NEW CHAIRMAN TAKES HELM AT INSTITUTE

At the annual meeting of the Cleveland Institute of Art, October 27, 1975, new officers of the Board of Trustees took office. Richard F. Stevens was elected chairman; Mr. George P. Bickford became Vice Chairman and Secretary; Mrs. David L. Grund is now Vice Chairman and Rollin H. White III, the Treasurer.

The new chairman of the board is a native of Elyria who was educated there and then received his undergraduate and law degrees from Harvard University. In 1945, Stevens moved to Cleveland and joined the law firm of Baker, Hostetler & Patterson and he has been active in local, civic and cultural affairs ever since. He and his wife, Margaret, the parents of three grown children, live in Waite Hill.

Mr. Hawley E. Stark was elected an Honorary Trustee and Mr. Frederick Heller and Dr. Frederick A. Oldenburg, both of whom served on the Advisory Board, were elected to the Board of Trustees.

New members elected to the Advisory Board, chaired by Mr. George P. Bickford, are: Mr. Edward D. Crocker, Mrs. Ronald Gottfried, Mr. Richard Gridley, Mrs. N. L. Tobin, Mr. Robert E. Woide and Mrs. Paul Wurzburger.

Following the annual meeting, a reception was held to honor Mr. Joseph McCullough, President of the Cleveland Institute of Art for his 20 years as head of the college; he became head of the Institute on October 26, 1955 and will continue as president of the college. He is also chairman of the board of directors of the Union of Independent Colleges of Art, a consortium of nine of the leading independent colleges of art in this country.

Winter Exhibitions Pleasing

The Winter exhibition schedule opened with the ever popular Annual Faculty Exhibition on November 30, 1975 in the Institute galleries. The work of both familiar faculty members and the new members was received enthusiastically by the opening crowd. Obviously many of those attending were making some very special last minute purchases as gifts for the holiday season.

Plain Dealer art critic singled out John Paul Miller, goldsmith and show designer, as the star of the exhibition. "As a craftsman, Miller shows a gold and enamel pendant-brooch and two gold rings that set the standard for gleaming virtuosity in the jewelry and objects d'art cases."

All of the departments were well represented and some of the artists showed a new kind of mood or expression in their works. The variety of work ranged from sculpture to paintings, textiles, ceramics and glass, photography, prints and drawings and slide displays of work by both the graphic and industrial designers.

An added exhibition this year, during the between semesters break, was a show of "Contemporary British Art" which was in the galleries January 11-21. This special exhibition of British art was loaned from the collections of members of the Cleveland Society of Contemporary Art.

As is true of all exhibitions in the galleries, this gave students at the Institute an opportunity to learn by seeing the works of established artists.

President McCullough is always ready to answer questions for visitors to the galleries. He is shown here (left) at the Faculty Exhibition.

Student Summer Show
Open Monday-Friday 9-4 to Sept. 1st.
Alumni Notes

From the editor:

Although because of space limitations we have eliminated the blank for you to send with your news, we are very eager to report alumni achievements and news. So take a moment, right now, to write about yourself, or other alumni you know about and send it in for the next issue! We clip and subscribe to a clipping service, but we may miss an item about you unintentionally.—BR

Elizabeth Sill Meier, '22 wrote to LINK to set the record straight. She says she never lived in Florida (our mistake) and has spent most of her life since graduation "behind a drawing board— as a commercial, then advertising artist for the News and Plain Dealer." She wrote "Nature Notes" for the Plain Dealer Sunday Magazine, a feature that ran for 6½ years. These days she is doing free lance stories with illustrations or photographs that appear in the Columbus Dispatch and in the Plain Dealer. She is living in Chagrin Falls, Ohio.

Cecilia Horwitz Zukor, '23 entertained Alumni Relations Director, Bettie Raymond in her Sherman Oaks, California home on New Years eve. She was unable to attend the alumni meeting in Los Angeles so we took the opportunity to see her sensitive portraits and colorful paintings. Mrs. Zukor was the donor of a half tuition scholarship in 1974. As a retired teacher she understands the value of visual art education and is grateful for the help she received when she was in college.

Lawrence Blazey, '24 in November spent a week on a study-tour of the early Mayan and Toltec civilizations in Mexico in preparation for another of his slide lectures on ancient civilizations. He is the newest member of the Artists' Cooperative Gallery and showed there (Cleveland) in November in the "New Members Show."

Earl J. Neff, '24 was the subject of a feature article in the Plain Dealer Sunday Magazine on unidentified flying objects—UFO's. Since retiring from his professional art career as a fashion illustrator and painter, he is devoting all his efforts to "bringing the truth about UFO's before the public", as head of the Cleveland UFOlogy Project. Sharing his interest in this is his wife, Vivian Uhl Neff, '25.

Herman Bruehler, '25 and his wife Lenor Betterly Bruehler, '26 are now retired and living in Riverside, California. He was kind enough to send clippings and samples of their varied work done over the fifty years since they graduated. They have been married 46 years and have worked together on many civic projects—scenery and graphics for benefits. Lenor continues her printmaking and Herman since retiring from advertising and illustration work has done much painting of California landscapes.

Yetta Rosenberg, x'27 was in a two-artist show at the Patterson Gallery, Westfield, N.Y. September 2-29, 1975. Recently she was in a four-artist exhibition at Chiara Gallery (Cleveland).

Claude Conover, '29 served as juror for the annual midsummer Emerald Necklace Exhibition at the Huntington Playhouse (Cleveland) last July. In December he was the subject of a feature article in the Sun papers by art critic, Marie Kirkwood. She reported on the collections that have his work, the 32 shows which he has had and the awards won. Also in December he showed at the Malvina Freedson Gallery (Cleveland).

Kalmin Kubinyi, '29 (deceased) had his 1930 Federal Art Project lithographs in the "Salute to Cleveland" exhibition at Gallery Six (Cleveland) in July.

Elmer Novotny, '30 finished the official portrait of the President of Kent State University and following a cataract operation spent several months in the late Fall and early Winter in Arizona recuperating.

Edward Winter, '31 had a one-artist enamel exhibition at the Birger-Sandzen Memorial Art Gallery, Lindsberg, Kansas. He has executed an enamel mural "The Good Shepherd" for All Souls Cemetery (Chardon, O.) At the Smithsonian exhibition that opened February 11 in Washington, D.C. his schoolroom and desk from Dunham Elementary School (Cleveland) went on display. He has been commissioned to review books for the Paris, France journal Leonardo and is involved with the selection of American artists as fellows in the Royal Society of Arts, London. He is listed in the 1975-76 edition of Who's Who in American Art.

Ambrozi Paliwoda, '32 is producing the first Japanese animated film in the United States in Hollywood, according to Ed Winter. Paliwoda's last project was for Bill Cosby—"Fat Albert and the Cosby Kids". He was with the Walt Disney Studios for 17 years.

Ruth J. Foust, '33 is enjoying retirement; she recently returned from a 25 day trip to the Orient, sketching in Malaysia and Indochina.

Rita Eyerdam Myers, '33 retired from the art history and education staff of the Cleveland Museum of Art on February 1, 1976 after forty-three and a half years at the museum. She started teaching at the museum when
she was a student at the Institute, taught in the Garfield Heights, O. system leaving there after five years and returning to CMA. She looks to the future with enthusiasm for time to paint and pursue other interests in art, including a midsummer one-artist show!

Rose Rosenberg Orner, '34, one of the founders of the Artists' Cooperative Gallery (Cleveland), was in a show at the Valley Art Center (Chagrin Falls, O.) in January featuring work by members of the gallery.

Eleanor Smed Berke, '35 sent regrets for the southern California alumni meeting, saying that since her husband would be on vacation, "I can't resist getting away from the city and out in the sticks since painting nature is my first love and I paint nature and wildlife paintings as my primary love in painting." They live in Downey, California.

Samuel Bookatz, '35 has recently had exhibitions of his works in Malaga, Spain and Tokyo. Japan and in March had an exhibition at the Goldman Gallery, Washington, D.C. The latter, a bicentennial exhibition included drawings of former President and Mrs. Roosevelt, done in the studio he used in the Lincoln Room of the White House during World War II.

