



ENTREPRENEUR CREATES CHARMING SUCCESS STORY

Heather Moore's Cleveland-based jewelry company has national following and CIA roots.

You're tempted to think that Heather Moore went to charm school.

And, in a way, she did: by studying at the Cleveland Institute of Art, the designer with the big, disarming smile gained the diverse skills she needed to create the line of charm and bridal jewelry she sells through her thriving, nationally-known company, Heather Moore Jewelry.

Along the way, Moore '93 developed such an appreciation for her alma mater's atmosphere of artistic exploration and cross-disciplinary study that she has turned her Cleveland-based company into a kind of CIA 2.0, with design studios, fabrication facilities, marketing space, and 14 CIA grads among her staff of 65. In fact the very first person she hired was a CIA grad.

At school, "I found what I loved," she recalls. "And it wasn't just one medium; it was all of the above. It was the process of exploring that opened up so many venues for me. It was so exciting. You come to appreciate all those opportunities."

A Glass major with a minor in Metals, Moore not only had studios in those two CIA departments, but also in sculpture and industrial design—a prelude to the different areas of her current professional studios.

She grew up making things with tools. The daughter of an inventor/industrialist, she found it fun to work on her dad's assembly line and bought her very first set of metal stamps—a set she and her employees still use today—at a garage sale when she was 13.

"My Pop—my mom's dad—he always said, 'You are as good as your tools' and, every Christmas, I got a new tool from him, including a welder and a casting machine," Moore says.

She actually started out at a different college, foreshadowing her own professional versatility and entrepreneurial bent by studying business and psychology. But her passion for craftsmanship won, and after she transferred to CIA, her talent, good instincts, and hard work soon turned chances into success.

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The first big chance came when Moore was still at CIA: she got a summer job at Pilchuck Glass School in Stanwood, Washington, integrating glass into the installations of British-born artist Judy Pfaff. "Working with Judy was instrumental," Moore notes.

Pfaff ended up offering her young assistant a free studio in Manhattan. But not to make glass. "She liked where I was going with my photography and integrating different materials into my drawings," says Moore.

Pfaff was giving her a way to keep exploring new disciplines and developing new skills. "That's where you get the opportunity you didn't see coming," Moore observes. "The day I graduated from the Cleveland Institute of Art, I went to New York."

The decision proved life-changing. Moore met many people and developed her own work, and gradually built the store of equipment she would need someday for her own business.

Then came her second big chance, a chance so unlikely as to be invisible at first. She was watching Olympic ski racing at the Polish National Hall across the street from her New York apartment while cutting silver to make chains. An elderly man there asked if he could help while they watched racing. In short, he ended up working in her studio and he brought a metal-tempering kiln with him, which allowed Moore to hone her enameling skills. The enamel work led the young artist to create her first collection, a line of silver-and-enamel jewelry that won her the Rising Star Award at the 2000 Jeweler's Choice Award trade show in Las Vegas.

Moore stayed in New York and her accomplishments increased. She continued to work on her enamel line, which she enjoyed because it reconnected her with glass. Fashion magazines began to notice her. Her company expanded. Larger chains recognized her designs and asked her to create additional lines for their summer collections. She was working with Banana Republic and J.C. Penney, along with

ABOVE: TAKING A BREAK IN THE COOLEST LUNCH ROOM EVER ARE HEATHER MOORE JEWELRY STAFF MEMBERS, FROM LEFT, SARAH PIERCE '10, RACHEL SHELTON '11, ALEXANDER HAINES '09, ADRIENNE DISALVO '10, COLLEEN TERRY '10, ANJELICA TRACE '13, SARAH KRISHER '02, CARLA FONTECCHIO '09, HEATHER MOORE '93, AARON DRAKE '10 AND '11, AND HEATHER (TERRORE) AIRGOOD '05.

working on her fine jewelry line. She had become a major-league success.

But the fast pace of the accessories market was exhausting, with the seasons changing and new trends coming and going. It was time for a change. Other people might have aimed for a Manhattan penthouse life. Heather Moore moved home to Cleveland. She had a growing family. Returning to Cleveland was going to let her be the kind of successful that really mattered to her.

"One of the big draws of coming back to Cleveland was, instead of putting my dollars into rent, I was able to put them back into my company. It gives you that comfort zone, that you know you're going to be able to grow faster."

Which brings the tale to Big Chance No. 3—something her CIA experience prepared Moore for without her even realizing it. *Real Simple* magazine did an article



about why an NY designer would move back to her home town. The writer asked questions such as what hair products she used and what she carried around in her wallet. “And one of the things I do have in my wallet is a little plaque that I made in art school and I’ve had it in my wallet for 20 years,” Moore recounts. The plaque features a hand-stamped quote from her late sister, Wendy: “I said to my sister and she said to me, ‘Come, let’s play laughter together.’”

The magazine people loved it and included it in their article, which got Moore and her work some public attention. But the real payoff came two years later, when she came across the story and the photo again and was inspired by the plaque to make charms with her children’s names on them that she could wear on a necklace.

A couple of months later, Moore was wearing that necklace while attending the New York International Gift Fair and people there kept asking her about the charms around her neck. “It occurred to me that the value of personalization is higher than the material that it’s on.” It wasn’t the gold and silver, but the memories and sentiments that had made her piece interesting to others.

The funny thing, said Moore, was that “I wanted to create something that was about me and in doing so, I created my first timeless piece. That’s when I realized that I actually had a great project that would hold more value to me” than anything she might make for the chain stores. “How could I capture people’s moments? That was what I wanted to work on.”

The line Moore created has proved fulfilling, indeed. “When you see someone showing off or explaining their charms, they’re telling you their life story and they’re telling you about their achievements and their children or their favorite quote, and I want that exchange always positive.”

