CIA JOINS SIX SISTER SCHOOLS IN CONSORTIUM

The Institute has joined the Union of Independent Colleges of Art (UICA). Created in 1966, UICA is a consortium of seven of the oldest and most vigorous colleges of art and design in the nation. The CIA was voted membership this past fall. Other UICA schools are California College of Arts and Crafts, Kansas City Art Institute, Maryland Institute College of Art, Minneapolis College of Art and Design, Philadelphia College of Art and Rhode Island School of Design.

All these schools share a common, primary commitment to the visual education of young artists and designers. They formed the consortium to facilitate communications, to create joint programs serving common needs, to develop new instructional and operational resources and to encourage basic research in the disciplines of art, design and education.

The consortium represents physical assets totaling 12 million dollars. The schools employ 438 faculty members instructing in excess of 5000 students.

TUITION HIKE

A $5.00 per credit hour increase in tuition has been approved by the Institute’s Board of Trustees. Director McCullough revealed the increase at a student convocation marking the beginning of the spring semester on January 18.

The hike raises tuition costs to $40 per credit hour or $1400 per year for freshmen and $1440 for all other levels. McCullough explained that average institutional costs are rising at the rate of 8% while income is going up at 6.5%. He also noted that relatively few institutions are not experiencing some financial difficulty at this time.

Quoting the report of the Carnegie Commission on Higher Education, the director pointed out that 23% of educational institutions are in serious difficulty, 43% are headed for trouble and 34% are financially sound.

"With respect to our situation, we are in no danger of going out of business, but as I have indicated to many of you informally, your share of the costs must be increased.

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Ladies Pick May 13 for Studio Tours

The CIA Women’s Committee has selected May 13 for their studio tours. The studios of 14 Cleveland artists will be open to the public. For ticket information and details contact Mrs. Heath Oliver at 751-1372.
Playful eroticism and fantasy characterized the works chosen by a three-man jury for inclusion in the annual Student Independent Exhibition. The show opened to the public January 31.

This year’s exhibition featured 127 works created outside the classroom by the Institute’s student body. Students set the ground rules, selected the jury and hung the show. Patrons of the Institute provided $700 in prize money.

The prizes included $400 from the American Greetings Corp., the $200 Fred W. Linderer Memorial Prize given annually by Gwill Linderme York and a $100 Juror’s Prize donated by Frank Gallo, one of the show’s judges.

Gallo’s co-jurors were Denni Rivette and John Pearson. Gallo, an artist of international renown, is a professor of art at the University of Illinois at Champaign-Urbana. His work is represented in collections as diverse as those of Hugh Hefner and the Cleveland Museum of Art. Denni Rivette, a 1964 graduate of the Institute, has several years of professional design experience and is a graphic design director at the Akron-based Scherr & McDermott Designers Inc. John Pearson joined the school’s painting faculty this fall. Pearson earned his undergraduate degrees in England and Germany and his MFA from Northern Illinois University. He has been teaching since 1966 and comes to the Institute from his job as head of the painting department at the Nova Scotia College of Art and Design.

This year the jury choose not to award any major prizes. According to a jury spokesman, “The spirit of democracy moved us and we decided to award five dollars to each work we accepted.” The jury also elected to award the $75 remaining dollars to Miss Patti Ryan for her ‘Honeybee’ series of four satiric pastels.

Faculty Survey

Judith Blackburn (Saturday, drawing) had a wall hanging “Macrame in White” consisting of white rope, glass beads and wood floats accepted in the Jewish Community Center Art Show last November.

Carol Cassill (printmaking) participated in an informal roundtable discussion in the museum of The College of Wooster. Several of his works were on display in the Art Center of the college during January.

Joseph Cintron (painting and drawing) has been commissioned to do a group portrait of the Pro Musica ensemble of New York.

Gwen-Lin Goo (textiles) participated in Forms in Fibers at the Art Institute of Chicago.

Joseph Jankowski (painting) participated in a five-man group show at Center Gallery, (Parma) and a group show at the University of Alabama. Speaking dates during September included a talk on “The Changing Image of Christ Through 2000 Years” to the Women’s Committee of Lakewood Civic Art Gallery.

