Institute Plans First Spring Arts Program

Expansion of the Institute's customary lecture series into a full-fledged program in the arts is now in final planning stages.

The series will include poetry readings and lectures on art, concerts of traditional and modern music, and a film festival.

Also under consideration but not definite as yet are recitals of modern dance, madrigals, and the music of India.

The program is woven into the usual opening receptions for the spring exhibitions, including the Student Independent Exhibition opening March 17, and painting instructor Louis Bosa's one-man show which opens April 21.

Events definitely scheduled, in addition to the opening receptions, are as follows:

Tuesday, Feb. 27, 10:30 a.m.: Reading and lecture by Paul Engle, noted poet, lecturer, and teacher of creative writing. He is head of the International Writing Program, School of Letters, University of Iowa. For many years he was in charge of Iowa's famed poetry workshop which has turned out some of today's best known younger poets.

Thursday, March 7, 3 p.m.: "The Sculpture of David Smith," a lecture by Gene Baro, distinguished British art critic. Mr. Baro will be here to serve on the jury for the student independent show.

Friday, Saturday, Sunday, March 15-17: The Janus Film Festival, first is a two-part series of contemporary films never before shown in Cleveland, all with outstanding reputations.

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New Faculty Members Debut in Show

Appointment of four instructors to the Institute's full-time day school faculty was announced recently by Joseph McCullough, Director.

The announcement coincides with the opening of the annual faculty exhibition in which all four were included.

Named to the art history staff is Boris Puterman, who holds the BFA degree from the Philadelphia College of Art and the MFA from Indiana University. He also teaches advanced drawing, and offers a course in painting in the Evening School. Mr. Puterman also studied at Hunter College and Cooper Union, and has teaching experience at Indiana University and Herron School of Art. His own creative work is primarily in painting.

New instructor in charge of textile design is Miss Gwen-Lin Goo, who holds the MFA from Cranbrook Academy and the B.S. Ed. through the combined program at the Art Institute of Chicago and the University of Chicago. A native of Hawaii, Miss Goo has taught in public schools and the University of Michigan extension at Saginaw. She is also an accomplished ceramist.

Former Agnes Gund Scholarship recipient Ralph Woehrman, who graduated from the Institute in 1966, returns from a year on the
Alumnus Richard Miller Show Opens February 11

An exhibition of fifty sculptures by New York artist Richard Miller, class of 1951, opened with a public reception Feb. 11. The artist was present at the opening.

Consisting of forty-seven small bronzes, two plaster models for bronze casting, and one large canvas and plaster sculpture, the exhibition is the annual one-man show for a distinguished graduate of the Institute.

Miller has had three one-man shows at New York's Peridot Gallery and a solo exhibition at the Feingarten Gallery in Los Angeles. He has participated in many group exhibitions, including the 1964 Whitney Museum sculpture annual, and recently had a one-man show at Duke University in Durham, N. C.

Born in New Philadelphia, Ohio, he received a Mary C. Page Traveling Scholarship upon graduating from the Institute in 1951. In 1962, at the age of 40, he left a successful business, moved to New York, and has since devoted his full energies to creative sculpture.

His main concern in recent years has been with the human figure; he is now preparing a book on figure sculpture for Watson G uptill Publishing Company.

Miller is shown in his studio in the photograph at the far left. The sculpture pictured at the right (“Four Girls: With Verticals II,” unique bronze, 9¾” high) is included in the current exhibition, which closes March 2.

New Faculty Announced—
(from page 1)

faculty of the Memphis Academy of Arts to teach printmaking.

Teaching in the Institute's expanding photography department is Paul Glenn, an Institute graduate who is currently a candidate for the MFA degree in cinematography from Ohio University. Mr. Glenn is technical assistant to Mr. Ralph Marshall of the photography faculty and also works for a Cleveland television station.

Several appointments to the part-time faculty were also announced. They include:

Barbara Smukler (drawing). Mrs. Smukler is a BFA graduate of the Institute and is a temporary replacement for Edwin Mieczkowski, currently on leave of absence.

Alberta Lamb (painting). Mrs. Lamb, who holds a diploma from the Institute and the B.S. Ed. from Kent State University, is the former head of the Laurel School art department.

