RECENT EXHIBITIONS

The galleries at the Cleveland Institute of Art are used throughout the year as an adjunct to what students learn in their studio classes. The opportunity to study the modes of expression and the techniques of different artists is invaluable in the growth of students' work.

The STUDENT SUMMER EXHIBITION, showcasing the work of 1975 graduates and works of undergrads selected for the show by faculty was a delightful experience for all who attended. The works covered a wide range of fine arts, graphic design and crafts. The exhibition was described by the Plain Dealer art critic as making for a "very positive kind of encounter." It opened after Commencement on May 17 and ran through the Summer.

On September 21, GARNER TULLIS AND THE INTERNATIONAL INSTITUTE FOR EXPERIMENTAL PRINTMAKING OPENED the Fall gallery schedule with a "full house" of admirers. The show included the work of 22 artists associated with Tullis in one gallery and his work in the other gallery. The work at the Institute, which was founded in Santa Cruz and is directed by Tullis, involves, as the name implies, a great deal of new technique in printmaking. Some of the artists' work, using handmade paper, gives a sculptural impression.

Garner Tullis is the son of Clevelanders, Mr. and Mrs. Richard B. Tullis; Mrs. Tullis is on the Advisory Board of the Cleveland Institute of Art.

A very hard working and serious young artist was chosen for the DISTINGUISHED ALUMNUS EXHIBITION which ran from October 19 through November 7 in the gallery. BRUCE MCOMBS, '66 whose work is well known to Cleveland, for his prints and drawings have appeared consistently in the May Show, was chosen for the honor! Readers of LINK are aware of his many exhibitions, awards and honors that are reported in each issue. McCombs is assistant professor of art at Hope College, in Holland, Michigan.

EXHIBITION CALENDAR

November 30-December 23 .......... Faculty Exhibition
January 11-21 .................... Contemporary British Art
February 8-27 .................... Student Independent Show
Around the Institute...

COMMENCEMENT

For the 43 BFA candidates, Saturday, May 17 was the culmination of five years of intensive studio work and academic classes. The 92nd annual Commencement was held that day in the college auditorium. Walter Darby Bannard, painter and art critic, gave the Commencement address. He has a B.A. from Princeton University and was a Guggenheim Fellow. His work has been in many shows and is in numerous collections.

He told the class of 1975 and their guests that being an artist is not easy and he urged the graduates to bear down and persist, "for there are few prodigies in painting or sculpture." Talent is not so important as the ability to work hard in the face of set backs, he said. They were warned that it may be ten years before they have a one-artist show, but he encouraged them by saying that although it may be a long way, the future need not be grim and he wished them well in their future careers.

Mr. Joseph McCullough, President of the Institute, gave the charge to the graduates and announced the honors and awards. From the Class of 1975, those who received awards were: John Baird, the $2500 Agnes Gund Memorial Scholarship and the $200 Otto F. Ege Award, given to the graduating student who has maintained an interest in scholarly and intellectual activities comparable to his artistic achievements; Christian Riddle, the $2500 Helen Greene Perry Traveling Scholarship; Jane Wierdsma, the $2000 Mary C. Page Memorial Scholarship; Robert Fatica, the $1500 CIA Women's Committee Scholarship and Wenda von Weise, the $1500 Nancy Dunn Memorial Scholarship.

Other awards given for particular or outstanding achievements in designated fields: for the highest performance in drawing, the Henry G. Keller Memorial Award to Mark Nelson; for achievement in the department of Jewelry and Silversmithing, the Horace Potter Memorial Scholarships to Pamela Pastoric, Donald Heintze and Jeffrey Schulte; to the most promising Third Year painting student, the Eastman-Bolton Memorial Award to Leonard Koscianski; for excellence in automotive design, the Ford Motor Company Award to Robert Fisher; the commission-award for achievement in printmaking, the Print Club Award to Jay Constantine and for a Fourth Year painting student, the Pauline Graver Biskind Prize to Diana Benninger.

Following the awards, as color slides of each graduate were flashed on the screen, Mrs. David L. Grund, Chairman of the Board of Trustees, presented the diplomas to the Class of 1975. At the conclusion of the exercises, the graduates and their guests went to the gallery for the opening of the Student Summer Exhibition and a reception.
STUDENTS

Pamela Blotner, 5th Year student, showed her dimensional works in Sept. at the Valley Art Center (Chagrin Falls).

Julianne Edberg, 5th Year, was honored with a jury mention in the second annual Nova Print and Drawing Show held June - August.

Willa Merriweather, 5th Year, showed some of her works in the show "Different Strokes For Different Folks" at the Afro-American Cultural Center at Cleveland State University (Cleveland) in April.

Mark Nelson, 5th Year, was one of the invited artists at the NOVA show for student artists, in May.

Beth Nilges, 5th Year, had work (an oil painting) in the Second International Frog Fair in Gallery Six (Cleveland) September 22 - October 11.

Bill Nogosek, 5th Year, was invited to exhibit at the Nova show in May. The show featured art from students of 5 area institutions.

Donna van Dijk, 4th Year, exhibited in the "Fantasies and Fibers" show at the Valley Art Center (Chagrin Falls, O.) March 9 - April 6.

Cindy R. Shankman, 5th Year, sold her design of a knock-down child's desk to the Irvin Interior Design Firm at Shaker Square (Cleveland). The piece is for mass production to be marketed in the near future.

Bruce Pollock, 5th Year, was among photographers exhibiting at the New Organization for the Visual Arts (Cleveland) in February and March.

Susan Tody, 5th Year, did the illustrations for an article in the Sunday Magazine for the Cleveland Plain Dealer for the article "The Anatomy of an Alcoholic".

Eileen B. Ingalls, special student and Advisory Board member was the winner of an Honorable Mention award for a painting shown in the Annual Gates Mills Show (Cleveland) in April.

Laura C. Heffter, 4th Year, won a Third Prize and an Honorable Mention in the annual Gates Mills Show (Cleveland).

Students in Show by Nat'l Container

The "Great Ideas of Western Man" began in 1950 as a series of illustrations of philosophical ideas, commissioned by the National Container Corporation to be done by well known artists. The illustrations were used in the corporate advertisements. The collection that now numbers close to 200 pieces was brought to the Garden Center of Greater Cleveland in July for an exhibition, designed and installed by William Ward.

In preparation for the exhibition, students at the Cleveland Institute of Art were invited to illustrate some of the "ideas" in a competition. The ones to be used in the show were selected by a jury of: Sherman Lee, Director of the Cleveland Museum of Art; Joseph McCullaugh, '48, President of the Institute and Viktor Schrekengost, '29, Chairman of the CIA Industrial Design Department.

They selected four top winners: 1st Prize of $400 to Don Arday, 3rd Yr.; 2nd Prize of $200 to Larry Coleman, 5th Yr.; 3rd Prize of $100 to Sylvia Spotts, 5th Yr. and 4th Prize of $100 to Bob Miklos, '75. The judges also chose six students for $50 Honorable Mention Prizes: Tim Lachowski, 5th Yr.; William Nogosek, 5th Yr.; Nancy Petro, 4th Yr.; Robert Fatica, '75; Martin Boyle, 5th Yr.; Richard Konisiewicz, 5th Yr.

Larry Coleman, photographer for LINK won 2nd prize in the National Container Show for his photo illustrating Alfred, Lord Tennyson's "Ah! when shall men's good Be each man's rule, and universal Peace be like a shaft of light across the land?"

NOVA EXHIBITION

The Cleveland Institute of Art was well represented in the NOVA sponsored exhibition at Park Centre (Cleveland) April 15 - May 5. It was a juried show, judged by Walter Darby Bannard. Faculty in the group were: Edwin Mieczkowski, '57 (drawing); Richard Treaster, '61 (drawing); Paolo Pelosini (painting) and Robert Jergens, '64 (design); plus former faculty member Barbara Smukler, '67. Alumni included were: Joseph Foster, '74; Mark Halsey French, '75 and Jack Chevalier, '75 and Richard Heipp, a 5th Year student.
Facultv & Staff Survey...featuring new faces 1975-76!

PERELMAN WINS GRANT

Mary Perelman of the Cleveland Institute of Art English faculty won a grant of $950 through the Union of Independent Colleges of Art Research and Development Grants Program to complete her project: "Relationships in Painting and Literature: The Pre-Raphaelites and the Impressionists."

Mrs. Perelman exemplifies the Liberal Arts faculty member at the Institute with such a project. All of the members of the Liberal Arts faculty have a keen interest in the visual arts and teach their subjects with the growth of the art student in mind. A Ph.D. candidate at Case Western Reserve University, she was selected to receive the grant by the Deans of the UICA member colleges.

Among the exhibits in the show, at the Jewish Community Center of Cleveland, October 19 - November 2, "Painting Show by Cleveland Heights Artists" were the following members of the Cleveland Institute of Art faculty: Caroll Cassill (Printmaking), Peter Paul Dubaniewicz, '34 (Painting, Drawing), Joseph Jankowski, '49 (Painting), Joseph McCullough, '48 (President), Viktor Schreckengost, '29 (Ind, Design), Paul B. Travis, '17 (dec.) (Painting emeritus) and John Teyral, '34 (Painting).

Vivien Abrams (Media Center) had one of her two works in the May Show (Cleveland) purchased by the Cleveland Art Association.

Sheila Bills (Art History) gave a paper entitled "The Old Tree Painting of Li Shih-Hsing" for the Ohio Area Student Symposium representing CWRU graduate students in the CMA Lecture Hall May 2.