A visit to her company website at heathermoorejewelry.com reveals a whole spectrum of charm jewelry—from pendants and bracelets to earrings, rings, cufflinks, belt buckles, key chains, and money clips—that can be customized in endless ways with different materials, typefaces, and sayings. Moore and her staff can even

reproduce signatures and other handwritten words on the metal shapes.

This sensitivity to the important moments in the lives of others led Moore to establish a whole new body of work this year. With 14 of her young staff members planning weddings, she launched a bridal line.

“All we were talking about was weddings and beauty and the excitement of new family and a new beginning,” she said. Her rings certainly reflect that excitement and optimism with a sophistication that has captured national attention.

In May 2013, the new line won first place in the bridal category at the 2013 Couture Design Awards. That stunning accolade came in addition to the company winning two 2013 Jeweler’s Choice Awards (first place for personalized jewelry over \$1,000 and third place for gold jewelry over \$2,500), and a 2013 Centurion Award (first place for gold). Said Moore, “2013 has been huge for us.” The previous year wasn’t bad either, with an American Gem Trade Association Award (business/day wear category) and a Jeweler’s Choice Award (personalized jewelry over \$1,000).

Consequently, Moore’s business has been as charmed as her customers. She now brings jobs to Northeast Ohio that help prove the value of a creative class of workers contributing to the regional economy.

Since 2010, she has also served on CIA’s board of directors, bringing her life as full circle as one of her own disc-shaped pendants. She supports the place that supported her, she says, by seeing that the school’s important lessons continue to be provided to new generations of artists.

“I think one of the values CIA holds is to always look at what you could have done better, and critique yourself,” to be aware of the process and the end product, Moore notes. “Evaluating the entire picture is something I do every day, still. And you constantly have to push the envelope. When I was at CIA, they would present you with something... and they gave you the expectations that of course you were going to get it done, and the quality’s going to be perfect. That kind of independence, the expectations of perfection, were so important. It gave me confidence.”

Moore knows she contributes marketing and general business expertise that the board appreciates. But like the jewelry she designs, her presence there has a significant emotional meaning to her. “I have fond memories of all my teachers there and I want to make sure the environment is just as wonderful as it was when I was there,” she says with another of her spontaneous smiles. “And I think they’re doing a great job.”



CLEVELAND CALLING: VIDEOCONFERENCE AIRS IDEAS ABOUT ART, PLACE, AND TECHNOLOGY

CIA VISUAL ARTS STUDENTS HOSTED A PUBLIC VIDEOCONFERENCE AT MOCA CLEVELAND, ENGAGING THEIR PEERS AT CRANBROOK ACADEMY OF ART, THE SAVANNAH COLLEGE OF ART AND DESIGN AND VIRGINIA COMMONWEALTH UNIVERSITY IN A WIDE-RANGING DISCUSSION ABOUT ART. MORE THAN 50 PEOPLE TURNED OUT ON A WILDLY STORMY NIGHT IN NOVEMBER TO HEAR IDEAS ABOUT HOW ART FUNCTIONS IN A LARGER CONTEXT, HOW IT WILL DEVELOP IN RELATION TO EMERGING ARTISTS FINDING THEIR VOICES, HOW PLACE, TIME AND TECHNOLOGY CAN INFLUENCE THE WAY ART IS MADE AND EXHIBITED. THE STUDENTS HOPE TO HOLD ANOTHER PUBLIC VIDEOCONFERENCE DURING SPRING SEMESTER.

CLEVELAND INSTITUTE OF ART RECEIVES \$1 MILLION IN GRANTS FROM JACK, JOSEPH AND MORTON MANDEL FOUNDATION FOR CAMPUS UNIFICATION
CIA will name its atrium for the renowned Cleveland entrepreneurs and philanthropists.

Cleveland Institute of Art has received two grants totaling \$1 million from the Jack, Joseph and Morton Mandel Foundation in support of the college’s campus unification project. The Foundation announced the second of the two \$500,000 grants in early November.

“We are tremendously grateful to the Jack, Joseph and Morton Mandel Foundation for providing such generous support, and such meaningful validation, to our campus modernization and unification effort,” said Grafton J. Nunes, the college’s president and CEO. “Support of this magnitude is especially significant coming from this farsighted philanthropy with strong Cleveland roots.”

Morton Mandel, chairman and CEO of the foundation, said “My brothers and I have a long-standing commitment to Cleveland and we are excited about an additional grant for the campus unification project. The Mandel Foundation supports education and the arts in order to enrich the Cleveland community and we believe that the Cleveland Institute of Art makes a major contribution to our community.”

Construction is now underway for an 80,000-square-foot building to be adjoined to CIA’s Joseph McCullough Center for the Visual Arts at 11610 Euclid Avenue. In grateful acknowledgement of the Mandel Foundation’s philanthropy, CIA will name the soaring, sun-lit atrium between the two buildings for the Mandel brothers. The Jack, Joseph and Morton Mandel Atrium will be a focal point of campus activity with a glass ceiling, 48 feet high at its peak; a café; and the setting for exhibitions of student and faculty artwork, group meetings, and social gatherings.

CIA’s new building will enable the college to unify its now-divided campus, bringing all 15 majors and all student services together in that one location in the new Uptown district of Cleveland’s University Circle. CIA currently operates a split campus, with some departments and functions housed in its George Gund Building at 11141 East Boulevard, and the remainder in its McCullough building. In January 2013, the college announced it would sell its East Boulevard property to the Cleveland Museum of Art and Case Western Reserve University.