His latest project is the completion of his new studio in McLean, Virginia which he designed and which includes a 50 foot stained glass mural by him and a sculpture garden featuring his granite sculpture.

Marcelline Spencer Brucker, '36 we "discovered", is also a graduate—in 1936, two years after her husband, Edmund. They live in Indianapolis. She has been most helpful in helping us "find" lost alumni—the most recent: Kathryn Kellogg White, '32 who lives in Aiken, South Carolina and Dorothy Warner Williams, '31 who lives in Loomis, Washington. She and many other readers have written to identify the other people in the photo that included Bates, Wilcox and Travis; they are Alexander Jacollef, a visiting artist from Boston, Henry Hunt Clark, Otto Ege and Willard Combes—all faculty.

Alice Winter Sands, '36 was among artists exhibiting different approaches to watercolor landscape painting at the Artists' Cooperative Gallery (Cleveland) in November.

Sister Mary Kilian, '37, head of the art department at Ursuline College (Cleveland) held an exhibition, "Religious Art by Religious Women" that included 13 Sisters who are art teachers. The invitational show was in the Fritsche Center Gallery on the college campus.

Eileen Ingalls, x'38 received an honorable mention in the Chagrin Valley Art Center annual juried show in October.

Hughie Lee-Smith, '38 showed nine paintings in "Fragments of American Life", a bicentennial exhibition at the Art Museum of Princeton University from January 25-March 28. He is an instructor of painting, drawing and composition at the Art Student's League and was recently named a member of the Advisory Commission of the High School of Art & Design in New York City, and also to membership on the National Advisory Council of the Studio Museum in Harlem.

Barbara Dworkin Smith, '39 had her work in the Artists' Cooperative Gallery members' show at the Valley Art Center (Chagrin Falls, O.) in January. She also exhibited in a two-artist show at the Patterson Gallery (Westfield, N.Y.) in September, 1975.

Ernest Whitworth, '39 was among 75 artists who displayed their works at the annual outdoor art festival at the Willoughby School of Fine Arts (Willoughby, O.) last July.

Joseph B. O'Sickey, '40 was one of six invited artists in the NOVA Gallery "Watercolor Invitational" (Cleveland) January 11-February 7. He was in an invitational painting show with four other artists at the Hathorn Gallery at Skidmore College February 5-24.

Jane Flagg, '41 a director of the Valley Art Center (Chagrin Falls, O.) was a participating artist in a show there during January.

Jean Moody Heffter, '41 exhibited watercolors and oils in the annual show at the Valley Art Center (Chagrin Falls, O.) last October. She received a special award for her oil self portrait "Reflection" in the "21st Annual Art Show" at the Jewish Community Center (Cleveland) November 24-December 15. During January she exhibited a ring and a necklace in the "25th Annual Exhibition" at the Butler Institute of American Art (Youngstown).

Rena Mandel, '41 exhibited paintings at the Cain Park Gallery (Cleveland) last July.

Laurette Martens, x'41 showed paintings in the art gallery in the Case Western Reserve University Health Science Library during January.

Jason L. Schoener, '41 had a one-artist show and gave a lecture-demonstration on painting at St. Mary's College of Maryland in October. They purchased a painting for their collection. He had a one-artist exhibition at the Lafayette, California library during February. Jason is Director of the Fine Arts Division of California College of Arts and Crafts.

Harold Kitten, '44 was judge for NOVA's "Small Grand Paintings" exhibition at the Cleveland gallery September 28-October 31.

Charles Lakofsky, '44 received an award for ceramics at the eighth biennial Beaux Arts Designer/Craftsman exhibition at the Columbus (Ohio) Gallery of Fine Arts in October.

Mary Ann Weckman Scherr, x'44 received an award for metal jewelry at the Beaux Arts Designer/Craftsman exhibition at the Columbus (Ohio) Gallery of Fine Arts in October.

Don Richard Eckelberry, x'45 was a special guest at the opening of the new art gallery and frame show at Bay Gallery (Sandusky, O.) in October. He exhibited three of his original works. He is the nephew of Vicktor Schenkengost. When he was a youngster, he got a pair of binoculars from his uncle that started his interest in wildlife; an interest that led him into his career as a bird and animal illustrator.

Bernice Kochan, '46 has designed a trio of stamps honoring Rattlesnake Island in Lake Erie. The Cleveland artist has also designed a 6¢ stamp honoring Alabama and another 6¢ stamp honoring W. C. Handy, who wrote the "St. Louis Blues."

Annie Chalfant Komorny, '47 lives in Chesterfield, Missouri where during the past year she has taught art to 118 children, and pursued her literary career—poetry and light humor for magazines and newspapers. The November issue of Saturday Evening Post and the January issue of Good Housekeeping carried her works.

Shirley Aley Campbell, '47 had paintings from her 1960 burlesque series on exhibition during January at Heidelberg College (Ohio). Some of the work came from the collection of Joseph Erdelac, CIA Advisory Board member.

David E. Davis, '48 was an exhibiting sculptor in the "Small Sculpture" show in the New Gallery (Cleveland)
in December. During the same month he was among the exhibitors in the opening of the Little Gallery in Scandesign, Inc. (Cleveland). January 25-March 7 he was in a show of "Nine Sculptors" at the Akron Art Institute (Ohio). His work, "Harmonic Grid XVII", was done in Cor-Ten steel.

Joseph Solitario, '48 won an Honorable Mention in painting at the "Fourth Annual Community Show" at Willoughby School of Fine Arts (Ohio). He won First Prize in oil painting at the Valley Art Center 29th annual juried show last October.

Robert Takatch, '48 exhibited watercolor paintings Sept. 14-Oct. 5 in the Kennedy Center Gallery at Hiram College (Ohio). He won First Prize in watercolor at the 29th Annual Show at the Valley Art Center (Chagrin Falls, O.) last October.

Albert Wagner, '48 exhibited 160 abstract and realistic paintings at Merisa's Art Gallery (Cleveland) in September.

Edward B. Henning, '49 was one of three judges for the 38th annual North Carolina Artists Exhibition held in November at the North Carolina Museum of Art.

Frederick A. Biehle, '50, art teacher in the South Euclid-Lyndhurst (Ohio) school system and his wife Helen, '49, Laurel School art teacher (Cleveland) were awarded prizes by Art Projects of Michigan in November.

Rose Marasko Klein, '50 is married to classmate Alex, in addition to being the mother of two children, she is still actively pursuing her career as a freelance textile designer in New York City.

Joan Hang Smith, '50 sent LINK a nice letter on "happenings" since graduation. Readers may recall that her husband, Glenn Smith, '50 died suddenly of heart failure in 1972. Joan was left with two small children, but returned to school and got a BFA in ceramic sculpture at San Francisco Art Institute and then got her teaching accreditation at College of Notre Dame. While she is looking for a permanent position she is teaching ceramic sculpture and quilt-making in four places. In August 1975 she took her first prize in sculpture at the San Mateo Floral Fiesta (county fair) and won two awards for sculpture in another exhibition the same month.

Charlotte Jaffe Cowan, '51 exhibited her enamels at the Cain Park Gallery (Cleveland) last July and in a three-artist show at Green Mansion Gallery (Cleveland) in February.

Doris Collin Foster, '51 is Visual Arts Coordinator and Director of the Galleries at the School of Fine Arts in Willoughby, Ohio.

Stephen Knapp, '51 was in a two-artist show of paintings during January and February in the lobby of the Greenbrier Cultural Center in Parma Heights, Ohio.

John Vargo, '51 who is a professor in the Dept. of Visual Communication, School of Art, Syracuse University, Syracuse, N.Y. spoke at the 37th Annual Art Conference at Kutztown State College, Kutztown, Pa., in November. His subject was "Illustration: Live and Well."

Robert Brisley, '52 was one of the artists invited to exhibit at Gilmer House Gallery (Warren, O.) in their "Art Now" exhibition.

John F. Puskas, '52 spoke and showed slides of his architectural enamels to the Women's Art Club on November 16 at the Warrensville (Ohio) Library.

Sartur Andrzejewski, '53 is a retired landscape architect who now "putters with design."