Malcolm Brown (Painting) has been commissioned to do five canvases for McDonalds InCo. Recent shows include: a one-artist show at Birger Sandzen Gallery in Linsborg, Kansas; The American Watercolor Society's 105th Annual Exhibition in NYC and the Rocky Mountain National Show in Golden, Colorado. He received the Colorado Watermedia Award at the latter show. He also served as the juror for the Emerald Necklace Show at Baycrafter's (Cleveland), and showed his works at the opening of the Rocky River Gallery of Arts (Ohio) in May.

H. Carroll Cassill (Painting) provided a limited edition print as top prize for the winner of the Cleveland Heights community improvements as judged by judges that included Joseph Jankowski, '49 (Painting), Cassill was a juror for the Gum tree art festival in Tupelo, Mississippi in May.

Jose Criston, '54 (Painting, Drawing) did a portrait of football coach Agie Bossu of Benedictine High School (Cleveland) being carried on the shoulders of his victorious players. It was presented to Coach Bossu at an appreciation dinner given by his former athletes. Mr. Criston was in the Cleveland Athletic Club Invitational last April, and he also received extensive coverage on a two-page feature article in "Puerto Rico Ilustrado" Sunday magazine for May 30.

Roger Coast (Graphic Design) discussed his metal engravings April 23 at the art exhibit at Bratenahl Place (Ohio) featuring works by leading Cleveland artists. He also had works on display in this show from April 19 to May 18. In May, he demonstrated drawing at the annual Baycrafter Show at Higbee's (Cleveland), spoke to the Cerebral Palsy Association and was given a citizenship award, and showed his African drawings in the Union Gallery (Columbus, O.). In June Roger traveled to South America on an illustration and writing trip, going up the Amazon in Brazil, Columbia, and Peru. His works were also shown at the opening of the Rocky River Gallery of Arts (Roc, O.) May, and his work was exhibited at the Boston Mills (Peninsula, O.) Art Show in July. His illustrated story on the Andes was in the Plain Dealer Sunday Magazine (Cleveland) September 14.

Gwen Voran Cooper, '74 (Drawing) exhibited in the All-Ohio Graphics and Photography Exhibition at the Dayton Art Institute in March.

Paul Denis, '68 (Painting) exhibited some of his works at the Green Mansion (Cleveland) in April. He was one of the artists represented at the opening of the Rocky River Gallery of Arts (Rocky Riv, O.) in May. For the 7th summer he taught design at Interlochen Center for the Arts. His works were also in the faculty exhibit there.

Peter Paul Dubaniewicz, '35 (Painting) was one of the Cleveland artists who donated prints and paintings to the WVIZ auction held May 10 - May 18 to benefit Channel 25 TV. The jury selected one of his paintings for inclusion in the Summer show at the Butler Institute of American Art (Youngstown).

Mort Epstein (Graphic Design) and John Szilagyi, '42 (Graphic Design) were involved recently in the creation of a special TV program for the Jewish Family Service Association. They showed photos of famous and not-so-famous people at the Cleveland Institute of Music in May.

Carl Floyd (Sculpture) who was commissioned to do a large sculpture for the Federal Plaza (Chicago) was among ten of the artists in a show of their small sculptures and drawings at the Dobrick Gallery, Ltd. (Chicago) September 19 - October 10.

Patsy Gerstner (Science and Society) took a leave of absence this summer from the Dittrick Museum where she is curator to pursue research on Henry Darwin Rogers, a 19th century American geologist, in order to prepare his biography. She spent some time in England and Scotland. In the spring of 1975 she had a manuscript on Rogers published in ISIS. The title was “A Dynamic Theory of Mountain Building: Henry Darwin Rogers, 1842.”

Zola Giles (Foundation-Design) lectured in May at Lander school (Mayfield Hts., O.) on the "Importance of Art in Elementary Years" and in May also at the Wade Park Manor (Cleveland) on "Thoughts on Artist's Role in Culture". She was a judge for the Convention Art Show of American Association of University Women, April 1975, and on the Jury of Awards for Laurel School's (Shaker Hts., O.) Student May Show.

Marla Gutzwiler (Graphic Design) was a juror for the Northeastern Ohio Scholastic Art Awards High School Competition. She exhibited photographs in the NOVA Juried Regional Photography Show Feb. 23 - March 22.

Joseph Horning (Cinema) exhibited in the following film exhibitions: Ann Arbor Film Festival, 1975; Athens International Film Festival, 1975; Independent Filmmakers Exposition, New York, 1975. He had photography in the NOVA Photography Exhibit, 1975 and received a "Judge Mention"; he also showed in the Erie Art Center Spring Show, 1975. Then he had a showing of Four Films at the Mather Gallery (Cleveland) October 8.

Joseph Jankowski, '49 (Painting) was selected for inclusion in the Fine Arts section of the 1975 edition of Outstanding Educators Of America.

William Jean (Drawing-Painting) is the new head of the Institute's Evening School. He exhibited in "Mainstreams 1975" at Marietta College (Marietta, O.), the Massillon Show (Massillon, O.), and (Continued on page 6)
Seven new full time instructors joined the faculty this fall and two new members joined the administrative staff. The faculty are pictured on this page.

The new Registrar (pictured on the right) arrived at the Institute during the Summer. She was previously on the staff at the Cleveland Museum of Art.

Andrea Bezik (not photographed) is the Coordinator for Financial Aid and Placement. She has her B.S. from Indiana University of Pennsylvania and a M.Ed. from Cleveland State University.

Her responsibilities includes helping new graduates and alumni find career placement as well as finding jobs for students. She also administers the Work-Study program for the college.

**Jeannine Furrer**, Registrar  
B.A., New York University

**Gretchen Williams Foran**, Design  
B.F.A., Cleveland Institute of Art  
Indiana University

**Klaus Roy**, Music and the Arts  
M.B., Boston University  
M.A., Harvard University

**Savine Weizman**, Psychology  
B.S., M.S., Ph.D., Case Western Reserve University; Gestalt Institute

**Lawrence Krause**, Painting  
B.S. in Education, M.A., Kent State University

**Paul Dresang**, Ceramics  
B.S. Wisconsin State University, Oshkosh;  
M.F.A. University of Minnesota

**Benita Cullinan**, Textile Design  
B.F.A., M.F.A., School of the Art Institute of Chicago

**Bernard McDonald**, Drawing  
B.F.A. School of the Art Institute of Chicago  
M.F.A. Southern Illinois University; Columbus College of Art and Design
did a critique for the Hudson Society of Artists in the Spring of 1975.

Charles B. Jeffery, '32 (Enameling) was invited to submit a silver cloisonne' and ebony wall cross to the Third Biennale Internationale L'Art de L'Email held in Limoges, France in July. He taught a four-week enamel workshop in July at Oregon State University in Portland, and in June taught two one-week workshops in enamel at 1000 Islands Craft School in Clayton, New York. Five of his cloisonne' and enamel pieces were in the "Crafts Invitational" at Miami University's gallery (Ohio), September 1 - October 11.

Robert Jergens, '64 (Design) was an exhibitor in April at the unusual NOVA show (Cleveland) entitled "Art for the Body"; works of Cleveland craftsmen were selected in a juried competition.

Mark Krieger, '67 (Painting and Printmaking) had a piece chosen for showing in the National Drawing Exhibition '75 at Rutgers University April 14 - May 16. He exhibited at the Women's City Club Gallery May 4 thru June 12 (Cleveland).

Joseph McCullough, '48 (President) was featured in a one-artist exhibition at the Ohio River Arts Festival, University of Evansville (Indiana), and also at the Willoughby Fine Arts Center (Willoughby, Ohio) in May. He was appointed to an Art Advisory Committee for the County Justice Center in Cleveland to assist in the planning and selection of works of art for the Center now under construction. He is also serving as Chairman of the Board of Directors of the Union of Independent Colleges of Art, a consortium of nine of the leading independent art colleges in this country.

Mary Ellen McDermott, '63 (Enameling) showed a group of enamels at the 36th Ohio Artists and Craftsmen Show at the Massillon Museum of Art (Ohio) in August. In July she exhibited at the Boston Mills All Ohio Fair (Peninsula, Ohio). She organized a slide lecture and workshop in enameling for Penland School of Crafts for the summer of 1975.

Edward Mieczkowski, '57 (Drawing) was among artists who exhibited at the art exhibit at Bratenahl Place (Ohio) April 19 - May 18. He was one of the artists whose works were exhibited at the "Modern Drawings" exhibition at the Cleveland Museum of Art June 22 - Aug. 3.

John Paul Miller, '40 was a juror for the 1975 Southwest Crafts Biennial held at the Museum of International Folk Art, Santa Fe, N.M. The exhibit opened June 8 and ran thru September 2.

George Roby, x'63 (Ceramics) was an invited ceramist in the Cleveland Ceramics and Textiles Show at Mather Gallery (Cleveland) March 31 - April 20. His work was shown at the Valley Art Center (Chagrin Falls, O.) April 13 - May 15. Also in May he was an invited participant in the Art & Antiques Show II to benefit the Cleveland Orchestra.

Anthony Schepis, '55 (Drawing, Painting) exhibited in the Cooper School's (Cleveland) Faculty Show in May.

Viktor Schreckengost, '29 (Industrial Design) had some of his works exhibited at the Bratenahl Place (Cleveland) art exhibit featuring leading Cleveland artists April 19 - May 18. He was among artists whose works were shown at the Malvina Freedson Gallery (Lakewood) this summer in celebration of the 10th anniversary of the gallery. His work was featured in an article about his pottery and the Cleveland School in the June 1975 issue of CRAFT HORIZONS.

