McCullough, Medal for Excellence recipient and President Emeritus Joseph McCullough, Interim President Paul E. Eickmann, and Cleveland Art Association former President Seth Taft gather in the Gund Building for the eleventh annual meeting of the college's Charles Burchfield Society.

Institute Introduces President-elect

David L. Deming



"Scooter" (steel 28" h x 65" l x 31" w)

As president of student council at the Cleveland Institute of Art, David L. Deming often met with former President Joseph McCullough in the president's office to discuss the student body. Impressed by the man he knew was a terrific painter and a devoted president, Mr. Deming often wondered what it would be like to sit behind the president's desk.

On July 1, Mr. Deming will have his chance when he takes office as the ninth president of the Institute. Although Mr. Deming, 54, is no stranger to the administrative and teaching responsibilities of a college (he currently is dean of the College of Fine Arts at the University of Texas in Austin), he believes accepting the Institute's presidency will be a most demanding yet fulfilling experience.

"To be appointed to the position of president of the Cleveland Institute of Art is an honor that will certainly provide me with the grandest challenges of my life as an educator," the Cleveland native said.

Mr. Deming added that he is anxious to return to the Institute and looking forward to working with the very best teaching artists in the country and developing relationships with the Institute's devoted alumni and talented students. While he was impressed with the caliber of the staff throughout the Institute, Mr. Deming added that he is realistic about the Institute's future needs for the continued health of its programs and is anxious to address those needs.

"I will arrive in July with my shirt sleeves permanently rolled up, not just because it will be 102 degrees in Texas at that time of year, but because I will be ready to dive into the work that is ahead," Mr. Deming said.

"So I welcome the opportunity to rekindle old friend-

David L. Deming

ships, develop new and lasting associations and be a major contributor to the future of the best undergraduate, private art school in the country," he added.

Just as Mr. Deming is looking forward to returning to the Institute, the Institute is anxious in welcoming him.

According to board of trustees Chairman Paul Brentlinger, Mr. Deming's experience as an artist, teacher and college administrator, along with his loyalty to the Institute of Art as an alumnus, give him outstanding qualifications for becoming a highly effective and successful president of the Institute.

A practicing sculptor since his graduation from the Institute in 1967, Mr. Deming taught sculpture for a year at Boston University School of Fine and Applied Arts before obtaining his MFA from Cranbrook Academy of Art near Detroit.

Following his formal education, Mr. Deming held a number of teaching and administrative positions at the University of Texas, including: professor of sculpture and drawing, assistant chair and head of studio art, and chair of the department of art and art history.

Although he has lived in Texas for the last 30 years, Mr. Deming is anxious to return to his hometown.

"I am truly excited about returning to Cleveland, though I have never felt disconnected as both my wife Ann and I have stayed in touch with many family and friends throughout the Cleveland area for all of the years we have lived in Texas," Mr. Deming said.

Both he and Ann grew up in Lakewood where they were high school sweethearts. While Ann may not share her husband's artistic background — she is an excellent critic and has a good eye when it comes to his work, Mr. Deming said. She also has supported him throughout his career and devoted herself to raising their two sons, Matthew and Michael.

Of his sons, it is Michael who is following in his father's footsteps. Not only does Michael possess Mr. Deming's visual talents, he also has chosen his dad's alma mater to pursue his education. Michael is a first year student and member of the class of 2001 at the Institute.

Although Mr. Deming was encouraged at a young age to pursue the arts by his actor/writer parents (they enrolled him in both ballet and ballroom dance classes), their son undoubtedly demonstrated talents in the visual arts.

As a result, he spent every Saturday since the 10th grade of high school taking classes at the Institute. According to Mr. Deming, Faculty Emeritus Frank Meyers was both his Saturday drawing instructor as well as his first-year drawing professor.

For Mr. Deming, his hobby, vocation and avocation are all the same – he's an artist.

"It is the first thing I like to tell people, not the last," he said. "I create a momentum in my studio – it keeps my blood pumping and keeps me energized."

That momentum is probably best realized in the number of exhibitions in which Mr. Deming has taken part. His work has been exhibited in more than three dozen, one- and two-man shows, as well as in hundreds of invitational and competitive exhibitions throughout the country.

His sculptures are owned by 100 private collectors and have been acquired by many public collections, including: Columbus Museum of Art, Columbus, Ohio; San Antonio Museum of Art and San Antonio Art Institute, San Antonio, Texas; City of Abilene, Texas; Baylor University Art Museum, Waco, Texas; Arizona State University, Tempe, Ariz.; and Aoyama Gakuiu University, Tokyo, Japan.

Currently Mr. Deming enjoys working in his 11-acre studio in Texas. Even though he plans on continuing to draw and model, Mr. Deming will delay opening a Cleveland studio for one year. Instead he is committed to throwing himself into his new position.

Mr. Deming succeeds former Institute President Robert A. Mayer who retired in August. ❄

"Centurian I"
(polycromed steel
7' h x 5' l x 2' w)

Photo courtesy of the artist

Memorial Service Honors Hugh T. Greenlee '49

SEPT. 28, 1927 - NOV. 3, 1997

A memorial service for Hugh T. Greenlee '49, chairman of the industrial design department, brought together many Institute alumni, former and current faculty, students and friends on January 25 at the Church of the Covenant in Cleveland.

The service was held in honor of Mr. Greenlee's contributions to the Institute, its faculty and its students, as well as to celebrate his accomplishments and remember him for the person he was: a husband and father, teacher and mentor, colleague and associate, and most of all — a friend.

Included in the program were addresses by Institute board of trustees Chairman Paul S. Brentlinger and Interim President Paul E. Eickmann, an exhibit of Mr. Greenlee's watercolors, and a reception which immediately followed the service in the Church of the Covenant's annex.

