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Viktor Schreckengost continues to get attention as a master artist and educator. This time it's from the Governor of Ohio.

The cover photo is a composite image of a 1994 portrait of Viktor Schreckengost by Robert Muller, and one of Viktor's original sketches from the late 1930s. The two images — and some special effects — were combined in Adobe Photoshop on a Macintosh Quadra 650 to create LINK's first computer-generated cover. Cover design by Robert Muller '87.

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It was a rare opportunity for the students: to design and execute a full-scale model of a car interior.

Industrial design students in the Saturday automotive design class spent several weeks this past fall transforming the interior of a Dodge Neon into an Eagle Talon. Chrysler donated the car so that students could study automotive interior design on a full scale.

Students worked independently, as well as in groups, for the project. First, each student created a series of sketches and renderings to determine and set a design. Then the students were assigned to teams, and created a full-size, dimensional drawing of an interior before beginning construction. Each group fabricated and installed a whale-bone interior model in the car, made of three-inch cross sections of foam core. Although the car looked like a Neon from the outside, its interior was transformed into a sports car resembling a Talon.

Automotive design professionals visited the Institute for the design review: John Herlitiz, vice president of Chrysler design center; Designers Joel Baccus and Joe Dehner; and Ed Jacquet, recently retired Ford Motor Company designer.

Hugh T. Greenlee, chair of the Industrial Design department, explained the purpose of the project. "It gives the students the opportunity to develop good ergonomic functional design, and actually sit in the car and test each design."
The recipient of countless awards, Viktor Schreckengost recently added another feather to his cap. He received the state's highest honor for artistic achievement — the Governor's Award for the Arts in Ohio — presented to him on Arts Advocacy Day, March 15, 1995. The award recognizes Viktor as a major force in the growth and development of the arts in Ohio.

Robert A. Mayer, president of the Institute of Art, attended the Governor's ceremony in Columbus. "We are very proud of Viktor's artistic and professional accomplishments," said Mr. Mayer. "And we join with the state in saluting him. The award is appropriate — few artists achieve in an entire lifetime what Viktor has accomplished. And he's still working.

Early Influences
Viktor was born in 1906, in Sebring, a small city in eastern Ohio. He was one of six children in a family led by an artist. His father was a potter at French China Company. As a child, Viktor spent time there, playing and doing odd jobs for spare money. Although the money he earned was quickly spent at the "picture houses," French China gave him something else that would last much longer. It was his first exposure to ceramics; a foundation he would build on for the rest of his life.

He brought his uncanny knowledge of pottery and ceramics to the Cleveland School of Art in 1925. Professor R. Guy Cowan, then head of the Ceramics department, was impressed with his experience and encouraged Viktor to pursue a major in the field. Determined to major in "anything but ceramics" Viktor compromised on a minor, and chose design as his major.

He recalls his formative years at the school fondly, and remembers well the classes and instructors who influenced him: drawing with Henry Keller and Paul Travis; director of the school and instructor of art history Henry Tumer Bailey; professor of industrial design Julius Mihalik; and sculptor Herman Matzen. He recalls a drawing exercise with instructor Frank Wilcox, which entailed standing in front of the window at a nearby 5-and-10 store, and later trying to remember and draw the images. Viktor credits Wilcox for teaching more than drawing — for insilling in the students the importance of taking the time to look at and observe their subject. To this day, Viktor remembers that window, and a box of matches that cost 19 cents.

In 1928, Viktor saw an exhibit of international ceramics at the Cleveland Museum of Art which would change the course of his life. "I flipped when I saw those. They were so different, so fresh, ..." he says. He was especially impressed with the use of ceramic material, traditionally used for crafts, to create a fine art sculpture — and set his mind to studying the technique in Austria. After Viktor's graduation in 1929, Professor Mihalik arranged for him to spend a year in Vienna studying with his colleague Michael Powolny.

Working with Powolny, Viktor developed an appreciation for the relationship between the structure and form of an object. And it wasn't long until he mastered Powolny's method. He impressed his new friends with the quality of his work, as well as his subject matter. It was in Vienna that Viktor began to use the theme of the Negro and Negro jazz bands.

Returning to Cleveland
In 1930 Viktor returned to Cleveland to teach at his alma mater, and begin what remains the longest tenure in the school's history. It was during
this time that Viktor created some works of art that are recognized as landmark pieces in American decoration and design.

In 1931 he was commissioned by Eleanor Roosevelt to create a set of punch bowls for the governor's mansion in New York. Using a method called *sprigging*, Viktor decorated the bowls with festive motifs of cocktail glasses, words, bottles, and a city skyline. Today the bowls, which originally sold for $50, are valued at $50,000 each.