Richard Anuszewicz, '53 was in a three-artist exhibition of paintings and graphics at the Robinson Galleries, Houston, Texas, in November.

Frederick Hollendonner, '53 exhibited sculpture and prints at Women's City Club (Cleveland, O.) in October and November.

Mike Derrick, '54 had a one-artist show at the Berea, Ohio Public Library from the Christmas season through January 2.

Sandra Vago Melcher, '54 exhibited paintings and assemblages at the Mid-West Potters Invitational Show at the Valley Art Center (Chagrin Falls, O.) in August. She was in a two-artist show at Gallerie La Place (Cleveland, O.) the first two weeks in February. During March she was in two juried shows in Florida: the 19-21 was the "17th Annual Winter Park Sidewalk Festival" and the 27 and 28th - "7th Annual Las Olas Art Festival" in Ft. Lauderdale.

Lonnie Ruskin Stern, '54 was one of 24 artists who received unanimous votes of the jurors for her items in the Textile Arts Club annual show at the Cleveland Museum of Art in November. She was also in a three-artist show at Green Mansion Gallery (Cleveland) during February.

Alan R. Chiara, '55 was commissioned to paint an original watercolor of the Shaker Lakes Nature Center (Cleveland) for their annual benefit in August. Numbered and hand-signed prints of the watercolor, "Discoveries", were given to each "Party in the Park" sponsor and patron.

Fred Leach, '55 was among regional members of the American Watercolor Society who exhibited at the Valley Art Center (Chagrin Falls, O.) February 8-29.

Majorie Smith Pilcher, 'x55 showed in the annual exhibition of the Textile Arts Club at the Cleveland Museum of Art October 30-November 23.

Nijole Vadegys Palubinskas, '55 was among the members of Artists' Cooperative Gallery in a show at Valley Art Center (Chagrin Falls, O.) January 10-February 1.

James "Mel" Someroski, '55 had a one-artist show at the School of Fine Arts Gallery (Willoughby, O.) February 1-28. Included in the show were his woven metal and mixed media plus fibre mats designed by him and woven by Ceylon craftsmen under his supervision.

Elinore Vigh Korow, '57, who opened her own portrait studio in 1972, had a one-artist show in the Chagrin Little Theater Gallery during January.

Vincent Mariani, '58 was in a three-artist exhibition of paintings and graphics at the Robinson Galleries, Houston, Texas, in November.

Joy Praznik Sweeney, '58 is group director/general concept studios at American Greetings Corporation in Cleveland. Recently she was the subject of a feature article in the Sun papers (Cleveland) about her craft—ceramics and her gourmet cooking!

Harvey Klineman, '59 and his wife returned to Cleveland for a visit after living in the Caribbean on Andros Island. He has been painting. They expect to make their permanent home in Israel sometime in the Spring.

Kenneth Wagner, '59 is Senior Project Engineer at Ohio Nuclear, Inc. They make hospital equipment in their Solon, Ohio plant.

Mike Williams, '59 was one of six black artists represented in the invitational exhibition at Cleveland State University's Afro-American Cultural Center November 8-December 12.

Judith Robinson Blain, '60 is a newly "found" alum! She is married, the mother of a 4 year old son and
living in White Bear Lake, Minnesota, where she reportedly is becoming well known in the Twin Cities area for her teaching and paintings—particularly watercolors.

Bob Cilik, '61 stopped in the Alumni Office to find addresses of friends he wanted to see on a trip to Florida. We learned that he is Supervisor of Art Services at Ohio Nuclear, Inc. in Solon, Ohio.

Rodger Mack, '61, professor of sculpture at the School of Art, Syracuse University, was in the show “Four Sculptors” at the Michael C. Rockefeller Gallery at State University College in Fredonia, N.Y.

Diane Pierce, '61 has two paintings that have been made into prints and are being distributed nationwide by Heritage Prints Co. She has been commissioned to do two more. She was featured in a one-artist exhibit of her work at the Heard Natural Science Museum, McKinney, Texas November 9-December 7.

Brenda Fuchs, '62 exhibited mystical figurative paintings at the Chiara Gallery (Cleveland, O.) in December. Her studio, on Murray Hill Road in Cleveland, was formerly occupied by Louis Bosa, former CIA faculty member. It was among those included in a feature article by Cleveland Press art critic, Dick Wootten last December.

Edris Eckhardt, '63 was among the artists exhibiting at the Malvina Freeelson Gallery (Cleveland, O.) in December.

Gerald Hirshberg, '63, CIA Advisory Board member has formed a freelance design firm with Andrew Hanzel, '71. They have been commissioned to design electronic equipment and packaging for Lafayette Industries, a line of high fidelity products for Audio Technica Corp., and furniture for General Extrusions, Inc. They have also done consulting work in medical systems for Medtronic, Inc. of Minneapolis and for several corporate graphic design commissions.

Anita Rogoff, '63 is director of undergraduate studio art at Case Western Reserve University; the program at the university was the subject of a feature article in their publication, Images.

Harry V. Wilkinson, '63 is a designer at the Dyment Howe company. From late January through February he had a one-artist exhibition of his paintings in the corridors of the Cleveland Heights, Ohio City Hall.

Blance Eynon Barlone, '65 was among the exhibitors in the Case Western Reserve University Health Sciences Library during January.

Bette K. Drake, '65 spent three months in Japan; two of those months living with some Japanese potters in Fukui prefecture. On January 24, 1976 she appeared on NHK-TV in a taped interview.

Norbert Jaworowski, '65 had a one-artist show of his watercolors and silverpoint drawings in the Parish Hall Gallery of the Peabody Conservatory in Baltimore February 1-27.

David B. Parkinson, '65 was in a four-artist show at the Artists' Cooperative Gallery during February. He exhibited woven wall hangings in bright colors and some jewelry.

Louise Coscow Price, '65 had a painting in juried "City-Wide Art Show" at Cleveland's Jewish Community Center last Fall. Her 11 x 14" color photo of a sunset in Starango, Norway has just finished touring in an exhibition in Israel.

Mel Rozen, '65 was in a six-artist exhibition at the Wehrle Art Gallery of Ohio Dominican College in Columbus, Ohio January 25-February 22.

Lesley Lewand Donley, '66 is living in Livermore, California. Since leaving Cleveland she has done illustration work and taught it in adult night classes in local high schools. Her husband, a high school English teacher, and she have collaborated on a couple of children's books, they hope to have published. She wants to be a fashion illustrator and is currently studying that at the San Francisco Academy of Art.

Myrna Sebastian Herget, '66 has been named Graphics Design Coordinator for the American Revolution Bicentennial Administration in Washington, D.C. She formerly lived in Cleveland Heights and was art director of Wyse Advertising Agency in Cleveland.

James Juszczczyk, '66 had a one-artist show of his paintings at the Rosa Esman Gallery in New York City February 3-21.


Bruce McCombs, '66 in September participated in the "Third Hawaii National Print Exhibition" at the Honolulu Academy of Arts. His print, "Boulevard" was purchased about the same time for the permanent collection of Auburn University. His drawing, "Staircase" was in the second national "Invitational Exhibition of Master Drawings by Living American Artists" at the Albright Art Museum, St. Joseph, Mo. He won two Purchase Awards at the "Kansas First National Small Painting, Drawing and Print Exhibition during the Fall. He also won purchase prizes for prints at the "National Print Exhibition" sponsored by the Silvermine Guild of Arts Commission and the annual winter exhibition at the Anderson Art Center (Indiana). Other recent exhibitions in which he has had work include: National Academy of Design, the "Boston Printmakers Fall Exhibition", the Philadelphia Print Club, the "Davidson National Print and Drawing Exhibition", the "Third National Print Exhibition" held at University of Southern California, the "5th Biennial International Matmedia Exhibition" sponsored by the University of North Dakota, plus two one-artist exhibitions in Arizona —North Arizona University, in February and Arizona Center for the Arts in March.

Georgianna Grande Wanous, '65 had her weavings in a show at the Dobama Theater Gallery (Cleveland) in January. She also exhibited in the "Crafts Invitational '75" at Baldwin Wallace College November 9-December 7.