Julian Stanczak, '54 (Painting) exhibited in a one-artist show at Lakeland Community College Art Gallery (Painesville, O.) March 23 - 31. He also had a one-artist show April 2 - 26 at the Martha Jackson Gallery, New York City. He has had more than 32 one-artist shows. He was among Cleveland artists represented at the Bratenahl Place (Cleveland) art exhibit April 19 - May 18. His work was in the "Modern Drawings" exhibition at the Cleveland Museum of Art which featured 86 works on paper executed by leading American and European artists from 1936 to 1975. The show ran from June 22 through Aug. 3. Several of his paintings were in "Forms of Color," an exhibition at the Akron Art Institute, October 26 - December 7. He had a one-artist show at the Alice Simsar Gallery (Ann Arbor) September 19 - October 15.

John Szaligyi, '42 (Graphic Design) was on the Community Improvement Awards Committee in Cleveland Heights.

Frances Taft (Art History) was a finalist in the Woman's Senior National Grass Court Championship in the 50 and over doubles in August. She was also semfinalist in 40 and over National Doubles. She spent Spring vacation in Mexico studying and exploring colonial churches and Pre-Columbian sites.

John Teyral, '34 (Painting) was among exhibitors at the Twelfth Annual Opening Group Exhibition, Nov. 10, 1974 to Dec. 7, 1974, at the Harmon Gallery, Naples, Fla.

Reed A. Thomason (Painting) designed posters for the 2nd International Frog Fair and for the 60th Birthday of the Cleveland Playhouse. The Frog Fair poster included a portrait of J. Wallace Skinner, director of Higbee's Gallery Six, with about 100 frogs gathered around a reclining Skinner. He also had some wash drawings of frogs in the show. He designed the cover and inside drawings for the book "Bach for More", the newest cookbook put out by the Junior Committee of the Cleveland Orchestra.

Richard Treaster, '61 (Drawing) was among leading Clevelanders featured in the Bratenahl Place (Cleveland) exhibit April 19 - May 18. He was one of the jurors for the 57th annual Area Artists Exhibition sponsored by the Toledo Federation of Art Societies at the Toledo Museum of Art May 18 - June 8. He is on leave for the Fall semester.

Dorothy Turobinski (Design) was one of the area's textile artists invited to exhibit in the show "Fantasies and Fibers" at the Valley Art Center (Chagrin Falls, O.) March 9 - April 6. Also her work was accepted in Massillon (Ohio) Museum's 7th Arts and Crafts Show in March.

Clarence Van Duzer, '45 (Drawing) spoke to the cultural club, Cenacolo Italiano, on October 27.

William E. Ward, '57 (Calligraphy) lectured at the Hillcrest Art Guild in Feb. His works were in the Ohio Fine Arts Exhibition, Massillon Museum (Massillon, O.) in March. In May he won the competition for a mural to cover the Central Office Building of the Cuyahoga Metropolitan Housing Authority on Cleveland's west side. This is part of Phase II of the City Canvases project of Cleveland Area Arts Council.

Helen Weinberg (English) was invited to join, and did join, the National Book Critics Circle, which is a new organization of book critics from newspapers all over the country. She reviewed a book by Cindy Newser, art critic and editor of the Feminist Art Journal, entitled Art Talk: Conversations with 12 Women Artists in the May 4 issue of the (Cleveland) Plain Dealer, and also reviewed the book THREE ON THE TOWER: THE LIVES AND WORKS OF EZZA POUND, T. S. ELIOT AND WILLIAM CARLOS WILLIAMS by Louis Simpson, in the July 29, 1975 issue of the Plain Dealer.

Ralph Woehrman, '66 (Printmaking) showed print work and large drawings at the Valley Art Center (Chagrin Falls, O.) in February. He was an exhibitor at the Kingpatcher Gallery, Pittsburgh, April 12 - May 3.

Joseph Zeller (Ceramics) had some of his works in the Cleveland Ceramics and Textiles show at the Mather Gallery (Cleveland) March 31 - April 20.
Former Faculty

Eight former faculty members were represented in an exhibition at the Women’s City Club Gallery of works of Cleveland artists from the 30’s and 40’s, loaned by the Extension Exhibition Department of the Cleveland Museum of Art. The artists: *Kenneth Bates; Clarence Carter, ’27; Ronald Day, ’38; Glenn M. Shaw, ’13; Henry Keller (dec.); Carl Gaertner, ’23 (dec.); Frank Wilcox, ’10 (dec.) and Paul B. Travis, ’17 (dec.). The show ran from June 14 through July 23 at the Cleveland gallery.

*Jon Bailey, ’70 (Industrial Design) has become a wildlife artist—mostly in prints, but also drawings, paintings and photography.

*Kenneth F. Bates—His books “Enameling, Principles and Practice” and “Basic Design” formerly published by World Publishing Co., N.Y., have now been published in both hard cover and paper back by Funk and Wagnalls. “The Enamelist” was also published in paper back in August. He showed enamel wall hangings that were original enamels mounted on leather or tree bark at the second Invitational Show at Bratenahl Place (Ohio) in May.

*David Batz demonstrated pottery making at the Scandesign Gallery (Cleveland) April 23, where some of his pottery was on display. He was among artists represented in the group show featuring works by well-known Cleveland artists at the Rocky River Gallery of Arts (Ohio) in May. He had a showing of his pottery at the Women’s City Club Gallery (Cleveland) in May and June.

*Louis Bosa (Painting) won the First Patrons’ Prize for Painting for his painting, “Cocktails for One” at the 46th Annual Phillips Mill Art Exhibition at New Hope, Pa., September 20 - October 26.

*Clarence Carter, ’27 was among exhibitors at the exhibition, ‘AN AMERICAN DREAM WORLD: Romantic Realism 1930 - 1955’ at the downtown Branch of the Whitney Museum Jan. 29 - March 5. (N.Y.C.)

*John Clague, ’56 showed his web-fine wire sculpture at the second Invitational Show at Bratenahl Place (Ohio) in May. He was one of four finalists in the competition to do a monumental Bicentennial piece for the Huron Road Mall, commissioned by the Greater Cleveland Arts Council.

*Miguel Conde’s works were among those exhibited at the “Modern Drawings” exhibition at the Cleveland Museum of Art June 22 - Aug. 3.

*Ronald Day, ’38 had a one-artist show of his water color paintings, sculpture and drawings at the Fritzche Student Center Gallery, Ursuline College, (Cleveland) in the Spring. Since retiring in 1973 as Directing Supervisor, Division of Visual Art in the Cleveland Public School System he is teaching art education part-time at both Ursuline College and Case Western Reserve University.

*Martin Linsey, ’38 exhibited watercolors of scenes from Venice, Florence, London, the Continent, views of Cleveland and other parts of Ohio at the Women’s City Club Gallery (Cleveland) Feb. 23 thru March 27. He donated a watercolor entitled “Florida Landscape” to the WVIZ TV auction to benefit Channel 25 in Cleveland in May. He has also finished shooting his 16-mm film about notable Cleveland Firsts, such as Mayor Tom Johnson’s civic beautification plan. The film gives a positive view of Cleveland. The editing, script writing and sound have yet to be done. In May, he was one of the invited artists exhibiting at the May Bratenahl Place Show (Ohio).

*William McVey, ’28 donated an 8-inch bronze head of Moses—the second of eight castings—to the “Treasure or Trivia” benefit for the Glen Oak School (Cleveland) in April. He did a mural for Preformed Line Products Co. in Mayfield, O.

*David Miller was an exhibitor at the Exhibition ’75 at the B. K. Smith Gallery, Lake Erie College (Painesville, O.) April 13 - May 9.

*John Pearson was the winner of the 1975 Cleveland Arts Prize in visual arts given by the Women’s City Club. His investigations of color and structure in paintings, using simple geometry and math have earned him an international reputation. One of his wall mural designs is at 55 Erieview Plaza (Cleveland). He exhibited a color pencil drawing from his “Rotation Sweep Series” at the “Modern Drawings” exhibition at the Cleveland Museum of Art June 22 - Aug. 3. During the Summer, he was visiting artist-in-residence at the School of Art at the University of Manitoba (Winnipeg). His work was in a show of the Lake Erie College Collection (Ohio) in their B. K. Smith Gallery during October.

*Paul Riba, ’36 had a one-man show at the Brian Riba Gallery, Palm Beach, Florida in March. Mr. Riba is listed in Who’s Who in American Art and in The Dictionary of International Biographies in England. He was recently honored by being elected a fellow of The Royal Society of Art in London, England.

*Barbara Smuckler, ’67 was one of three jurors in the annual Gates Mills Show (Cleveland) in April. She was one of the first exhibitors in the “New Gallery/ New Talent” series of Summer exhibitions at the New Gallery (Cleveland) June 8 - June 25. She will have her first New York show this Fall at Leslie Ranksow Gallery.

*Ivy Goldhamer Stone, ’39 had her work in the art show at Bratenahl Place (Ohio) April 19 - May 18. She was one of the Cleveland artists who made a donation of art to the WVIZ TV May auction.

*Thelma Frazier Winter, ’29, ’35 had her work in the Bratenahl Place show (Ohio) April 19 - May 18 and her work also was part of the opening exhibition of the Rocky River Gallery of Arts (Ohio) in May.

*Peter Zorn, ’65 (Industrial Design) is studying Graphics at the Graduate School at the University of Miami (Florida).

Former Students

*Chung-Sook Kim, who studied sculpture at the Cleveland Institute of Art in 1958, had a one-artist show of her recent sculptures in bronze and marble at the Heritage Gallery (Los Angeles) October 6 - 25. She lives and works in Seoul, but visits the USA every year.

*Grace M. Izold and Helen Lubinski both former students at CIA had a two-artist painting show at the Parma Area Fine Arts Council’s Center Gallery (Parma, Ohio) from November 2 - December 3.

*Bob Novak, x’77 is a Channel 3 TV artist (Cleveland). He spent four days a week for 14 weeks at the Kent State civil trial sketching the Kent trial pictures for the entire NBC television network.

