N. Y. Times’ Canaday Here

Among the distinguished lecturers to appear at the Institute since the last issue of LINK was John Canaday, art critic of the New York Times. Sponsored by the Women’s Committee as a benefit for the scholarship and leave-of-absence funds, the lecture was entitled, “The Artist, the Critic, and the Public.”

Among the regular lecturers in the George Gund Lecture Series was Stanley B. Elliot, engineer and inventor, demonstrating “Synchroma,” a device which synchronizes sound and color, so that colors cast on a screen take on different shapes while music plays. Assisting him was Professor of Art Forbes Whiteside, of Oberlin University.

Others in the Gund series included:

Christopher Knight, now a graduate student in architecture at Harvard, who gave a slide talk based on his travels in Japan in a kayak trip sponsored by the National Geographic Society;

Richard Oterba of Warsaw, Poland, a designer who lectured on his work in standardization of international traffic signs;

University of Indiana Professor of Art James McGarrell, who explained the development of his philosophy of painting (he was here to help judge the Student Independent Exhibition); and

Joseph McCullough, Institute Director, who talked about British art schools he visited last summer on a trip partially financed by the Women’s Committee.

The Ballet Russe of Cleveland, featuring dancer Marc Hall and directed by Ruth Pryor, was an outstanding afternoon event sponsored by the Student Council.

George Vander Sluis, ’39, received a $5,000 grant from the New York State Council on the Arts to decorate barns and barn doors with inventive designs such as this one near Syracuse. He is Professor of Painting and Drawing at Syracuse University, and has had twenty-two one-man shows to date.

Institute Grad Leads Women’s Advance
To Design Field Once Mostly for Males

Joan Klatil, class of 1966, is already making headlines in newspapers across the country. The photogenic Joan, first woman designer assigned to a production passenger car exterior design studio in the United States, has been written up in feature articles in several major dailies, including The New York Times, The Detroit Free Press, and The Cleveland Press.

Accustomed to “firsts,” she joined Cadillac Styling Studio of General Motors Corporation in July last year, after being the first woman to receive the Institute’s Bachelor of Fine Arts Degree with a major in Industrial Design.

While many women have worked on interior design and styling of Detroit’s major product since World War II, not until now has a female designer worked on automotive exteriors.

The trend seems likely to continue, since the Institute currently has four women enrolled for degrees with majors in ID.

In recent years the Institute’s ID department has expanded steadily. Increased facilities which have spurred this development include additional individual studios for fifth-year students, provisions for work in such media as cast plastics, and a broadened program of collaboration on interdisciplinary projects.

For example, collaborative projects with Case Institute of Technology and Western Reserve University (now becoming federated at Case-WRU) were the design of a one-sixth gravity simulator for training astronauts, and work on Unidos (University Downtown Study), a proposed design for a complete downtown Cleveland transit system, including models of vehicles and stations.

The current ID class is the largest in Institute history, and more students than ever plan to complete the entire five-year program leading to the BFA degree. This reflects a rising professionalism in industrial design in general, the faculty feels.

The Institute’s ID faculty includes Viktor Schreckengost, Roy Hess, Hugh Greenlee, and Onni Mankki, all of whom are accomplished professional industrial designers in addition to their teaching roles. All are members of the Industrial Designers Society of America.
Institute Artists Excel in May Show

Faculty members, graduates, and students of the Institute won 18 of 32 Special Jury Mentions in the Cleveland Museum of Art's annual May Show this year. Scores of others exhibiting have Institute connections, including many who won regular jury mentions. The show was described as "catching up with the avant garde," and was generally well received. Pictured here are some of the Institute's 18 top prize winners in the exhibit. All photographs courtesy The Cleveland Museum of Art.

Bottom, Instructor Kenneth Bates' Ruby Jewel Box (enamel). Immediately below, Instructor John Paul Miller's 18K Gold Necklace.

1967 Graduate Ralph F. Buckley's Nickoli I.

Instructor Frederick Miller's Bottle (silver).

Instructor Jerome Aidlin's Ocean Mound.

Alumna Hilary Gorka, '66: Untitled "B" (textiles).
Faculty Honors

Sandra August, instructor in weaving and textile design, is showing textiles in the Clinton (N.J.) Art Center Invitational Crafts Exhibition.

Kenneth Bates, instructor in enameling and design, has an enamel in the exhibit at the Museum of Contemporary Crafts in New York City. The show is made up of "major pieces" from American master craftsmen.

Carroll Cassill, head of printmaking, had a one-man show at the University of Wisconsin, Madison, in April.

Joseph McCullough, Institute Director, had two paintings in the Associated Artists of Pittsburgh 45th Annual Show; his painting in the Cleveland Museum's May Show was purchased by the Museum for its permanent collection.

Edwin Mieczkowski, instructor in painting and drawing, is the recipient of a one-year paid leave-of-absence. The award supplements his recent $5,000 grant from the National Council on the Arts.

Joseph Jankowski, instructor in painting, received a one-semester paid leave of absence which he will spend in Mexico. He recently completed his paintings of the Stations of the Cross for SS. Cyril & Methodius Seminary in Orchard Lake, Michigan.

C. E. Van Duzer, instructor in drawing, has completed a major sculpture commission which has occupied him for months. His life-size Apostles, cast in bronze, have now been installed in SS. Cyril & Methodius Seminary, mentioned above.

Alumni Group Announces Scholarship Plans

Cleveland area alumni, in their organization headed by Ernest Whitworth, '39, announced recently that a new scholarship has been established and that it will be awarded for the first time for the 1967-1968 academic year.