Perhaps one of Viktor's most innovative designs was for the transportation industry. In 1932 he created the cab-over-engine truck for Cleveland's White Motor Company. His brilliant idea helped the driver see better, made the truck more maneuverable, and increased space for the payload.

Viktor also continued work as a product designer, and developed a concern for good design in mass-produced articles for everyday use. He designed what he refers to as "peasant dinnerware" — constructed in a simple, unadorned form and tailored to withstand wear and tear.

The War Years
As World War II approached, Viktor became disillusioned by the fascist threat to world peace, and he decided to make a political statement through his work. In 1939 he created "The Dictator", a ceramic sculpture of a fat, sprawling Neronian figure seated on a throne onto which the tiny figures of Hitler, Mussolini, and Hirohito are attempting to climb. A few months after the strike on Pearl Harbor, Viktor produced a similar sculpture, "The Apocalypse."

Although the technical skill and daring iconography of Viktor's work made them some of the greatest ceramics of that era, he was criticized by a public which resented artists' involvement in politics.

After serving in the war as a naval reserve officer for the bureau of aeronautics, Viktor returned to Cleveland and continued as head of the Industrial Design department at the Institute. He also worked as a designer, and continued to make innovations in bicycles, electronics, toys and transportation. In the 1950s, he was commissioned by the Cleveland Metroparks Zoo to create sculptured murals on its bird and pachyderm buildings.

Today
It is not surprising that Viktor continues to work regularly. He remains very committed to the Institute and still visits the school to work with students in the Ceramics and Industrial Design departments. Last year Hallmark released two versions of Viktor's self-propelled toy designs, including a tractor, car, boat and fire engine. One set was issued as Christmas tree ornaments. The other set was larger and appear on the cover of this issue of LINK. And this year FAO Schwartz reissued a full-size, self-propelled airplane and featured it on the back cover of its holiday sales catalog.

Viktor even volunteers as the chairman of the 1994-95 alumni annual fund. ☺
The 1995 Cuyahoga County regional exhibition of the National Scholastic Art Awards was held at the Cleveland Institute of Art on January 29. The exhibit was kicked off with a ceremony to honor local junior and senior high school students whose work will be submitted to the national competition.

Regionally, 3500 entries were submitted from schools throughout northeastern Ohio. A jury of Institute faculty and local art experts chose 600 of the best entries for exhibit in the Reinberger Galleries. From the exhibit, 75 finalists were selected for entry to the national competition, to be held in New York City in June 1995.

"At the national level, the entries from the Institute continue to make a strong showing in New York," commented William Martin Jean, director of continuing education, and former juror for the national competition. National winners will receive art school scholarships, one of which is offered by the Cleveland Institute of Art.
A challenge to tradition. That was an aim of this year’s Student Independent Exhibition. And it certainly appears that the team of student organizers achieved their goal, led by fifth-year student Paula Covarrubias and co-chairperson fourth-year Constance Mallchok.

In addition to the traditional school-wide competition, the team encouraged their peers to submit alternative media such as video, performance art and installation pieces. The show featured 64 works of various media, including three videos by Duy Tan Nguyen, and “Gallery Composition,” a performance art piece by Allison Cohen and Stacy Fisher.

This year’s exhibition marked the first time in the past decade that an art critic was a member of the jury team.

The students selected Jerry Saltz, New York critic and contemporary art historian, as one of three jurors for the show. He was joined by political artist Robbie Conal from Los Angeles, and San Francisco landscape artist Topher Delaney.

Fundraising efforts, also organized by the students, were more aggressive than in the past. More than $3000 in cash and in-kind gifts was awarded at the show’s opening in February.
Does art necessarily reflect the culture of an artist, consciously or unconsciously?

SERIES: ARTISTS AND CULTURES

Visiting artists from across the country and around the world came to the Institute throughout this year for Series: Artists and Cultures. Each artist spent time in the classrooms, leading students in workshops and sharing ideas. They also presented public slide lectures, addressing the issue of diversity and its effect on their lives and their art.

RITZI JACOBI
Rumanian-German fiber artist
“I went back to the technique of French and Flemish tapestry and used it in my way. This tapestry is a diary.”

QUDDUS MIRZA
Pakistani painter

YASUHISA KOYAMA
Japanese ceramist

JÁNOS SUGÁR
Hungarian sculptor, performance artist

KAY WALKINGSTICK
Native-American painter, printmaker

KAYLYNN TWOTREES
Native-African-American sculptor, performance artist
“What do we mean by ‘multicultural’? Too many people seem to assume that it means ‘all of the others.’ I see multiculturalism as the ultimate potential for human thought, if we can somehow overcome the language barriers.”