“This is a very exciting time for CIA,” said Nunes. “We’re building an exceptional facility in which generations of students and Northeast Ohio art enthusiasts will learn about, create, view, and exhibit art and design, and enjoy classic and independent cinematic works through our Cinematheque program. I am very gratified that the Mandel name will be associated with the living room of our college.”

Like CIA’s East Boulevard building, the new building will also be named for George Gund II, whose descendants, together with the foundation that bears his name, donated \$10 million to the campus project. Construction will take approximately 16–18 months, after which the college will begin the process of transferring equipment and functions from its East Boulevard building to the unified campus in Uptown. The unified campus will be fully operational by fall 2015.

“We look forward to having all CIA students learning and making art together for the first time in more than a quarter century,” Nunes said.



ABOVE: CONSTRUCTION OF CIA’S NEW GEORGE GUND BUILDING BEGAN THIS FALL AND WILL CONTINUE THROUGH EARLY 2015.



FALL 2013 VISITING ARTISTS BROUGHT IDEAS, INSPIRATION

A ceramic artist whose work sells before he finishes it, an illustrator-turned-printmaker whose work was acquired by the Victoria and Albert Museum while she was visiting CIA, and a glass artist who drew a packed audience to a week-night workshop were just three of the visiting artists who brought ideas and inspiration to the CIA community during fall semester. Kevin Snipes '94, Cathie Bleck, and Marc Petrovic '91 each drew appreciative audiences. With humor and wit, Snipes described his career and his approach to constructing unconventional pottery and incorporating drawing into virtually everything he makes. Bleck (pictured at right) was a visiting artist in the Printmaking Department all semester, working with students and collaborating with Master Printer Karen Beckwith '87 on two traditional stone limited edition prints. Petrovic (above) spent two days in the Glass Department, meeting with students, reviewing their work, and demonstrating. A standing-room-only crowd watched him create a glass bird for his Avian Series, showcasing his hybrid of Italian murrini technique blended with hot sculpting. The spring lineup looks equally strong, especially for CIA's standing Lunch On Fridays lectures in Aitken Auditorium. Watch cia.edu/events for listings.



CIA GRADS BROUGHT LUCY TO LIFE AT CLEVELAND MUSEUM OF NATURAL HISTORY SEVEN CIA ALUMNI WERE INVOLVED IN THE MAKEOVER OF THE CLEVELAND MUSEUM OF NATURAL HISTORY'S HUMAN ORIGINS GALLERY, WHICH OPENED IN SEPTEMBER. ANCHORED BY A HAIRY HOMINID NICKNAMED LUCY, THE FRESHLY REDONE EXHIBITION AREA EXISTS TO SHOW THE SIGNIFICANT DEVELOPMENTS THAT HAVE OCCURRED IN OUR ANCESTRAL PRIMATES OVER MILLENNIA. LEADING THE EXHIBITION DESIGN TEAM WAS JOEL ALPERN '97, THE MUSEUM'S DIRECTOR OF EXHIBITS. GO TO CIA.EDU/LUCY TO READ A FULL-LENGTH FEATURE STORY ABOUT THIS EXAMPLE OF CIA CREATIVITY AT WORK. ■ PICTURED LEFT TO



RIGHT: SCULPTURE GRAD NICOLE GOLEMBIEWSKI '98, SEASONAL EXHIBIT TECHNICIAN; INDUSTRIAL DESIGN GRAD STEPHEN MISENCIK '79, SPECIAL EXHIBITS COORDINATOR; BIOMEDICAL ART GRAD MARIA BURKE '09, INTERPRETIVE DESIGNER; PRINTMAKING GRAD JOEL ALPERN '97, DIRECTOR OF EXHIBITS; PAINTING GRAD BRANDON MILLER '10, EXHIBIT MEDIA TECHNICIAN; BIOMEDICAL ART GRAD DERRICK NAU '13, FREELANCER WHO WORKED ON 3D MODELING AND 3D PRINTING; AND BIOMEDICAL ART GRAD JOSH MAXWELL '13, A FREELANCER WHO WORKED ON ILLUSTRATIONS.



REINBERGER GALLERIES FEATURED A SPECTRUM OF CONTEMPORARY ART

Op Art giants Julian Stanczak '54, left, and Richard Anuszkiewicz '53 met at the pre-opening of the CIA's fall Reinberger Galleries exhibitions, which included solo shows of paintings by Anuszkiewicz, Arpita Singh, and Suzanne Treister, and a dreamlike experimental film by James Nares. *Plain Dealer* art critic Steven Litt wrote that the collection of shows "stretches the eye, the mind and the possibilities of art."

Anuszkiewicz received CIA's Award for Artistic Achievement. Stanczak's work remains on view at Case Western Reserve University's Kelvin Smith Library through April. And CIA's Reinberger Galleries made the top 10 list for Culture Trip, an international website for travellers interested in arts and culture.



