INSTITUTE IS HOST TO SCHOOLS

The Cleveland Institute of Art has been host to art teachers from a number of local school systems including: Bedford, Ohio school system, part of the Akron, Ohio school system and the Cleveland Public School System. The most formal and structured program was on October 28, 1974 when the Institute was host to art teachers, guidance counselors and selected students from the Cleveland Public Schools. Invitations were sent from the office of Robert Woide, '51, Supervisor of the Division of Visual Education for the Cleveland schools.

The time was set for 3 p.m. and 260 people arrived and were greeted by members of the administration and faculty members. Student guides took groups on a full tour of all of the Institute's studio facilities. It was a revelation to both art teachers and guidance counselors who had no idea of the depth and breadth of the programs offered at CIA.

Participants were guests for a punch and cookie reception in the gallery following the tours. The Distinguished Alumnus Exhibition in the gallery, was the work of Richard Andres, '50, who is one of their colleagues; he is head of the art department at Lincoln West High School. He was on hand to talk with all of those attending the reception.

The Public Relations Office will be pleased to arrange a similar program for any groups or individuals interested in visiting the school. School groups of any age are most welcome and the tour will be tailored to the interests of the group. Any group of individuals may make arrangements to tour the building by telephoning the PR office at the Cleveland Institute of Art 421-4322; reservations for tours are necessary.

CALENDAR

April 26—9 am .................................. Print Club Sale
May 1—8 pm .................................... Anthony Cero Lecture
May 3—9 am .................................... Craft Guild Sale
May 17 ............................................. Commencement
May 19 to Sept. 5—9-4 daily, M-F .... Student Summer Show

Work of '75 graduates
DONORS TO THE 1974 ALUMNI FUND

When the final count was in, a total of $8770 was contributed to the 1974 Cleveland Institute of Art Alumni Fund—an increase of 9.9% over the amount given the previous year. There are some interesting statistics from the 1974 Annual Alumni Fund: 80 donors live in the Greater Cleveland Area and a total of 123 from all over Ohio. Donors from New York State numbered 14 for second place and tied for third place, with 9 donors each were California, Florida and Michigan. From Maine to Hawaii and all the states in between there were donors galore, plus one from Canada and another from Australia—a total of 213!

Gifts came in many denominations. Two donors gave $1,000 each; fourteen gave $100; seventy-nine gave $50; seven gave amounts between $26 and $45; forty-one gave $25; eleven gave $20; sixteen gave $15 and 94 donors gave $10 or less. Each and every donor to the 1974 Alumni Fund has helped us to sustain the educational program at the Institute.

B.K.R.

1913—1919
1913 Mildred Mary Wetmore
1917 Paul Bough Travis
1918 Helen Townsend Black
Florence Stephens Lewis
1919 Peg Carver Brinkman
Marion King Halligan
Helen Hudson Stay

1920—1929
1921 Carl Brinkman
1922 Saydee Springer Chesrown
Jane Felt Martin
1923 Elman R. Wenger
Cecilia Horwitz Zukor
1924 Willard Combes
Grace L. Schauffler
Alfred J. Wands
1925 Baird Martin
Florence Moeller Ryan
*George Wilson Slater
Haldon Leroy Thurn
1926 Elmore Weaver Baird
Mildred McBride Cummings
Anne Fluckey Lindsey
Harold G. Griffith
Helen Upp Hunt
1927 Clarence H. Carter
Edith B. Richards
Mary Louise Frackleton Vail
Lillian M. Wilkins
1928 Frances Murray Bracy
*Eleanor Dorothy Severin
Jean Saelzter Simms
1929 Olive Latham Collins
Ida Marshall Freeman
Marian Wells Kirsch
Muriel Hoffman Lehr
Effie Lewton
Dorothy Runke Porter
Mary Ella Riblet
Viktor Schreckengost
Patsy Hedden Sigler
Carabell Montfort Stitt
Helen J. Whitacre

1930—1939
1930 Floyd F. Chaney
M. Pauline Eckstein
Eleanor Marks Herman
Helen Bolly Herrick
Walter D. Richards
Dorothy Tate Van Loozen
J. Quinter Young

1940—1949
1940 John Dix
Marjorie Greenbaum Friedman
Joan Alburn Hellman
Bernard McDermott
John Paul Miller

1941 Bernice Brunner Fikar
Margaret Flagg Fitzwilliam
Jean Moody Heffter
Hazel Janicki Schock
Jason L. Schoener
1942 Dolores Brinker Sheehan
1943 Barbara Price Morrow
1944 Charles Lakofsky
Rolf Stoll
1945 Thomas Elsner
Marjorie Shaw Kubach
1946 Robert Earl Morrow
Ernest Frank Ruppe
Carmela Cicirello Wilkins
1947 Paule Kopal Dreger
Clare Alice Hunter
Mary Alice Matias
F. Eugene Smith
Mr. and Mrs. William Ward
1948 Jane Harter Alexander
Alvin M. Arndt
Ernest William Bako
David E. Davis
Anne Houck Hooper
Joseph W. McCullough
Elizabeth Noble Rai
Gloria Mattlin Rogen
Mabel Heintz Voudouris
Leonard Zamiska
1949 Betty Knall Cunningham
Eileen Israel Gordon
Daniel Hodermarsky
John Victor Lonero
Harold Ziska

1950—1959
1950 Sadie Xenos Clements
Herbert Norman Schnepf
Ramona Delaney Smith
1951 Charlotte Jaffe Cowan
Richard McDermott Miller
1952 Edwin Axel
Merle J. Edelman
Thomas Parker Emery
Joyce Peterka Guzzi
Drew W. Hare
Major Roland J. Jelaric
John F. Puskas
1953 Aldrich J. Hansal
Ann S. Meyers
Jean T. O'Hara
Elizabeth Ptk
1954 Marjorie Werner Fosco
Martha Redinger Liebert
Victoria Szobolics Wilson

1955 Janet Caillor Miller
Robert O'Neil
Jerome J. Schuerger
Ruth Cochran Strick
1956 Henry G. Dunn
Paul Horn
Ted G. Urban
1957 Victor Kord
Nancy Bunch Sheridan
Elaine Lowery Urban
1958 Nancy C. Bukovnik
Joan Lorenc Inman
1959 Dwain H. Hansen
Jean L. Prosser