*Anne Troy, x’66 former student now working in N.Y.C. was among artists represented in the New Gallery/ New Talent summer show at the New Gallery (Cleveland) June 28 - July 12.

*Beatrice Mitchell, x’67 displayed paintings, sketches and constructions in March at the Music Institute (Cleveland). She has also exhibited in shows at the Art Institute, at Baycrafters and at the NOVA Gallery.

*Sarah Solomon, exhibited paintings at the Orange Community Library June 23 - July 5. She studied in Mexico last winter.

*Peg Buschman, exhibited paintings in a three-artist show with Elizabeth Root, at Mayfield Regional Library (Cleveland) May 4 - May 29.
Alumni Notes

Mildred Watkins, '01 (deceased) her work was among Cleveland artists whose works from the 1930's and 1940's were shown at the show sponsored by the Women's City Club (Cleveland) June 14 - July 28. The works by Cleveland artists were loaned by the Extension Exhibition Dept. of the Cleveland Museum of Art.

Sadie Springer Chesrown, '22 lives on a 160 acre farm in Loudonville, Ohio. She has been active making apple head dolls. One of Johnny Appleseed and another of a pioneer couple are on exhibit at the Cleo Fisher Museum at Loudonville, O.

Aimee (Ahm) Tessier, '22 has settled down after traveling from army post to army post with her husband. She has been very busy making all types of jewelry from stones collected throughout her travels and from things friends have brought her. She is also working on a book, primarily about her husband and their experiences in their travels.

She sent the following "notes" to Link: Jeanette Buss, '22 who was for many years in the Plain Dealer art department is living near Aimee, in southern Ohio, with her sister. They have an enameling studio in their home and also teach at the local activities center. Rachel Paxson, '22 is retired and living in Los Angeles and another alumna on the West Coast is Ruth Palmer, '23 who lives in San Jose.

Elizabeth Sill, '22 lived for awhile in Florida, but is now in Chagrin Falls, Ohio. Helen Mahoney, '23 has retired from teaching and is living in Ashabula, Ohio—all of these "gals" keep in touch with each other—including Sadie Chesrown, '22. (see note above).

Cele Tarletz Moros, x'22 was an exhibitor at Cain Park Gallery during the Summer. She has also had a one-artist show of her floral paintings in the Garden Room of the Garden Center of Cleveland, August 31 - September 28.

Elman R. Wenger, '23 won the first prize in watercolor painting at the Sandusky, Ohio Annual Art Show. He also had two watercolors accepted for the National Cape Cod Annual Art Exhibition, November 10 at Fort Myers, Florida.

Lawrence Blazey, '24 completed, in June, a 26' x 9' mural at the Lakeside Ave. Holiday Inn (Cleveland) honoring the big bands of the '30s and '40s. The donor was a local organization for perpetuating the big bands, The Composers Showcase. In July he took a trip to Peru and Bolivia to explore and photograph the ancient archaeological ruins of the pre-Incas for another of his slide lectures. His watercolors from the 1930's and 1940's were exhibited at the Women's City Club Gallery (Cleveland) June 14 - July 23.

Irma Fischer Horesh, '24 has been working with a group of men and women who enjoy painting together. They meet each Wednesday morning at the carriage house of the College Club (Cleveland). Any alumni who are interested are welcome. Her interest is in the fine technique of transparent watercolors in the rendering of landscapes, portraits and still lifes.

Ruth Swigart Leisy, '25 is living in Seattle and is starting the 8th year of teaching Creative Art Experiences, in fine arts, to a multi-racial group ages 7 to 17 years. In 1969 she received the yearly citation from Seattle Music and Art Foundation for her work with art and children.

Claude Conover, '29 whose studio was completely destroyed by fire a little over a year and a half ago now has a completely new one. In December 1974 he had a show at the Following Sea (Hawaii) and was part of a group show at the American Crafts Council Gallery (New York City). His ceramics were featured in a two-artist exhibition at The Hand and the Spirit (Scottsdale) that opened February 9, 1975. He was among exhibitors at the Seventh Arts and Crafts show in March sponsored by the Massillon (Ohio) Museum. March 31 - April 20, he was one of the artists exhibiting at the Cleveland Ceramics and Textiles show in the Mather Gallery.

Doris Hall, '29 had her enameled from the 1930's and 1940's in the painting and craft show sponsored by the Women's City Club (Cleveland) June 14 - July 28.

Dorothy Rutka Porter, '29 was represented by her watercolors from the 1930's and 1940's at the Women's City Club Gallery (Cleveland) June 14 - July 23.

Carol Hoffman Tildes, '29 is living in So. Yarmouth, Mass., where she is president of the Cape Cod Art Association, an active group of 450 members who have five shows a year of paintings, sculpture and crafts.

Marshall Fredericks, '30 whose studio is in Royal Oak, Michigan, was commissioned to do the only full-length statue of Henry Ford in existence. The green bronze statue was unveiled in June in front of the Henry Ford Centennial Library, Dearborn, Michigan. Fredericks is well-known to Detroiters for his "Spirit of Detroit" statue in front of the City-County Building.

Glenn Case Richards, x'31 a miniature painter on ivory is married to illustrator Walter Richards '30. Celebrated the 103 birthday of her father, the last week in March.

Emily Riddle Yeandle, '30 is living in Irving, Texas, and gives lectures with slides of paintings from her slide collection. She also teaches decorative Tole painting in oils.

Burton Callcott, '31 who taught at the Memphis Academy of Arts for 38 years, had the largest exhibition ever held of his paintings, at Brooks Memorial Art Gallery (Memphis, Tenn.) Oct. 3 - Nov. 15, 1974.

Miriam "Naida" Goldstone Polster, '31 has had several works accepted, exhibited and sold in several juried shows such as the Battelle graphic show and an oil in the 1974 May show at the Columbus Gallery of Fine Arts. She is painting again after a prolonged absence from it, she writes from Columbus, O.

Edward Winter, '31 took part in two shows in May: the Bratenahl Place exhibition (Ohio) April 19 - May 18 and the opening of the Rocky River Gallery of Arts (Ohio).

Jack Greitzer, '32 was among artists represented at the painting and crafts show from the 1930's and 1940's sponsored by the Women's City Club Gallery (Cleveland) June 14 - July 23.

Edmund Brucker, '34 who is Professor of Painting at Herron School of Art of Indiana, Purdue University, Indianapolis, has been granted a year's sabbatical leave for creative research and travel. He is a prominent Indiana portrait painter, and has three portraits included in the permanent collection of the Indianapolis Museum of Art. He was selected as an outstanding educator of America and his biography will appear in the 1975 edition of Outstanding Educators of America.

Ruth Sharifi Rossman, '34 is President of the National Watercolor Society. She is hoping that more alumni from CIA will join and take an active part in their activities. Alumni may write to her at 401 Cascada Way, Los Angeles 90049, or those near Cleveland may contact Malcolm Brown, of the CIA evening faculty. She currently has paintings in traveling shows sponsored by the Virginia Museum of Art and Utah State University.

Charles Mosgo, '35 (deceased) had his pottery from the 1930's and 1940's shown at the painting and craft show sponsored by the Women's City Club (Cleveland) June 14 - July 28.
Alice Winter Sands, '36 was one of the Cleveland area artists in "Mainstreams '75" an international competitive exhibition of paintings and sculpture at Marietta (Ohio) College in April and May. She donated her art to the Channel 25 TV auction in Cleveland in May. As a member of the gallery, she was one of the artists in the semi-annual "Rental Show" of original art at the Artists' Co-operative Gallery (Cleveland) that ran through July.

Jane Parshall, '39, a member of the Mansfield Art League, exhibited at the Women's City Club Gallery (Cleveland) in September.

Barbara Dworkin Smith, '39, exhibited at the Cain Park Theater (Cleveland) this Summer. She was also included in the May Bratenahl Place Show (Ohio) and in a show in September at the Patterson Gallery in Westfield, New York.

Joseph B. O'Sickey, '40 teaches painting at Kent State University; he showed his paintings in February at the Canton Art Institute (Ohio) in the gallery reserved for regional artists' exhibitions. He exhibited paintings at the Play House Gallery (Cleveland, O.) March 9 thru April 6. His work was shown at the art exhibit at Bratenahl Place (Ohio) April 19 - May 18. In October, he had his work from the Lake Erie College collection on display at the B. K. Smith Gallery (Ohio).

Jean Moodiy Heftter, '41 received a Honorable Mention for a painting shown at the Annual Gates Mills Show (Ohio) in April.

Hazel Janicki Schock, '41 was among those artists represented at the art exhibit at Bratenahl Place (Ohio) April 19 - May 18.

Jason Schoener, '41 had his work in a show, "Six Maine Artists" at the Midtown Galleries (New York) September 30 - October 25.

Shirley Leavitt Koller, '42 taught at the Immaculata College for Women in Washington, D. C. She exhibited in February at the Art Barn (Washington, D. C.) in conjunction with the Foundry Artists, 15 women artists who share studio space in Georgetown. She received a $150 purchase award for her intaglio "Hexagonal Happenings" purchased by Downtown Charlottesville, Inc. She was an invited artist in the Baltimore Film Festival at the Baltimore museum of Art in April; artists interpreted films in their own media.

Dolores Brinker Sheehan, '42 is living in Massillon, Ohio and is in her 17th year of teaching in High School. Two of her students received special recognition as winners in the Governor's Youth Art Show in Columbus, O. last Spring.

Anthony Vaiksnoras, '42 (deceased) was among Cleveland artists featured at the 10th anniversary celebration of the Malvina Freedon Gallery (Lakewood) this Summer.

Harold Kitner, '44 was a faculty member for the Summer art program put on by Kent State University at Blossom Music Center.