HIGH SCHOOL STUDENTS LEARN ABOUT OPTIONS FOR CREATIVE CAREERS

IN OCTOBER, CIA WELCOMED 229 STUDENTS FROM 23 NORTHEAST OHIO HIGH SCHOOLS TO NEXT: LIVING ART + DESIGN, THE ANNUAL

CAREER-EXPLORATION EVENT FOR CREATIVE TEENS. PANELISTS AARON DRAKE '10 AND '11, MARTINEZ E-B '12, TRISHA SHAH '12, AND SENIOR JOSETTE GALIANO SPOKE TO THE RAPT AUDIENCE ABOUT THEIR EDUCATIONAL AND CAREER PATHS. STUDENTS THEN ROLLED UP THEIR SLEEVES AND MADE ART IN WORKSHOPS FOCUSED ON ANIMATION, BIOMEDICAL ART, CERAMICS, DRAWING, GAME DESIGN, GLASS, GRAPHIC DESIGN, ILLUSTRATION, INDUSTRIAL DESIGN, INTERIOR ARCHITECTURE, JEWELRY + METALS, PAINTING, PHOTOGRAPHY, PRINTMAKING, AND SCULPTURE. ALUMNI WHO LED WORKSHOPS INCLUDED JIM GROMAN '86, LINCOLN ADAMS '98, AARON PIZZUTI '99, PETE MARIC '00, JARED BENDIS '04, CHRISTI BIRCHFIELD '06, ERIN DUHIGG '11, ROSE HEILMAN '11, MIKE DAVIS '12, JACQUIE WYNN KENNEDY '12, STEPHANIE LEE '13, AND JOSHUA MAXWELL '13. NEXT WAS MADE POSSIBLE THROUGH THE GENEROUS SUPPORT OF THE LEONARD KREIGER FUND OF THE CLEVELAND FOUNDATION, KEYBANK FOUNDATION, AND CUYAHOGA ARTS & CULTURE.

CIA HONORED FOR EUCLID AVENUE ARTBOX PROJECT



CIA students added character—and characters—to Cleveland's Euclid Avenue this fall and the college won an award for the effort. University Circle Incorporated honored the Cleveland Institute of Art with a Building the Circle Award for ArtBox, the collaborative project through which eight Illustration majors created artworks that now decorate 22 Euclid Avenue utility boxes.

The illustrations are all based on a theme chosen by UCI: scenes from Cleveland and University Circle between the 1920s and the 1960s. A local company printed the digitally rendered illustrations on durable adhesive film, which was carefully wrapped around the boxes in late September.

"Assignments of this nature are part and parcel of the Cores + Connections academic vision of CIA, in which our students learn first hand how to apply their talents, communication skills, and ideas to producing meaningful products for their clients," said CIA President Grafton Nunes, who was instrumental in promoting the collaboration." To view a Flickr album showing all 15 ArtBox scenes, go to bit.ly/IEFyzM.

LEFT: THE ARTISTS BEHIND (AND IN FRONT OF AND ON TOP OF) THE ARTWORKS NOW COVERING 22 UTILITY BOXES ON EUCLID AVENUE POSED WITH TWO REPRESENTATIVES OF UNIVERSITY CIRCLE INC., CONSULTANT CHRISTOPHER BONGORNO, FAR LEFT; AND DIRECTOR OF PLANNING AND DESIGN BRYAN EVANS, FAR RIGHT. ILLUSTRATION MAJORS ON THE GROUND ARE, LEFT TO RIGHT, KELSEY CRETCHER '12, LUKE GRABER '14, BRITTANY LOCKWOOD '14, PAUL ZAGORSKY '14, ROBERT BENIGNO '14, AND WILLIAM APPELDORN '14; ON TOP OF THE BOXES ARE, LEFT TO RIGHT, CASSANDRA JERMAN '14 AND KASEY OLSON '14.

CIA WELCOMES AMY RAUFMAN, VICE PRESIDENT OF INSTITUTIONAL ADVANCEMENT



Amy Raufman is CIA's new vice president of institutional advancement. Raufman comes to CIA from Case Western Reserve University, where she served most recently as senior director of alumni relations, donor relations & operations for the Frances Payne Bolton School of Nursing. Prior to her development roles at the nursing school, Raufman served as director of development communications for CWRU, where she led the strategy for communicating about the university's annual fund, planned giving, donor relations, events, and corporate and foundation relations. Her previous

fundraising experience includes positions at the Cleveland Orchestra and Oberlin College.

"It is an honor to join the leadership team at CIA at such a critical and exciting time in the Institute's history," Raufman said. "I look forward to bringing alumni, friends, faculty, staff, and students together to celebrate and build upon the CIA community's generosity."

"I am delighted to announce Amy's appointment to our top institutional advancement post," said CIA President Grafton Nunes. "She brings the skills and vision we need as we enter this next phase in the life of the college."

Raufman replaces R. Michael Cole who retired after serving CIA for more than 11 years. In November, Cole was awarded CIA's Award for Service at a donor event. "CIA has had an effective champion and eloquent ambassador in Mike Cole. His leadership and professionalism are truly exemplary and will serve the college long into the future, helping the Institute achieve even greater success and sustainability," said Nunes.

CIA'S DIGITAL CANVAS INITIATIVE NAMED APPLE DISTINGUISHED PROGRAM



CIA'S DIGITAL CANVAS INITIATIVE HAS BEEN RECOGNIZED AS AN APPLE DISTINGUISHED PROGRAM FOR 2013-2015 FOR ITS INTEGRATION OF IPAD TECHNOLOGY INTO THE CURRICULUM OF THE COLLEGE'S FIRST-YEAR FOUNDATION PROGRAM. ■ THE APPLE DISTINGUISHED PROGRAM DESIGNATION IS RESERVED FOR PROGRAMS THAT MEET CRITERIA FOR INNOVATION, LEADERSHIP, AND EDUCATIONAL EXCELLENCE, AND DEMONSTRATE A CLEAR VISION OF EXEMPLARY LEARNING ENVIRONMENTS. ■ CIA PRESIDENT GRAFTON J. NUNES SAID THE APPLE DESIGNATION

IS A REFLECTION OF THE FRESH THINKING THAT WENT INTO THE DIGITAL CANVAS EFFORT.