1960—1969
1960 Faye Kelsch Brown
Mary Jane Beitman Israel
1961 Alan T. Marshall
Hazel O. Schmiklons
1962 Linda Weber Kiouiss
1963 Gwen Voran Cooper
Bonnie Bell Dumiao
Marion Miller Epstein
Arline Soble Hamlin
John C. Harmon
Mary Ellen Nichols McDermott
Alan MacEwen
Elizabeth A. Nuss
Deborah Feiman Singer
Harry Wilkinson
1964 Deborah Teas Lass
1965 Blanche Eynon Barlool
Martha Briscoe Collins
Bette K. Drake
Louis M. Meier
Elke Kuhn Moore
Irene Jerkowitz Trimble
1966 Donald P. Bins
James Justczyk
Thomas Kliska
Dennis Earl Moore
Doris Dietz Turner
1967 Dene Miller Alden
Elaine Kay Battles
Lillian Klaaca Battice
David Higley
Barbara Smuckler
1968 Nancy Kerr Carroll
James L. Hacksteder
Florence Benson Reisenfeld
1969 Douglas Keyerleber
Barbara Tiso

†deceased
1970—1974
1970 George Buzkij
   Les Kovach
   Linda Lucic Lieder
1971 Diane Golub
   Mary Watson Hawley
   Pamela Hoadley
   Fran Weintraub Lasky
   Linda Nimchick
1972 Caryn Kruger Cook
   Irma Osada Payne
   Evelyn Edwards Rorick
   Constance Moore Simon
   Gary Spinosa
1973 Sandra Harper Barrett
1974 Monica McDermott

President's Column
As a result of a joint reaccreditation visit last spring by representatives of the National Association of Schools of Art and the North Central Association of Colleges and Secondary Schools, the Cleveland Institute of Art has been reaccredited by both associations.

As their names imply, one agency is regional in scope, the other is national and professional. By the reaccreditation actions prospective students, their parents, teachers and counselors, present students, foundations, corporations, and government at different levels are assured that this institution, in its various facets, has been measured and found to be fulfilling the educational role it has established for itself.

While both agencies felt there were areas in which the Institute should continue to strengthen itself, they also cited areas where improvement had taken place since their previous visits.

Over the years our overriding interest has always been the qualitative improvement of the institution and that remains our objective for the future—better qualified students, faculty and staff, increased compensation and student aid, improved and expanded physical plant and an increased public awareness of the Institute, its program and its objectives.

As we move toward a centennial year in 1982 these reaccreditation visits have served to help us identify the ways in which the Institute must grow and thrive to serve those visually-oriented individuals who wish to prepare with us to become professional artists and designers.

Joseph McCullough

WOMEN'S COMMITTEE BENEFITS CIA

The Cleveland Institute of Art Women's Committee put on a spectacular benefit called "Tale of a Kite: The Japan Show" on April 27, 1974. The event included cocktails, black tie dinner, a fashion show put on in conjunction with the Fashion Group of Cleveland, an an exhibition of the Verne San imports in the gallery.

The fashions were from Japan, a collection of Japanese costumes from the 17th to 20th centuries that featured peasant garb to court fashions and included some beach fashions that brought whistles of admiration from the men in the audience.

The Verne San collection included Japanese folk and fine art: prints and drawings and some beautiful flower containers. All items were for sale and part of the proceeds added to monies raised for the Women's Committee Scholarships.

Co-chairmen for the benefit were Mrs. Henry Brownell and Mrs. Edward de Coningham, Jr. Two members of the Women's Committee who are full-time students at the Institute were deeply involved. Wendy von Weise, 5th yr., designed the invitations and Donna van Dijk, 3rd yr., devised the decorations, which were hundreds of origami birds made by members of the Women's Committee and put on the tables and hung from the ceiling transforming the foyer, galleries and dining area into an Oriental paradise.

The event was so successful according to Mrs. Ronald Gottfried, chairman of the group, that the Women's Commit-
Alumni Activities and Alumni Notes

Annual Alumni Art Sale at Shaker Square
The 26th Annual Alumni Art Sale at Shaker Square September 12 to 14 was a huge success. The total in sales was $34,300, the largest gross income in the history of the sale according to Lois Rada, '46, treasurer who has worked for the sale for the last 23 years. The first sale took in a total of $400! Work was entered by 202 artists in the 1974 Sale and of 144 of those sold something; five of the artists sold over $1,000 each. Pottery accounted for the largest sales volume with a total of $7,884.

The theme of the show this year was watercolor and there were demonstrations each night. Additional demonstrators during the show were: Roger Coast (graphic design) who did drawings, Margaret Fischer, '69 a silversmith and Barbara Cooper, '74 who did spinning. Among exhibitors for the 1974 show from the faculty was Brent Young, head of the Glass program at the Institute, whose work was among the most popular in the show. Former faculty, Thelma Frazier Winter, '29 '35, author of The Art and Craft of Ceramic Sculpture was author-artist in the show, and Ed Winter, '31 sold many of their enamels.

Alumni Scholarship
Exhibitors are charged a 20% commission on sales; the proceeds support the Annual Alumni Scholarship at the Institute. The scholarship this year was divided between two deserving First Year students, each of whom received $900. Rose Ann Felice is from Cleveland and was educated at St. Clare Academy and Notre Dame Academy and Gary Sloane is from Newark High School in Newark, New York. Both students show great promise and maintained a B average during the Fall semester.

Alumni Sketch Group
An opportunity for alumni to meet at the Cleveland Institute of Art to draw from a live model was offered in the Fall and again starting in the Spring on March 4. Both groups were completely filled; the size of the group was limited by the size of the room. Participants came from miles away in every direction—Mentor, O. on the East; Westlake, O. on the West and from Akron, Ohio on the South! Those who attend are enthusiastic and have asked the Alumni Office to explore the possibility of offering more opportunities "for alumni only" to participate in additional group art activities at the school.

Reception Honoring the Faculty
A cocktail reception honoring the Cleveland Institute of Art Faculty was held on December 7, 1974 when the Faculty Show was in the Institute Gallery. Alumni came from far and near—Marvin Yutze, '34 came from West Virginia. Alumni attending represented classes from 1925 to 1974! It was interesting to note that not one alum felt "alone"—everyone talked to everyone and a great time was had by all!

Area Alumni Meetings
Alumni have been contacted by the President of the Cleveland Institute of Art, Joseph McCullough and by Betty Raymond, Director of Alumni Relations when they travel to meetings in cities all over the United States. This program is to be stepped up in the months ahead and we will be contacting alumni before visits to cities are planned; we ask your help in planning these meetings.