Born in Columbus, Ohio, Mr. Greenlee graduated from Bellaire High School in 1945 before attending the Cleveland Institute of Art. It was upon his graduation from the industrial design department at CIA in 1949 that Mr. Greenlee's dual career as a designer and teacher began.

In 1953, after working in Detroit and Akron, Mr. Greenlee founded Greenlee-Hess Industrial Design with his partner Roy P. Hess and wife Beth. Soon after establishing itself, Greenlee-Hess began to draw clients from Cleveland and around the country. In 1996, the firm was honored with a Silver Award from the Industrial Designer's Society of America.

Mr. Greenlee returned to CIA in 1956 to begin teaching in the industrial design department. Throughout the next 41 years he spent teaching, Mr. Greenlee enjoyed molding young, would-be designers into professionals, who would go on to excel in the design field. In 1990, he became chairman of the Institute's industrial design department.

Aside from his involvement with his firm and the Institute, Mr. Greenlee still found time for a hobby and his community. He was chairman of the Gates Mills architectural review board and designed, and often judged, the community's April Art Show each year. Mr. Greenlee also was known to tinker with the classic cars he acquired over the years.

Mr. Greenlee died of a heart attack in his Gates Mills home in November. ❄

Top: Institute board of trustees Chairman Paul S. Brentlinger, Duncan Greenlee '82, and Interim President Paul E. Eickmann at the memorial service held in honor of Hugh T. Greenlee '49 at Church of the Covenant in Cleveland.

Left: (l to r) Joan Herlitz, Vice President of Product Design at Chrysler Corporation, John Herlitz, associate professor in the foundation design program, Richard Fiorelli '74, Mr. Greenlee's son Duncan Greenlee '82, Graciela Bottaro '99 and Anthony Zingale '97 gathered to remember Hugh T. Greenlee, chairman of the Institute's industrial design department, at a memorial service in his honor on Jan. 25

Alumnus Celebrates 90th Birthday

Director of Alumni Relations Kimberly Watts presents birthday wishes to Marshall M. Fredericks '30 from the Institute in an appropriately sized birthday card that was signed by students, faculty, staff and friends of the Cleveland Institute of Art. At his side is Mr. Frederick's wife, Rosalind.

Imagine celebrating your birthday with 300 guests... Imagine celebrating your 90th birthday with 300 guests...

Marshall M. Fredericks '30, who turned 90 years-old on January 31, did both. In fact a birthday party of grand proportions was held in honor of Mr. Fredericks on February 1 at the Community House in Birmingham, Michigan.

The event was hosted by the Marshall M. Fredericks Sculpture Gallery and attended by some 300 guests — with an equal number of well-wishers who were turned away from the festivities as space was limited. Guests came to the event from as far away as Sweden and California. Mr. Fredericks, who continues to enjoy ties to the Scandinavian community, served as the Royal Danish Consul for Michigan from 1965-1995.

After graduating from the Cleveland School of Art in 1930, Mr. Fredericks continued his studies in Sweden, Germany, France and Italy and then began to travel extensively throughout Europe and North Africa.

Following teaching stints in Cleveland and at the Cranbrook Academy of Art near Detroit and volunteering for service in World War II, Mr. Marshall returned to the Detroit area to open two studios, one in Royal Oak and the other in Birmingham.

With sculptures prominently displayed throughout the world, Mr. Marshall is best known for such pieces as: the Spirit of Detroit (1958), Christ on the Cross (1959) in Indian River, Michigan, and the Fountain of Eternal Life (1964) in Cleveland.

Over 200 models of Mr. Fredericks' work are housed in the Marshall M. Fredericks Sculpture Gallery on the campus of Saginaw Valley State University in University Center, Michigan. Recently the gallery announced a capital campaign to raise $2.5 million to build an addition to the current exhibition space, which will allow for 500 additional pieces of Mr. Fredericks' sculptures to be displayed.

Mr. Fredericks, who continues to work in his studios, resides with his wife, the former Rosalind Cooke, in Birmingham, Michigan and is the father of five children. ❄

INSTITUTE RECEIVES MAJOR DEVELOPMENT GIFTS

ENDOWMENT PEAKS

One of the largest gifts of record from an individual was received recently from Helen E. Brown, who was a frequent visitor to the Institute's gallery some ten years ago.

Prior to her death last year, Miss Brown created a trust which was established to provide significant support to twelve, Cleveland-area, cultural organizations. The Institute's share of this gift is approximately $800,000.

According to Institute board of trustees Chairman Paul Brentlinger, the gift from Miss Brown is a major one.

"It is even more important when you consider that it is made without any restrictions. The Institute is very pleased to add this gift to our endowment," Chairman Brentlinger stated.

Thanks in part to Miss Brown's significant gift, the endowment assets for the Cleveland Institute of Art total $19 million as of Jan. 1, 1998.

In December of 1996 Barbara Price Morrow, a member of the class of 1943 and a noted illustrator of children's books, passed away.

Her husband, Robert E. Morrow '46, felt the loss of his wife, longtime friend and fellow artist. And as a permanent honor to Mrs. Morrow's memory and her many artistic achievements, Mr. Morrow established an endowed scholarship fund in her name.