FAITH RINGGOLD
African-American painter, sculptor, performance artist, writer

EDGAR HEAP OF BIRDS
Native-American painter, conceptual artist

JAMES LUNA
Native-American performance, installation artist
“I make art for Indian people first...but I have been surprised to see how many others get and need these messages as well.”

ALFREDO JAAR
Chilean-American photographer, sculptor, installation artist

Institute Decorates White House Tree

The Cleveland Institute of Art was proudly represented when Hillary Rodham Clinton unveiled the 1994 Blue Room Tree to the country on December 5. The White House invited students of 200 university art and design schools across the nation to create the Christmas ornaments for President and Mrs. Clinton’s chosen theme of “The Twelve Days of Christmas.” Eleven Institute students were among those who submitted ornaments for the tree:
Laura Davis
Maureen Fry
Dorothy Kerr
Amy Kreiger
Andrea LeBlond
Anjanette Lemak
Heather O’Brien
Mark R. Oehlberg
Akiko Tsuchimichi
Megan Van Wagoner
Monica Vidal

— Michele D. Parker

Laura Davis, “Four Calling Birds” (enameled on copper).
Ritzi Jacobi “Relief” detail (sisal, cotton).
Mel Chin “Preliminary Study: HOME y SFW 9” (enameled steel, nail polish).
Join us this summer for the Lemonade Lecture Series.
Each evening features an informal slide lecture by a visiting artist, followed by refreshments and discussion. All talks are free and open to the public, with free parking. Lectures begin at 7pm in the air-conditioned Kulas Auditorium, Joseph McCullough Center for the Visual Arts, 11610 Euclid Avenue.

June 15 Matthew Hollern — Metals
21 Rene Culler — Glass
22 Marna Goldstein-Brauner — Fiber
28 Bill Kelly and Michelle Burgess — Printmaking
29 George Bowers — Ceramics
July 6 Kim Dickey — Ceramics
12 Leonard Koscianski — Painting
13 Elizabeth Turrell — Enameling

Do You Have a Will? Did You Remember to Include the Institute?

Every adult needs a Last Will and Testament. It is legally binding and guarantees that your plans will be implemented after your death. If you do not have a Will, most state governments distribute your assets according to their own laws.

If you already have included the Institute in your Will, we would very much like to know about your decision. This information greatly enhances our planning.

If you have an existing Will and would like to add the Institute as a bequest, it is reasonably simple to amend your Will. Should you and your attorney want to review sample language for including the Institute in your Will, we will be happy to send it to you.

Another important reason to have a proper Will is to help minimize the amount of estate taxes that would have to paid. This, of course, maximizes the amount of funds that can be distributed to your beneficiaries.

Ceramics
Steven Bradford (Kiln Repair)
June 12-16
George Bowes (Multiple Levels)
June 19-30
Kim Dickey (Handbuilding)
July 5-15

Enameling
Elizabeth Turrell
July 5-15

Fiber
Marna Goldstein Brauner
June 19-23

Glass
Rene Culler
June 12-23

Metals
Matthew Hollern
June 12-23

Painting
Eve Thomson
June 19-30
Leonard Koscianski
July 5-15

Printmaking
Bill Kelly and Michele Burgess
June 19-30

It's not too late to register for a workshop this summer. For an application and information on registration, scholarships and housing, call the department of continuing education at 1-800-223-6500 (in Ohio) or 1-800-223-4700 (outside Ohio).

To plan the best way to include the Cleveland Institute of Art in your Will or to learn about other planned giving options available to you, please contact Gregory G. Gibson, vice president for external affairs, Cleveland Institute of Art, 11141 East Boulevard, Cleveland, OH 44106 or telephone 216-421-7413.
People

Frances Taft receives Medal of Excellence

Frances Taft is the recipient of the Institute’s 1994 Medal of Excellence. The Institute’s highest honor was bestowed on her by Chairman Paul S. Brentlinger at the annual dinner of the Burchfield Society in November.

Frances is in good company; previous winners of the Medal for Excellence include Anne Cox Chambers, Viktor Schreckengost, Robert and William Reinberger, Helen Greene Perry, Kenneth Bates, Jennie Jones, Harvey Oppmann and Irving Stone.

Noted scholar and distinguished teacher, Frances Taft joined the Institute in 1951 as an instructor of art history. Forty-three years later, she teaches a wide range of academic courses, including pre-Columbian art, history of modern art, and the art of Mexico and Central America. This spring she added a new course, “Demystifying the Mayas.”

Her contribution of liberal arts courses was significant in the school’s accreditation and the ability to award the BFA degree.

Frances also is remembered for her popular community lecture series, and her success as the faculty/staff chairperson of the capital campaign in the 1980s.