ALUMNI NOTES
Nola Marie Rearick, '16 celebrated her 80th birthday last December.
Elman Wenger, '23 had a one-artist show in the Coach House of the Akron Woman's City Club in their Little Gallery during November. His paintings reflected his recent travels in Mexico.
Carol Adams, '29 showed her weavings and enamels in the Dobama Theatre Gallery (Cleveland) February 2 - 22 in a four-artist show.
Margaret Haine, '31, '40 had her work at the Mayfield Heights Regional Branch Library (Ohio) during January.
Paul Haas, '32 has gone to Naples, Florida from Cleveland, temporarily, to decorate the Sheraton Edgewater Beach Inn and the Golden Gate Country Club owned by the owners who also own the Roman Gardens (Cleveland).
Anthony Dioda, x'37 taught classes at the Old York Road Art Guild in Jenkintown, Pa. last Fall. He is a sculptor, primarily in wood.
Miriam Olif Friedlander, '39 was among the artists in a show of contemporary portraits, The American Face, at the Trumbull Art Guild Gallery (Warren, Ohio) February 2 - March 2.
Joseph B. O'Sickey, '40 was in a two-artist show at the B. K. Smith Gallery at Lake Erie College (Painesville, O.) during October. In November he was an exhibitor in the Art for Art's Sake show at NOVA Gallery (Cleveland). He had a one-artist show at the Canton Art Institute (Ohio) during February.

Jean Moody Heyter, '41 was an invited artist in the Art, Antiques and Accompaniment benefit show for the Cleveland Orchestra in October at Step-North Gallery (Chagrin Falls, Ohio).
Hazel Janicki Schock, '41 was in a four-artist show of still life paintings at the Mansfield Art Center (Ohio) during December and January. She had a two-artist show with her husband, William, at the Willoughby School of Fine Arts February 2 - 22.
Charles Lakofsky, '44 had work in the winter exhibition at the Butler Institute of American Art—Ohio Ceramic and Sculpture, an annual event.
Mary Ann Weckman Scherr, x'44 was an invited artist in the NOVA 2nd Annual Christmas Craft Show (Cleveland).
Lois Rada, '45 was one of 28 demonstrators in a show at the Euclid Avenue Congregational Church (Cleveland) one Sunday in mid-October.
Joseph Solitario, '48, a long-time exhibitor in the Malvina Freedson Gallery (Lakewood, O.), was in a group show there in January, after an absence of some time.
Avis Johnson Andrews, '49 was in a two-artist show at the Intown Club Gallery during February.
Dan Hodermarsky, '49 had a one-artist show of his land, sea and sky paintings of Deer Isle, Maine in the Hilson Gallery (Deerfield, Mass.) during October.
Cletus M. Reed, '49 has been named manager of marketing communication of Luxaire Inc. (Ohio).

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LINK has received a correction on information printed in the Fall issue; the correct story is: Nicholas Livaich, '50 resigned as Director of the Cooper School of Art in June. The school was sold by Sunamericacorporation to Cooper School of Art, Inc. of Minneapolis in August, 1974.

Alex Klein, '50 is teaching art at Memorial High School in Cedar Grove, New Jersey and also teaches sculpture in the Montclair Art Museum on Saturdays.
Norman Gutschmidt, '51 was an invited artist in the invitational October Show in the Century Home in Berea.
John Puskas, '52 had his cloisonne enamel plaque, "Studio Interior" purchased by the Butler Institute of American Art from the winter show there, the annual Ohio Ceramic and Sculpture Exhibition.
Frederick Hollendonner, '53 was among the artists in the Art for Art's sake show at NOVA Gallery in Cleveland during November.
Sandra Vago Melcher, '54 had her commission, a large assemblage of wood and metal, installed in the second floor lobby of Gould, Inc. (Cleveland) on February 3.

Lonnie Ruskin Stern, '54 was a demonstrator/exhibitor one Sunday last October at the Euclid Avenue Congregational Church (Cleveland).

Fred Leach, '55 was among the exhibitors in the show by workers of the American Watercolor Society at the Valley Art Center, Chagrin Falls.

Mel Somerowski, '55 participated in the 2nd Annual Christmas Craft Show at NOVA Gallery (Cleveland).

Robert Carroll, '57 sent the catalog for his exhibition at Gallery 32 in Milan, Italy November 13 - December 10, 1974. Some of the work was in the Institute's show, but there are new works, too. The show is going to London next and includes his new bronze sculptures.

Ray Kowalski, '57 was one of two judges for the 28th Annual Juried Art Show at the Valley Art Center (Chagrin Falls, Ohio).

Herbert Friedson, '58 had two of his enamel boxes accepted in the 27th Annual Ceramic and Sculpture Show which opened January 5, 1975 at the Butler Institute of American Art.

Joy Praznik Sweeney, '58 showed ceramics in the annual Ohio Ceramic and Sculpture Exhibition at the Butler Institute of American Art during January and February.

Dean Drahos, '60 was among the invited exhibiting artists in The October Show at the Century Home in Berea.

Diane Pierce, '61 was an invited artist in the Art, Antiques & Accompaniment Show for the benefit of the Cleveland Orchestra at StepNorth Gallery (Chagrin Falls, O.) in October. On January 27 she was in a feature vignette on Channel 3 TV in Cleveland with a story of her wildlife paintings and her studio "Edge of the Wild" in Geauga County.

Peter Elloian, '62 was included in the national invitational, Engraving America 1974 at the Albright Art Museum, St. Joseph, Missouri. His "City of Railing", a 22x28 inch engraving was purchased for the Eugene S. Juda, Jr. Memorial Collection of American Engravings in the permanent collection of the museum.

George Roby, '63 received an honorable mention in the 28th Annual Juried Art Show at the Valley Art Center (Chagrin Falls, Ohio) during October.

Janet Taylor, '63 had her work in the 2nd Annual Christmas Craft Show at NOVA Gallery (Cleveland).

Blanche Eynon Barloon, '65 was an exhibitor in the Art for Art's Sake show at NOVA Gallery during November in Cleveland.

Ron Testa, '65 has published a book, Transient Places, a soft-bound edition with 49 photographs. It is available by mail for $5.00 from Box 3012, Rochester, New York 14614.

Donald Boncela, '66 is with Bonfoey's Gallery (Cleveland) and it was he who cleaned and revarnished three giant paintings in the Dali Museum (Cleveland). He was in the invitational Cleveland Realists at the Intown Club Gallery (Cleveland) January 6 - 28.