The stipend will be for half-tuition. The organization, which established last winter an educational development fund, plans increased activities in the coming months. Recent meetings have stressed the need for increased membership and better organization and communication.

Following the example of other institutions of higher learning, the group is now evaluating the feasibility of a major fund drive aimed at a permanently endowed annual scholarship.

The administration of the Institute continues to encourage the group and to work closely with it. Initial plans which called for establishment of a national group will be put into action as soon as the local chapter completes its organization and defines its long-range goals.

It is believed that what is learned locally will be useful to those alumni in other parts of the country who wish to establish chapters in their areas.

These various chapters, along with the Cleveland one, would then be coordinated through the Institute administrative offices so that optimum results could be achieved.

The local alumni association welcomes inquiries from those in other areas who wish to cooperate with current projects while awaiting formation of local chapters.

The Institute administration also welcomes suggestions or questions from graduates who would like to serve the school in their area through such activities as recruiting of promising students.

Patricia Wins Gund Award

The 42nd Annual Agnes Gund Memorial Scholarship for the Institute's outstanding fourth-year student was awarded this year to Vernon Patrick, a ceramics major from Gilford, Montana. The $2,500 award, as many graduates will remember, is for further study abroad.

Mary C. Page Scholarships worth $1,000 each were awarded to the second and third ranking members of the fourth-year class. They are, respectively, Dennis Evans and Dene Marie Miller. Evans is a sculpture major from Hamilton, Ohio, and Miss Miller is a graphic design major from Marchalville, Ohio.

The Women's Committee Scholarship for fifth-year study, also worth $1,000, was given to Dennis Gaughan, a graphic design major from Brecksville, Ohio.

The other two awards to top students of the class went to David Lewis, a painting major from Lampasas, Texas, and Karen Martin, a graphic design major from Cleveland. These awards are for fourth-year tuition.
Alumni Notes

Walter DuBois Richards, '30, a painter of miniatures living in New Canaan, Connecticut, recently designed the Frederick Douglass commemorative stamp for the Post Office Department.

George Culler, '36, is president of the Philadelphia College of Art.

Lurabel (Long) Colburn, '38, is painting and giving adult art lessons in Bemus Point, New York.

Gwendolyn (Taylor) Avellon, '39, teaches in Mansfield, Ohio.

Sally (Butler) Hogarth, '47, is on the art faculty at Poland Seminary High School, Poland, Ohio.

Bernard Weiner, '49, is an associate professor of art at the University of Akron.

Hugh McCulley, '50, was made art director this year of Tailford Advertising Arts, Toledo.

Norman Gutschmidt, '51, who works for American Greetings Corporation in Cleveland, had a one-man show this spring at Deizgn House here.

Richard Posan, '56, was recently elected a vice president of Griswold-Eshleman Company advertising agency in the Cleveland office.

Leo V. Gruca, '57, is on the faculty of the University of Illinois.

Herb Friedson, '58, worked for some time as a textile consultant in New York, is now an MFA candidate at the University of Kansas, Lawrence.

Vincent Mariani, '58, teaches painting and design at the University of Texas in Austin.

Richard Lazzaro, '59, is on the faculty of the University of Wisconsin, Madison. He has a painting in the Mead Corporation's touring exhibition, Art Across America.

Clarence Carter, '27, artist-in-residence at Lafayette College in Easton, Pennsylvania, has had a number of one-man shows recently, including one at Easton, an exhibition last fall at Rose Fried Gallery in New York City, and a retrospective at Schumacher Gallery of Capital University in Columbus. This is his "Transaction No. 2." His works are in the permanent collections of many museums, including the Metropolitan, the Whitney, the Cleveland, and the Museum of Modern Art (NYC).

Edwin A. Irelan, '60, is a designer for the Sunbeam Corporation, lives in Amarillo, Texas.

David Keeler, '61, had a one-man show of paintings at The Studio Gallery in Alexandria, Virginia, recently.

Rodger Mack, '61, teaches sculpture at the Arkansas Arts Center in Little Rock.

Ellen Janis, '63, is an MFA candidate at the University of Kansas, Lawrence. Her metal vases were featured recently in the magazine, Consumer Reports.

Samuel Tantanella, '63, teaches art at Mayfield Junior High School in Mayfield Heights, Ohio.

Institute Accreditation Is Further Enhanced

The Institute's accreditation status was improved once again recently when the United States Office of Education listed the National Association of Schools of Art as an officially recognized accrediting agency.

Since the Institute is fully accredited by NASA, the Washington listing permits us to participate in additional government programs, including the National Defense Education Act loan funds. Also, as a direct result of this listing, the Institute can now participate in the non-governmental United Student Aid Funds, Inc.

The Institute has been authorized by the State of Ohio since 1946 to grant the Bachelor of Fine Arts Degree. Many of our alumni are accepted each year for graduate study at such institutions as Yale University, Syracuse University, Tulane, and the Universities of Kansas, Pennsylvania, and Indiana, to name just a few.

In recent months the President, the Board of Trustees, and the faculty and administration have been making preparations necessary for the Institute to become a candidate for regional accreditation by the North Central Association of Colleges and Secondary Schools. This is the remaining form of accreditation needed for the automatic recognition of Institute credits by all other institutions of higher learning in the United States.

Summer School Opens

This year's summer session for adult students, which runs from June 19 to July 28, includes courses in basic design, watercolor, drawing, sculpture, ceramics, advanced painting, weaving, and textile design. Registration takes place the week beginning June 12. Both morning and afternoon classes are available, and there is a morning program for younger students.