"CIA FACULTY MEMBERS HAVE BROUGHT CREATIVITY AND INNOVATIVE THINKING TO THE INTEGRATION OF THE IPAD INTO THE CURRICULUM AND THEIR EFFORTS ARE PAYING GREAT DIVIDENDS FOR STUDENTS, WHO ARE MORE ENGAGED THAN EVER IN THEIR LEARNING." ■ THROUGH THIS INITIATIVE, INTRODUCED IN THE FALL SEMESTER OF 2011, CIA PROVIDES AN IPAD TO EACH INCOMING FRESHMAN FOR USE THROUGHOUT THE CURRICULUM TO ACCESS THE WEB, READ E-TEXTBOOKS, RECORD, PHOTOGRAPH, FILM, AND SKETCH THE WORLD AROUND THEM. ■ BECAUSE OF ITS PORTABILITY AND POWER, THE INTUITIVE NATURE OF ITS OPERATING SYSTEM, AND ITS MULTIPLE FUNCTIONALITIES, THE DEVICE TURNED OUT TO BE AN IDEAL TOOL FOR CIA'S FRESHMEN CHARETTE COURSES, ALLOWING STUDENTS TO DIVE INTO COMPLEX ASSIGNMENTS AND MAKE REMARKABLE PROGRESS QUICKLY.

THANKFUL FOR CREATIVE EDUCATION

Mimi Becker creates scholarship in honor of Professor Barbara Stanczak '90

Going to art school to study painting was the fulfillment of a lifelong dream for Mimi Becker—and yet, it was her sixth career and her second love. When she enrolled at CIA in 2007, she had already been successful in advertising, social work, as an associate editor for several magazines in Hollywood, as a psychotherapist, and a classically trained ballerina—her first love.

But make no mistake, art is her everything. "When I came to CIA, I fell in love. All I ever wanted to do was go to art school. This was my gift to myself. I'm a working artist now. That's what I do."

Since CIA, Becker has exhibited her abstract paintings in numerous shows in Northeast Ohio, New York City, and Miami. She's had recent shows with CIA professors, including one in August with Professor Emerita Barbara Stanczak '90 and Assistant Professor Tommy White. Becker also sells her original doodle art on everyday items at affordable prices through Café Press at cafepress.com/mimismuses.

To give back to CIA, she felt inspired to create a scholarship in honor of Stanczak who, she explains, never stopped encouraging her to develop her own individual, artistic voice. Becker is clear that the scholarship is to be awarded based on need. She says, "It's next to impossible to be creative if you're so worried about money."

She credits her family for her philanthropic inclinations. Her family established the Mildred and Martin Becker Family Foundation in 1994, a supporting foundation of the Jewish Federation of Cleveland. She and siblings Kathy Englehardt and Eli Becker now manage the philanthropic fund, which supports 20-30 other organizations. But Becker points out this is the first major gift she's given. "There isn't any other place I wanted to give it. It's simple: CIA gave to me, and now I'm giving back."

She knows that a robust scholarship fund is crucial to enabling CIA students to create, innovate, learn, and grow as artists and designers over the course of their education. "I want people to be able to go to art school. I believe in art. Where would the world be without it?"

To read a fuller version of this story—including descriptions of Becker's artwork and her artistic process—go to cia.edu/mimi. For more information on how to invest in CIA's future, contact Margaret Ann Gudbranson, Esq., director of major gifts and planned giving, at 216.421.8016 or mgudbranson@cia.edu.



Planned Giving: providing support for future generations of artists and designers

TRELA GIFT ESTABLISHES NEW BIOMEDICAL ART SCHOLARSHIP



GENE TRELA CHATS WITH PROFESSOR EMERITA BARBARA STANCZAK AT A DONOR EVENT.

Gene and Barbara Trela have created CIA's first endowed scholarship for Biomedical Art in memory of Gene's parents, Walenty and MaryAnn Trela. The Trelas have always had a great appreciation for the arts as well as a respect for advances in medicine. The healthcare they received over the years influenced them to unite their interests into this gift to CIA. The Eugene J. and Barbara R. Trela Endowed Scholarship for Biomedical Art In Memory of Walenty and MaryAnn Trela will be awarded based on merit and need. "Scholarships remain crucial in enabling CIA students to meet the costs of their education," said Richard Konisiewicz, director of corporate, foundation and government relations. "Because the Trelas' gift is an endowment, it will assist students for generations to come. We're so grateful for their generosity."



BENEFACTORS MEET CREATIVE BENEFICIARIES



DONORS DON'T ALWAYS HAVE OPPORTUNITIES TO MEET THE DIRECT BENEFICIARIES OF THEIR GENEROSITY. THAT'S WHAT MAKES CIA'S SCHOLARSHIP DONOR RECEPTION SUCH AN UNUSUAL EVENT. MORE THAN 130 CIA STUDENTS AND SUPPORTERS ATTENDED THE ANNUAL RECEPTION IN OCTOBER AND THOSE ASSOCIATED WITH SCHOLARSHIPS HAD THE REWARDING EXPERIENCE OF MEETING GRATEFUL STUDENT SCHOLARSHIP RECIPIENTS. CIA ANNUALLY AWARDS NEARLY 100 DIFFERENT NAMED SCHOLARSHIPS TO HELP OFFSET COSTS FOR STUDENTS. THESE SCHOLARSHIPS ARE FUNDED THROUGH ANNUAL GIFTS MADE TO THE SCHOOL AS WELL AS EXISTING ENDOWMENTS, SOME OF WHICH WERE RECENTLY ESTABLISHED WHEREAS OTHERS DATE BACK SEVERAL GENERATIONS.

ABOVE, PHOTOGRAPHY MAJOR MARIA MARTINEZ MEETS BOARD MEMBER JENNIE JONES.