President Robert A. Mayer smiles at Franne's surprise, while Harlan Givelier (front) and Ted McMillan watch.

Graduate’s Life Comes Full Circle

Growing up in Cleveland near Wade Oval, Charles Hart was within earshot of the Institute and the nearby schools.

He heard the students, but never imagined that he could (and would) join them.

The 57-year-old student graduates in May with a BFA in painting. He is the oldest graduate this year; and the second-oldest student at the Institute. In fact, he is older than many of the parents of his fellow students.

Charles is a non-traditional student — a student older than a recent high school graduate. Eighty percent of the students enrolled at the Institute are considered “traditional” — between the ages of 18 and 24. The remaining 20% range in age from 25 to 71.*

The fact that 20% of the Institute’s enrollment is older than 25 years of age is not particularly significant — nationwide trends reflect the increasing number of older students. Students at universities across the country are starting school later and taking more time to complete their studies. What is surprising though, is the increasing number of students like Charles who enroll in school after a lifetime of experience and other careers.

Charles always had an interest in art, especially painting. Unfortunately, he didn’t have the opportunity to experiment with the medium.

Graduation from East Technical High School in 1956 led to decades of various jobs for Charles, including working as a barber and plating airplane-landing gear for General Electric. He even spent a few years in the state penitentiary; it was there, as a member of the art club, that he began painting again.

In 1990, at the age of 52, Charles decided to pursue a life-long dream and enrolled at Cuyahoga Community College. With the encouragement of his instructors, he applied to the Institute, and started attending classes during his sophomore year.

He doesn’t regret the long path he traveled to finally come to the Institute. A devout Muslim, he believes that everyone has a gift, and there is a purpose for the pattern of one’s life. And although graduation is an accomplishment of which he is proud, Charles’s future holds a few more goals. He plans to design a series of posters and greeting cards inspired by his Muslim faith. And he has an ambitious, long-term goal of traveling to Mecca and building a mosque. “Insha-Allah,” he adds.

*Enrollment statistics provided by Registrar Karen Hudy, September 1994.
Faculty/Staff Notes

Gary Bower (Director, Lacoste School of the Arts in France) had a solo show of abstract paintings at The Galbreath Gallery, Lexington, KY.

Kathy Buszkiewicz (Metals) had a solo show, "Value," of large and small objects at Ohio Wesleyan University's Mayhew Gallery. Her work will be featured in "Best of 1995," a touring show sponsored by the Ohio Designer Craftsmen.

Natalie Cox '93 joins the Institute staff as coordinator of off-campus studies. Her responsibilities include Lacoste, mobility, and New York studio.

Wayne Draznin (Foundation) is showing in the Pennsylvania State University's invitational "Elastic Visions," which will tour through 1996. He also did a storefront window installation on East 4th Street in downtown Cleveland.

Frances Taft (Liberal Arts) travelled to Mexico to visit the newest museums in Mexico City and Jalapa. She also toured Cacaxtla, where current excavations reveal murals in excellent condition.

Gretchen Goss (Enameling) will teach enameling this summer at Haystack Mountain School of Crafts, ME, and Arrowmont School of Arts and Crafts, TN.

Ken Gradomski (Computers) participated in "Under Glass," an evening of poetry and contemporary art to benefit the Cleveland Greenhouse.

William Martin Jean (Continuing Education) served as a juror for several recent exhibitions in Ohio: Annual Student Art Show for the Beachwood Art Council, College Club Art Exhibition, and the Gates Mills Art Exhibition.

Nancy McEntee, "Threshold" (silver print).

Kathy Buszkiewicz, "Bowl" (mixed media).

Robert Jergens '60 (Foundation) participated in a group exhibition to honor the 100th anniversary of the American Academy in Rome. Jergens is a former fellow of the Academy. Also in Italy, his work was exhibited at the reopening of Gallery 88.

Joyce Kessler (Liberal Arts) presented a discussion, "Tales for Transformation: Finding New Values in the Great Books," at the University of Central Arkansas.

Dr. Diane Lichtenstein (Liberal Arts) has co-authored an article, "The Concepts of 'Cultural Tradition' and 'Palaeoethnicity' in South Asian Archaeology" in Languages, Material and Ethnicity.

Robert A. Mayer (President) will have a solo exhibit of color photographs, "Provence: A Varied Landscape," at South Wing Gallery, Cleveland Hts. He will participate in a group show at the Cleveland Botanical Garden. He recently served on the North Central Association Accreditation team of Minneapolis College of Art and Design. He was a juror for "Surmounting Fences," a recent project of the New Organization for the Visual Arts in Cleveland.