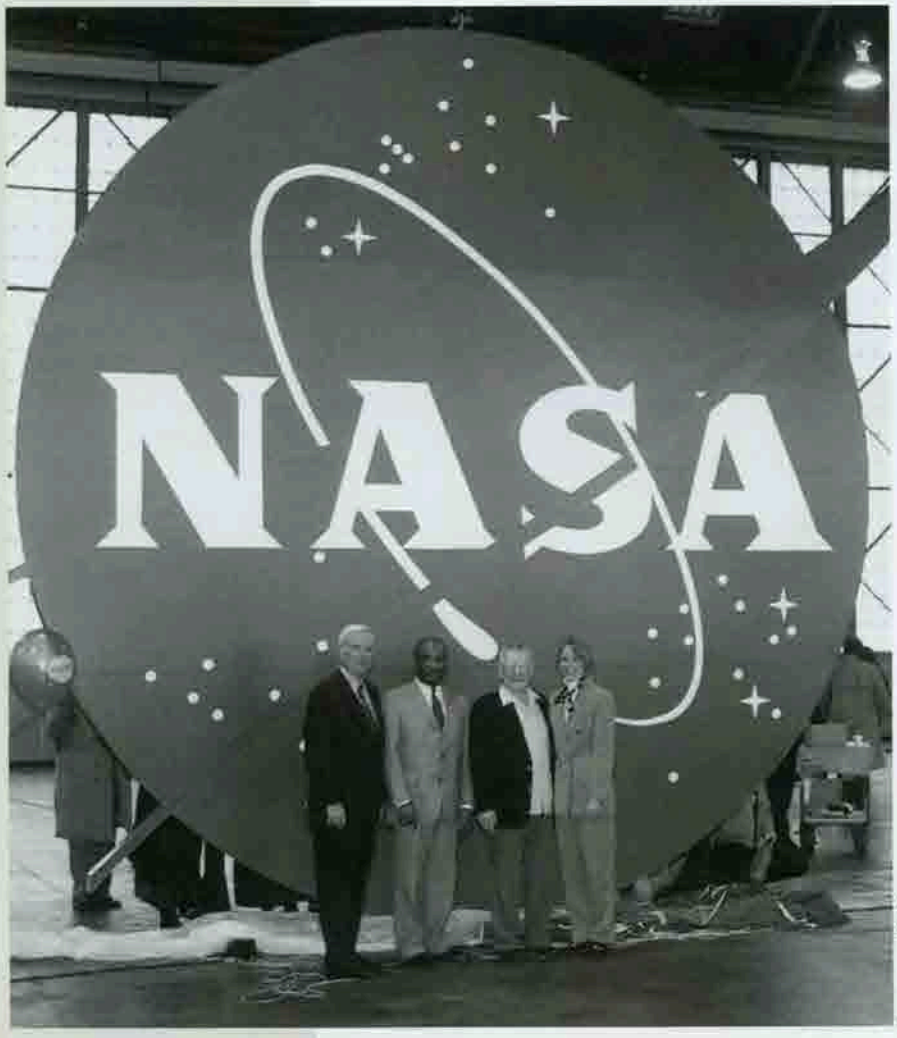
This new scholarship was opened with a gift in excess of $27,000 — the specific purpose of the scholarship is currently under consideration by Mr. Morrow and his and Mrs. Morrow's children.

According to Gregory G. Gibson, vice president for external affairs, it is a distinct pleasure to work with graduates like Mr. Morrow and other friends of the Institute in establishing memorial funds for their loved ones.

"In many cases, gifts like Bob's help to bring closure to the necessary grieving process. Scholarship funds become something to celebrate. They are most positive," Mr. Gibson said.

"Not only are memorial scholarships a permanent way to honor all that was good about someone's life, they provide assistance to deserving art students at the Institute forever," he added. ❄

NASA Rededicates Logo



Vice President for External Affairs Gregory G. Gibson, NASA Lewis Research Center Director Donald J. Campbell, James J. Modarelli '38, and Alumni Director Kimberly Watts stand in front of a 20-foot replica of the NASA logo Mr. Modarelli designed in 1959. The same replica now hangs on the south side of the main hangar at the Center.

While the National Aeronautics and Space Administration (NASA) is perhaps better known for events such as shuttle launchings, in December Cleveland's NASA Lewis Research Center was the site of a ceremony to rededicate its original logo and honor James J. Modarelli.

Mr. Modarelli, a 1938 graduate of the Cleveland Institute of Art, designed the agency's original logo in 1959. NASA recently made the decision to return to the agency's first logo in honor of its 39th birthday.

Mr. Modarelli began his 30-year career with what then was known as the National Advisory Committee for Aeronautics (NACA) as a technical illustrator in 1949. Ten years later NACA would merge with other organizations to form NASA and Mr. Modarelli would design what was to become the newly-established agency's first logo and official seal.

In December a rededication ceremony was held in the main hangar of the Lewis Research Center where a large replica of the logo was unveiled by Center Director Donald J. Campbell. Some 1,500 Lewis staff members and 500 friends signed the back of the 20-foot logo, which now hangs on the south side of the hangar.

Mr. Modarelli, who majored in industrial design at the Institute, retired as the chief of the research reports division from Cleveland's NASA Lewis Research Center in 1979. ❄

Alumni Donate Artwork

Earl James '88

Robert Muller '87

Michael Mikula '87

Moses Pearl '49

Although the eleventh annual Alumni Phon-A-Thon officially concluded March 13, those who contributed $100 or more will want to stay-tuned as they have a chance to win artwork donated by alumni artists. Each year a lottery is held to draw the names of the alumni who will receive a donated piece.

The alumni who donated works include: Gary Bukovnik '71 (framed watercolor), Kristen Cliffel '90 (ceramic piece), Rene Culler '92 (blown glass bowl), Earl James '88 (blown glass vase), Michael Mikula '87 (blown glass bowl), Robert Muller '87 (framed photograph), Moses Pearl '49 (framed aquatint print), Eric Rutkowski '94 (art furniture), Viktor Schreckengost '29 (framed print - six winners), and James Watral '66 (ceramic piece). ❄

HOLIDAY CARD REVISITED In the previous issue of LINK the Parting Shot featured a photograph of fifth-year student Polly DeHays and her design for the Institute's 1997 Holiday Card. But what was not reported was that Miss DeHays was also commissioned by Forest City Enterprises to create its holiday card as well.

Through the cooperation and support of Forest City, the Institute's card was produced at no expense to the school as the two cards ran side by side on the same printing press — saving CIA $5,000.