DECADES OF cARTa GENEROSITY

CIA PRESIDENT GRAFTON NUNES GRATEFULLY ACCEPTED A DONATION FROM THE CLEVELAND ART ASSOCIATION IN OCTOBER. CARTA, AS THE ORGANIZATION IS KNOWN, HAS PROVIDED WELL OVER \$500,000 IN SCHOLARSHIP FUNDING TO THE COLLEGE OVER THE COURSE OF SEVERAL DECADES AND MADE A SUBSTANTIAL GRANT TO THE CAPITAL CAMPAIGN THAT IS FUNDING THE UNIFICATION OF CIA'S CAMPUS. WITH NUNES, AND SURROUNDED BY CARTA'S COLLECTION OF WORKS BY PROMINENT CLEVELAND ARTISTS, ARE (FROM LEFT) FORMER CARTA PRESIDENT JANER DANFORTH BELSON, CURRENT PRESIDENT DIANNE FOLEY, AND CYNTHIA PRIOR GASCOIGNE, A CARTA TRUSTEE AND MEMBER OF CIA'S BOARD OF DIRECTORS.

Notes

Submissions received after Dec. 6, 2013 will be printed in the next issue. Submit Link notes by contacting alumni@cia.edu or 216.421.7957. Submissions may be edited for length and style consistency.

ALUMNI

Shirley Aley Campbell '47 – along with **Michelle Murphy '04**, **Corey Herynk '12**, and **Michael Helms '13** were featured in the exhibition, *EIGHTHOURSRAW*, at HEDGE Gallery in Cleveland in October.

Richard Anuszkiewicz '53 – had a solo show, *Richard Anuszkiewicz: Recent Work*, in CIA's Reinberger Galleries from November–December. He also graciously accepted CIA's Award for Artistic Achievement, which was presented at a private donor event.

Herbert Friedson '58 – his enamel on oak piece, "Life in the Wonderzone," was included in the *Surface Impressions Exhibition* at the Fredericksburg (VA) Center for the Creative Arts in October–November.

Fred Gutzeit '62 – had work included in *Dog, Dog, Cat!* at a Hullabaloo Collective show at ART at FIRST Gallery in New York City from September–November.

Ron Testa '65 – had work in the exhibition *Humor Me!: giggle, chuckle, chortle* at Annmarie Sculpture Garden & Arts Center in Dowell, MD. He also had work in Still Point Art Gallery's online exhibition, *Interiors*, in October.

Bruce McCombs '66 – recently had work included in *Copley to Kentridge*, an exhibition of recent acquisitions at the Kalamazoo (MI) Institute of Art. He also had paintings included in *The Kansas Watercolor Society National Exhibition* at the Wichita (KS) Center for the Arts.

Mark Krieger '67 – presented a talk on his "The Children of Honduras" portrait project at the Cleveland Museum of Art in October as part of PechaKucha Night Cleveland.

John Nottingham '72 – along with **John Spirk '72**, their industrial design firm, Nottingham Spirk, was recently awarded an IDSA Bronze Award for the Pack20 Water Backpack, a low-cost solution for transporting and dispensing clean water in developing countries. It is currently being distributed by UNICEF in places like Africa and India.

John Spirk '72 – see *Nottingham '72*.

Julianne Edberg '76 – took part in the *Rags Make Paper* juried exhibition at the Morgan Conservatory in September. Also included were alumni **Barbara Bachtell '81**, **Marsha Sweet '81**, **Susan Donovan Lowe '89**, **Margaret Yuko Kimura '94**, **Dawn Tekler '94**,

Danielle Doore-Rook '97, **Kate Ward Terry '97**, **Jason Milburn '03**, **Denise E. Stewart '06**, **Lauren Sammon '08**, **Brian Sabalausky '11**, **Christian Mickovic '12**, **Kyle Dean Todaro '12**, current students **Abbey Blake '14**, **Jessica Howard '14**, **Claire Marks '15**, **Angus Luke Waiser '15**, and adjunct faculty member **Robert Kelemen**. Reinberger Gallery Director **Bruce Checefsky** (faculty) served as one of the jurors for the exhibition.

Charles Gilchrist '77 – participated in this year's Ingenuity Fest in September to highlight the intersection of technology and art along with **George Kozmon '82**, **Guy-Vincent Ricketti '83**, **Jason Tilk '97**, **Michael Nekic '08**, **Valerie Grossman '12**, current student **Alex Town '14**, and CIA's Reinberger Galleries Director **Bruce Checefsky** (faculty).

Barbara "Babs" Reingold '78 – showed work in two group exhibitions, including: *Hair* at Rutgers' Paul Robeson Gallery in Newark, NJ, from September–December, and *Hirsute* at Morean Art Center in St. Petersburg, FL, from September–October. She also had a solo exhibition, *Luna Window*, at The AC Institute in New York City from September–November.

Stephen Misencik '79 – see *story on page 3*.

Julian Severyn '79 – joined the newly-formed Hildebrandt Artists' Collective, a group of ten artists sharing studio space and creative energy in the Hildebrandt Building on Cleveland's west side.

Shan Goshorn '80 – see *story on page 6*.

Barbara Bachtell '81 – see *Edberg '76*.

Marsha Sweet '81 – see *Edberg '76*.

George Kozmon '82 – had work featured in an article in *Interior Design* magazine in August. Also see *Gilchrist '77*.

Anna Arnold '83 – was recently honored with one of the first Arts, Education, and Entrepreneurship Awards selected by Young Audiences of Northeast Ohio. She also directs The Wasmer Gallery at Ursuline College in Pepper Pike, OH.

Guy-Vincent Ricketti '83 – see *Gilchrist '77*.