William Jean (evening drawing and painting) had his recent works featured at the opening of the new Avant Garde Gallery last November. He participated in the Jewish Community Center Art Show and the Canton Art Institute 1st All-Ohio Show. Jean was awarded a mini-grant by the PACE Foundation. It consisted of $1000.00 for a class sculpture project.

Mary Ellen McDermott (enameling) presented a slide lecture at the Penland School of Crafts (North Carolina) entitled “Enamels in Retrospect.” She also held a slide lecture on “Enamels in Architecture” which focused on the development of the 80 foot enamel mural for Annunciation Catholic Parish at Cherry Point Marine Base (North Carolina).

John Paul Miller (silversmithing) exhibited seven pieces of jewelry at the Invitational Contemporary Crafts Exhibition at the New Jersey State Museum (Trenton) this winter. He and Fred Miller (silversmithing) showed their movie on jewelry and silversmithing at a meeting of The Society for Metals Exhibition and Convention at Cleveland’s Public Hall.

Frances Taft (art history) lectured this past October at the Akron Art Institute. It was one of a series of three lectures on American art and music from the late 19th century to 1920.

Julian Stanczak (painting) participated in the Pittsburgh International Exhibition held at the Carnegie Institute Museum. His work is currently being shown at the Martha Jackson Gallery in New York.

John Teyral (portrait painting) exhibited his work in International Art ‘71 which was a benefit held by the Junior Auxiliary of Mt. Sinai Hospital.

Richard Treaster (watercolor) held a one-man show of his temperas, watercolors and drawings at The Canton Art Institute last November and December.
William Ward (calligraphy) exhibited his watercolors with the textiles of Evelyn Svec Ward at the newly opened Scandesign shop located in Cleveland's Old Arcade. Christopher Williams (design) gave a talk on "Organic Technology and Design" at the Industrial Design Society of America Annual Convention held last October. Ralph Woehrman (printmaking) was the recipient of a $500 prize in Preview '71 sponsored by Mt. Saint Josephs College (Cincinnati). He participated in the 1st All-Ohio Show and the Mercyhurst College 10th Annual National Exhibition of Graphics. Woehrman received a commission of 35 prints for the University Print Club. He also received a $500 purchase award in the Dayton Art Institute’s First Photography and Print Exhibition of Dayton.

TUITION (cont.)

With respect to the Institute's efforts, the annual solicitation campaign conducted by our Board of Trustees through the development office has been more successful than any other time in the past and considerably more than I thought present economic conditions would permit. However, the costs are steadily rising and last year your tuition covered less than two thirds of our operating budget", McCullough said.

McCullough sought to provide financial perspective by pointing out that of the 60 private colleges in Ohio, excluding those which receive substantial church support, the C.I.A.'s tuition was the lowest in the state. He also referred to the Institute's six sister schools in the Union of Independent Colleges of Art and noted that the new tuition rate will rank fifth lowest.

Fifth grade students from Bratenahl School were fascinated by ceramicist Joseph Zeller's "tombstones". The work is an indictment of narrow racial attitudes. The stones were patterned after those of the Reconstruction period.
THREE SELECTED AS NEW BOARD MEMBERS

A number of prominent Clevelanders were named to the Board of Trustees and Advisory Board of the Cleveland Institute of Art at the annual board meeting this past November.

The new trustees are Mrs. Joseph Gardner, Benjamin Hopkins, Jr. and Harry L. Jackson. All were former Advisory Board members.

Mr. Hopkins, a financial consultant and Mr. Jackson, a Lubrizol Corporation executive will fill board vacancies created by the election of Henry R. Hatch and Kent H. Smith as honorary trustees.

Elected to the Advisory Board were Mrs. W. Braddock Hickman; Mrs. James David White; George D. Kirkham, vice-president of the Union Commerce Bank; Harvey Mierke, Jr., a partner in the law firm of Arter and Hadden; David Skylan, president of the Communications Corporation and Peter van Dijk, a partner in the architectural firm of Flynn, Dalton, van Dijk and Partners.