The Institute is please to credit Polly DeHays with her successful designs and to thank Mark Randol of Forest City Enterprises for his idea to have a student at the Institute of Art create his company's holiday card. ❄

Holiday CircleFest 1997

Glass/enameling faculty member Rene Culler '92 and Susan Gallagher '91 display their wares at the Institute's Alumni Art Sale, as student elves (l to r) Monica Saylor '02, Janelle Laskosky '01, Matt Benker '02, Stacey Chech '01 and Matt Valerius '02 mug for the camera during University Circle's Holiday CircleFest on December 3.

Holiday CircleFest is held annually and features free, family activities, entertainment and holiday shopping at University Circle host institutions.

This year the Cleveland Institute of Art sponsored an Alumni Art Sale in the Ohio Bell Auditorium, created an Elf Workshop in the student lounge (which featured a commemorative photo of the workshop visit and an elf-made frame), and presented the Laurel and Hardy classic tale "Babes in Toyland" in Aitken Auditorium through the Cinematheque.

In addition to the indoor festivities and special holiday exhibitions, the sidewalks are lit with more than 2,000 luminaries to guide CircleFest attendees from one institution to the next.

Next year's event is scheduled for December 2 — so mark your calendars. ❄

NEW MEMBERS JOIN INSTITUTE BOARD

John A. Flower, Ph.D.

The Cleveland Institute of Art board of trustees has appointed two, new members: Joseph F. Hahn, M.D. and John A. Flower, Ph.D.

Dr. Flower has pursued a career which has included a variety of interests, including: teacher, concert pianist, university president and writer.

As a teacher and administrator of over half a century — more than 28 years in Greater Cleveland — Dr. Flower is recognized as a senior statesman in the education field.

Having served as professor, academic vice president, provost and president of Cleveland State University for 19 years before retiring in 1992, Dr. Flower is known throughout the United States as a strong advocate for public, urban higher education. Currently, he serves as executive director of the Northeast Ohio Council on Higher Education, a consortium of 18 colleges and universities in Northeast Ohio.

Joseph F. Hahn, M.D.

Dr. Hahn, who was a member of the Institute's advisory board until his recent appointment, chairs both the division of surgery and department of neurosurgery at the Cleveland Clinic Foundation. He has been a member of the clinic's professional staff since 1977.

According to Chairman Brentlinger, not only has the board of trustees enjoyed working with Dr. Hahn through the advisory board, but is confident he will be even more effective as a board member.

Dr. Hahn graduated from the University of Virginia Medical School in 1968.

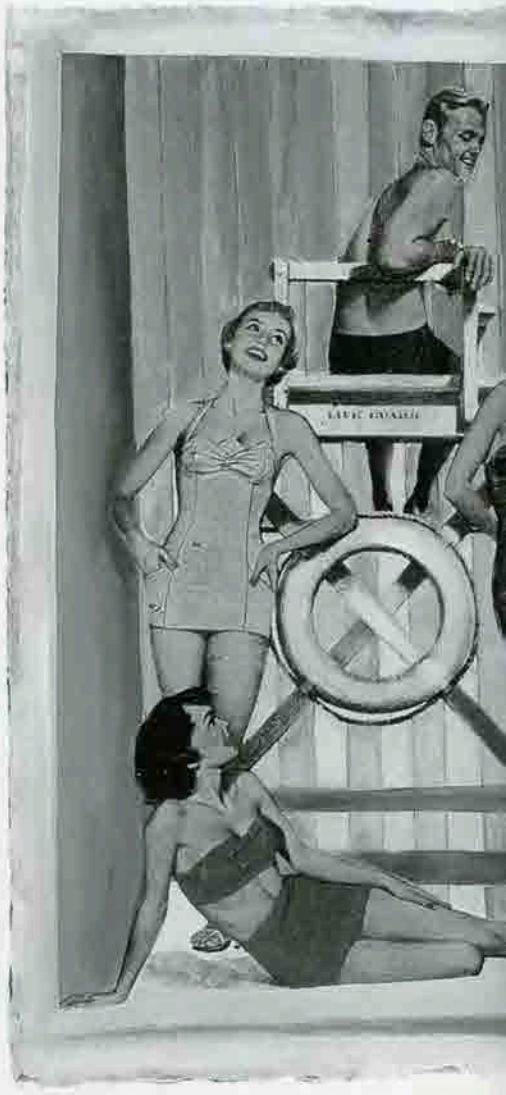
Following a year at the University Medical Center as a surgical intern and a year as a registrar at Plymouth General Hospital in Plymouth, England, Dr. Hahn returned to the University of Virginia. In 1975, he became chief resident of neurosurgery.

Dr. Hahn, whose 21-year career at the Cleveland Clinic started as the head of pediatric neurosurgery, was honored as Neurosurgeon of the Year in 1995 by the Ohio State Neurosurgical Society. ❄

Summer Workshops Offered in June

Cleveland Institute of Art department of continuing education will offer one and two-week workshops to artists at all levels of development this summer. The workshops, which are held daily from 9 a.m. to 4 p.m., include courses in drawing, ceramics, glass, metals, fiber, printmaking, painting and forensics. Workshops can be taken for college credit, or for continuing education units on a non-credit basis.

Julie Langsam
"Beach Blanket"
Perceptual painting
instructor



Deirdre Daw '80
"Underground Room"
Tableware and
Majolica instructor

Marc Petrovic '91
"Allure"
Hot glass sculpting
workshop instructor

DRAWING: TIBETAN STYLE
JUNE 1-5 AND JUNE 8-12
Introduces the basics of central Tibetan drawing.
Instructor The Venerable Tenzin Konchok

FORENSICS: FACIAL RECONSTRUCTION
JUNE 1-5
Explores the step-by-step approach to facial reconstruction for forensic identification.