Victor Cimperman '85 – received the Pat Carterette Award from the Cleveland Heights-University Heights Library, where he works as a graphic designer. The award is presented to one staff member whose creativity, innovative spirit and enthusiasm for their work is an inspiration to those in the community and at the library.

Stanka Kordic '85 – has work featured in the Winter Art Invitational along with **Linda Zolten Wood '87**, **Jerome White '94**, **Sequoia Versillee '99**, **James McNamara '03**, and **Shawn Jimenez '13** at The Wasmer Gallery at Ursuline College in Pepper Pike, OH, through January 17.

Joe Tymoszczuk '85 – and his co-workers in the design department at MTD, designed an all-electric lawn mower that won a spot in *Popular Mechanics* magazine's 10 Breakthrough Products of 2013. The Cub Cadet RZT-S Zero Mower pivots 180 degrees without leaving a circle of untrimmed grass; its all-electric power lasts 60 minutes; and it runs in almost total silence. Also on the MTD design team are **Dennis Fowler '98**, **Jeff Kucera '99**, **Mark Raber '04**, **Jeremy Powell '07**, **Ryan Maibach '09**, **Brandon Promersberger '12**, and **Jonathan Prybor '12**.

Jim Groman '86 – a sculptor, illustrator, toy and animation character designer is currently working for American Greetings as a master creative director. He led a hands-on workshop for high school students at CIA in October as part of NEXT: Living Art + Design. He is teaching as an adjunct faculty member in CIA's Illustration and Animation departments. Also leading workshops were **Lincoln Adams '98**, **Aaron Pizzuti '99**, **Pete Maric '00**, **Jared Bendis '04**, **Christi Birchfield '06**, **Erin Duhigg '11**, **Rose Heilman '11**, **Mike Davis '12**, **Jacquie Wynn Kennedy '12**, **Stephanie Lee '13**, and **Joshua Maxwell '13**.

Mark Howard '86 – had a solo show, *Nothing Sacred*, at William Busta Gallery in Cleveland from November–December.

Judy Takacs Pendergast '86 – won Best of Show in the Valley Art Center's *Annual Juried Art Exhibit*, for the second time in three years. She is well known in the region for her larger-than-life portraits, and won the top prize in the show's 42nd annual edition for "The Guarded Idealist," an oil on canvas. She also recently published a book, *Chicks with Balls: Judy Takacs paints unsung female heroes*.

Harriet Moore Ballard '87 – had an exhibition, *Novel Expression: Past and Present*, at Diane Birdsall Gallery in Old Lyme, CT. She was also featured in an article in *The Day* newspaper in New London, CT. Read more at bit.ly/ID9UmV.

Judith Brandon '87 – had a solo show at Kenneth Paul Lesko Gallery in Cleveland November through early January.

Linda Zolten Wood '87 – see *Kordic '85*.

Derek Hess '88 – participated in Weapons of Mass Creation, a Cleveland-area festival all about cutting edge music, art and design, along with **Valerie Mayen '05**, **Oliver Barrett '07**, **Aaron Sechrist '02**, **Katie Partland '10**, and **Lucy Williams '13**.

Susan Donovan Lowe '89 – see *Edberg '76*.

Michael Romanik '89 – was accepted into the Philadelphia-based *Contemporary Craft Show*, in the "jewelry/precious" category. This premier show and sale of contemporary craft includes 195 of the finest and most dynamic craft artists in the United States, selected from more than 1,000 applicants.

Kristen Cliffl '90 – was one of the artists featured in *The All-Ohio Ceramics Invitational* at Heights Arts in Cleveland Heights this fall. Also included were **Andrea LeBlond '95**, **Yumiko Goto '04**, **Brian Sarama '09**, and faculty members **Amy Krusinski-Sinbondit** and **Judith Salomon**.

Thomas Frontini '90 – had a solo show, *Selected Works*, at William Busta Gallery in Cleveland through the end of December.

Marc Petrovic '91 – see *story on page 3*.

Margaret Yuko Kimura '94 – see *Edberg '76*.

Ross Richmond '94 – had a solo show, *Reflection*, at Neusole Glassworks in Cincinnati in October.

Kevin Snipes '94 – see *story on page 3*.

Dawn Tekler '94 – has a solo show, *The Truth Lies Beneath the Surface*, at Guren Art Gallery in Cleveland Botanical Gardens during February and March. Also see *Edberg '76*.

Jerome White '94 – see *Kordic '85*.

Lissa Bockrath '95 – had a solo show, *Reactions*, at Solon (OH) Center for the Arts from November–December.

Andrea LeBlond '95 – see *Cliffl '90*.

Anjanette Lemak '95 – recently held a runway show of her work. She is also currently seeking support for her new company, Quiver Corset Company.

Bruno Casiano '96 – is the owner and director of Bruno Casiano Gallery, located on Cleveland's West Side. His gallery recently hosted a youth art exhibit coordinated by **Martinez E-B Garcias '12**.

Joel Alpern '97 – see *story on page 3*.

Danielle Doore-Rook '97 – see *Edberg '76*.

Kate Ward Terry '97 – see *Edberg '76*.

Jason Tilk '97 – see *Gilchrist '77*.

Lincoln Adams '98 – is teaching as an adjunct faculty member in CIA's Illustration and Animation departments. An illustrator, storyboard artist, and designer whose projects have included magazines, television shows, character design, book covers, and greeting cards, he was selected for the *47th Annual Society of Illustrators West Show* in Los Angeles and recently finished work on the popular animation "Veggie Tales." Also see *Groman '86*.

Dennis Fowler '98 – see *Tymoszczuk '85*.

Nicole Golembiewski '98 – see *story on page 3*.