Bruce McCombs, '66 will be among 100 contemporary American printmakers in an invitational show in March at Madison, Wisconsin Art Center. During April and May he will have several prints in a show, The Automobile at the Pontiac Creative Arts Center (Michigan). His print, "Bridge" was bought for the Peoria Illinois Art Guild collection and won a purchase prize at Bradley University's 15th National Print Exhibition.

Georgianne Grande Wanous, '66 was an exhibitor in the Mather Gallery at Case Western Reserve University December 5 - 17 (Cleveland).

Maija Gruizas, '67 had her work in the NOVA 2nd Annual Christmas Craft Show (Cleveland). She was among the exhibitors in the Ohio Ceramic and Sculpture show at the Butler Institute of American Art.

William Harper, '67 has received a grant of $3,000 from the National Endowment for the Arts to rediscover the first art of en resille used by 16th century French Craftsmen. He was the subject of a feature article in the Tampa, Florida Tribune and Times on November 17, 1974.

James L. Hendershot, '67 had a one-artist show of prints and drawings in St. John's University Gallery March 2 - 20 (Minnesota).

Nancy Cohen, '68 was among the artists in the NOVA 2nd Annual Christmas Craft Show (Cleveland).

Robert W. Davis, '68 had a one-artist show of 18 paintings at the Play House Gallery (Cleveland) from the second week in January through March 1.

Douglas Landies, '68 had his work in an exhibition of paintings and drawings, done by faculty and students of Ohio State University, at the Herron School of Art (Indianapolis) during January. Landies is on the OSU faculty.

Dianna Penkauskas Sitar, '68 was in a two-artist show at the Prints and the Potter Gallery (Parma Heights, Ohio) January 5 - 25. In October she was an invited artist in two shows: in Art, Antiques and Accompaniment in Chagrin Falls, Ohio for the benefit of the Cleveland Orchestra and in the October Show in the Century Home in Berea, Ohio.

Michael Tracy, '68 had a one-artist show at the Louisiana Gallery (Houston, Texas) in November.

Leslie M. Bennett, '69 had a one-artist exhibition at the Rainbow Gallery (Dayton, Ohio) January 18 - February 18.

Margaret Fischer, '69 was an exhibitor in the Mather Gallery at Case Western Reserve University (Cleveland) December 5 - 17.

Kee Francis, '69 was guest instructor for the first workshop of the Artist-in-the-Schools Program, sponsored by the National Endowment for the Arts (Continued on page 9)
Faculty & Staff Survey . . . featuring new faces 1974-75!

Brent Young (Glass Blowing) was in a show, Black and White, with Bill Carlson, '73 with glass they did collaboratively last Summer, at the Columbus Gallery of Fine Art December 13 - January 26. His work was in the Clay, Glass, Fiber Invitational at Gallery North, Mt. Clemens, Michigan February 7 - 28. He was among the local artists participating in a benefit art show for Agnon School PTA at Ohio Savings Bank (Cleveland).

Ralph Woehrmann, '66 (Printmaking) showed in the Art for Art's Sake show at NOVA Gallery (Cleveland) during November. He was an invited artist in the Cleveland Realists exhibition at the Intown Club Gallery January 6-28. He will have a one-artist show of his prints, drawings and color works at the King Pitcher Gallery (Pittsburgh, Pa.) April 12 - May 3.

William Ward, '57 (Calligraphy) designer for the Cleveland Museum of Art has worked over the past year on converting six galleries, in the second floor, west wing, into ten galleries to provide more, better lighted space to display paintings.

Dorothy Turubinski (Design) was judge for the Artists and Craftsman show of the Art League of Lorain County (Ohio) in November.

Gerald Troel (Painting) is a judge for the High School National Scholastic Competition in Lake County.

Richard Treaster, '61 (Painting) was in a four-artist invitational show, Still Life, at the Mansfield Art Center (Ohio) in December. In January he was in the invitational, Cleveland Realists at the Intown Club Gallery and as a member of the American Watercolor Society showed in the second invitational of local members at the Valley Art Center (Chagrin Falls, Ohio). He will be the juror for the Toledo May Show at the Toledo, Ohio Museum of Art this year.

Reed Thomason (Portrait Drawing) was an invited exhibitor in the Cleveland Realists show at the Intown Club Gallery January 6 - 28.

John Teyral, '34 (Painting) was an invited artist, again this year, in the 2nd Canterbury Exhibition at Fort Meyers, Florida in January. He organized the invitational Cleveland Realists exhibition at the Intown Club Gallery (Cleveland) January 6 - 28. He has been invited to show in the Cleveland Athletic Club Exhibition in April. His recent commissions include: a portrait of Thomas F. Patton for Republic Steel Corporation; a painting for Courtney Burton of Oglebay Norton Company and a painting for the Conference Room of the Bradley Company (Cleveland).

Teyral, who went on Sabbatical the second semester, will travel to Morocco, Turkey and the Greek Islands before returning to the Institute. He was listed in Who's Who in 1966 and 1973 and is now in the 1975 edition of Who's Who in the Midwest.

Julian Stanczak, '54 (Painting) was one of two jurors for the American Greetings Corporation Untitled I show which was selected from works submitted by the corporation's artists. It was in Strong's Gallery (Cleveland) November 7 - 22 and at Centre College Regional Art Center, Danville, Kentucky November 23 - December 13. He was one of three judges for the 2nd Annual Art Exhibition at Dartmouth College, Hanover, New Hampshire September 7 - 16. He had a one-artist show of his new paintings February 4 - 20 at the Pollock Gallery (Toronto, Canada).

Viktor Schreckengost, '29 (Industrial Design) exhibited in show at the Valley Art Center January 6 - February 2 (Chagrin Falls, Ohio) of local members of the American Watercolor Society.

Joyce Moty (Ceramics) was in the Women's Invitational show at NOVA Gallery (Cleveland) January 12 - February 15.

Frederick Miller, '40 (Silversmithing) had three holloware pieces in the exhibition, Forms in Metal at the Museum of Contemporary Crafts (N.Y.C.). The show will go to Cranbrook Academy of Art March 16 - April 20 (Michigan) and then part of the exhibition will go on tour.

Francis Meyers, '51 (Drawing) was on Sabbatical the Fall semester and has returned from visiting Portugal, Spain and Morocco! He was an invited artist in the Cleveland Realists exhibition at the Intown Club Gallery (Cleveland) January 6 - 28. St. Alexis Hospital (Cleveland) has recently commissioned him to do a drawing.