Charles Lakoisky, '44 showed five of his ceramic pieces in the "Crafts Invitational" in the Miami University (Ohio) art gallery September 21 - October 11.

Mary Ann Weckman Scherr, '44 showed her jewelry at Sylvia Ullman's American Crafts Gallery (Cleveland) May 10 - 30. She was also chairperson for the Kent-Blossom program during the past Summer.

Betsy Hope, '45 was invited to exhibit in a three-artist show at the Mayfield Regional Library (Cleveland) in May.

Lois Rada, '46 was represented at the Rocky River Gallery of Arts (Ohio) in May.

Shirley Aley Campbell, '47 encourages her husband's endeavor to create a Gutenberg icon in the event that in future generations type becomes obsolete. She was one of the Cleveland artists featured in the art exhibit at Bratenahl Place (Ohio) April 19 - May 18.

Barbara Tepfer Frith, '47 had a one-artist show at the Gilman Gallery (Chicago) from mid August to mid September.

Mary Alice Calhoun Mathias, '47 had a one-artist show at the Akron Art Institute (Ohio) March 22 thru April 23. She showed 46 etchings and aquatints. The printing press she uses is one she purchased from CIA and is the same one she used in 1946 when she majored in graphics under Frank Wilcox.

F. Eugene Smith, '47 his firm along with two other research firms from Cleveland and Chicago, designed and recommended adoption of the new logo for the Sherwin Williams Co. They also designed the new logo for R.T.A. (Cleveland's regional transit system).

David E. Davis, '48 was a juror for the Annual Gates Mills Show (Cleveland, O.) in April. He was one of the four finalists in the competition to do a monumental Bicentennial sculpture for the Huron Rd. Mall. (Cleveland). He was the featured artist in the Mather Gallery, Case Western Reserve University as part of the "Sculpture Directions '75" during September.

Anne Houck Hooper, '48 and her husband own their own printing business in Canton, Ohio. Their Courtesy Printing Co. was awarded a certificate of recognition for a creative printing entry for exhibit by Printing Impressions a national trade magazine.

Katherine Firestone Neumark, '48 was invited to serve on the nominating committee for the Cleveland Arts Prize in Visual Art for 1973-74-75 by the Women's City Club and The Cleveland Women's City Club Foundation to offer.
prizes in the amount of $500.00 from Kulas Foundation.

Joseph Solitario, '48 won a second prize in the Annual Gates Mills Show (Cleve, O.) in April for his "Octagonal Barn"—a landmark of early architecture, all done in violet shades.

Avis Johnson Andres, '49 painted a portrait of Dr. William Holden, professor of surgery at Case Western Reserve University School of Medicine. It was presented to him in a surprise ceremony honoring his 25th year as chairman of the department of surgery. She exhibited her work in a two-artist show at the Intown Club Gallery (Cleveland, O.) in February.

Robert Brown, '49 was one of the exhibitors in the juried National Drawing Exhibition '75 at Rutgers University April 14 - May 16.

Edward B. Henning, '49 was a juror for the Annual Gates Mills Show (Ohio) in April.

Kinley Shogran, '49 was among the exhibitors appearing at the Women's City Club Gallery (Cleveland) in September.

John Balazs, '50 is the director of University Design Center/Mobilia Productions of Ravenna, O. which he founded in 1968. They are a multi-media design and production studio specializing in a series of changing programs for college and university artist/concert/lecture series throughout the country. The programs are also performed locally for institutional and industrial clients.

Jill Blank Funk, '50 showed a sculpture of her young son riding a carousel in the 17th Annual Barrington Art Fair (Illinois) on August 17.

Richard and Doris Rossbach Hoyt, '50 were judges for the Mt. Prospect, Illinois Bicentennial Design Contest. Doris is an adult education teacher and Richard is an illustrator for Feld Camp-Malloy Studios in Chicago.

Ellen Walters, '50, Exhibits Curator of the Natural History Museum (Cleveland) was one of those that helped produce the new Hall of Earth Science at the Natural History Museum that opened in May. The hall is 150 ft. long and the exhibit tells how the earth began and what future evolution may bring.

Robert E. Woide, '50 has been promoted to the newly created position of Director of Fine Arts for the Cleveland Public Schools. In this assignment he will coordinate the visual and performing arts educational programs in the schools as well as the activities of Greater Cleveland arts organizations which relate to the school system. Bob's son Bill, a senior at Bratenahl High School won an honor award for his photograph, "Sun Rise", in a nationwide high school photo competition sponsored by Eastman Kodak Co. and conducted by Scholastic Magazines, Inc.

Charlotte Jaffe Cowan, '51 exhibited her enamels in a two-artist show at Green Mansion (Cleveland) in May.

Stephen Knapp, '51 exhibited ship paintings in a two-artist nautical art exhibit at the Center Gallery in the Parmatown Medical Arcade (Ohio) March 2 - 27.

William A. Neumann, '51 was a guest artist in metals for the Blossom-Kent Program headed by Mary Ann Weckmann Scherr, x'44 of Kent State University, during the past summer. He had seven professional metalsmiths, including Mary Ann Scherr and James Mazurkewicz, '61 (acting head of the CIA Jewelry and MetalSmithing department) at his shop at the University of Akron, where he is Associate Professor of Art, for a week long symposium.

Richard McDermott Miller, '51 currently has a one-artist show of his sculpture at the Washburn Gallery (NYC).

Neil F. Smith, '51 was recently elected Vice-President of Emeco Industries, Inc., Hanover, Pa. He is responsible for product design, development and engineering. Emeco manufactures office and contract seating. He is a member of IDSA.

Robert Brisley, '52 was represented in a "Painting Show by Cleveland Heights Artists" at the Jewish Community Center of Cleveland, October 19 - November 2.

Richard Anuskiewicz, '53 has paintings in the "Forms of Color" exhibition at the Akron Art Institute from October 26 through December 7.

Robert Bidner, '53 had a one-artist show of his paintings at the Far Gallery, New York City April 1 - April 19.

Frederick L. Hollendonner, '53 donated one of his art works to the WVIZ, Channel 25 TV, auction May 10 - 18. He showed his construction forms in paintings, prints and sculpture at the Women's City Club Gallery (Cleveland) October 10 - November 5. It is his second one-artist show in that gallery.

Elinore Schnurr-Colles, '54 had two paintings in an exhibition entitled "Sons and Others, Women Artists See Men" at the Queens Museum, N. Y. City, March 14 - April 27. The exhibit will travel for two years under the auspices of the New York State Council on the Arts. She was also represented in a group show at ROKO Gallery (N.Y.C.), in February.

Nicholas Hlobeczy, '54 conducted a weekend photography workshop in Cleveland in late September.

Joanne Lattavo, '54 was in an exhibition with four other artists March 15 - 29 at the Walsh College Gallery (Canton, O.). This Fall she had a one-artist exhibition there.

Sandra Vago Melcher, '54 exhibited in a one-artist show at Farleigh Dickinson University (New Jersey) April 27 to May 24. She was also in a three-artist show at Hiram College (Ohio) May 17 to June 9 in which she showed drawings, paintings and graphics. She had works accepted in the National Association of Women Artists Traveling Graphics Show—1975-76, and she had a single graphic hanging in the National Association of Women Artists annual at the National Academy Galleries in New York City May and June. In October, she showed her etchings and prints at the Mystery Gallery (Madi son, O.).

Dick Prochaska, '54 was among exhibitors of photographs made by members of the News-Herald photography department, at the School of Fine Arts Gallery, (Willoughby, Ohio) through October.

Elaine Cohen, '55 finds unique expression for her creativity in "assemblage-collage". She studies the intricacies of electronic components and a variety of other metal parts, to learn how outlines, depth and texture complement each other. Her work has received recognition in the Gallery 200 (Columbus, O.) and in a two-artist show at the Cleveland Playhouse.

Fred Leach, '53 exhibited watercolors at the Prints and the Potter Gallery (Parma Heights, O.) March 2 - March 22. In May he was one of the exhibitors at the Rocky River Gallery of Arts (Ohio).

Mel Somersoki, '55 was one of five exhibitors at the Walsh College Gallery (Canton, Ohio) March 15 - 29. A member of Kent State Univ. art faculty, he was artist-in-residence for the Summer Kent-Blossom program in fiber sculpture. He had a multi-media piece in the "Crafts Invitational" in the art gallery at Miami University (Ohio) September 21 - October 11. He showed his woven wall hangings thru October at the Frohring Art Bldg. at Hiram College (Ohio).

Maxine Masterfield Smith, '55 exhibited paintings in May in a four-artist show at Dobama Gallery (Cleveland). She also exhibited a watercolor in April at the American Watercolor Society in
N. Y. She is presently studying piano at the Cleve. Institute of Music and is free lance designing.

Dorothy McMillen, '56 was one of the exhibitors at the third annual Millikin Fair, (Cleveland Hts.) in July.

Elinore Vigh Corow, '57 exhibited in a National Small Painting Exhibition in Philadelphia, Pa. last December and in the Washington and Jefferson College National Painting Exhibition in Washington, Pa. during February and March. She was a guest artist for The Medina County Art League Scholarship Benefit and guest demonstrator for the Hillcrest Art Guild in Mayfield Village (O.) during April. In May, she was one of the exhibitors in the Women's Art Club at Center Gallery (Parma, O.) and in the show featuring works by well-known Cleveland artists at the opening of the Rocky River Gallery of Arts (Ohio).

Ray Kowalski, '57 was one of the exhibitors at the Bratenahl Place (Cleveland) art exhibit April 19 - May 18. He donated a painting to the Channel 25 WVIZ auction May 10 - 18 in Cleveland.

Joan Ward Summers, '57 and her printmaker husband, Carol, recently returned from India where they demonstrated print-making in art schools and universities all over the country. They won the Judges Choice Award and a first prize in the Handweavers Guild of America exhibit of Northern California Guilds.