Nancy McEntee '84 (Photography) showed in "Raw Experience," a multimedia exhibit at Detroit's Center for Space.

Ed Mieczkowski '54 (Drawing) installed a large wood sculpture at Youngstown State University's McDonough Museum.

Robert Palmer (Photography) has been named to the Advisory Board of John C. Campbell Folk School, Brasstown, NC.

Julian Stanczak '53 (Painting) had an exhibit of recent paintings at Carl Solway Gallery, Cincinnati, OH. He presented a lecture, "Our Century Through the Arts" at the art festival at Midpark High School, OH.

Thomas Steffen (Admissions) received a grant from the National Association of College Admissions Counselors to study admission criteria for art students and their relationship to success.

Linda Sylte (Academic Services) has quilts featured in exhibits at the Cleveland Children's Museum and the Williamsburg International Quilt Festival in VA.

Dr. Helen Weinberg (Liberal Arts) read a paper, "James Brooks: The Iconography of Self" at the Krasner Pollock House, East Hampton, NY.
The late Vance Kirkland '27 was the subject of a TV documentary in Denver, CO, where he lived from 1929-1981. "Vance Kirkland's Visual Language" includes praise for his abstract landscapes from curators at the Smithsonian's National Museum of American Art, the Art Institute of Chicago, and the Dallas Museum of Art, which later decided to hang his work.

Virginia Wilcox Mackinnon '33 paints every Thursday at the College Club with instructor Peter Paul Dubaniewicz '35.

Wendall N. Gates '34 hasn't been stopped by Parkinson's Disease. It has inspired him to create sculptures made from a single length of wire, which he recently exhibited at the Chaminade in Santa Cruz, CA.

Ruth Sharff Rossmann '34 is the chairperson of the selection committee for changing exhibits at the Platt Gallery, University of Judaism, Los Angeles.

Edmund Brucker '36 is professor emeritus at the Herron School of Art, Indiana University. He recently was awarded "best of show" merit award in the Indiana Artists Club.

Alice Winter Sands '36 exhibited at the Bratenahl Show. The al fresco paintings were inspired by her 1981 summer session at the Lacoste School of the Arts.

Wesley William Segner '37 continues his "People Paintings" in Prescott, AZ.

Martin Linsey '39 resides in Los Lunas, NM, with his wife and their Australian Shepherd puppy. He spends his days painting and walking the dog.

Woldemar Neufeld '39 had a solo exhibit of his watercolors at Castle Kilbride, Ontario, Canada.

Elizabeth W. Strauss '39 has moved into an apartment at the Gates Mills Club. She looks forward to having more time to paint.

John Paul Miller '40, professor emeritus, was awarded a Gold Medal by the American Crafts Council for "highest achievement in goldsmithing."

Sigmund Shawkey '40 recently participated in group shows at Associated Artists, Winston-Salem, NC; Gallery 84, NYC; New York Institute of Technology; at Baystreet Gallery, Balboa Island, CA; and An Art Place Gallery, Chicago, IL.


Jason Schoener '41 donated 21 watercolors to the US Naval Academy. He is looking forward to a retrospective exhibit of his work at the Maine Art Gallery this summer.

Shirley Leavitt Koller '42 has twelve paintings and sculptures installed at the new American Center for Physics Building, College Park, MD.

Rebecca Anne Gavenaugh MacQueen '43 is illustrating a children's book written by her son.

Clyde Roberts '46 won the watercolor award at the Falls Point Gallery in Baltimore, MD. His work will be featured in the upcoming Baltimore Watercolor Society Show, Hagerstown, MD.

Dorothy Tepfer Shubart '46 and Robert Shubart '49 are busy in New Mexico — xerocoping their landscape and leading their Neighborhood Watch group. Dorothy is listed in the 1995 Who's Who in America.

The work of Shirley Aley Campbell '47 was featured in "Prime Source," exhibit of multimedia work inspired by the human form at Firelands Association.

Barbara Frith '47 had a solo exhibit of paintings and ceramics at Curved Canyon Winery, San Luis Obispo, CA.

Clarke H. Garnsey '47 created two large chinoiserie linoleum prints of historic sailing vessels. He recently visited architectural ruins in Belize and Guatemala.

William E. Ward '47 has a solo exhibit, "Early Churches in the Oaxaca Valley" at the South Gallery, St. Paul's, Cleveland Hts.

Calvin W. Bingman '48 recently retired from Freese & Shorr marketing and advertising company, and is filling his free time gardening, jogging, traveling and doing calligraphy.
Katherine R. Firestone '48 had a painting in the "National League of American Pen Women," Palm Beach, FL.