FORENSICS: ADVANCED FACIAL RECONSTRUCTION
JUNE 8-12
Continuation of the first workshop.
The instructor for both classes is Betty Pat Gatliff

FIBER: BODY WRAP
JUNE 8-12
Explores garment design as a vehicle for artistic expression.
Instructor Jean Cacicedo

PAINTING: PERCEPTUAL
JUNE 1-12
Teaches students how to view objects.
Instructor Julie Langsam, CIA painting professor

PAINTING: OBSERVATIONAL
JUNE 15-26
Stresses observational painting and centers on: still life, landscape and the figure.
Instructor Erik Neff '91

METALS: PEWTER WORK
JUNE 29-JULY 11
Introduces students to a variety of methods in working with pewter.
Instructor Matthew Hollern, CIA metals professor

PRINTMAKING/PHOTO: PHOTOGRAVURE
JUNE 22-JULY 3
Offers introduction of a medium rewarding to both printmakers and photographers.
Instructor Lothar Osterburg

CERAMICS: DISCOVERING & DEVELOPING
JUNE 1-12
Teaches students basic handbuilding techniques and focuses on color.
Instructor Kristen Cliffel '90

CERAMICS: TABLEWARE AND MAJOLICA
JUNE 15-26
Focuses on the basics of throwing on the potter's wheel and the Majolica glaze technique.
Instructor Deidre Daw '80

GLASS: HOT GLASS SCULPTING
JUNE 15-26
Features developing approaches to executing ideas through the manipulation of hot glass.
Instructor Marc Petrovic '91

For a complete brochure with information about each workshop, registration, scholarships and tuition, call the Institute's department of continuing education at (216) 421-7461. ❄

INSTITUTE GRADUATE TO JOIN INDUSTRIAL DESIGN FACULTY

Douglas J. Paige '82
Industrial Design Department

Returning to the Cleveland Institute of Art this semester is Douglas J. Paige. He joins the Institute's industrial design department.

Mr. Paige, who received his BFA from the Institute in 1982 and was the recipient of a Ford Motor Company scholarship, majored in industrial design and minored in graphic design and photography while at the Institute.

Following graduation, Mr. Paige was hired as an industrial designer at : Greenlee-Hess Industrial Design in Cleveland, AFS Design Consultants in Medina, Ohio, and ID Focus Inc. in Santa Clara, Calif.

Most recently Mr. Paige worked at Thomson Consumer Electronics, Inc. at the corporation's Syracuse, N.Y. and Indianapolis, Ind. locations. His responsibilities at Thomson, where he worked for ten years, included: developing new products, establishing design line strategies and reviewing design development for industrial design programs. ❄

faculty & staff notes

JOSEPH M. CINTRON '54 (foundation painting professor) won a Merit Award in the 1997 International Platform Association Art Show in Washington, D.C. He also recently completed a portrait of the president, CEO and chairman of the board of trustees of Home Savings and Loan Company in Youngstown, Ohio and was commissioned for a group portrait of John J. Rivera and his wife of New York. This fall Mr. Cintron also found time to conduct a one-day workshop on portrait painting for Cleveland art educators.

MARLA GUTZWILLER (graphic design professor) crafted the redesign of Northern Ohio Live, an arts and entertainment magazine in Cleveland.

ROBERT JERGENS '60 (foundation professor) and **WILLIAM MARTIN JEAN** (director of continuing education) exhibited in the Hallinan-Newman Religious Art Collection at the Florence O'Donnell Wasmer Gallery at Ursuline College in Pepper Pike, Ohio. Robert also exhibited work at the Beck Center for the Performing Arts in Cleveland.

WILLIAM BROUILLARD (ceramics professor) will teach a ceramics class featuring salt-glazed and Majolica-glazed pottery at Penland School in Penland, N.C.

BRENT KEE YOUNG (glass professor) took part in the group exhibition "Glass Art/Open House 1997" at Benchmark Studio in Cleveland. Aside from exhibiting recent works, Brent led glass blowing demonstrations at the studio.

GWEN COOPER '74 (foundation/drawing associate professor), **MICHAEL HOLIHAN** (printmaking professor), and **RALPH WOEHRMAN '66** (drawing professor) exhibited in "Drawing as a Cultural Force" at the Coburn Gallery at Ashland University in Ohio. Ralph also gave a lecture as a visiting artist in conjunction with the exhibition. ❄

John Szilagyi '42
(graphic design/illustration professor)
"Birth of A Polish Boy"
(acrylic)

MARGARET SELKER-FRANK '32 has moved to Miami and continues to create watercolors and surface-design textiles.

RUTH SHARFF ROSSMAN '34 was featured in a retrospective exhibit of her paintings and drawings at the Platt Gallery at the University of Judaism in Bel Air, Calif.

HUGHIE LEE-SMITH '38 exhibited in a solo, retrospective show at the Appleton Museum of Art in Ocala, Fla. The same exhibit also traveled to the Ogunquit Museum of American Art in Ogunquit, Maine, and the Pensacola Museum of Art in Florida.

MARGARET FLAGG FITZWILLIAM '41 received the Schriever Memorial Award for a watercolor that was exhibited in the 101st Annual Open Exhibition of the Catharine Wolfe Art Club at the National Arts Club in New York City.

SUE CRONN '41 exhibited in the Georgia Watercolor Society's annual juried show at the Visual Arts Center in Gainesville, Ga.

JOSEPH D. BULONE '41 was awarded first place for his paintings in "Art in the Park VIII" in Port Sanilac, Mich. He also was featured in a solo exhibition at St. Claire Community College Fine Arts Building.

CLAIRE WYMAN '41 volunteers at the museum of the California Center for the Arts in Escondido, Calif.

REMA MANDEL '41 exhibited her metal constructions and wall hangings at the Willoughby Winter Fair in Cleveland.