James Watral, '66 is Assistant Professor of Art and Chairman of the Ceramic Division in the Art Department at East Texas State University. Since graduation he has had three one-artist shows, has been in numerous group and invitational shows and participated in workshops. His most recent exhibition is a two-artist show at the Johnson-Whitty Gallery in New Orleans.

Maija Gruzdaitis, '67 was one of three jurors for the annual exhibition of Textile Arts Club at the Cleveland Museum of Art October 30-November 23.

William Harper, '67 has now sold over 40,000 copies of his book, Step by Step Enameling. He won the highest award ever given to an American —the Medaille de la Ville de Limoges at the 1975 Biennale Internationale L'Art de L'Emaill in Limoges, France. Also last Fall he had a one-artist show
at the University of North Dakota and won the Best Show award at the 25th Florida Crafts Exhibition at Florida State University.

Sylvia Miller, '67 is chairperson of the music and art department at East High School in Cleveland. She had a one-artist show of her enamel and cloisonne work at Karamu House Gallery (Cleveland) January 8-25.

Joanne Ball Tallarovic, '67 received the Best Of Show for a mixed media weaving entitled, "Ebb Flow" at the "Emerald Necklace Exhibition" at the Huntington Playhouse (Cleveland) in July. In September she took an Honorable Mention in the Baycrafers "13th Annual Juried Show".

Jerry Arnold, '68 received first prize for painting in the Baycrafers (Cleveland) "13th Juried Show" in September.

Dianna Penkauskas Sitar, '68 received an honorable mention in the "13th Juried Show" of Baycrafers (Cleveland) in September. She exhibited at The Apple Tree Co. (Mentor, O.) in November. At the School of Fine Arts "Fourth Annual Community Show", in December, she took the first prize in Graphics.

Karen Martin Tomaselli, '68 is doing freelance work in a variety of media, including stained glass. About a year ago she received a commission to do a 24 foot stained glass ceiling for the new Las Vegas Hilton Hotel.

Margaret Fischer, '69 was one of three organizers of the Ohio Designer-Craftsman Northeast Regional Juried Show at Valley Art Center, Chagrin Falls (Ohio) November 1-23. She won a "special mention" in the show.

Ronald L. Kowalcyk, '69 was an invited artist in the third annual NOVA Christmas show in their Cleveland gallery December 7-January 3. He has a production ceramic studio, doing one-of-a-kind pieces, in the Art Building at 70th and Euclid (Cleveland) called Watershed Pottery.

Peter Bramall, '70 had a showing of drawings and glass at the Carroll Reece Museum, East Tennessee State University, November 1-30.


Alphonzo McQueen, Jr., '70 is a graphic artist at WKYC-TV—channel 3 in Cleveland. He does logos, did illustrations for the recent three day trial of a sheriff's deputy for the "Here It Is", and designed the station's float for the St. Patrick's Day parade that won second place. His unlisted phone number was used in the Funky Wisconsin comic strip—-the number was unknown to the artist that draws strip, but McQueen's phone rang incessantly for days after it appeared in the Plain Dealer.

Mary Town, '70 had a fabric, three dimensional painting entitled "Summer Guest House" on display in the Detroit Institute of Arts Great Hall during the Christmas holidays. According to her, the fantasy artwork constructed of fabric and dressmaker findings depicts a utopian beach scene and was inspired by pre-Columbian sculptures of the Mayan Indans. It took three years to complete.

Gary Hart, '71 was an invited artist in the third annual NOVA Christmas Show December 7-January 3 in the Cleveland gallery. He showed functional and decorative ceramics at the Vance Glassworks, Peninsula O. in November and exhibited at the Malvina Freedson Gallery (Cleveland, O.) in December.

Charles L. Herndon, '71 had his sculpture in a two-artist exhibition in the Cleveland Play House Gallery December 15-February 15.

Jeffrey Kalman, '71 exhibited furniture at the "Crafts Invitational '75" exhibition at the Art and Drama Center at Baldwin-Wallace College November 9-December 7.

Fran Weintraub Lasky, '71 showed her weavings in the Dobama Theater Gallery (Cleveland) in December.

Michael Vessa, '71 exhibited at the New Gallery (Cleveland, O.) in October.

Jeffrey L. Greene, '72 received special award for graphics at the "21st Annual Community-Wide Competitive Art Show" at the Jewish Community Center (Cleveland) November 24-December 15. One of his etchings from the show was purchased for the Center's permanent collection.

Marybeth McPherson, '72 was in a six-artist exhibition in the Wehrle Art Gallery at Ohio Dominican College January 25-February 22.

Denis Molner, '72 exhibited paintings in a four-artist show at Dobama Theater (Cleveland) November 24-December 20.

Gary Spinosa, '72 was in a three-artist show at the reopening of Gallery Six in January (Cleveland).

Robert Cwiok, '73 designed and painted scenery for the production of a "Little Night Music" at University School (Cleveland) in October.

Karen Hirsimaki, '73 is living in Denver where she has established a business in hand painted clothing designs, Blondie Hand-Painted Images. She was picked as the weaving instructor at Loretto Heights College from a field of 26 applicants and was offered the additional position as printmaking instructor, when funds for the department become available. The Cabbages and Kings Gallery (Vail, Colorado) shows her weavings.

Patty Ryan, '73 is back in Cleveland and doing free lance illustration. Much of her current work is for children's books by a New York author.

Terrell Schoch, '73 received his MFA from the School of the Art Institute of Chicago in 1975. The school's Fall quarterly had an illustration of his lithograph, "Lebensraum."

Susan Abramovitz, '74, Ceramics instructor at Case Western Reserve University (Cleveland) exhibited her earthenware teapots and other pottery at Sylvia Ullman's American Crafts Gallery (Cleveland) in December and in February.

Bruce B. Bilek, '74 is now Associate Professor of Art at the Eastern Campus of Cuyahoga Community College (Cleveland, O.). He also exhibited one of his "Twentieth Century Polypyhtcs" in national competition at Lake Chautauqua, N.Y. during the past summer. He is one of the 93 artists whose works are on display at the River Bend Galleries (Cleveland), and he is represented by Comsky Gallery in Beverly Hills and the Carlson and Lowell Galleries in Taos, New Mexico. His work was included in Baycrafter's 13th Annual Juried Show (Cleveland) September 14-26.

John Bonath, '74 is one of the artists whose works will be available in the new Gallerie La Place (Beachwood, O.) He won a jury mention in the NOVA Annual Juried Photography Exhibition (Cleveland) January 11-February 7.
Admissions Officer Has Busy Year

During the 1975-76 school year John Swift, Director of Admissions and Chip Garber, Associate Director of Admissions spent thirty weeks making recruiting visits. While traveling one third of this time in Ohio, they covered seventeen states altogether, touching most of the Northeast and neighboring states, going as far afield as New Hampshire, Virginia and California. They visited 510 high schools and junior colleges, speaking to approximately 10,000 students.

They viewed their role in admissions not simply as recruiting, but counselling as well. As they disseminate information concerning the Cleveland Institute of Art, they also discuss such topics as careers in art, financial aid opportunities, and will at times participate in critiques. Their presentations include showing slides of CIA students artworks; this is viewed as a teaching aid as well as advertising for the Institute. By these efforts they wish to attract and enroll not simply the best qualified students, but those whose needs are best met by this particular institution.

Wenda von Weise, '75 had photographic emulsion compositions in the "New Talent Show" at the New Gallery (Cleveland) last July. She was one of the exhibitors at the annual juried show of the Cleveland Textile Arts Club at the Cleveland Museum of Art in November. On January 27 and 28 she presented two workshops on photographic screen printing in Mansfield, Ohio.

Laura Beth Ritchie Zell, '75 is living in Lakewood, Ohio after her marriage to Clayton Zell, Jr. on December 6, 1975. Laura is working as a designer for H. W. Beattie & Son in Cleveland.

Former Students

Sue Entenman who studied at the Institute for two years from 1973-75 after graduating from Cornell was chosen Artist for November by the Hudson (Ohio) Society of Artists. She writes the "Signs of the Times" column for the Hudson Times and illustrated A Short History of Hudson. She has had her paintings in many exhibitions including the one in November at the United Savings Bank in Hudson.