David E. Davis '48 and his Sculpture Center of Cleveland invited Linda Merk-Gould, conservator for the Statue of Liberty, to examine statues of Moses Cleaveland and Mayor Tom L. Johnson in Cleveland's Public Square under a grant from the Ohio Arts Council's Save Outdoor Sculpture (SOS) project.

Doris Kalman Anderson '50 is visiting national parks in the western US with her husband. They are recording the sights in photographs and watercolors.

Vincent Ferrara '50, painter, published "Vincent Ferrara's Cartoons for Art Lovers," based on his studio experience and years of teaching at Cleveland His. High School.

Joan Haing-Guthrie '50 received the Purchase Prize in the Wind River Valley Art Guild National Show and a first award in the Lauder Audubon Show, KY.

Richard McDermott Miller '51 will have a solo show of portrait sculptures at FFS Gallery, NYC, this spring.

Carol Jenkins Di Santo '52 was honored as resident artist at Grosse Pointe Memorial Association with a reception of her watercolor paintings.

Richard Anuszkwicz '53 received a grant of $15,000 from the Richard Florsheim Art Fund to exhibit his work at a museum in Germany.

Alberta Cifolelli '53 had a solo show of new paintings at the Reece Galleries, NYC.

Maxine Masterfield '55 formed the Society of Experimental Artists two years ago. Today it has 350 members in the US and abroad, and hosts an annual competition.

Robert Rohrich '55 retired as director of interior design for the NYC Health & Hospitals Corporation. Currently dedicating himself to painting full time, his work is featured in The John White Gallery, St. Thomas, Virginia Islands.

River Gallery in Cleveland featured contemporary work of four CIA graduates at its recent reopening: Marvin Smith '57, Joy Prznzik Sweeney '58, Stanka Kordic '85 and Eric Rutkowski '94.

Elizabeth Strandt Daniels '59 was invited to exhibit paintings in the Agnon Show, Beachwood, OH.

Rodger Mack '61 had a solo show of sculpture and drawings at Galeria Angèle Rodella, Barcelona, Spain; and participated in group exhibitions at Galeria Medlart, Paris, France and Galeria Centro Civico, Guayaquil, Ecuador.

Fred Gutzrie '62 had a solo show, "Sidewalks," of acrylics on canvas and electronic digital imaging at Open Interactive Media, NYC.

Jacqueline Ann Clippesham '63 received an honor award from the Women's Caucus for Art. A clay artist and disabilities activist, her art reflects her advocacy for the rights of all people of difference.

Harlan M. Guthrie '65 and his company, HMG Designworks, Inc., completed hand-carved and sandblasted signage for the Holden Arboretum (OH). They also created 16 electronic signs which were installed in service plazas along the Ohio Turnpike.

Mel Rozen '65, had a solo show of paintings and computer graphics at Ohio Dominican College in Columbus, where he is a professor of art and visual communications.

James Juszczysz '66 will exhibit his work at the Franklin Art Fair, Germany; Basel International Art Fair, Switzerland; and the Galerie Vromans, Amsterdam, Holland. He also recently received a grant from the Pollock-Krasner Foundation.

Joan Klatil Creamer '66 designed an egg which will be featured in the White House Easter display. Her miniature creation, representing the state of Rhode Island, is made of a real egg. Tiny hinges open to reveal state landmarks: a lighthouse, the Providence skyline, Newport Bridge and two sailboats.

Kate Barnes '68 will show her watercolor paintings and hand-painted photographs in "Marjorie Rawlings Cross Creek," an exhibit organized by the Grinter Gallery, University of Florida.

Marc Brown '69 is working with CINAR animation studios in Montreal on his children's television series, scheduled to debut in 1996 on PBS. The show is based on his Arthur series of picture books, and will air twice daily in the US and in more than 50 countries.

Linda Brock Robbins '69 teaches art to dyslexic children, ages 4 to 14, at Prentice Day School in Tustin, CA.

Barbara Tiso '69 showed "New Primat Paintings and Sculpture" at Tiso Fine Art Studios in Brooklyn, NY, where she also held her annual Christmas pottery sale.

George J. Buzkij '70 was named vice president of design and marketing for Affiliated Display Inc., a St. Louis-based maker of custom store display fixtures.

Gail Shrenkel Brown '70 had work published in Watson-Guptill's "Painting the Impressionist Landscape."

Kim Zanley '71 designs packaging for Anchor Hocking Glass. His work for the Toscany patterns was shown in the 1994 American Graphic Design Awards, International Brand Packaging Awards, Package Design Council International Competition, and North American Corporate Design Review.

Christopher Coville '72 produced the fourth annual poster of Cleveland for his advertising company, CCA. This year's design features color photographs of Cleveland's new Gateway, including Jacob's Field and Gund Arena.