LINK is a quarterly newsletter published by the Office of Public Relations, Cleveland Institute of Art, for its friends, trustees, alumni, faculty, and students. James Szubski, editor, Louise Hajduk, associate editor.

Alumni Notes

Lawrence Blazey, ’24, exhibited watercolors, pottery, sculpture and collages in December and January at the Les Beaux Arts Gallery (Mentor).

Alfred Wands, ’24, is a landscape artist with a studio in Denver, Colorado. He is the former head of the Temple Buell College Art Department.

Sybil Gould, ’31, was one of the featured instructors in an article on The College of Wooster’s art department in the Wooster Ohio Record last December.

Samuel Bookatz, ’35, and his studio retreat that he designed and built outside Uperville, Virginia were featured in a two page article in The Washington Post.

Rudy Bundas, ’36, has gained acclaim for his political portraits and election campaign posters.

John Worthington, ’36, held a one-man show of drawings and sculptures at The Canton Art Institute. His commissions include bronze portrait busts for the Pro Football Hall of Fame (Canton), a bronze bust for Mt. Union College (Ohio) and the execution of the President’s medal for Walsh College (Ohio).

George Vander Sluis, ’38, has been appointed associate dean of Syracuse University School of Art.

John J. Benninger, ’38, retired after 25 years with Rayen School in Youngstown.

Lurabel Long Colburn, ’38, has done a portrait of the Dean of the Nursing School at the University of Kentucky and of the Treasurer of Marion College (Indiana). She recently retired after 20 years of teaching adult education classes.

Hugo DiZinno, ’38, has been appointed an associate creative director of Ketchum, MacLeod & Grove, Inc., advertising and public relations agency.

Dr. Edward James Ackley, ’39, has been teaching since 1947 at Immaculate Conception College, in Kansas City.

Samuel Butnik, ’47, had a one man show at the Akron Art Institute and was appointed to the Ohio Arts Council’s Visual Arts Advisory Panel last July.

Benjamin W. Weiner, ’49, is the assistant director of the School of Art at Kent State University.

Mel Butler, ’52, is an associate professor of art at the University of Wisconsin. Butler will be leaving for a teaching exchange to Royal College, London, England.

Richard Anuszkiewicz, ’53, works appeared on the cover of the January/February issue of Art in America.

Thalia Kommerl, ’53, is a free-lance fabric designer and lecturer at Honolulu Academy of Arts.

Robert Carroll, ’57, was one of several artists whose works, exhibited at Milan’s Galeria 32, were featured in an eight page color article in Oggi Illustrato.

Nancy Bunch Sheridan, ’57, was in Columbus recently for the presentation of her portrait of the late Chief Justice Kingsley A. Taft to the Ohio Supreme Court. She recently painted Dr. Charles Hudson, former president of the American Medical Association and James J. Nance, former chairman of Cleveland’s Central National Bank.

Douglas Coffey, ’59, recently displayed his paintings in Bevier Gallery of the Rochester Institute of Technology.
CARMEN JOSEPH DOGANIERO WHERE ARE YOU?

We still do not have the current addresses of many alumni. Here are the names of "unknowns" from the 1940's. If you know the addresses of any of these graduates, please use the Alumni Association blank on page three to send us this information.

1940
Frank P. Bartley, Jr.
George Brunetti
Margaret Mary Cachat
Louise Betty Cosow
Reed L. Crandall
Mary Jane Crosby
Jean Pearl Denham
Adelbert R. Dennis
Carol V. Firestone
Richard Dean Gray

1942
Charles Bowen
Donald W. Grasmehr
Helen Marjorie Howe
Edward S. Maracak
Mrs. Tom E. Morrison
Vera K. Rishell
Sara Ladd Townsend
Arlene Wise

1943
Charles J. Berger
Geraldine E. Gorman
Herbert Gunter
Elizabeth A. Hainen
Barbara Price Morrow
Ralph Felix Mortz

1944
Morgan D. Douglas, Jr.
Elaine M. Franz
Jane Carolyn Fritz
Nancy Lee Graham
Barbara W. Griffin.
Gordon Howard Kay
Charles Lakofsky
Marion Wanda Larison
Betty Ann Lidyard
Zella Eckels Marggraf