Herbert Friedson, '58 has had 18 of his enamel pieces including raised vessels, boxes and wall panels included in the show “Objects: Mid-America 75” sponsored by the Contemporary Gallery of the Jewish Community Center in Kansas City, Mo., April 26 to May 11. His enamel “Byzantine Jewels” was accepted for exhibition by the Lake Superior International Craft Exhibition at the Tweed Museum of Art in Duluth, Minn. in April. Three of his enamel panels were included in the invitational III Biennale Internationale at Limoge, France. The show, devoted exclusively to enamels, ran from July 8 through the month of August. In September, a collection of his recent enamel boxes were displayed at the Sioux City Art Center (Iowa).

Joy Fraznık Sweeney, '58 was one of the exhibitors at the Mather Gallery show of Cleveland Ceramics and Textiles, March 31 - April 20.

Roxie Tremont, '58 was in a two-artist show, “Wood and Tile Pieces” at the N.A.M.E. Gallery (Chicago) with Martin Prekop, x'59, September 20 - October 12.

Theresa Petrucelli Davis, '59 was co-chairman of the show “The Nature of Weaving” held in February at the Shaker Lakes Regional Nature Center (Cleveland). The show typified the current renaissance of interest, appreciation and application in weaving.

Richard Lazarro, '59 was represented at the B. K. Smith Gallery at Lake Erie College in October.

Martin Prekop, x'59 and Roxie Tremont, '58 were in a two-artist show at the N.A.M.E. Gallery (Chicago) September 20 - October 12, called “Wood and Tile Pieces”.

Dean Drahos, '60 exhibited paintings in the show entitled “Three Cleveland Colorists” at the Mather Gallery (Cleveland) March 2 thru March 22.

Elza Gruzis, x'60 was the featured artist in FRED, American Greetings Corp. newsletter. Besides painting with oils and pastels, Elza excels at sculpture. She has exhibited in Chicago, Pennsylvania, New York, Canada, and Cleveland. She is helping revive the ancient folklore of Latvia, and is teaching the traditional Latvian designs of spinning and weaving. She has been with the Finished Art Department of American Greetings for the past 15 years.

Roger MacK, '61 had a one-artist show in New York City at the Oscar Krasner Gallery, October 4 - 25.

Jerome Malinowski, '61 was represented with cast bronze sculpture in an exhibition in the Munson-William Proctor Institute (Utica) early in the Fall. He is chairman of the Experimental Studios at Syracuse University. October 14 - 31 he had a one-artist show of drawings, designs, photos and furniture—designed for children—both normal and handicapped, at Fairmount State College, Fairmount, West Virginia.

Alan Marshall, '61 has a consulting firm in Detroit, Michigan, and he is very busy with restaurant design and promotion, corporate design and wood sculpture. (See restaurant sign below)

Diane Pierce, '61 was elected a member of the Society of Animal Artists, New York, and exhibited a painting in their annual show held at Grand Central Galleries (NYC). She demonstrated wildlife drawing at the Sportsmen's Show in March at Public Hall (Cleveland) and she also donated for the WVIZ TV auction to benefit Channel 25 in Cleveland May 10 - May 18. “Wildlife Through the Seasons at the Holden Arboretum", her one-artist show at the Garden Center (Cleveland), May 18 through June 15, featured drawings of birds and other nature subjects.

Daniel Rohn, '61 had a one-artist show at the Massillon Museum (Ohio) April 6 - 30. His work has been exhibited in innumerable shows all over Ohio and he has won many awards for his photography.

Brenda Fuchs, '62 was among artists exhibiting at the art show at Bratenahl Place (Ohio) April 19 - May 18.

Mark Kelly, '62 was the subject of a feature article in the March issue of Money magazine, telling of his job as a designer in the Advance Design studio of the Ford Motor Company.

Nancy Mellody Bentley, '63 walked off with the “best in the show” award at the Doylestown (Pennsylvania) Art League's first open juried show, held at Meierhans Gallery during September. She also had a painting in the 46th Annual Phillips Mill show, September 20 - October 26 at New Hope, Pa.

Edris Eckhardt, '63 had a slide show on glass technique at the art exhibit at Bratenahl Place (Ohio) April 21. She was also an exhibitor in the show which ran from April 19 - May 18.

Richard Lammarino, '63 was invited to submit a self portrait and a commissioned portrait for an exhibition of “Contemporary Portraits by American Painters” at the Lowe Art Museum of Miami, Florida. In the Spring he was working on a 15 by 40 foot mural for the Conference Room of the F. B. Wright Co. of Ohio (Highland Heights, O.).


Gerald Nichols, '63 was one of eight invited artists in the “Made in Philadelphia 2” exhibition at the Institute of Contemporary Art, University of Pennsylvania.

Anita Rogoff, '63 had her works in an exhibition in October at the Mather Gallery (Cleveland).
In Memoriam

LINK is saddened by the loss of alumni and two former faculty members.

Our deepest sympathy goes to their families and friends.

William F. Nimberger, ’50 was a painting major at the art school. LINK recently received notification that he died in November 1974. No details are known.

Ferdinand DeVito, ’54 was professor of art at the State University of New York, Binghamton at the time of his death, on March 9, 1975, at age 48 after a losing bout with cancer. After graduating from the Institute he earned an M.F.A. from Yale University in 1956 before teaching at Cooper Union and subsequently joining the S.U.N.Y. faculty in 1967, where a memorial fund in his name has been established.

Morris Lebovitz, ’52 received his diploma with a major in illustration. At the time of his death in May 1975 he was retired and lived in East Cleveland.

Cyril Jean Rose Payne, ’34 studied portrait painting with Rolf Stoll and later became a fashion artist working professionally in New York. She and her husband, George, were residents of Ossining, New York at the time of her death in May, 1975.

Virginia Kimmich Beach, ’27 was a commercial art major. Word of her passing on June 20, 1975 was received from her husband, Stephen. They were residents of Bay Village, Ohio.

Florence B. Mackie Whiteman, ’15 studied to be an art teacher at the art school. Her husband, Paul Dean Whiteman, Jr., informed LINK of her death in August, 1975.

Charlotte Kemeny Lonney, ’26 lived on Detroit Road in Westlake, Ohio until her death on August 5, 1975. While at the school she majored in portrait painting.

Estelle Virginia Loebier, ’30 received a B.S. after completing the teacher’s education course. She was a resident of Lakewood, Ohio. Word of her death was received in September.

Steven A. Rebeck, ’12 was the first sculpture graduate of the Cleveland School of Art. Among his works was the life-sized “Madonna and Child” in St. Francis Assisi Church in Gates Mills. He also did a number of portrait plaques: John F. Kennedy, Martin Luther King, Cole Porter, Ernie Pyle and Carl Stokes. A resident of Cleveland Heights, Mr. Rebeck died September 18 at age 84.

Effie Mildred Lewton, ’29 corresponded often with the Alumni Office in recent years from her home in Des Moines, Iowa. She kept busy with china painting after retiring from teaching. She died of a heart attack on October 2, 1975.

Jane Ouelett, ’64 majored in painting at the Institute. A note, dated November 14, from her mother told LINK that she “died quite suddenly two months ago.” She had lived in Lakewood, Ohio.

James Quinter Young, ’30, former faculty member at the Institute, art teacher at University School, active alumnus and artist, died November 18 in Sarasota, Florida, one

John Hoyt, ’65 exhibited abstract and nature photographs at Canton (Ohio) Art Institute’s Photography Salon June 8 thru July 6.

Tomoko Kimura, ’65 is living in Tokyo, Japan, with her husband and young daughter, who has just started in elementary school. Along with her gift to the 1975 Alumni Fund, she sent a photo of the family!

David B. Parkinson, ’65 is teaching Weaving at the Cooper School of Art evening classes (Cleveland). He is also an
art columnist for the Sun papers in Cleveland.

Ron Testa, '65 had a one-artist show of 21 photographs at the Focus 11 Gallery, May 7 thru June 2.

James Juszczyn, '66 had a one-artist show October 4 - November 8 at the Gimpel & Hanover Galerie, Zurich, Switzerland.

David Kettner, '66 was an invited artist in the "Made in Philadelphia 2" exhibition at the Institute of Contemporary Art, University of Pennsylvania. From February through September his work was in a traveling exhibition organized by the Moore College of Art; it went from there to Pratt Graphics Center, the Corcoran Gallery, the Ft. Worth Art Museum and finally to the Lajolla Museum of Contemporary Art. His mixed media, "Halo: Night Blooming Vine" was purchased for the permanent collection of Camden College of Arts & Sciences, Rutgers University from the National Drawing Exhibition 75 held there April 14 - May 16.

Thom Kilka, '66 "the Rainbow Man" has a one-artist show of his work at Baron Designs (West Greenwich Village) November 8 - 29.

Bruce McCombs, '66 had his etching, "Boulevard" included in the 24th national sponsored by the Library of Congress and the National Collection of Fine Arts, Smithsonian Institution. The exhibition will tour the U.S.A. and Europe for the next two years. His print, "Bridge" was awarded a purchase prize at the Boston Museum of Fine Arts, and "Main Street" was purchased for the permanent collection at Purdue University. He is one of 30 Michigan artists to be in the Bicentennial portfolio put out by the Detroit Workshop. In the late Spring he had three prints in the 11th International Exhibition of Graphic Art at the Museum of Modern Art, Ljubljana, Yugoslavia, the largest international competitive exhibition in the world. In the only continuing international graphics biennial in the U.S.A., held at Miami, Florida, he was one of only 15 purchase prize winners.