JOAN BIALOSKY SILBERBACH '45 works in ceramic sculpture at Earthworks, a studio in Cleveland.

BARBARA TEPFER FRITH '47 was featured in a solo exhibition of large oils and watercolor landscapes at the Faulkner Gallery in Santa Barbara, Calif. She also exhibited a retrospective of 50 paintings at the California Poly State University.

WILLIAM E. WARD '47 returned from Cairo, Egypt after reinstalling King Tutankhamen's jewelry.

Constance Pierce '73
"Magnificat"
(monotype)

Susan Sipos '74
Cake stands
(Majolica ware)

J. Praznik Sweeney '58
"Window of Fantasies"
(oil)

RICHARD ANDRES '49 continues to paint and sold large works to patrons in California and Minnesota. **AVIS ANDRES '49** continues to work as a portrait artist.

JOSEPH JANKOWSKI '49, VINCENT MARIANI '58, RICHARD IAMMARINO '63, HARRY PAUL CORBISSERO '63, DENNIS ZABOROWSKI '65, BRUCE MCCOMBS '66, LINDA PODOJIL '61, DEAN DRAHOS '69, BETH NILGES-NEHAMKIN '76, JOSEPH FRUCE '82, AND DARCI SPILMAN '87 were featured in the Hallinan-Newman Religious Art Collection at the Florence O'Donnell Wasmer Gallery at Ursuline College in Pepper Pike, Ohio.

DORIS ANDERSON '50 continues to watercolor. She also has been traveling throughout the United States and Mexico.

FRANK SASO '53 will have his art appear in two upcoming books by Rockport Publishers, *Marine Art* and *The Best of Sketching and Drawing*.

JEROME SCHMERGER '55 showed new oils and watercolors at Boston's Fort Point Channel District and is enjoying retirement.

ED MIECZKOWSKI '57 lectured on American abstract art of the mid-century at the Laguna Art Museum in Laguna Beach, Calif.

JOAN WARD SUMMERS '57 is living in Mexico and running her bed and breakfast, La Casa D'Espiritus Alegres or The House of Good Spirits. She also finds time to lead groups to Rajasthan, India with her husband Carol each year. (This year her sister **PAT WARD HEINKE '55** made the trip.)

KENNETH D. COLLISTER '59 exhibited his pastel drawings at the Salon des Artistes, a gallery in a historical paper warehouse, in Elkhard, Ind.

PETER ELLOIAN '62 had a print included in the Portland International Print Exhibition at the Portland Art Museum in Oregon.

JACQUELINE CLIPSHAM '63 exhibited ceramic pieces and drawings at Johnson and Johnson world headquarters in New Brunswick, N.J. She also received a grant from the Thanks be to Grandmother Winifred Foundation.

MICHAEL NEVIN '64 was elected to signature membership in the American Watercolor Society. Aside from having a painting included in the "Arts for the Parks, Top 100 Exhibition" in Jackson, Wyo., he is one of seven artists featured in *The Acrylic Painter's Book of Styles and Techniques*, published by North Light Press.

MICHELLE RUSKIN BRAVERMAN '64 has been promoted to associate art director of Woman's Day magazine.

E. CHARLES YATES '64 curated the exhibit "A Christmas Show: The Figure in Art" at the Wild Oats Market in Memphis, Tenn.

CHET MAKOSKI '69 has moved his business Donaldson Makoski, Inc., a 12-member packaging and communications design firm, to Avon, Conn.

CAROL ADAMS '70 designed "Lightscape IX: LIFELYTE" for the new Chemistry, Life Sciences and Pharmacology Building at the University of Toledo in Ohio. She is currently working on two commissions (a wall hanging and a wall sculpture) and on an ongoing laser show for the Cleveland Museum of Natural History.

CONSTANCE MOORE SIMON '72 is teaching drawing at the newly formed Delaware College of Art and Design in Wilmington, Del.

GARY P. SPINOSA '72 was awarded first place in the Erie Festival of the Arts in Pennsylvania.

DEBRAH BULTER '74 exhibited work at the Hermitage Museum Foundation in Norfolk, Va., in a group show at St. Paul's Church in Cleveland, and in a three person show at Wells College in Aurora, N.Y.

PAULETTE GEORGE KRIEGER '73 instructs teachers on how to develop more creative teaching methods.

CONSTANCE PIERCE '73 was recently featured in a solo exhibition, "Sketchbook Journals: Imaging the Interior" at the Yale Divinity Library at Yale University. In addition, her monotype "Magnificat" was used for the Yale Camerata and Pro Musica Concert poster and program.

DIANA WALKER '76, founder and president of DLM Studio, has added an in-house CAD department to her business which employs some 20 artists and serves wall covering and fabric manufacturers.

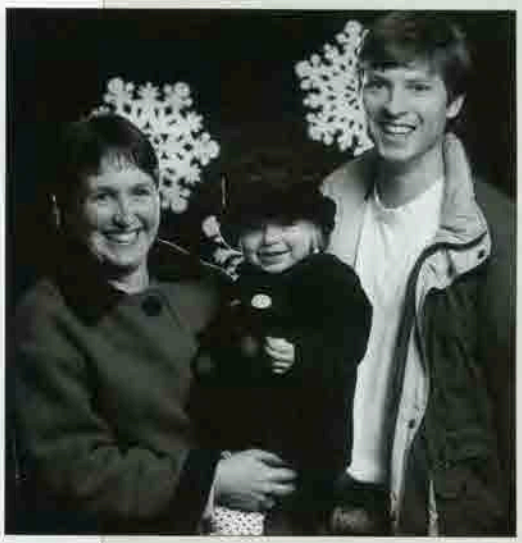
Reunion Weekend Welcome Alumni

The Cleveland Institute of Art Annual Reunion will take place: June 12, 13 and 14, 1998.