1945
Alice Ammerman
Dorothy Perzten Cohen
Marjorie A. Connolly
Mary Costello
Phyllis Mary Ferver
Betsy King Jewitt
Fayette Katz
Marjorie J. Lawson
Maxine B. Maxwell
Mary Myczkoski

1946
Joan Naughtin Collins
Mike DeMarco
Marilyn Dennis
Doris Jean Ewing
Muriel Jean Fink
Kathryn Maria Foit
Jane Ellen Foster
Donald R. Fruchey, Jr.
Alice Louise Fullmen
Arveta Gardner Gross

1947
Benyl Margaret Bantien
James J. Barbieri
Robert Edward Cayce
Anne Elizabeth Chalfant
Robert W. Johnston
Elayne Kaplan
Norman Hammon Lonz
Ernest S. Louie
Donald Greene MacRae
Charles Edward Mosier

1948
Ernest William Bako
Albert Bernzweig
William J. Button
Harriet B. Collin
Ruth Arleen Dike
Carmen Joseph
Doganaier
Clarence H. Dugan
C. W. Fay
Janet Pfaff Ford

1949
Ned E. Burgess
Barbara Calvin
Floyd J. Cawthon, Jr.
Frederick R. Fisher
William G. Grayell
Ruth Jain Hance
Edward Arthur Hayman
Starkey G. Hoot
Mary Arden Kelly

FORTY PERCENT OF "LOST" ALUMNI FOUND
INSTITUTE SEEKS TO REVITALIZE ALUMNI ASSOCIATION

In 1966 the Cleveland Institute of Art committed itself to organizing an effective national alumni association. It was then that the first full-time alumni administrator was hired and LINK developed. Subsequently, the school undertook a two-year institutional self-study which, among other things, defined the need for increased alumni participation. The North Central accrediting team, which visited the CIA last spring, also urged formation of an effective alumni organization. The Institute became a member of the American Alumni Council and the American College Public Relations Society with the hope of devising programs based on the experience of veteran practitioners in the art of alumni relations.

The basic difficulty in developing an alumni program was the lack of an accurate list of graduates and their current addresses. Several attempts had been made by volunteers, working on a part-time basis, to develop this list. Their efforts, along with those of a small, dedicated cadre of Cleveland area alumni who sponsor the annual Shaker Square Art Sale, proved to be the basis for a far-ranging effort undertaken this past fall.

Another problem faced the alumni office.

Who qualifies as an alumnus? Since school records date to 1882 it would have been a monumental task to try to locate everyone who had ever "attended". It was determined that a search would concentrate only on those persons who received a full-time degree or diploma.

Several months of extensive checking revealed that the school has 2,558 full-time graduates. Four to five times that number have attended the Institute at one time or another as evening, Saturday or special students.

In September 1970 there were 1,415 "knowns" on the mailing list. The "unknowns" totaled 1,143.

It was assumed that the “knowns” would be the best source of information regarding the “unknowns” on the list. They would hopefully provide clues to marriages, deaths and address changes.

The alumni office compiled comprehensive lists of lost alumni by year of graduation. Each “known” was to receive lists including his class, classes two years ahead of him and two years behind him. (A 1965 graduate received 1965, '63, '64, '66 and '67.)

Each series of lists was attractively packaged in a direct mail piece designed by faculty member Eugene Pawlowski, '63. The copy lead was “We’re Concerned About Our Lost Artist-Tree.” In September the search began.

At press-time 21% of the “knowns” had responded to the mailing and approximately 40% of the "unknowns" had been located. The search is snowballing as the recently found alumni are being sent the search materials and, in turn, responding.

The alumni are currently being asked to help finance the alumni office operations. Presently all funds being spent to develop an alumni organization are drawn from the school’s operating budget. These resources have been committed because it is felt that the alumni are vital to the future growth of the Institute.

Hopefully, these alumni gifts will assist in the production of an alumni directory and enable the alumni office to take more positive steps in organizing a national association. The long-range goal is an alumni organization that would aid and advise the school in capital building programs, student recruitment, admissions and scholarship funding.
Alumni Notes (cont.)