Christine Fedorligh '72 recently exhibited her work in the Seattle Art Fair with Kirts Bingham Gallery and at Chicago's Bash Saks Gallery.

Constance Moore Simon '72 received an individual artist fellowship of $5000 from the Delaware State Arts Council.

William Carlson '73 had a solo show of glass sculptures, "Major Installations and New Directions," at Cleveland's Riley Hawk Galleries.

Dennis Janke '73 participated in a group show, "Comics, Cartoons, and Animation," at Farnsworth Art Museum, Rockland, ME.

Michael W. Hayes '74 recently opened a fine jewelry showroom and goldsmith design studio in Beachwood, OH.

Robert Miklos '75 of Boston, a principal at Schwartz/Silver Architects Inc., won a national honor award from the American Institute of Architect's for his design converting a 19th-century lighthouse in Newburyport, MA, to an arts center.

Robert K. Poropatich '75 recently joined the Bon Ton department store chain in Buffalo as regional visual merchandising director.
Linda Arbuckle '81, who teaches ceramics at the University of Florida-Gainesville, won a $20,000 National Endowment for the Arts fellowship.

"Prime Source" exhibit of multimedia work at Firelands Association for the Visual Arts featured the work of Barbara Bachtel '81, Mark Howard '86 and David Buttram, Sr. '89.

Eddie Dominguez '81 had a solo show of ceramics, "landscape," at the Munson Gallery, Santa Fe, NM.

Michael Reardon '81 spent the summer of 1994 in Nizhny Novgorod, Russia, as a design consultant. He lives in Portland, OR.

Charles Szabla '81 is production manager of publications at the Cleveland Museum of Art. His recent exhibits include Spaces, Pentagon Gallery and East West Cooperative Gallery.

Nicole Visconsi Mawby '75, the mother of four children, recently instructed batik on silk technique to her youngest daughter's fifth grade art class.

Deborah Harris Fisher '76 and her new husband, Todd, live in Akron, OH.

David Kirk '76 had a solo show at the Columbus Museum of Art. "David Kirk's Big Show for Little Folks" featured paintings from his first children's book, "Miss Spider's Tea Party." He is currently working on a sequel, "Miss Spider's Wedding."

Leonard Koscianski '77 has been a visiting artist at the Arrowmont School of Arts and Crafts in Gatlinburg, TN, for the past 14 years.

Susan Myers '77 is working on her dissertation at Ohio State University, and teaching 300 undergraduate students about contemporary art and music.

Robert Bullock '79 established the Herman Fund, a non-profit company which enables homeless, migratory and low-income children to attend summer camp.

John David Thomas Hronck '82 exhibited small oil paintings at Wichita Center for the Arts, KS.

Marilyn Farinacci '82 had a solo show at Brenda Kroos Gallery, Cleveland.

George Kozmon '82 exhibited his work at Deson Saunders Gallery, Chicago, IL; Rollins Rigby Gallery, Nashville, TN; Cleveland's Intown Club; and the Mansfield Art Center, OH.

Anne T. Knieck '83 had a solo show of abstract landscape paintings at the Mandel Jewish Community Center, Cleveland.

Adrian Russo-Caso '83 showed installations in the Cleveland Sculpture Center's "Window to Sculpture" series.

Susan E. Squires '83 exhibited her work at Bowman & Penlee Galleries, Meadville, PA; and at the Fox Fine Arts Center, El Paso, TX.

Steven A. Bowen '84 won third place for graphics in the 1994 MARC Show.

Martha Hopkins '84 was commissioned to make a sterling heraldric chain as a presidential insignia for the president of Loyola College, Baltimore. With her father and brother, she runs a family-owned silver smithy in Baltimore.

Carolyn Hoppes '84 had a solo show of paintings, "Stretch and Structure," at Lake Erie College, Painesville, OH.

Ted Kucklick '84 has been hired by ZoMed International as senior engineer and industrial designer. ZoMed is a biotechnology start-up company which develops products for the treatment of cancer.

Steven Tatar '85 has returned to Cleveland with his wife and two daughters, and accepted a position at American Greetings as a creative developer.

Laura Reed '86 operates Laura Reed Designs, making custom furniture and "painted objects of desire." She sells through galleries in Chicago, Detroit, Philadelphia, and Boston.

Eric Tuck Macalla '86 exhibited autobiographical stoneworks at Cleveland's Sculpture Center.

Pamela Argentiari '87 showed in "Silver & Gold" at Aaron Faber Gallery, NYC, and in "HAn of It All," a benefit for the Cleveland Center for Contemporary Art.