Classes of 1948, 1958, 1973, 1978, 1983, 1988 should plan to join us for an exceptional weekend to reminisce, get reacquainted with old friends and make some new friends, too.

Classes prior to and including 1943 are invited to be a part of a new tradition at the Institute. In the last few years, classes gathering to celebrate 55 years or more since graduating from the Institute have become a permanent part of our reunion planning. If you joined us last summer, you already know to plan a return visit. If you were not able to attend last year, you won't want to miss it again!

Check your mailbox soon for more information about the 1998 Alumni Reunion, or call Kimberly Watts, Director of Alumni Relations, at 216/421-7412. ❋



Kari Russell Pool '90 and Marc Petrovic '91 visited the Institute with one-year-old daughter Phoebe during a trip to Cleveland over the holidays. The couple make their home/studio in Centerbrook, Conn.

Alumni Survey Says...

Many thanks to all the alumni who returned a survey sent by the alumni office last fall. The survey was mailed to 2,836 alumni and resulted in over 1,000 completed responses! (With more still arriving.)

Because of the installation of new computer systems last year, we are now able to track information that we previously could not. The key piece of information we sought to update was each alums' major field of study while at CIA. In addition to updated majors, we received over 100 addresses for missing alums. Thanks!

Based on our informal analysis of the surveys that were returned, we've been able to make the following observations: Most of our graduates earn all or a good part of their income from making art; Quite a few alumni are "on-line" (We received e-mail addresses from alums in virtually all classes!); Mexico is the place to build a new studio or run a business.

The alumni who sent their responses should look for a "mini" alumni directory to be sent this spring.

If you did not receive the survey, or have not returned it, please send the alumni office a note with your major, and any other news you'd like to share. ❄

J. Praznik Sweeney '58
"Definitions"
(stoneware, oil)

BARBARA RUSIN '78 was selected to exhibit in the annual "New Jersey Arts Exhibition" at the Newark Museum in New Jersey. She also presented a slide show of her work in conjunction with the exhibition.

PAT FALLON '80, who received tenure as associate professor of art at Ursuline College in Pepper Pike, Ohio, was given a full-sabbatical to work on homeless images from research on the streets and in shelters. Her prints and drawings were also featured in a solo exhibition at the Intown Club in Cleveland.

BEA MITCHELL '80, ANNA ARNOLD '83, ALEXANDRA UNDERHILL '93, and **GUNTER SCHWEGLER '91** joined fellow art professionals to participate in the Ohio Design Centre's "Table Hop and Shop" exhibit. The event featured theme table tops and chairs created by teams of artists and designers.

PATRICIA PRUSAK RAMSEY '80 is working on her latest project: twins. Her son William and daughter Stephanie were born in October.

MARK TRIPPETTI '81 most recently served as senior vice-president of the creative group at J. Walter Thompson in San Francisco. He also has been freelancing and is planning a trip to Europe with his wife.

LINDA ARBUKLE '81 will teach a ceramics class featuring salt-glazed and Majolica-glazed pottery at Penland School in Penland, N.C.

ANDY YODER '82 exhibited sculptural work at Hofstra University's Rosenberg Gallery.

JOHN DAVID THOMAS HRONEK '82 was awarded first place and mayor's award in the 20th annual Mayfield Area Recreational Council juried art show and best of show in the Valley Art Center's annual show in Chagrin Falls, Ohio. He also exhibited in the "Parkside National Small Print Exhibition" at the University of Wisconsin in Kenosha.

GEORGE KOZMON '82 is enduring sleep deprivation as the proud father of second son, Alexander Kristof. Both Alexander and 2-year-old brother Julian are keeping George busy and away from his studio work.

MARK SUDDUTH '83, BRENT MARSHALL '83 and **J. RILEY BRACKEN '96** exhibited recent works and offered glass blowing demonstrations at "Glass Art/Open House 1997" at Benchmark Studio in Cleveland.

TOM HUCK '84, who owns Avante Gallery featuring artists working in three-dimensional mediums, joined 32 other galleries and artists' studios to participate in the Murray Hill Art Walk in Cleveland.

STEVE A. BOWEN '84 exhibited work in the annual "Fall Members Show" at the Mansfield Art Center in Mansfield, Ohio. Currently he is constructing a building at the Great Lakes Medieval Faire for its 1998 season.

BRIAN JOINER '85 was featured in a solo exhibition of his paintings "Black Woman Series I" at the Cincinnati Arts Consortium in Ohio.

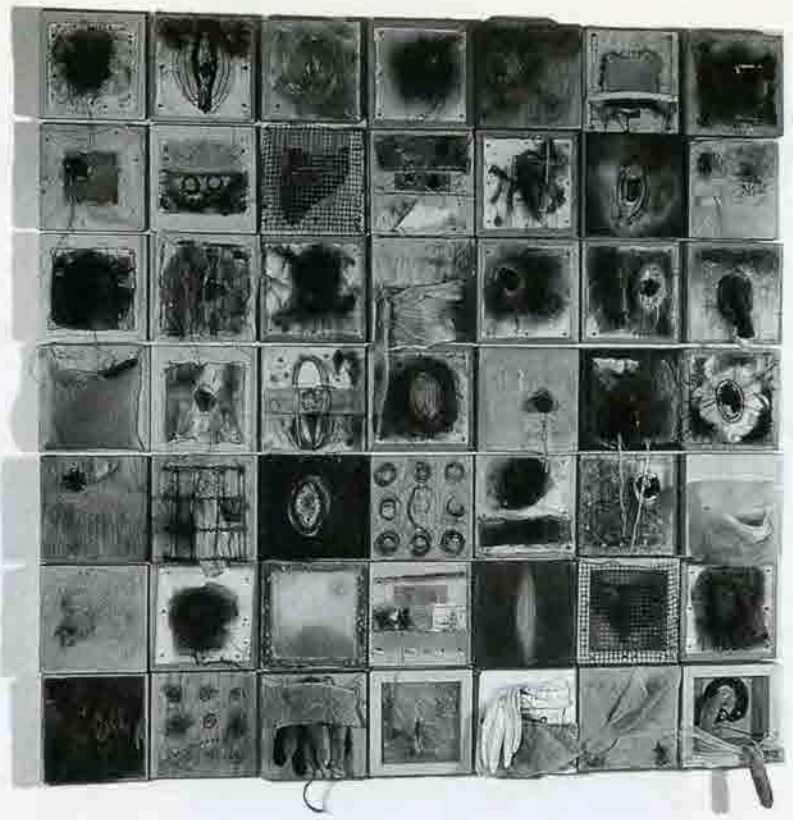
JOHANNA PAGE '87, HELEN FRANKOVITS LIBENS '93, LUCETTE JOHNSON '93, SUSAN DONOVAN LOWE '89, and **HARRIET MOORE BALLARD '87,** who is working on her MFA in San Miguel, Mexico, are maintaining a working studio in Cleveland.