Lois Becker had a one artist exhibition at the Garden Center of Greater Cleveland during October.

Susan Todys designed the colorful promotional poster announcing the new format for the Plain Dealer (Cleveland).

William Gerhold had a one-artist show at the Licking (Ohio) County Art Association in Oct. He is associate professor and chairman of Marietta College's (Ohio) art department.

Helen Lubinski exhibited at the Gallery at Parmatown (Ohio) Medical Arcade in November 2-December 3.

Grace Izold exhibited at the Gallery at Parmatown (Ohio) Medical Arcade in November.

MOVING?

Send us your new address before you do!
Each piece of returned mail costs CIA 13¢.
DONORS TO THE 1975 ALUMNI FUND

The 1975 Alumni Fund is now a matter of history. But for the record, some facts of note should be recorded. The total raised was $8395, a little under the total for the year before, when there were two gifts of $1,000. The plus side of the picture is that more alumni participated in support of the Cleveland Institute of Art during 1975—there were 271 donors compared to only 213 the previous year!

The decade with the most gifts was the 30's with 56 donors and the class with the most donors was 1940—there were 12 who gave. The complete totals by decade are: 1913-1919, 8 donors; 20's, 35 donors; 30's, 56 donors; 40's, 51 donors; 50's, 47 donors; 60's, 51 donors and '70-'73, 23 donors! Gifts again this year came in many denominations and from all the states from Hawaii to the East Coast and from Canada.

The 1976 Annual Alumni Fund is well underway as you read this report on last year's total. It shows promise of being the best demonstration of alumni support to date. Remember that all alumni who give $10 or more to the 1976 fund will receive a free copy of the first Alumni Directory, to be published later this year.

The support and interest of loyal alumni are essential to the continuing of the high caliber of visual arts education offered at the Cleveland Institute of Art. Each and every gift helps toward this goal! B.R.

1913-1919
1913 Mildred Mary Wetmore
1916 Bess Van Tress
1917 Paul Bough Travis
1918 Helen Townsend Black
Florence Stephens Lewis
1919 Peg Carver Brinkman
Marion King Halligan
Helen Hudson Stay

1920-1929
1921 Carl Brinkman
1922 Saydee Springer Chesrown
Jane Felt Martin
Margaret R. Schaffler
Aimee Tissier Tabor
1923 Carrie Kaiser Spence
Elman R. Wenger
1924 Irma Fischer Horesh
1925 Florence Moeller Ryan
Haldon Leroy Thurn
Charlotte Michell Trenkamp, Jr.
Henry Tenkamp, Jr.
1926 Elwora Weaver Baird
Mildred McBride Cummings
Harold G. Griffith
Helen Upp Hunt
1927 Clarence H. Carter
Irene Kissel
Edith B. Richards
Mary Louise Frackleton Vail
Lillian M. Wilkens
1928 Frances Murray Bracy
Vance Kirkland
William M. McVey
Jean Saeltzer Simms
1929 Olive Latham Collins
Ida Marshall Freeman
Effie Lewton
Dorothy Rutka Porter
Mary Ella Riblet
Viktor Schrekengost
Patsy Hadden Sigler
Carabelle Montfort Stitt
Carol Hoffman Tildes
Helen J. Whitacre

1930-1939
1930 M. Pauline Eckstein
Ann Prevost Moss
Dorothy Tafe Van Loosen
Emily Riddle Yeandle
1931 Pearl Feuer Benjamin
Burton Callicott
Marjorie Gilchrist Chandler
Lanson H. Crawford
Sybil Josephine Gould
Elizabeth Cliby Jones
E. Jane Kime
Leza Sullivan McVey
Naida Goldstene Polser
Leroy Schrauf
Mary Louise Hansen Ward
Clayton J. Bachel
Albert L. Parella
Virginia Pettigrew Russell
Nadine Averill Schreckengost
Louise Staley
1933 Georgia Buchanan Derr
Elizabeth Clarke Dunlap
Jean Nelson Gaither
Harold W. Hunsicker
Edna Overbeke Kluth
Katherine Gruener Lange
Frank M. Litle, Jr.
James Edward Peck
Virginia Frasier Wilcox
Nancy Adams Boie
Betty Pfouts Daiger
Iobell Bauma Deibel
Harriet Safford Hetman
Harry H. Heitman
Mary K. Mosgo
Ruth Sharif Rossman
Marvin G. Yutzey
1935 Herman Newhauser
Michael Syntax
1936 Leonard John Becker
Jane Iglaer Fallon
Alice Winter Sands
1937 Donna Hall Early
Robert Rowe Paddock
Sig Purwin
Wesley W. Segner
Myrltann Lanthrop West
1938 Laurabell Long Colburn
Alice Lauffer Lawrence
Lucille Shaw Stuart
George Vander Sluis
Jack Wardley
1939 Elizabeth Thatchter Oros
Joseph Oros
Barbara Dworin Smith
1940-1949
1940 Sue Radebaugh Anderson
1941 Jeanne Knobel Brodie
Philene Doolittle Engel
Bernice Brunner Fikar
Margaret Flagg Fitzwilliam
Jean Moadey Heffer
Ethel McQuaid Macey
Hazel Janicki Schock
Jason L. Schoener
Ruth Rees Suehr
1942 Dolores Brinker Sheehan
1943 Barbara Price Morrow
1944 Charles Lakofsky
Mary Ann Weckman Scherr
Rolf Stoll
1945 Marjorie Shaw Kubach
Samuel Scherr
1946 Robert Earl Morrow
1947 Robert M. Beardslee
Paule Kopal Dreger
Barbara Ann Tepler Frith
Clare Alice Hunter
R. Russell Larson
Mr. and Mrs. William E. Ward
1948 Jane Harter Alexander
Alvin M. Arnion
Ernest William Bako
David E. Davis
Harold D. Fett
Joseph McCullough
Elizabeth Noble Rai
Gloria Mattlin Rogen
1949 Joseph James Blaha
Betty Knall Cunningham
Eileen Israel Gordon
John Victor Lonero
Kinley Tener Shogren
1950-1959
1950 John Balazs
Sadie Xenos Clements
Rose Marasko Klein
Harry Levy
Kitte Kirk Lyons
Herbert Norman Schneip
Alicia Borja Torrence
1951 Charlotte Jaffe Cowan
Donald L. Houck
George J. Hricz
Robert F. Schafer
Robert E. Woide
Jean Niles Ziegler
1952 David B. Addison
Merle J. Edelman
Thomas Parker Emery
Joyo Peterka Guzzi
Drew W. Hare
Roland J. Jelavic
Donald C. Waterman
1953 Ellen Wollaeger Clark
Frederick L. Hollendonner
Ann S. Meyers
Elizabeth Ptk
1954 Marjorie Wenner Picchi
Lawrence H. Hohman
Joanne Lattavo
Martha Redinger Liebert
1955 Marie Fricano Dippolito
Janet Cairor Miller
Robert O'Neil
1956 Barbara J. Airing
1957 Wallace Abney, Jr.
Barbara Fenwick Brown
Victor Kord
Irene Blanar Pannill
Nancy Bunch Sheridan
1958 Nancy C. Bukovnik
Daniel J. Forst
Joan Lorence Inman
Vincent Mariani
Robert L. Scipione
Joy Przanski Sweeney
1959 Elizabeth Ash
Michael A. Cammuso
Kenneth D. Collister
John L. McIntire
1960-1969
1960 Faye Kelsch Brown
Andrew M. Tomcik
1961 Brenda Fuchs
David B. Keeler
ALUMNI ACTIVITIES

27th Annual Art Sale

In the face of adverse weather—colder and wetter than usual for September in Cleveland—the 27th Annual Art Sale at Shaker Square was, again, this year a huge success. Credit for a lot of hard work and careful planning goes to the committee that puts on the show each year. The proceeds from the show and sale support the Alumni Scholarship, given to an entering First Year student from the Greater Cleveland Area. This year two students each won a 1/2 scholarship. They are both from Valley Forge High School in Parma, Ohio. Joyce Westfall wants to major in painting and Mark Norenberg plans a major in Graphic Design.