Mary Ellen McDermott, '63 (Enameling) has begun working drawings and a model for a commission for a champleve enamel on copper, with gold plated sections, candelabra and vigil light for the Sisters of Notre Dame Convent (Toledo, Ohio).

Robert Jergens, '60 (Design) showed his etched glass in an exhibition at the David Bickoff Gallery during December. A large painting he did has been purchased by the State of Ohio.

Charles B. Jeffery, '32 (Enameling) was among the 26 artists in the national 1975 Invitational Crafts Exhibition at Bowling Green State University School of Art (Ohio) February 2-21; he had four enamels in the show. He conducted a lecture-workshop for the Textile Arts Club of the Cleveland Museum of Art in January and another for the Embroiderer's Guild. He will hold an enamel workshop in June in the 1000 Islands.

William Jean (Printing) served on the evaluation committee for the accreditation review at Gilmour Academy, a secondary school in Cleveland, for the North Central Association of Colleges and Secondary Schools.

Doris Goist (Social Science) is on special leave during the Spring semester to pursue her research on aging, for her Ph.D. dissertation, in Scotland. She will compare the communities there to the Coventry Road area in Cleveland.

(Continued on page 8)

Placement Office

The Placement Office is now under the capable guidance of Jeanne Clark who was appointed Placement Coordinator last fall. She is ready and willing to help students and alumni with their career problems.

New Faculty

Raphael Poritsky, Medical Illustration
Dartmouth College A.B.
University of Rochester Cert. In Med. Ill.
Cornell University M.S.
Western Reserve University Ph.D.
Medical Illustration and Photography is a new major being offered for the first time this year at the Institute.
Paul Denis, Painting
Cleveland Institute of Art B.F.A.
Kent State University M.F.A.

Sidney Bradd, Industrial Design
Pratt Institute B.F.A.

Joyce Moty, Ceramics
University of Illinois B.F.A.
University of Washington M.F.A.
A one year appointment as visiting faculty member in ceramics.

William Conway, Humanities
John Carroll University B.A.
John Carroll University M.A.
Recently participated in archaeological digs in Israel.

Anne Wyatt-Brown, Humanities
Radcliffe College B.A.
Johns Hopkins University M.A.
Case Western Reserve University Ph.D.

Richard McCarthy, Engineering in I.D.
University of Akron B.S.M.E.

Emma Yarlekovich Elsner, Design
Cleveland Institute of Art B.F.A.
Has taught at University of Georgia and at California College of Arts & Crafts.

Orin Martin, Humanities
College of Wooster B.A.
Cleveland State University M.Ed.
Candidate for Ph.D. at CWRU

David Miller, Painting
School of Chicago Art Institute B.F.A.
University of Wisconsin M.S.
Carl Floyd (Sculpture) is one of 12 sculptors from 6 countries chosen (and the only American) to do a large sandstone piece in Bad Kreuznach, Germany. He will be on leave from the Institute starting March 1 and will go immediately to Germany. Afterwards he has been invited to Austria to do another sculpture, in marble. He will then return and go to Chicago, as an invited artist, to do a 16 ft. welded and bolted steel structure for the New Era of Art in Public Places, to be on exhibition July through October in Chicago.

Marianne Evett (English) gave a lecture to the Cleveland State University Women’s Association on November 6 on the Elizabethan Woman.

Peter Paul Dubaniewicz, ’35 (Painting) was among the exhibitors in the members of the American Water Color Society show at the Valley Art Center January 6 - February 2 (Chagrin Falls, Ohio).

Paul Denis, ’68 (Painting) was an exhibitor in the Art, Antiques and Accompaniment show for the benefit of the Cleveland Orchestra in Chagrin Falls, Ohio during October. His paintings were on exhibition in Aquaeous Open 75 sponsored by the Pittsburgh Watercolor Society February 1 - 28. His painting was selected to be included in the Carleton College Invitational in Northfield, Minnesota February 21 - March 14.

Roger Coast (Graphic Design) exhibited in the October Show, invitational exhibition at the Century Home in Berea, Ohio. Also in October, he was among 28 artists who showed in a Sunday exhibition at the Euclid Avenue Congregational Church (Cleveland) and in the Arts, Antiques and Accompaniments show for the benefit of the Cleveland Orchestra in Chagrin Falls, Ohio. In November he was in a showing of graphics at the Southwest Art Center in Dallas, Texas. He spoke to the Baldwin-Wallace College Women’s Club March 8.

Jose Cintron, ’54 (Painting) has been commissioned to do portraits of Dr. and Mrs. Gerald Fallon of Lakewood, Ohio. He judged the Northeastern Ohio Regional Scholastic Exhibition at the Southern Park Mall, Youngstown, Ohio on February 1. On February 18 he gave a lecture demonstration for the Steel Valley Art Teachers’ Association at Girard High School in Girard, Ohio.

Carroll Cassill (Printmaking) has two images to be included in A Pictorial History of the World to be on exhibition at the Kemper Gallery of the Kansas City Art Institute; the prints will then be included in a book to be published.

Sculpture in courtyard of Arts Center, Willoughby, O., done by Carl Floyd in wood, steel and fiberglass.

Malcom Brown (Painting) was among the 28 artists in a Sunday show in mid-October at Euclid Congregational Church (Cleveland). He was an invited artist in the benefit show for the Cleveland Orchestra at Steinhoff Gallery (Chagrin Falls, Ohio) also during October. He was in the NOVA Gallery show, Art for Art’s Sake in November. He was in the show of local members of the American Watercolor Society at the Valley Art Center (Chagrin Falls, O.) January 6 - February 2.

Elizabeth Breckenridge (Art History) is teaching a course in Decorative Art at Notre Dame College (Cleveland) during the Spring semester. She has been appointed coordinator for the outreach program to University Circle and environs agencies, sponsored by the National Endowment for the Arts.

Sheila Bills (Art History) did a lecture on Dada-Surrealism with slides as a living room learning course on January 23.

David Batz (Ceramics, on leave ’74-’75) was in Ceramics USA—Circa 1975 at Bickoff’s Gallery (Cleveland) in November and was also in the 2nd Annual Christmas Craft Show at the NOVA Gallery.

Sandra August, ’62 (Weaving) was in the exhibition at the Willoughby (Ohio) School of Fine Arts January 5 - 25.