Eddie Mitchell '87 had solo exhibits at the Button Gallery, MI; Lakeland Community College, Mentor, OH; and Glass Growers Gallery, Erie, PA.

Jon A. Taylor, Jr. '88 began teaching in the art department at Normandy High School, Parma, OH.

Edward Frost '88 had a solo exhibit at The Shoreby Club, Cleveland.

Kevin Geiger '89 and Wen Iwa Seun '89 recently have moved to Los Angeles, CA, and will be working for Boss Film Studios, a special effects house.

Curlee Raven Holton '89 is currently assistant professor of Studio Art/Art History at Lafayette College, and recently received a grant to research African and Caribbean visual art traditions.

E.A. Warson '89 recently had an exhibit at Cleveland Independent Art.

Dexter Davis '90 exhibited in "The Measure of All Things: The Body and the Human Condition" at Cleveland State University.

Kari Russell-Pool '90 and Marc Petrovic '91 have opened a studio in CT. They recently have returned from Toyama Institute of Glass in Japan where they participated in a visiting artist workshop.
Constance M. Andreas '91 exhibited her metals and enamels at Judson Gallery, Cleveland.

Kirsten Ator '91 showed in the Cleveland Sculpture Center's "Window to Sculpture" series.

Ben Clark Wearley '91 opened his Wearley Studio Gallery with "Unauthorized Descendancy," works by Mary Douglas and Stephen Litchfield, curated by Lisa Norton '85. His gallery continuously displays work by Patti Fields '90, Ron Krekus '90, Robert Rancourt '90, Jo Ellen Stevens '86, and others.

Terry Gess '91 currently is teaching at James Madison University, and is represented in a traveling show organized by the University of Minnesota in conjunction with the National Council on Education in the Ceramic Arts.

Annie Taylor '91 has a design business in Flagstaff, AZ. This year she will be releasing a line of greeting cards and posters featuring her drawings. She also is co-founder and art director of Extra Sensory Productions, a company which promotes cultural programs in AZ.

Barbra Bailey '92 spent four months as a product designer for an Australian electronics company in Hong Kong. She currently is studying for her MFA in design at Stanford University.

John Edmond Hallsted '92 is living in Bethesda, MD, and working as an independent artist, painting portraits and illustrations.

Kurt Koepfle '92 works at Pentagram Design in New York City.

Kelly Chorpening, Julie Ryan, and Natasha Sweeten '93 showed in "7 at 107" at Studio 107, Brooklyn, NY.

Dian DiSantis '94 exhibited in "Works on Paper," a group show at Notre Dame College of Ohio.

Myrna London Aidlin '94 is instructing an art class for the continuing education program at Notre Dame College of Ohio.

Obituaries

Helen Louise Upp Hunt '26 died in November in Montour Falls, NY. She was 93 years old.

John Oppel '31 died of a heart attack on October 4, 1994, at age 85 at his home in Amagansett, Long Island. After earning an MA and PhD at Columbia University, he founded the American Abstract Artists with Josef Albers, Balcombe Green, and other avant-garde artists in 1936. He taught in universities around the US, including New York University during his last two decades. His work is in the collections of the National Museum of American Art, the Whitney Museum, the Metropolitan Museum, MoMA, Chase Manhattan Bank, Prudential Life Insurance, Atlantic Richfield Company, and Harcourt Brace Jovanovich. The Cleveland Institute of Art honored him with a "Distinguished Alumnus" retrospective at the Institute in 1990.

Attention Alumni — JOBLINE Expanded

JOBLINE, the newsletter published by the Institute's career services center, is new and improved.

JOBLINE has been expanded to a twice-monthly, eight-page publication listing various employment opportunities as well as shows and exhibitions. Each listing includes a contact address and phone number for more information.

Subscriptions are available to alumni and students. The cost is $25 per year. For ordering information, please call Richard Boger, director of career services, at 216-421-7421.

Keep in touch! If your news did not appear in the Alumni Notes, please look for it in the next issue. Send news and black and white photos of your work, with your graduation year, to LINK, 11141 East Boulevard, Cleveland, Ohio 44106.
Parting shot

Drumroll, please!

The 1995 Alumni Phon-a-thon exceeded its $50,000 goal — and brought the year-to-date total for the alumni campaign to $121,566 — thanks to the help of nearly 700 Institute graduates. During two weeks in early March, 60 alumni volunteered to call other graduates for the annual campaign. If you didn't receive a call, and would like to contribute to the alumni campaign, please contact Georgianne Wanous, director of alumni relations, at 216-421-7412.

Pictured (l. to r.): James Modarelli '38, Julie Rheem '69, Viktor Schreckengost '29, Nancy Bunch, Sheridan '57, and Georgianne Wanous '66.