William Harper (enameling). An instructor in the Evening School, Mr. Harper received the M.S. Ed. from Case Western Reserve University and is a graduate of the Institute. He also teaches in the Parma public school system.

Solve Hallqvist (silversmithing). Also teaching in the Evening School, Mr. Hallqvist, born and educated in Europe, has been a practicing silversmith in Sweden, Canada, and the United States for 25 years. For the past 15 years he has been associated with the well-known Cleveland silversmithing firm, Potter and Mellen, Inc.

Absent from the faculty this year are William McVey, longtime head of the sculpture department, who retired to devote his full time to his commissions; and Surgit Singh, native of India, who left her post in textile design upon the expiration of her visa. She is en route to Jaipur.

In the academic department, E. J. Lautner was added as an English instructor. He received his B.A. from Bowling Green State University and his M.A. from the University of Nebraska. He is completing his Ph.D. studies at Case Western Reserve University.

Mrs. Helen Weinberg, who received her Ph.D. last year, returns from a semester leave during which she lectured in Israel. She is offering for the first time this year an elective course in the modern novel.

New Board Members Elected

Four new trustees and three honorary trustees were officially selected during the Institute's annual meeting this fall. Ten new members of the advisory board were also chosen.

Trustees elected for terms expiring in 1972 were Richard F. Stevens, Jr., and Fred A. Walker, Jr. Mrs. Albrecht Saalfeld was elected to the unexpired term of her father, the late George Gund; Mrs. Ansley W. Sawyer, Jr., will complete the unexpired term of the late Lewis B. Williams.

Selected for posts as honorary trustees were Mrs. Robert Housum, Mrs. Malcolm McBride, and Whiting Williams. All have served on the Institute board for many years.

New to the advisory board are: Mrs. John B. Dempsey, William H. Eells, Meacham Hitchcock, Arthur B. King, Mrs. George Lacey, William McVey, W. Raymond Spiller, Mrs. Thomas H. Tobin, John O. Tomb, and Rollin H. White, Jr.

Otherwise the board remains unchanged, and the complete slate of officers was returned, with Mrs. A. Dean Perry remaining as president, and George P. Bickford as vice president, H. Stuart Harrison continues as treasurer and James D. Ireland as secretary.

One of the most popular faculty shows in recent years closed March 2 after a run marked by near-record-breaking sales and attendance. Despite wretched weather on the initial opening Sunday, the galleries were so crowded that the exhibition was opened a second Sunday during which over 500 additional visitors came to see the faculty's newest work.

The large painting in the foreground is John Teyral's "Ominous Improvisation." The construction at the right is Rodger Lang's "Visiting Lecturer."
Faculty Honors

Kenneth Bates, instructor in enameling and design, has had his new book, The Enamelist, published by The World Publishing Co.

Louis Bosa, instructor in advanced painting, had a one-man show at the Philadelphia Art Alliance in December and January. He was a jurist for the 26th Audobon Artists Annual which just closed at the National Academy Galleries in New York.

H. C. Cassill, head of the printmaking department, received a purchase award in "Images '67," an all-Ohio graphics exhibition at Baldwin-Wallace College. He received the Second Mercyhurst Purchase Award at the Seventh Annual Mercyhurst College National Graphics Exhibition, and was a guest lecturer while his one-man show was on view recently at Ohio University.

Peter Paul Dubaniewicz, instructor in anatomy and watercolor, is working on a 14' x 23' secca fresco for the Church of the Redeemer (Lutheran) in Parma.

Gwen-Lin Goo, instructor in textile design, and Rodger Lang, instructor in ceramics, exhibited in the Madison (Wisconsin) Fourth Annual Regional Invitational Crafts Exhibition.

Julian Stanczak, instructor in advanced painting, had a one-man show at Kent State University, a painting in the Pittsburgh International, and will be included in a major exhibition of art of the last fifty years coming up soon at the Albright-Knox Gallery in Buffalo. The show is called, "Plus x Minus: Today's Half Century," and opens in March.

Richard Treaster, instructor in watercolor, had a one-man show at Lehigh University in December and January, and won an award for the best watercolor in the 20th Annual Fall Show of the Canton Art Institute.

Ralph Woehrman, instructor in printmaking, also received a purchase award in the "Images '67" show mentioned above and exhibited in the Philadelphia Print Club Exhibition at the Philadelphia Museum of Art.