Vivien Abrams (Media Center) was in a two-artist show at John Carroll University, Penetrations and Projections—Paintings and Drawings, November 22 - December 20.

Former Faculty

William McVey, ’28 (Sculpture) has created a 2-ton, 5-foot bronze lion to be displayed at Orange High School. The lion is the school symbol and the sculpture was paid for by donations from 155 residents in the school district. McVey has recently completed research on Senator Harry F. Byrd in preparation for doing a quarter size model for a proposed 10-foot granite statue to be put on the grounds of the Virginia State Capitol in Richmond.

Kenneth Bates (Enameling) and Paul Travis, ’17 (Painting), both faculty emeriti, and the late Frank Wilcox (Painting) have a joint exhibition—Three On Nature: Artists’ Perspectives at the Cleveland Museum of Natural History March 3 - 16. The show is sponsored by the museum’s Natural History Art Society and will illustrate the influence of nature on their art.

Julius Schmidt (Sculpture) who headed the sculpture department at Cranbrook Academy of Art from 1967-72 is now chairman of the sculpture program at the University of Iowa. He had a one-artist show of his small bronzes at the Gertrude Kasle Gallery (Detroit, Mich.) October 12 - November 7.

Roman Vishniac, photographer and past visiting lecturer at CIA was the judge for the 10th annual Jewish Community Center Photography Show (Cleveland).

Louis Bosa (Painting) had an exhibition of his latest paintings at the Frank Oehlschlaeger Gallery (Sarasota, Florida) February 28 - March 14.

Sara Mattson Anliot (Weaving) had her handwoven, embroidered and collaged textiles on exhibition at the Warrensville Heights, Ohio Community Library October 8 - 31.

In front of the old art school are Kenneth Bates, far left and next to him, Frank Wilcox; second from the right in the front row is Paul Travis . . . “those were the days!”
Alumni Notes cont.

the Mississippi Arts Commission, at Provine High School in Jackson, Mississippi. Under his supervision the students constructed a sculpture in the school yard that brought many "oohs and aahs" from fellow students and citizens alike.

Ed Freska, '69, cartoonist for the Cleveland Plain Dealer did a delightful cartoon of Ohio outgoing Governor Gilligan and incoming Governor Rhodes.

Ron Kowalcy, '69 showed dogs and sculptured mountains in the Ceramics U.S.A.—Circa 1975 show at the David Bickoff Gallery during November. He took part in the Second Annual Christmas Craft Show at NOVA Gallery.

John Maruskin, '69 had a one-artist show of his prints and drawings January 3 - 31 at the Saratoga Springs (N.Y.) Arts Workshop.

Michael Sands, '70 received an Honorable Mention in the Interior category of the 10th Annual Jewish Community Center Photographic Show (Cleveland).

James Blevins, '71 was in the opening show of a new gallery in Lakewood, Ohio, Objects d'Art, in October.

Gary Hart, '71 was one of the artists in the Ceramics U.S.A.—Circa 1975 at the David Bickoff Gallery (Cleveland) during November. He was also an exhibitor in the NOVA 2nd Annual Christmas Craft Show in the NOVA gallery (Cleveland). In late January he was part of a group show at the Malvina Freedson Gallery in Winton Place (Cleveland).

Kim F. Zarney, '71 had a one-artist show at the Garden Center of Greater Cleveland February 16 - March 2. Just over a year ago he started his own design firm, Townscape, to help communities with their restoration problems.

Tony Bonanno, '72 received an Honorable Mention in the American Greetings Corporation's annual juried show in November which was on exhibition at Strong's Gallery (Cleveland).

Cathy Eckdall, '72 was in a three-artist show in the Fourier Gallery II at the College of Notre Dame of Maryland December 4 - 30.

Gudrun Kolenda, '72 had her work in the 8th annual pottery show at Staircase Gallery (Hudson, Ohio) during December.

Mary McPherson, '72 is a graduate student at Ohio State University and her work was part of the show of paintings and drawings by O.S.U. faculty and students at the Herron School of Art (Indianapolis) during January.

Gary Spinosa, '72 was in a show including 18 craftsmen at NOVA Gallery during November (Cleveland). His sculpture was in a show at David Bickoff Gallery (Cleveland) during December. He was in the annual Ohio Ceramics and Sculpture Exhibition at the Butler Institute of American Art in January and February.

William Carlson, '73 showed his work in a group exhibition of six artists at the Dobama Gallery (Cleveland) in October. He and Brent Young were in a three-artist exhibition at Columbus Gallery of Fine Arts during December.

Anthony Miraglia, '73 had a one-artist show at the Sandusky Area Cultural center (Ohio) January 5 - 26.

Bruce Bilek, '74 had his shaped paintings in the David Bickoff Gallery (Cleveland) during December.

John Bonath, '74 has returned to Northfield, Ohio and has set up his studio there. He has spent the past six months photographing in the San Francisco Bay area. He will have three pieces in the New Photographics '74 juried show at Central Washington State College May 6 - 17. He is the only Ohioan among the 66 exhibitors.

Barbara Cooper, '74 was an exhibitor in the Mather Gallery at Case Western Reserve University (Cleveland) December 5 - 17. She showed her textiles as part of an exhibition at the School of Fine Arts (Willoughby, O.) January 5 - 25. Her fiber sculptures were in the Women's Invitational Show at NOVA Gallery (Cleveland) January 12 - February 15.

Billy Haynes, '74 had a one-artist show of his paintings and sculpture at the Karamu Gallery (Cleveland) during October.

Sandra Humberson, '74 had her textiles, including silk screen quilts in the Women's Invitational Show at NOVA Gallery (Cleveland) January 12 - February 15.

Kathleen Shafi Kelson, '74 is teaching at Cuyahoga Community College and Case Western Reserve University. She had her ink and watercolor abstracts on display during January at Fairmount Center (Cleveland).

Rose Ann Sassano, '74 was in a two-artist show at the Women's City Club (Cleveland) January 24 - February 19. She was in the Women's Invitational show at NOVA Gallery (Cleveland) January 12 - February 15, with her acrylic paintings.

PLACEMENT OFFICE NEEDS HELP

The service that the Placement Office can offer to either students or alumni is only as good as the positions that it knows about. Friends and alumni of the college are strongly urged to let Mrs. Clark know of any opportunity that might be of interest to students or alumni! Please, please help!

In Memoriam

LINK is saddened by the loss of alumni and former students. Our deepest sympathy goes to their families and friends.