Mary "Mickey" McGraw, '65 who has been the vital, moving force behind the establishment and survival of the Art Studio at Highland View Hospital, part of the Cuyahoga County (Ohio) hospital system recently sent a brochure about it to Mr. McCullough. Incidentally, Mickey would welcome alumni as volunteer assistants in the Art Studio!

Doris Dietz Turner, '66 made an art donation for the WVIZ Channel 25 TV auction in Cleveland May 10 - 18.

Georganne Grande Wanous, '66 had her work in the CWRU faculty show during October in the Mather Gallery (Cleveland).

Maiz Gruzitis, '67 was among exhibitors at the Cleveland Ceramics and Textiles show March 31 to April 20 at the Mather Gallery. She exhibited works at the opening of the Rocky River Gallery of Arts (Ohio) in May.

Jerry Arnold, '68 had paintings in the show at the Jewish Community Center (Cleveland) of paintings by Cleveland Heights painters October 19 - November 2.

Ray Burggraf, '68 had a one-artist show of his paintings and drawings in the art gallery at Florida State University, September 27 - October 17.

Nancy Cohen, '68 was one of the exhibitors in the Seventh Arts and Crafts show in March at the Massillon (Ohio) Museum.

Robert W. Davis, '68 was in the exhibition entitled "Four Visual Doctrines" at the Baldwin-Wallace Art Gallery (Berea, O.) in October.

Vernon Patrick, '68 was featured in a one-artist show at the Quay Gallery (San Francisco) October 7 - November 1.

Suzanne Pearson, '68 founded and directs "Peronnelle", a Cleveland concern specializing in advertising design services, illustration, copy writing, production, and packaging design.

Dianna Penkauskas Sitar, '68 was commissioned to create a logo and TV spots for the Greater Cleveland Interchurch Council. She was invited to show in the Coventry Multi-Media Showcase in April, and in May she was invited to exhibit in the ART & ANTIQUES II show in Cleveland sponsored by the Jr. Committee of the Cleveland Orchestra. For the third year she donated paintings to the WVIZ Educational TV Auction. In May she exhibited at the new Rocky River Gallery of Arts (Ohio). She was awarded "Judges Choice" at the Boston Mills Art Festival (Peninsula, O.) in July. Later in July she showed at the Medina (Ohio) "Art in the Park" show. In August she exhibited at: the Hale Homestead Art Exhibit; "Celebration '75", sponsored by the Ashtabula Art Festival, and "Ka-leidoscope" an invitational show at Karamu Theater.

C. Michael Tracy, x'68 was the only "younger artist" named in the Atlantic Monthly March issue on Texas. Tracy was cited as an example of some of the younger artists in Texas who have done fine work; he startled Texans last fall with his "Sacrificial Altar", a monumen-

tal sculpture that included 20,000 tons of raw sugar.

Mark West, '68 came from Atlanta, where he creates gold jewelry, to help Berenice Kent, Cleveland's art deco expert and collector extraordinaire, get settled in her new apartment here.

Marc Brown, '69 published his first book this fall—Arthur's Nose; it was published by Little Brown and Co. Marc is a free lance illustrator and assistant professor of art at Garlad Junior College.

Margaret Fischer, '69 has exhibited work in March at crafts invitations at the Akron Art Institute and the Massillon Museum (Ohio) and had an enamel purchased by the Massillon Museum for its permanent collection. She also won a purchase award for an enamel exhibited in Liturgical Art V at Schumacher Gallery, Capital University, Columbus, Ohio. In October she exhibited at the Mather Gallery (Cleveland).

Edward Freska, '69, cartoonist with the Plain Dealer won first prize for his "Sunday Magazine" cover on Carry Nation in the annual competition sponsored by the Cleveland Newspaper Guild for work produced by its members.

Ronald L. Kowalyk, x'69 was among artists exhibiting at the Cleveland Ceramics and Textiles show at Mather Gallery (Cleveland) March 31 - April 20.

Karen Eubel, '70 began graduate school in printmaking at Hunter College this Fall after leaving Empire Plow where she developed business "methodologies". She was included in the "New Talent" show at the New Gallery (Cleveland) June 28 - July 12. In February she was in the women's invitational exhibition at Allegheny College (Meadville, Pa.).

Thomas Levesay, '70 will lecture in a series of Faculty Lectures at Thomas More College (Kentucky) on December 1.

Myra Stone, '70 demonstrated enamel on May 26 during the "Three Rivers Arts Festival" in Pittsburgh.

Ladd Trepal, '70 was among exhibitors at the Mather Gallery (Cleveland) this October.

Frank Chieffallo, '71 is employed by American Greetings Corp. as a display designer. Early in 1975 one of his designs was awarded 1st place in the Point of Purchase Advertising Institute annual national contest held in New York. The design is produced by American Greetings Corp.

Gary Hart, '71 was in a number of Cleveland exhibitions during the Spring: at the Dobama Gallery, with two other
CIA alumni, March 23 - April 12; also in March he showed functional ceramics at Strong’s Galleries; March 31 - April 20 he had work in the Cleveland Ceramics & Textiles Show at Mather Gallery; in May he was in the opening show for the Rocky River Gallery, and also an invited artist in the Arts & Antiques II sponsored by the Junior Committee of the Cleveland Orchestra for its benefit.

Jerry Jones, '71 exhibited in a four-artist show at the New Gallery, (Cleveland) May 4 thru May 30. He was also represented in the 1975 Biennial at the Whitney Museum of American Art (N.Y.C.).

Fran Weintrab Lasky, '71 was among textile artists exhibiting at the “Nature of Weaving” exhibition at the Shaker Lakes Regional Nature Center (Cleveland) in February.

Sura Crutch Sevastopoulos, '71 did a photo-study of the people of the Greek Islands in 1974 and met her husband-to-be in Athens. She has been working at the RapArt Center (drop-in center for adolescents) (Cleveland) for 3 years, teaching ceramics, painting, silk-screen, macrame, etc.

Michael Vessa, '71, who lives in New York, was invited to exhibit in a four-man show at the New Gallery (Cleveland) May 4 thru May 30.

Kim F. Zarney, '71 has his own design firm, TOWNSCAPE, in Medina, O. to help small communities with their restoration projects. Kim was very active with Medina’s Courthouse Square restoration project that brought that community national recognition in the field of Historic Preservation.

Caryn Kruger Cook, '72 had two weavings and two enamels in the “Three Rivers Arts Festival” (Pittsburgh) May 23 - June 1.

Gudrun Kolenda, '72 exhibited weavings and stoneware at the Dobama Gallery (Cleveland) March 23 - April 12.

Anita Lipka, '72 was invited to show some of her graphic works, paintings and enamels at the Mather Gallery (Cleveland) July 13 - Aug. 1.

Gwynne Lott, '72 exhibited weaving in the show at the Shaker Lakes Regional Nature Center (Cleveland) in February. 117 area weavers were represented in this show.

Dennis Molner, '72 exhibited paintings at the Dobama Gallery (Cleveland) March 23 - April 12. He also showed his paintings at the Mather Gallery (Cleveland) June 16 - July 9.

Irma Osadca Payne, '72 received her MFA From Yale in 1974. She was recently married and moved to Toronto. September 19 - October 26 she had a one-artist show at the Ukrainian Institute of Modern Art in Chicago.

Gary Spinosa, '72 exhibited a painting at The Speed Museum of Art, Louisville, Kentucky, in the "8 State Annual - Painting" exhibition. In April he exhibited works in the show "Art Today U.S.A. at the Iran-American Society in Tehran, Iran, and he was invited to exhibit in an "Ceramics U.S.A., Circa 1975" show at Bickoff's Gallery (Cleveland). He was an exhibitor at the Cleveland Ceramics and Textiles show at Mather Gallery March 31 - April 20. In September he had his second one-artist exhibition at Gallery Six at Higbee's (Cleveland). Gary has returned to Cleveland and set up a studio in University Circle.

Andrea Vaiiksnoras Uravitch, '72 will have her weavings in a show opening on December 2 and running through the month in the Monopoly Fund Building, Washington, D.C.

Ginna Brand, '73 was invited to exhibit her dry pigment and acrylic gel on folded index paper in the “Four Visual Doctrines” exhibition at the Baldwin-Wallace Art Gallery (Berea, O.) in October.

Robert John Cwiok, '73 received a jury mention for his drawing entitled “The Lie” in the Second Annual Print and Drawing Show at the Nova Gallery (Cleveland) June thru August.

Sally Carruthers Hooper, '73 is now living in Encino, California and she has been enrolled this year in the Feminist Studio Workshop in Los Angeles. This is an intensive year-long experimental program in female education in the arts.

Anthony Miraglia, '73 showed an oil painting in the graduate show at Syracuse University; he received his M.F.A. from there this Spring.

"Assembled Propositions" is a seven-artist show that deals with a three dimensional approach to the classical painted and framed wall piece. Four of the seven artists are connected with CIA; they are: Edwin Mieczkowski, '57, chairman of the Drawing department; Vivien Abrams, head of the Media Center; Ginna Brand, '73, teaching assistant in painting and Jack Chevalier, '75. The exhibition, featuring five pieces per artist, was first shown September 27 - October 23 in the Tangeman Art Gallery at the University of Cincinnati. It runs November 9-26 at the NOVA Gallery (Cleveland).

Connie Pierce, '73 is an instructor of Drawing and Fundamentals at Bowling Green State University (Ohio). She graduated from the Hoffberger School of Painting, Maryland Institute, College of Art with an M.F.A. in May and was in the graduate exhibition there. During the Summer she was on the faculty at Interlochen Center for the Arts and in the faculty show—July 12 - 22. An illustration by her appeared in Psychology Today in September.

Donna Rosenblatt, '73 exhibited at the “Nature of Weaving” show at the Shaker Lakes Regional Nature Center (Cleveland) in February.