The response to the poster competition for a prize of $100 was very good. Many alumni and students submitted designs. The winner is now a 5th Year student from Bangkok, Thailand. Udom Thewpatanakool is majoring in Graphic Design and plans to return to his native land upon graduation to practice the art there.

Officers of the Greater Cleveland Alumni group who sponsor the show each year in cooperation with the Shaker Square Association are: Ernest Whitworth, President; Charlotte Jaffe Cowan, Vice President; Dora Mae Yingling Tufts, Secretary and Lois Rada, Treasurer. Other committee members are: Marji Pilcher, Lonnie Ruskin Stern, Alice Winter Sands, Gertrude Brodsky, Ivy Goldhammer Stone and Harold Shrive, the recently retired manager of the Cleveland Trust Bank at Shaker Square who has faithfully served as liaison with the merchants association.

Alumni Honor Faculty

The alumni Fall program held at the Institute was a reception honoring the faculty, following the public opening of the Faculty Exhibition on November 30. Some 80 alumni and their guests attended to extend their personal congratulations to the faculty exhibitors. Alumni came from as much as 200 miles away to join in the festivities over the Thanksgiving Day weekend and a great time was had by all.

Udom Thewpatanakool with the winning poster.

Alumni Area Programs

In the continuing effort to meet with alumni in cities away from Cleveland reunions were held in Chicago, San Francisco and Los Angeles. The meeting in Chicago on December 8 was on a day filled with snow, sleet and an ice storm, that lessened the attendance somewhat, but the following braved the elements to get to it. Doris Rossbach Hoyt, ’50 and Richard Hoyt, ’50; Vernon McKissak, ’42 and his wife, Ruth; Barbara Smith Carlson, ’51 and her husband Bob; Lee Holden, ’48; Mike Cammuso, ’59; Bernie Bluestein, ’47 and his wife Marcelle; Mona Hsu, ’74; Roger Routsen, ’74 and his wife Sally; Alvin Blich, ’56 and his wife Reba.

Two days before Christmas, December 23, the alumni gathering in San Francisco was thinned again by inclement weather—heavy fog! Alumni who found their way through it to attend were: Jason Schoener, ’41 and Virginia; Harry Richardson, ’52 and Edie; Peter Stevens, Jr., ’51 and Joan. They enjoyed a great evening at the Magic Pan.

The day after New Year’s Day was a beautiful Southern California day. Alumni met for cocktails at the Holiday Inn and renewed many friendships. Those who attended were: Ruth Shariff Rosman, ’34 and Phillip; Geri Meldon, ’68; Janet Oppermatt Kleis, ’67; Sharon Price Black, ’73; Anthony and Judith Smith Trasport, both ’62; Jackie Bloch Gombrich, ’62 and Peter.

The next alumni reunion scheduled for away from Cleveland will be on July 13 in Washington, D.C.
In Memoriam

LINK is saddened by the loss of alumni, former students and a former staff member. Our deepest sympathy goes to their families and friends.

Research for the Alumni Directory led to the belated discovery of the deaths of the following four alumni:

Whitney Atchley, ’32 was a graduate in Design and resided in California until his death about 1950.

Doris Jean Chelpka Bradley, ’48 graduated with a major in Fashion Design. She was married in 1950 and lived happily with her husband and children until her death in March 1966.

Bessie Philpott Barnes, ’13 was a graduate in art education. We learned from her classmate Leona Bodenhoff, ’13 that she died sometime in 1973.

Henry M. Eichner, ’29 was also a California resident until his death sometime in 1975. He majored in advertising art.

Fred H. Lindenberg, Jr., ’31 A note from his wife received March, 1976 informed LINK that he had died on May 1, 1971. He was an advertising art graduate and lived in Cleveland.

Edward J. Hrudka, ’30 was retired and living with his wife in Rocky River, Ohio at the time of his death on April 27, 1974. He studied illustration as his major. His wife recently sent a note to LINK.

Edward C. Nolan, ’49 majored in illustration and worked for the Firestone Rubber Company in Akron before moving to Florida several years ago. He died on May 13, 1974 in a Florida convalescent home.

Sara R. Chapman, ’25 was in a nursing home on Cleveland’s West side when she died on July 4, 1975. She had a Bachelor of Science in art education.

Charles S. Ford, ’47 was an illustration major and taught it in high school. He was mowing his lawn in Chagrin Falls when he succumbed to a heart attack in mid July, 1975.

Edward Kytler, ’28 also passed away in mid July 1975. He majored in portrait painting and was a devoted student of the late Paul Travis, ’17. He was in the investment business and lived in Fairview Park, Ohio.

Antimo Beneduce, ’22 worked as a painter in Cuyahoga Falls, Ohio until his death on September 15, 1975.

Lizette Boylde Towle, ’15 lived with her sister, Lilabelle on Cleveland’s West side until her death September 15, 1975. She was an art education major and returned to college to earn her B.A. in 1930.

Gladys R. Haskin was the librarian for the Institute for 33 years—from September 23, 1924 until her retirement in June 1958. Even after her “official” retirement she worked as a volunteer for some time.

A graduate of the Western Reserve University School of Library Science and an alumna of the Cleveland School of Art she worked unceasingly during her 33 years as librarian to build and strengthen the resources in the library. A staunch believer in the effectiveness of volunteers, she utilized them to the fullest.

Miss Haskin died on Monday, December 29, 1975 at Pilgrim Manor Nursing Home in Michigan. She will be remembered with great affection by the many faculty members, alumni and Women’s Committee members who were privileged to know her. Memorial gifts in her name will be greatly appreciated by the Agnes Gund Library at the Cleveland Institute of Art.

Hazel Janicki Schock, ’41, her husband, William, and her father, Joseph Janicki, were all killed in a tragic automobile accident in Hardee County, about 50 miles southeast of Sarasota, Florida on January 1, 1976. Both Hazel and Bill Schock were teachers at Kent State University. Hazel won the Louis Comfort Tiffany award in 1949 and had a one-artist exhibition at the Institute as the Distinguished Alumnus in March 1972. Her other awards and exhibitions were numerous and she was recognized as one of the leading painters of her time.

Paul Chenot, ’41 learned of his death from mail returned from his home in Louisville, Ohio the end of January 1976. His major was Design.

Henry S. Louie, ’37 was in the custom printing business in San Francisco before his death on January 29, 1976. Van Rogers, ’37 was responsible for Louie’s going to the school. He started as a model and when his talent became evident Mr. Mewett arranged for a special scholarship for him. Besides his wife and two sons he is survived by a sister and three brothers, one of whom is Ernie Louie, ’47.

Clyde Arthur Luce, ’13, a pictorial art major was living in Fort Lauderdale, Florida. LINK learned of his death from mail returned in January 1976. He is survived by his wife, Nancy McMenemy Luce, ’18.

William R. Glazer was a part time student at the Institute 1934-37 who started in the food business in the advertising department. At the time of his death, at 62, in January, 1976, he was a Vice President of Pick-N-Pay Super Markets in Cleveland.

Harvey F. Noss, Jr. was a special student 1937-39 in painting. Although he did not follow an art career, he painted in watercolor and oils and exhibited in the May Shows. He was business manager of Potato Chip Institute International, a trade group founded by his late father. He succumbed to cancer on February 14, 1976 in a Cleveland hospital.

Paul V. Ulen, ’20 was an inspiration to his many students in the art department at West Technical High School (Cleveland, O.) and some of his former students who are also alumni of CIA have really distinguished themselves. Both he and his wife, Jean Grigor Ulen, ’22 who survives him, taught there. Here is at least part of the list: Elmer Novotny, ’30 retired head of the painting department at Kent State University and eminent painter; John Teyrall, ’34 instructor at CIA and much sought after for por-

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(Continued on page 16)
Around the Institute . . .

Library Receives Gift

An unusual gift was presented to our library by the Saclay Center of Nuclear Studies in Paris, France. The collection consists of remarkable color photographs showing microscopic chemical reactions similar to the photomicrography executed by Roman Vishniac, a past lecturer at C.I.A.

Currently a very small display of representative photographs are on exhibit in the library. The rest of the collection is available for “in library” use.