Melvin E. Meyer, '33 was an Illustration major. He and his wife the former Elsie H. Johnson were in the same class. She informed LINK last Fall that he had passed away in October 1972.

William G. Budd, '48, an Illustration major who lived in Cleveland, died on June 4, 1974.

Donald F. Liebe, '35 was a supervisor in the Cuyahoga County Welfare Dept. when he succumbed to lung cancer on June 27, 1974. He had a Bachelor of Science degree.

George W. Slater, '25 was a portrait painter and a resident of Freedom, New York before his death on July 27, 1974. His wife, Matilda Kemeny Slater, '25 died in December, 1968.

William J. Grzincic, '54, an Illustration major died October 12, 1974. Word came to LINK by telephone from a Cleveland relative.

Helen Dorothy Severin, '26, an art teacher who lived in Shaker Heights, Ohio died December 16, 1974.

Robert C. Miller, an architect who designed 30 buildings in the Cleveland area died February 14, 1975 in Washington, D.C. at age 57. He was a former student.

George Colburn Ball, x'36, a photographer at Cleveland Pneumatic Company and Case Western Reserve University, before his retirement, passed away in his Cleveland Heights home on March 2, 1975 at age 71.

Jeanne Capen Armstrong, '32, a major in portrait painting lived in West Hartford, Connecticut with her husband, George. We learned of her death by returned mail.
Structuralism Seminar

On the basis of expressed student and faculty interest, faculty members Doris Goist, Frances Taft, Helen Weinberg and Edwin Mieczkowski planned a seminar, free of charge, for alternate Thursday afternoons from 4:30 to 6:30 in the Cafeteria. There were nine sessions starting September 19 and finishing on December 5.

The theme of the seminar was Structuralism—"a method of analysis that cuts across many disciplines; fine arts, linguistics, anthropology, literary criticism and psychology. It gives hope of developing a common basic approach to the social sciences, literature and art which would unify them... It also attempts to uncover deep structures, unconscious motivations and underlying causes which account for human actions at a more basic and profound level." Readings from Saussure, Chomsky, Levi-Strauss, Francis Penge, Foucault and Burcham were included. The list of lecturers for the sessions was topped by Dwight McDonald who spoke to all students when he visited. The sessions each time were well attended and the interest of the participants sustained over the seven sessions.

UICA Faculty Grants

Each year the Union of Independent Colleges of Art offers to members of the faculties of the colleges in the consortium the opportunity to submit proposals for research projects. The Deans of the member colleges selected 13 winners from the 64 proposals submitted in 1974. Two of those winners are from the Cleveland Institute of Art—Anthony Eterovich, '41, Supervisor of the Saturday classes and Summer classes for younger artists, and Joseph Zeller, chairman of the Institute Ceramics Department.

Eterovich's project is called "The Great Leap." It involved finding a way to reach the educable mentally retarded high school student with a probable learning rate of 50 to 70 points. He accomplished this by using slides that help the student learn by drawing and thus increasing his vocabulary and through this process be better able to fit into society.

Zeller's research was to devise a way to fire pottery by utilizing waste materials. His project has been recently completed, and should have far reaching implications in these days of concern over the energy crisis!

Students

This year has been no exception to the usual enthusiasm and excitement evident at the Cleveland Institute of Art. Students and student organizations at the college have been busy and productive. The Craft Guild had two big successes in the Fall term and the Student Independent Exhibition was the largest to date—see the article on exhibitions for details.

Under the leadership of Gail Langhart Vandy Bogurt, 5th year Ceramics major, who is President this year of the 50 member Craft Guild at the Institute, the students organized a bus trip to Toronto to the Royal Ontario Museum to see the ancient Chinese art. They felt it was the most successful and educational venture for the 60 or so individuals who went.

Their second success came on Saturday, December 14, when in spite of the newspaper strike in Cleveland, people were lined up at 9 a.m. by the hundreds for the semi-annual Craft Guild Sale in the CIA cafeteria. All but a very few items were gone by noon.

Nicole Mawby Visconsi, 5th year Enameling, gave a demonstration at Baldwin Wallace College on September 30 as she described the activities and scope of the department at CIA. Jose Quinones, 3rd year Painting, was in the catalog and in the 280 Exhibition in Huntington Galleries, Huntington, W Va. the month of November. Barbara Rieger had a one-artist show at the Linden Gallery (Cleveland) October 15-November 5. Wenda von Weise, 5th year Textile Design had two photographic screen print pieces in the juried show, "Survey" at the Cranbrook Museum (Michigan) during September and was also one of six artists from Cleveland in the Mansfield Art Center Ohio Craft Invitational Show in September. Mark Nelson, 4th year Printmaking, won an award in the 36th Ohio Artists & Craftsmen Show at the Massillon Museum of Art (Ohio) July 14-August 28. He and his father, Robert A. Nelson had a two-artist show in the School of Fine Arts (Willoughby, Ohio) during August and they both participated in the "First International Frog Fair" in Gallery Six at the Higbee Company (Cleveland) during November. Jane Wierdsma, 5th year Graphic Design, won the Plain Dealer competition for a new design for their trucks. It's a stylized PD in red, yellow and blue.

(Continued on page 12)
Exhibitions

Mrs. David L. Grund, chairman of the board of trustees and Richard Andres at the opening of the Distinguished Alumnus Exhibition of his work in the Institute gallery October 20 through November 8.

"Appalachian Impression", a painting by John Teytel, was one of many fine works in the Annual Faculty Exhibition at the Institute December 1 through January 3.

Mrs. Charles J. Stilwell, 1884-1974

Edna Dolinger was born in Louisville, Kentucky and was educated at Columbia Teacher's College. Her interest in art was evident as a young woman. She was instrumental in starting the Arts and Crafts Club in Louisville, which became the Louisville Museum.

She combined her love of nature with her interest in art by doing, each year for 25 years, an exquisite pen and ink drawing of a flower associated with the life of Christ. The drawing together with a legend about the flower was lithographed on 400 Christmas cards which she hand colored.

Research on the flowers was done as she traveled in this country and abroad with her husband, Charles J. Stilwell, whom she married in 1916. Her research was thorough; she brought the plants back to her Shaker Heights garden to grow so that she could dissect and study them by comparing the parts with books at the Garden Center library.

The drawings drew wide attention at exhibitions in Cleveland and many other cities including one-artist show at the Garden Center of New York. Her friends cherished the cards and many have them framed in their homes.