Ross Schuller, '73 illustrated an article in the Sunday Magazine of the Plain Dealer in July about the new railroad station Amtrak wants to build in Cleveland.

Diane Wilks, '73 was one of the craftsmen exhibiting weaving at “The Nature of Weaving” show at the Shaker Lakes Regional Nature Center (Cleveland) in February.

Susan Abramovitz, '74 was among artists featured in October at Mather Gallery (Cleveland).

John Beukmann, '74 has painted several murals for local (Cleveland) merchants to beautify their interior walls. One of the largest is at Better Aquariums, on Lee Road in Cleveland Heights and the most recent is in the Earth Shoe store in the Coventry shopping area.

Bruce B. Bilek, '74 was among exhibitors at the Massillon (Ohio) Museum’s Seventh Arts and Crafts show in March.

John Bonath, '74 was one of 42 photographers represented at the NOVA show held in Cleveland in February and March; “Tickling of the Monarch Butterfly” was his work.
Barbara Cooper, '74 was one of several textile artists exhibiting at the “Nature of Weaving” exhibition at the Shaker Lakes Regional Nature Center, (Shaker Hts., O.) in February. She was one of 24 textile artists invited to exhibit at the “Fantasies and Fibers” show at the Valley Art Center (Chagrin Falls, O.) March 9 thru April 6.

Jane H. Goldcamp, '74 had a ceramic plate accepted in the 38th annual Ohio Ceramic and Sculpture Show, Butler Institute of American Art (Youngstown, O.), an etching in the exhibit of the Pratt Graphic Society 5th International Miniature Print Exhibition; an oil painting in the 39th Annual National Midyear Show, Butler Institute of American Art, Youngstown, Ohio; and four invited works in the Westminster County Museum of Art (Greensburg, Pa.) “Art and The Kitchen” show. She has set up her own print studio in Carmel, California.

Kathleen Shafi Kelson, '74 was an exhibitor at the Mather Gallery (Cleveland in October).

Deborah Butler McGuire, '74 exhibited two drawings in the 23rd Annual Ball State University “Small Sculpture and Drawing Show” in Muncie, Indiana.

Frank McGuire, '74 was among ten artists in an exhibition of small sculpture and drawings at Dobrick Gallery (Chicago); the ten artists were those invited to do sculptures for the Federal Plaza called “Sculptures for a New Era” (Chicago).

Joseph Perilla, '74 is working as a technical assistant at the Tyler School of Temple University while working for his MFA in painting. In February he showed in “Young Artists in Philadelphia” at Eastern College. Early in 1975 he was one out of eight from Temple chosen for an exhibition of graduate drawing at the Corcoran Gallery (Washington, D.C.).

Roger Routson, '74 now of Chicago, a video-screen abstractionist was one of the first exhibitors in the “New Gallery/ New Talent” series of summer exhibitions at the New Gallery (Cleveland) June 6 - 25.

Rose Ann Sasano, '74 was one of five women artists from the Cleveland area to be honored by exhibiting in a show at Allegheny College (Meadville, Pa.) in February. She was invited to exhibit her poured latex works in the “Three Cleveland Colorists” show at Mather Gallery (Cleveland) March 2 thru March 22, and also had two of her paintings accepted at the Henri Gallery in Washington, D.C.

Martin Spicuzza, '74 is working as a designer for a firm near Cleveland, but on weekends he plays in a 4 piece band for dances!

Debbie Valkinsoras, '74 will have her drawings and graphics in a show in Washington, D.C. sponsored by the Monetary Fund Art Society in the Monetary Fund Building during December.

John Baird, '75 was an exhibitor at the NOVA show featuring student work from five area art institutions in May. He received a jury mention for his “To Know a Vail” drawing exhibited in the second annual Print and Drawing show at the NOVA Gallery (Cleveland) June, July, and Aug.

Jack Chevalier, '75 was one of the artists invited to exhibit in NOVA (Cleveland) show in May of student art. He also was among the artists showing in the “New Talent” show at the New Gallery (Cleveland) June 28 - July 12. He is studying at the University of Illinois graduate school.

Nancy Currier, '75 exhibited some of her pottery at the Dobama Gallery (Cleveland) in May.

Bob Fatica, '75 was one of the exhibitors at the NOVA (Cleveland) show featuring student work in May.

James Higginbotham, '75 was invited to exhibit his soft sculptures at the “Second International Frog Fair” at Highbee's Gallery Six (Cleveland) this Summer.

Lauretta Jones, '75 was the only CIA person to be represented in the recent National Geographic publication, The Craftsman in America; her embroidered jeans were pictured in full color. She illustrated an article entitled “Suppose They Gave an Ostrich Race and Nobody Came?” that was in the CWRU publication Images in April.

John Parker, '75 was an invited sculptor in the “Three Rivers Art Festival” (Pittsburgh) May 23 - June 1. Parker's black steel sculpture, “Heavy Piece” was placed on the pedestrian bridge spanning the Boulevard of the Allies. He was an assistant in Sculpture during CIA Summer school and now attends the Rinehart Graduate School at Maryland Institute, College of Art in Baltimore where he is working toward his MFA.

Duane Pilk, '75 was an exhibitor in the NOVA (Cleveland) show featuring student work in May.

Christian Riddle, '75 illustrated an article, “The Eyes Have It”, in the September 7 issue of the Plain Dealer Magazine with drawings of John Kennedy, Gandhi and Hitler.

William Saunders, '75 received a Certificate of Merit from the Industrial Design Society of America.

Robin Smith, '75 exhibited at the All Black Women's Art Exhibit at Karamu Gallery (Cleveland) in January.

Warren Smith, '75 showed two pieces of sculpture at the NOVA show opening Sunday May 4. They were welded steel figures of women on wooden bases.

John Stachowicz, '75 exhibited full length portraits in a two-artist show at the Mather Gallery (Cleveland) June 16 - July 9.

Wenda von Weise, '75 exhibited photographs at the Regional Juried Photographic Exhibition at NOVA (Cleveland) in Feb. and March. She was invited to exhibit in the show at the Valley Art Center (Chagrin Falls, O.) entitled “Fantasies and Fibers” March 9 - April 6. Also, in April, she won first prize in the 4th Annual Gates Mills show. In October, she was one of four artists in “Four Visual Doctorines” at Baldwin-Wallace College (Berea, O.).

Jane Wierdama, '75 who won the student competition for the design of a new logo for the Plain Dealer (Cleveland) was written up, with a picture of the new design on the paper's trucks in Fleet Owner magazine. She has been doing free lance work since graduation—a recent project was an announcement for “Small Grand Paintings” at NOVA (Cleveland).
Women's Committee Annual Meeting

The CIA Women's Committee held their annual meeting and election of officers at the college on May 22. Members and their guests gathered in the gallery before the luncheon and heard Robert Fatica, '75, winner of the $1500 Women's Committee Scholarship for postgraduate study and travel speak informally about his work. Fatica, a Graphic Design major, designed the poster for the Student Independent Exhibition. His work in the Student Summer Show included a book and numerous graphic designs. The ladies were fascinated to hear, from the artist himself, what thought processes are involved before the final piece emerges.

New Officers Elected

Mrs. Ronald Gottfried who served as chairman to the Women's Committee the past two years, presided at the business meeting. Mrs. Mark Smith, treasurer, gave a brief treasurer's report. Elected to office were: Mrs. L. Bradford von Weise, Chairman; Mrs. Edward deConingh, Jr., Vice Chairman; Mrs. Robert Hermann, Recording Secretary; Mrs. Creighdon Murch, Corresponding Secretary; Mrs. Mark Smith, Treasurer; Mrs. Ben S. Stefanski II, Assistant Treasurer.

The new chairwoman of the Women's Committee is a practicing artist. She is a 1975 graduate of the Cleveland Institute of Art and winner of the Nancy Dunn Memorial Scholarship. Her textiles, mixed media and photography have appeared in many exhibitions and she has won numerous awards. May was a big month for Mrs. von Weise. She was not only elected chairwoman of the Women's Committee and received her BFA degree after part time study over several years, (while caring for her family, husband and two sons), but she also celebrated her 34th birthday! She is a capable and charming young lady who can manage many projects at once.

New Members Sought

The By-Laws state that, "The purpose of the Women's Committee shall be to promote the interests of the Cleveland Institute of Art, to aid in the interpretation of the Institute to the public, to publicize Institute events and to present a yearly scholarship to the Institute to be used at the discretion of the President." All women who wish to be a part of this effort—women who have graduated or the wives of alumni and friends are all cordially invited to join according to Mrs. von Weise. All you need to do is call or write to Miss Helen Cole, Membership chairman, at 2701 West Scarbororough Rd., Cleveland, Ohio 44106/321-6275 to receive a membership application.

W. R. GRACE HOLDS STUDENT COMPETITION

In an unusual step to find an innovative design for an open space area adjacent to its world headquarters in mid-town New York, W. R. Grace & Co., the international chemical firm, sponsored a national student design contest during the Spring semester.

The purpose: to give students across the country an opportunity to apply their skills and directly match wits with a real urban design problem. Each contestant was asked to submit elevations, perspectives and sketches for the 100 x 200 ft. plaza. $10.00 in prizes were to be awarded.

Fourth Year students in the Industrial Design department at CIA were given the assignment as part of their curriculum during the semester. Visitors to the Institute were intrigued by the wide variety of solutions offered by the students.

Greenlee-Hess Industrial Design coordinated the project for Grace. A jury of 12, including artists, architects, landscape architects, designers and a plaza expert announced the winners this Fall. Unfortunately none of our students were among the winners, but Marcell Petrocelli, '74, a graduate student at Cranbrook Academy of Art, won one of the ten $100 honorable mentions.