C.I.A. students and graduates frequently pop up in new publications. Our library staff thought LINK readers might be interested in who has appeared in print lately. Lauretta M.

Jones, '75 has two pieces represented in American Denim: A new Folk Art and Elizabeth Goshorn, '76 has recently published her first illustrated book titled Shoestrings, which is getting quite a bit of attention in the children’s literature field.

If you know of any others please let us know so that we may share this with other readers.

Library privileges will be extended to the Women’s Committee starting with the next membership drive. Keep an eye open for further announcements regarding this matter in the LINK.

Karen Tschudy
Head Librarian

Mike McManus 5th Year won a jury mention in the NOVA “Annual Juried Photographic Exhibition” held January 11-February 7 (Cleveland).

Robert Bullock 2nd Year designed sets for the Cleveland Institute of Music production of the “Magic Flute” that ran for three nights in February ’75. The production was reviewed in Opera News magazine in April. Also in February he designed the sets for the Fairmount Center for the Performing Arts Cleveland production of “BB Fenstermaker”. In May he did the sets for the Unitarian Players’ (Cleveland) production of “Mornings at Seven”. During the Winter season he worked on the scenery crew for the Dance Theater of Kathryn Karipides and Henry Kurth. Last Summer he designed a bus shelter for University Circle, Inc. that is still under consideration.

Pete Noah Hinson, 1st Year, painted six historic homes in the Gadsden County area in Tennessee. His work was also published in the 1973 Spring edition of Teenage Art.

Mark Nelson 5th Year will be among artists whose works will be available at Callerie La Place (Beachwood, O.).

Steven Groner, 5th Year was married on May 31 to Judy Champion.

Julienne Edberg, 5th Year and Donna van Dijk, 4th Year were in the Ohio Beaux Arts Designer/Craftsman Exhibition in the Columbus Gallery of Fine Arts in October.

Display at Cleveland Hopkins Airport, designed and installed by LINK photographer, Lawrence Coleman, Jr. This is part of a public relations program for University Circle.

Student News

Tom Loya 4th Year painted a large portrait of St. Nicholas, the special patron saint of the Byzantine Catholic Church, that hangs in St. John’s Cathedral in Parma, Ohio since its unveiling in ceremonies on December 7, 1975.

Jay Constantine 5th Year had his prints in the “13th Annual Juried Show” of Baycrafters (Cleveland) September 14-26.

Mary Jo Sinclair models her headdress for the problem—“She Conked Out, But Her Hair Held Up”. She was the first place winner.

Donna van Dijk stands with her self-portrait, holding the bran muffins in the “Bake Off” competition. Donna was one of five prize winners.
What a tangled web they weave—students in the Weaving and Fibre Structure department are not out to deceive anyone, but they have created some very interesting pieces in solving the two challenging problems presented to them this year. Sandra August, ’62, chairman of the department believes that the learning process need not be dull—a little fun helps spark the student’s imagination.

The first problem, “She Conked Out, But Her Hair Held Up” was to design and execute a headdress. Not only were the students very imaginative in their approaches to solving the problem, but the faculty judges also got into the spirit. The judges, Sandra August, Gwen Lin Goo, chairman of the Textile Design department and Jerry Aidlin, chairman of the Sculpture department, picked Mary Jo Sinclair as the First Prize winner. Her headdress was a cap with arms extending upward to support a bird on a nest perched in the palms of the hands, over her head.

The second problem was a “Bake-Off” held in December. Entries could be anything that could be baked from desserts to main dishes and the students created a wide range of “edibles”. A faculty jury selected Leslie Williams’ “Baked Potato” as the Best in the Bake-Off (or first prize winner); the popovers done by Pat Rioux took second. Five prizes were awarded in all and everyone who viewed the judging agreed “they looked good enough to eat!”
national L’Art de L’Email in Limoges France was on exhibition there July 1-September 1, 1975. He had three enameled in the invitational exhibition of enameled at the Craft Center (Wor-
cester, Mass.) October 10-November 22.

Mary Ellen McDermott, ’63 participated in an invitational study-tour in archaeology and art history to Israel, Jordan, Athens and Corinthis for a 10 day period in October 1975. In March she is scheduled to give a lecture at the California College of Arts and Crafts on “Enameling as Painting”. She has been invited to show her enameled and paintings at the Colorado Art Association Gallery in Cen-
tral City, Colorado during June, July and August.

ENGLISH & LITERATURE

Helen Weinberg received a copy of her book, The New Novel in America published in the Japanese language, in January. The book originally pub-
lished by Cornell University Press in 1970 is now going into its third print-
ing! December 26-29 she attended the Modern Language Association meet-
ings in San Francisco.

Anne Wyatt-Brown is working with students who need extra help in their academic courses through tutoring in reading and writing. About 20 CIA stu-
dents have participated with excellent results. The tutoring is in addi-
tion to the English courses she regularly teaches.

GLASS BLOWING

Brent Young participated in the following art fairs during the summer of 1975; the Lakefront Festival of the Arts at Milwaukee, Wisconsin; the Ann Arbor (Michigan) Street Art Fair and the Bellvue Art Fair (Washing-
ton) where he took 3rd Best Overall in Crafts. His glass has been exhibited in many shows including: the eighth bi-
nennial “Beaux Arts Designer/Crafts-
man” exhibition at the Columbus (Ohio) Gallery of Fine Arts October 19-November 22; the “Crafts Invitational ’75” at Baldwin Wallace College (Ohio) in November in Dear-
born, Michigan at the Habitat Gal-
ley; the “Crafts Invitational ’75” at the Delaware Art Museum and a two-
artist show with Gerald Troel at the Trumbull Art Guild in Warren, Ohio in February.

GRAPHIC DESIGN

Roger Coast has been much in de-
mand as a lecturer. In November he spoke to the Women’s Business Club in Elyria, Ohio; the Fairview Hospital Aux-
iliary (Ohio) and the Geauga Art-
ists Association (Ohio). He spoke to the newly organized Heights Guild of Artists and Artisans (Cleveland) on
marketing art works at their Febru-
ary meeting. The North Olmsted, Ohio community named him Artist of the Year and gave him an award in De-

Mort Epstein and John Szilagyi, ’42 spoke to the Heights Guild of Artists and Artisans on “The Making of a Logo” at their first meeting held in Janu-
ary, 1976.

Marla Gutzwiller exhibited photo-
graphy in the “Annual Spring Show” in Erie, Pa. last Spring and in the Ohio State Fair, 1975 in Colum-
bus.

INDUSTRIAL DESIGN

Viktor Schreckengost, ’29 had a one-artist show at the Sandusky Area Cultural Center (Ohio) January 11-26 in which he showed 30 watercolor paintings. His watercolors were also in the show of Cleveland regional members of the American Watercolor Society at Chagrin Valley Art Center (Ohio) February 8-29.

Jose Cintron, ’54 will be listed in
the 1976 edition of Who’s Who in American Art and in the 46th edition of the American Art Directory. He has recently finished the portraits of Dr. Nintcho Nintchev of Fairview Park, Ohio and the late Arthur Salomon, Vice President of the Squires Con-
struction Company. His new com-
mission is for a portrait of Maria Serra Gelabert, noted Puerto Rican poet and educator. He did two portrait painting demonstrations during the Fall—for the Alumni Art Sale at Shaker Square and for the Lakewood Art League in the Lakewood City Hall auditorium.

Paul A. S. Denis, ’68 had his work on exhibition four different places during January; in the NOVA “Invita-
tional Watercolor” January 11-Febru-
ary 7, the “Mt. Sinai International Ex-
hibit”; the Dobama Theater Gallery (Cleveland) and in Janout Gallery (Cleveland). During February his work was in Baycrafters Gallery (Clevel-
land). At the October 6 meeting of the Euclid Art Association he did a water-
color demonstration.

Peter Paul Dubaniewicz, ’75 judged the Indianapolis Artist’s Club show last October. On December 14 he did an acrylic painting demonstration for the Hudson, Ohio Art League and in January a lecture-demonstration for the Bedford, Ohio Art League. He exhibited in the first show of work by local and national Polish artists at the Boutique Polnaisse (Cleveland) in No-

Paul B. Travis and Viktor Schreckengost hunting at the Travis Farm, West Point, O.; an annual event for many years.