Up to the time of her death, December 30, 1974, Mrs. Stilwell was an active member of the Advisory Board of the Cleveland Institute of Art and also a member of the Cleveland Museum of Art Print Club, the Shaker Lakes Garden Club and the Intown Club. She leaves a legacy of her interest in art in two generations: a daughter, Jane Leigh, who paints and a grandson, Ted Leigh, who studied at the Institute and shows much promise. This great lady will be much missed by her many friends!

Board Activities

The joint mid-winter meeting of the Cleveland Institute of Art Board of Trustees and Advisory Board was held at the Institute on March 10. Those who attended enjoyed talking with Jerry Aidlin, '61 about his work in the One-Man Faculty Show in the gallery. After dinner, President Joseph McCullough spoke about projected plans for new directions in art education that the college hopes to offer in the near future. Mrs. David L. Grund, Chairman of the Board of Trustees presided.

Part of the collection of Indian and Southeast Asian art belonging to CIA Trustee, George P. Bickford, was on display at the Cleveland Museum of Art from January 14 to February 16. The exhibition included 40 sculptures and 90 paintings. Bickford started collecting while stationed in the India-Burma Theater during World War II. He and his wife, Clara, have returned every year or so. She is interested in their music and Mr. Bickford continues to seek out art treasures. They returned this year following the close of the exhibition.

Peter van Dijk, also a CIA Trustee, has designed a new one-story gallery, one of three similar buildings to complete the proposed Blossom Kent gallery complex at Blossom Music Center. The new gallery which will have moveable exterior walls for indoor-outdoor flexibility, is the gift of William H. Eells, CIA Advisory Board member, in honor of his parents.

LINK would like to take this opportunity to wish William Milliken, Advisory Board member, congratulations on his 85th birthday.

FEDERAL ART IN CLEVELAND 1933-1943

The Cleveland Public Library mounted the largest show of federal art ever gathered in one exhibition. 469 examples ranging from murals to sculpture were on view September 15-November 1. Cleveland Institute of Art alumni were well represented in the show: Clarence Carter, '27; William McVey, '28; Edris Eckhardt, '31 '63; Dorothy Rutka Porter, '29; LeRoy Flint, '36; Paul Riba, '36; Hughie Lee-Smith, '38 and the late Kalman Kubinyi, '29; Michael Sarisky, '28 and Anthony Vaiksnoras '42.

Joseph Erdelac, newly elected to the Cleveland Institute of Art Advisory Board, provided the initial $1,000 to start research on the project.
James E. Herringshaw, 4th year Graphic Design, won an Honorable Mention with a $50 cash award in February for a letterhead design he submitted in the Revolutionary Letterhead Contest sponsored by Hammermill Papers Group.

Douglas Zachowski, 3rd year Graphic Design, and his family were the subject of a feature article by Mary Hirshfield in the October 27 Cleveland Plain Dealer. Doug's painting "Woman From Another Planet" took first prize in the Brecksville Fine Arts Festival a year ago.

Maxeen Stone, 4th year Photography, won an Honorable Mention in the Jewish Community Center Photography show last November.

William Nogosek, 4th year Painting, is a staff member at Cleveland's Rapper Center, a program for alienated suburban youth in the 13 to 21 age group.

Brenna Wygant, 2nd year, was one of more than 100 artists participating in the Gallery 12 annual exhibition and sale put on by the Ridgebury Congregational Church in her home town. She gave demonstrations of weaving during the two day exhibition last August.

Mike McManus, 4th year Painting showed his prints and drawings as part of a three artist show at the New Gallery (Cleveland) last Summer.

Willa Merriweather, 4th year Industrial Design major has been out as "ambassador of good will" for the Institute to area junior and senior high schools. She was one of 10 black women in the Karamu House Gallery (Cleveland) during January.

Mark French, 5th year Painting, had a one-artist exhibition of his work in the Office Place Gallery (Beachwood, Ohio).

Albert Lenz, 5th year Ceramics, showed his glass at Green Mansions Gallery from October 19 to November 14. He was one of the artists in the Mather Gallery at Case Western Reserve University December 5-17.

Eileen Ingalls, special student and C.I.A. Advisory Board member, had an exhibition of her paintings at the Mayfield Regional Branch Library (South Euclid, Ohio) March 3-27.

Students in the Cleveland Realists show put together by John Teyrer, '39 are: John Hoffman, Richard Heipp, Victor and Jose Quinones, David Kirk, John Stachowicz and Mark Nelson.

April Cornik, 4th year Painting had her drawings and prints in the Women's Invitational Show at NOVA January 12-February 15.

Donald Barone, Gail Vandy Bogurt, Warren Smith and John Parker, 5th year students and Tom April, 4th year, had work in the Ohio Ceramic and Sculpture Exhibition at the Butler Institute of American Art (Youngstown).

Helen Marcus, 2nd year, has been made chairman of the Advisory Committee on Community Needs in Cleveland, Ohio. The committee has wrought wonders in the way of improvements at Cleveland's Hopkins International Airport in the past year according to a feature article in the Cleveland Press.

Richard Heipp, 4th year painting, had a painting in the exhibition of contemporary portraits, The American Face at the Trumbull County Art Guild (Warren, Ohio) February 2- March 2.

Laura Heffter, 3rd year Painting, spent the Fall semester on mobility at the Delaware Watergap Artist's for Environment program. She won an honorable mention in the 28th Annual Juried Art Show at the Valley Art Center in Chagrin Falls, Ohio in October.

CENTENNIAL COMPETITION

Competition for a "Spirit of 1776" to be a companion piece for Willard's "Spirit of 1776" that hangs in Cleveland City Hall was sponsored by the Cleveland Area Arts Council and the Greater Cleveland Bicentennial Commission with the aid of the Ohio Bicentennial Commission. Judges who considered entries from all 50 states were Edwin Mieczkowski, '57 of the CIA painting faculty; Romare Bearden of New York and Joseph Masheck, Artform editor.

They picked ten finalists who each received $100 for a 1/10 scale rendering of his proposed painting. When they were submitted on January 1, 1975, Sante Graziani, '40, dean of School of Art of the Worcester (Mass.) Museum of Art and Billy Haynes, '74, sculptor for the Washington Mint (Beachwood, Ohio) were the CIA alumni among the finalists. The winner will receive a $4,000 commission to paint a full scale canvas 117x92½ inches, to match Willard's painting.

Alumni Art Sale
Poster Competition
$100 Prize
Call alumni office for details . . . 421-4322
Deadline for entries May 10