STEPHANIE R. HAYNES '88, who participated in the Skowhegan School of Painting and Sculpture this summer, will graduate with a MFA in painting from Ohio University in Athens this winter.

ELLEN (BARTH) HROMYKO '89 is the proud, new parent of a son, Bronik, who was born in September. She also has started a business out of her home sculpting for the doll and giftware industries.

DEXTER DAVIS '90, ERIK NEFF '91, and **KAM LEE '93** exhibited in "Drawing as a Cultural Force" at the Coburn Gallery at Ashland University in Ohio.

Susan Kay Walker '76
"Angelwings"
(Sterling silver)



Barbara Rusin '78
"Inside out"
(dry pigment, encaustic, leather, silk, canvas, wood, metal, hair, pigs ears)

MARC PETROVIC '91 and **KARI RUSSELL POOL '90** were awarded first prize in the 1997 Celestial Seasonings Teapot Competition. While both will be teaching workshops at the Studio at Corning Museum of Glass, Marc will return to the Institute to teach a summer workshop this year.

WENDY COLLIN SORIN '93 recently exhibited in two exhibits at the William Busta Gallery in Cleveland.

BETSY BEAGLE '95 is working as an electronic production artist at Dennison Advertising in Independence, Ohio.

LISSA BOCKRATH '95 exhibited her work at the Zone VI Gallery at Sinclair Community College in Franklin, Ohio. She also is the gallery director at Bockrath Gallery in Cleveland as well as an independent artist and private art tutor.

MELISSA PETROLLINI '97 is a graphic designer at an infection control company in Cleveland.

JOAN STAUFER-BRIANAS '97 and **THOMAS VANCE '97** exhibited recent paintings and drawings at Mayer Gallery in Akron, Ohio. ❄

Andy Yoder '82
"Hand me down"
(fabric 57" x 36" x 36")

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Hugh Greenlee '49 Sept. 28, 1927 - Nov. 3, 1997 "Houseboats" (watercolor)

MIRIAM ROSSMANN '32 died at the age of 88 on January 31 at the Greens of Lyndhurst nursing home in Lyndhurst, Ohio. Born in New Castle on the Thyme, England, Mrs. Rossmann attended the Cleveland School of Art (now CIA) while earning a bachelor's degree at Western Reserve University. She later earned an MFA from Western Reserve. An enamelist, Mrs. Rossmann exhibited in the May Shows at the Cleveland Museum of Art and taught art at Collinwood High School for nine years until she married her husband, Leo, in 1941.

GEORGE L. ROETHER '34 died three days short of his 85 birthday on Jan. 12 in Cleveland. Although his health was deteriorating for the last few years of his life, Mr. Roether was able to maintain his independence until he entered a nursing home six weeks before his death.

GRAHAM S. BURGESS '36 died in October in Eaton Rapids, Mich.

WENDELL SARTAIN '56 died at the age of 64 of cancer on November 20, 1997 at Cleveland Clinic Foundation. After graduating from the Institute and serving in the U.S. Army's map-making unit for two years, Mr. Sartain began a 38-year career with American Greetings. Born in Mount Eagle, Tenn., Mr. Sartain started as an artist with the corporation and was later promoted to managing art director. Upon his retirement in 1993, Mr. Sartain was a manager in American Greetings' license department. He is survived by his wife, Shirley 56 (whom he married on June 9, 1956 following their graduation from the Institute); a son, Gary; a daughter Deborah Paul; and a granddaughter.

ONNI MANKKI died at the age of 89 at University Hospitals of Cleveland on February 9. Mr. Mankki served on the faculty of the Cleveland Institute of Art's industrial design department until he retired in 1989. Born in Finland, Mr. Mankki earned a bachelor of arts degree in architecture at Carnegie Institute of Technology in 1930. After placing second in an Ecòle des Beaux-Arts competition, Mr. Mankki attended Princeton University as his prize. In 1934 he started a career with Designers for Industry, which was located in the Terminal Tower, and then embarked on 60-year career in private practice.

DR. BERNARD L. ABRAMS died at the age of 78 at the Cleveland Clinic Foundation in February. Dr. Abrams, a former dentistry professor at Case Western Reserve University, studied glass blowing, silversmithing and ceramics through the Cleveland Institute of Art's continuing education department. ❄

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PARTING SHOT

PAN-ORAMIC PHOTOGRAPHY

The Institute's photography faculty and majors pose for a picture at the Stanford House Youth Hostel in the Cuyahoga Valley National Recreation Area. Each year the photo department arranges the overnight field trip, which combines a "getting to know you" dinner followed the next day by breakfast and a combination of classroom instruction and large format, outdoor shooting. The Institute currently has some 30 photo majors and three, full-time faculty members. This photo was taken in the hostel's kitchen before the group prepared breakfast.

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