Joseph Jankowski, ’49 showed in the first exhibition of local and na-
tional Polish artists at the Boutique Polnaisse (Cleveland) in November. After relinquishing the chairmanship of the Hallinan-Newman Religious Art Show, a post he held for 20 years, he entered this year’s competition and won the first prize for his painting, “Mexican Christ”.

Malcolm Brown was one of five in-
vited artists in the “Small Grand Paintings” show at NOVA (Cleveland) in September—he showed a water-
color figure study. Also at NOVA he was in the Watercolor Invitational Ex-
hibition January 11-February 7. His watercolors were included in the show of regional members of the American Watercolor Society at the Valley Art Center (Chagrin Falls, O.) February 8-29.

William M. Jean was one of the five invited artists to show in the NOVA “Small Grand Paintings” exhibition in September; five of his paintings were shown. In November he showed two works at the Jewish Community Cen-
ter (Cleveland). He was appointed the new Honorary Chairman of the Halli-
nan-Newman Religious Art Exhibi-

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Mark Kreiger, '67 had his watercolor, “From Haydn’s Creation” purchased by the Cleveland Jewish Community Center from their 21st Annual Show in December.

Julian Stanczak, '54 has recently had three one-artist shows: January 15-February 28 at Marjorie Kauffman Graphics in Los Angeles; the Kingpitcher Gallery in Pittsburgh February 14-March 3, and in the Sullivant Hall Gallery at Ohio University which opened February 18 with a lecture by Stanczak and ran through March.

John Teyral, '34 had his work in the "American Realists Show” at the Harmon Gallery (Naples, Florida) February 22-March 6.

Reed A. Thomason had a one-artist exhibition of his watercolors, oil portraits, etchings and drawings for the opening show of the season at the Play House Gallery November 2-December 8. His work was in the "Watercolor Invitational” at NOVA January 11-February 7 and he also showed in the Janout Gallery (Cleveland) in January.

Gerald Troel had a one-artist retrospective of 40 paintings and drawings at the opening of the River Bend Gallery (Cleveland) November 9-December 6. He was in a two-artist show with Brent Young at the Trumbull Art Guild, Warren, Ohio February 8-March 3.

WEAVING & FIBER STRUCTURE

Luba Slodov, '74 exhibited in a one-artist show in the Mather Gallery at Case Western Reserve University while she was still a student. Last November she was among the artists in the annual show of the Textile Arts Club at the Cleveland Museum of Art.

ADMINISTRATIVE STAFF

Vivien Abrams, Director of the Media Center, exhibited drawings at the New Gallery (Cleveland) in December. She has a one-artist show at the Akron Art Institute of paintings and drawings from March 20 through April 21.

Lawrence Garber, Jr. “Chip”, x72, Associate Director of Admissions, had a watercolor painting in the NOVA (Cleveland) Christmas Show.

Bettie Raymond, Director of Public Relations, Development & Alumni Relations, is Secretary of the Board of the Ohio Council of Fundraising Executives this year. In December she held an alumni meeting in Chicago while attending the District V meeting of the Council for the Advancement and Support of Education. Later the same month, while on vacation in California, she met with Northern California alumni December 22 and with Southern California alumni on January 2.

John Swift, Jr., Director of Admissions and Financial Aid, has been elected Chairman of the Union Of Independent Colleges of Art Financial Aid Officer’s group. He had an article published in the February, quarterly issue of the Journal of Student Financial Aid of the National Association of Financial Aid Administrators on “Collecting National Defense Direct Student Loans: Is it a Financial Aid Office Responsibility?”

FORMER FACULTY

David Batz exhibited pottery at David Bickoff’s Gallery in November and was one of five area artists in a show at the Dobama Gallery November 23 through December 20. Both galleries are in Cleveland.

John Clague, '56 had some of his sculpture on display in the “Small Sculpture” exhibition at the New Gallery (Cleveland) in December.

Phoebe Flory exhibited many of her watercolors at the Intown Club Gallery (Cleveland, O.) in November. She maintains a studio-school in Mont Vernon, New Hampshire, where students from the US and Canada come to study with her from one to six weeks, on a 14-hours-a-day schedule.

Fred Gutzeit, '62 was featured in an article in the October 1975 issue of American Artist. The article was entitled “Fred Gutzeit: An Organic Approach to Images”. Fred attributes a large part of the influence printmaking has exerted on him to the impact of a forceful teacher at CIA, Carroll Cassill. Most of his works now are paintings.

Martin Linsey, '38 was among exhibitors at the “Salute to Cleveland” exhibition at Gallery Six (Cleveland) last July.

William McVey, '28 is looking forward to the unveiling of his statue of Senator Harry F. Byrd, Sr. on June 10 in Richmond, Virginia. In the meantime he did a special bronze plaque for the Cleveland Clinic to present to a V.I.P. heart patient—the King of Saudi Arabia; his third 4 ft. long frog is now in the Washington Zoo; he completed the giant “E” for the East Ohio Gas Company’s energy conservation competition (and took great pleasure in billing them, for a change) and has begun busts of Martin Luther King and William Milliken.

David Miller had some of his paintings in an exhibition of work by new faculty members in the Hathorn Gallery, Skidmore College where he now teaches. The show ran December 1-12, 1975.

John Pearson exhibited drawings at the New Gallery (Cleveland) in December.

Glen M. Shaw, '13 is retired and living in Sun City, Ariz. where he has just completed a painting commission for a private residence.

Ivy Goldhamer Stone, '39 was one of five invited artists in the “Small Grand Paintings” exhibition at NOVA in September and October. Watercolors of England and Nova Scotia and geometric Op designs by her were shown at Design Corner (Cleveland) in November.

Paul B. Travis, '17 was honored by a memorial display of his African paintings at the Cleveland Museum of Art after his death last November.

Doris Dietz Turner, '66 exhibited during the past Summer at the Artists Cooperative Gallery (Cleveland) and at Cain Park Gallery (Cleveland) where she showed figurative oil paintings and sketches of Yugoslavia.

Frank N. Wilcox, '10—paintings of the West done on location by the late artist were included in the December exhibition at Vixseboxxe Art Galleries (Cleveland) called “Art of the American West.”


Alumni Serve NOVA

Several Cleveland Institute of Art alumni are active in the New Organization for the Visual Arts (NOVA). Serving this year as president is Elmer Novotny, '30. Robert E. Woide, '50 is the treasurer and David E. Davis, '48 is the co-chairman of the funding committee and served as chairman of the search committee to find the executive director. Barbara Smukler, '67 is serving as head of the membership committee.
Harold Shrive, retired manager of Cleveland Trust Bank and for many years liaison to the alumni committee for the Shaker Square Merchants Association, admires the poster with Lois Rada. See story page 9.

The sightless enjoyed student artwork on a field trip to the Institute.

In Memoriam cont. from pg. 10

traits; Elmer Tomasz, '35 professor of drawing at Kansas State University—has written a book on the subject; Paul Riba, '36 former faculty at CIA and currently painting in the Palm Beach, Florida area; George Vander Sluis, '38 chairman of the graduate division of the College of Visual and Performing Arts at Syracuse University; Sante Graziana, '40 Dean of the School of the Worcester (Mass.) Museum of Art; Clarence Van Duzer, '45 instructor at CIA and designer of mall sculptures; William and Joann Suerb Sheele, both '47—he is Director, South Carolina Museum Commission; Daniel Hodermarsky, '49 chairman of the Art Dept. at Deerfield Academy (Mass.); Edward Henning, '49 curator of contemporary art at Cleveland Museum of Art; Ruth Barteldt Bruner, '50 a painter currently residing in Cochise, Arizona; Norman Gutschmidt, '51 a painter; William Ward, '57 museum display designer at Cleveland Museum of Art and instructor in calligraphy at CIA; Fred Gutzeit, '62 a painter in New York and former CIA instructor; William Mueller, '64 a painter and Ralph Woehrman, '66 instructor in printmaking at CIA and a distinguished printmaker. There could be no more eloquent tribute to Paul Ulen's success!