Arts Festival
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Most are shorter films and several countries are represented. The festival reflects the Institute's growing interest in film making.

Part One will be shown twice each evening at 7:30 and 10 p.m. all three days. Part Two of the series will be shown on March 22-24. Admission, this event only, is $1.50 per person per performance.

Events other than the films are all free. New programs will be announced as they are definitely scheduled.

The program is planned to end April 25, two days before the formal investiture of Dr. Robert W. Morse as first president of the newly federated Case Western Reserve University.

The Cleveland Institute of Art is pleased to dedicate this spring festival of the arts to our "new" neighbor in University Circle. Accordingly, all students and faculty from University Circle institutions, and the general public, are cordially invited to attend any and all events on the program.

DeMarco Directs Institute's Designs

Pictured here is the Institute's new "symbol" which is beginning to be used on all publications. Designed by Marco DeMarco, head of the Graphic Design Department, the symbol will soon appear on new stationery as part of the program to standardize all printed materials from the Institute.

Dozens of printed pieces, other than this newsletter, issue from the Institute each year, including announcements of classes, posters for exhibitions, scholarship brochures, and the catalog.

Frequent comment on the posters, espe-

Alumni at the Whitney

Graduates of the Institute represented in the Whitney Museum of American Art's 1967 Annual Exhibition of Contemporary American Painting include (top to bottom) Richard Anuszkiewicz, '53, "Convex, Concave"; Julian Stanczak, '54, a faculty member, "After the Rain"; and Thomas Bang, '62, "I.B.M. Flow, Number 8." A painting by Robert Mangold, '60, was also included but a photograph was unavailable. The Whitney bought Mangold's work for its permanent collection.
Alumni Notes

Margaret R. Schaufler, '22, exhibited her drawings and paintings at the Ashland (Ohio) College Library in December.

Clarence Carter, '27, and Richard Anuskiewicz, '53, were included in "Geometric Art: An Exhibition of Paintings and Constructions by Fourteen Contemporary New Jersey Artists," at the New Jersey State Museum in Trenton recently.

Norman R. Eppink, '28, has completed a limited-edition book on printmaking, illustrated with 101 original prints. One of the fifteen copies is in The Cleveland Museum of Art.

M. R. Rhoades, '29, professor of advertising at the University of Cincinnati, died last summer.

Henry M. Eichner, '29, has a medical art and photography studio in Los Angeles. He requests letters from former classmates; address: 1800 E. 6th St., Los Angeles, Calif. 90057.

Don Griffith, '30, has his own business, American Engineering Company of Colorado, in Denver.

Sybil Gould, '31, is teaching at the College of Wooster (Ohio).

Ambrozi Paliwoda, '32, for a long time associated with the Disney Studios, has returned to similar work for another firm in Los Angeles.


Sig Purwin, '37, is showing his metal and wire sculptures at the Counterpoint Gallery in Chicago.

For those who have never seen the new building, or who haven't been back to look around recently, this is what the sculpture court looks like in early fall.

Shirley Aley Cambell, '47, has opened a new art gallery in Cleveland. She had a one-man show in New York recently.

F. L. Hollendonner, '53, and Bruce McCombs, '66, were included in "Images '67," an all-Ohio graphics exhibition at Baldwin-Wallace College.

Robert Mangold, '60, had a one-man show at the Fischbach Gallery in New York recently.

Rodger Mack, '61, on the faculty of the Arkansas Art Center in Little Rock, received a $5,000 grant from the National Council on the Arts, in recognition of his sculpture.

Roger Hendricks, '63, showed his paintings and sculpture at the Lafayette, Ind., Art Center in November.


Bette Drake, '65, and James Watral, '66, showed ceramics and batiks respectively at the Louisiana Crafts Council in New Orleans.

James Hendershot, '67, won the Boericke Prize in the Philadelphia Print Club Show at the Philadelphia Museum of Art. The print, "Figures in Landscape," becomes part of the museum's permanent collection. Also in the show was Larry Welton, '66.

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Ceramics by Howard Kottler will be exhibited from February 11 to March 2 during the Richard Miller show (see page 2). This is "Very Important City," porcelain plate with ceramic decals.