Richard Lazzaro, ’59, exhibited his works last fall at the Wisconsin Union Main Gallery at the University of Wisconsin.

Mike Ribar, ’61, recently completed his M.A. in Ceramics at Kent State University. He has taught at the Akron Art Institute and is presently employed in the Mentor school system.


Anthony Szabo, ’62, received his B.F.A. from the University of Denver and his M.F.A. from the University of Colorado. He is teaching and exhibiting in Roswell, New Mexico.

Joseph Diliberto, ’63, exhibited his paintings and drawings in a two-man show last November at The Grosse Pointe Studio (Michigan).

Elizabeth Nutt, ’63, was chosen to represent the state of New Hampshire as their Outstanding Young Woman of the Year and was nominated to appear in the 1970 edition of Outstanding Young Women in America.

Harry V. Wilkinson, ’63, is employed as a designer at Dymet-Howe Co. (Cleveland), has had a one-man show at Cain Park, and a prize-winning painting was purchased by friends of the Cleveland Heights Library.

Harold F. Edmunds, ’64, has been selected by the editorial board of Who’s Who in America for his name to be admitted to the Thirty-Seventh Biennial Edition in compilation.

Joan English, ’64, exhibited her paintings at Avanti Galleries in New York last October.

Bette Drake, ’65, participated in a two-man show at Studio San Giuseppe at the College of Mount St. Joseph (Ohio) last November.

Winifred Lutz, ’65, and Paul Kubic, ’66, both appeared in the Modern Casting Magazine article, “Art Casting in America Today.”

Albert G. Pomplas, ’65, is an instructor in art at Kent State University.

Mel Rozen, ’65, exhibited paintings and drawings at the Student Center of the University of Scranton.

Donald P. Bins, ’66, accepted a position as an instructor in drawing and design at the University of Wisconsin.

Dennis Drummond, ’66, exhibited his works in the auditorium lobby of The Battelle Memorial Institute. He is a faculty member of the Columbus College of Art and Design.

David Kettner, ’66, participated in “One to One” a group show held at the Painted Bride Gallery (Philadelphia) last fall.

Thom Klika, ’66, exhibited his works in “The Rainbow Man” a one man show at Botolph Gallery (Boston).

Bruce McCombs, ’66, held a one man show of his works at the Massillon Museum last fall. In January he exhibited his prints and drawings at the Memorial Student Center of Wheaton College.

Laurence Welton, ’66, held a one-man show of his drawings and prints at the College of Fine Arts, Illinois State University. Welton exhibited drawings, paintings, prints and reliefs at the Kalamazoo Institute of Arts (Michigan).

William Harper, ’67, participated in the invitational Craftsmen of Penland held at the Birmingham (Alabama) Museum during December. He won first place in the Canton Art Institute All Ohio Show for three dimensional art. Harper has held one-man shows at the Massillon Museum and The Little Gallery (Cleveland).

Nancy Cohen, ’68, received a juror’s mention for a piece of jewelry in Exhibition ’70. Another piece of her jewelry appeared in the October ’70 issue of Craft Horizons.

Suzanne Pearson, ’68, has joined William Silverman & Co. As an associate of the firm she has primary responsibility for art design.


Margaret Fischer, ’69, held a one-man show of enamels and jewelry at the Jewish Community Center. She exhibited a silver jar in Designer Craftsman VI: The Boundless Limitations, a regional juried competition held in Ft. Wayne, Indiana.

Peter Bramhall, ’70, held his first one-man show of glass which had 98 pieces on display. He exhibited and did two days of glass blowing at Stratton Mt. Arts Festival. Bramhall is teaching glass blowing and sculpture at a “Study in Vermont” program.

Savvy Fitz-Gerald, ’70, has joined the staff of Andrews School in Willoughby.

Roger Kish, ’70, an account executive with Advance Art Studios, Inc. will head, with the firm’s art director, a new creative division, Advance Design Group.

Linda Lucia, ’70 and Cindy Jerabek, ’70, are both employed by Hallmark Greeting Card Company in Kansas City.

It is with the deepest regret that LINK learned of the death this past February of John Michael Lenehan, ’69.