Loren Naji '98 – partnered with CIA's Alumni Relations office to host a curated show of CIA alumni work at his gallery, Loren Naji Studio Gallery, in September. The gallery will also host two other shows this winter, *Funny Money* in December and an exhibit of expressionist, figurative works by Dan Corrigan in February.

Brian Andrew Jasinski '99 – was named the design finalist in the 2013 Martha Stewart American Made Audience Choice Award. A designer at Epstein Design Partners, he entered this competition to showcase his line of illustrations and stationary products via his business, Grey Cardigan. (greycardigan.com)

Jeff Kucera '99 – see *Tymoszczuk '85*.

Aaron Pizzuti '99 – is an award-winning industrial designer with experience in automotive, footwear, and product design. He currently works for Daedalus, a design firm in Pittsburgh. *Also see Groman '86*.

Sequoia Versillee '99 – see *Kordic '85*.

Pete Maric '00 – has worked with a wide variety of architectural, interior, construction, and manufacturing companies in the Cleveland area and with three of the top 50 national retail design firms (Design Forum, Schafer Associates, Miller/Zell) on a variety of projects for clients including Circuit City, Dick's Sporting Goods, and DSW Shoe Warehouse. *Also see Groman '86*.

Aaron Mead '01 – is the lead designer for NERF at Hasbro. He demonstrated his approach to designing for creative play in a TEDx talk in November. TEDx is a nationwide series of events at which speakers and small groups gather to share and discuss ideas, especially about technology, entertainment, and design.

Kirk Lang '02 – had two articles published in the September 2013 issue of *MJSA Journal*, the professional journal of the group Manufacturing Jewelers & Supplier of America. To read Lang's cover article on creating colorful jewelry designs by anodizing titanium and niobium and/or his how-to article on fabricating and anodizing a titanium ring, go to bit.ly/1ITzpjY.

Aaron Sechrist '02 – see *Hess '88*.

Eric Zimmerman '02 – had a solo exhibition, *West of the Hudson*, at Gallery [2] at Texas State University, in San Marcos, TX, where he also gave a talk about his recent work. He currently lives and works in Houston and has been a resident at the Bemis Center for Contemporary Art in Omaha, NE. His work has been shown in solo exhibitions at Art Palace in Houston, The Old Jail Art Center in Albany, TX, and the Austin Museum of Art, and as part of group exhibitions in New York, Philadelphia and Chicago.

James McNamara '03 – see *Kordic '85*.

Jason Milburn '03 – see *Edberg '76*.

Jared Bendis '04 – is an artist, photographer, teacher, playwright and filmmaker who is teaching as an adjunct faculty member in CIA's Game Design Department. He is lead developer, designer, and co-owner of Lemming Labs Limited, which develops interactive media applications for the iPhone, iPad, and Android platforms. *Also see Groman '86*.

Scott Colosimo '04 – as the founder of Cleveland CycleWerks, he recently opened Cleveland Motorcycles as the exclusive dealer of the Cleveland brand motorcycles.

Yumiko Goto '04 – see *Cliffel '90*.

Anne Kibbe '04 – see *Kabot (faculty)*.

Michelle Murphy '04 – is the director of the new gallery, Micro Art Space, which opened its doors in November. Her artwork has been published and exhibited internationally, including exhibitions in New York, Geneva Switzerland, Guatemala City, Chicago, and San Francisco. She is a professional photographer at the NASA Glenn Research Center and co-curator of the art and culture online magazine MAKEBELIEVE. *Also see Campbell '47*.

Mark Raber '04 – see *Tymoszczuk '85*.

Vember Stuart-Lilley '04 – is now associate director of retail renovations and capital initiatives at GUESS Retail Development/Store Design.

Valerie Mayen '05 – held her second annual fashion showcase, Hullabaloo, at the Screw Factory in Lakewood in November. *Also see Hess '88*.

Christi Birchfield '06 – was included in a two-person exhibition at Parse Gallery in New Orleans, as well as *New Printmakers Make Their Mark* at the Hunterdon Art Museum in Clinton, NJ. *Also see Groman '86*.

Jess Laskosky '06 – see *Kabot (faculty)*.

Mark Reigelman '06 – his recent public sculpture, "The Reading Nest," was featured in the August issue of *Interior Design Magazine*.

Denise E. Stewart '06 – see *Edberg '76*.

Oliver Barrett '07 – see *Hess '88*.

Jeremy Powell '07 – see *Tymoszczuk '85*.

Michael Nekic '08 – see *Gilchrist '77*.

Zena Verda Pesta '08 – was part of a collaborative group that created U Stool, a stool that encourages active sitting, uses significantly less energy in the manufacturing process, and is compostable. Read more: bit.ly/JbqNWf.

Lauren Sammon '08 – see *Edberg '76*.

Jerry Birchfield '09 – had a solo show, *Exercise N/or Exorcise*, at William Busta Gallery in Cleveland from November-December.

Maria Burke '09 – see *story on page 3*.

Kyllea Kerg '09 – see *story on page 7*.

Ryan Maibach '09 – see *Tymoszczuk '85*.

Brian Sarama '09 – see *Cliffel '90*.

Erika Uzmann '09 – was included in the international show *Artists Respond to Genocide* at the Ukrainian Institute of Modern Art from October-December. Her work can also be found in the current curated issue of *Metalsmith Magazine*.

Spencer Cowan '10 – along with **Nikki Woods '12**, **Emily Guiliano '13**, and **Stephanie Mercer '13**, exhibited in *30 & under – all holds bar* at Juma Gallery in Shaker Heights in October.

Aaron Drake '10 – took part in the NEXT panel discussion, introducing the professional world of art to high school students at CIA in October, along with fellow alumni **Martinez E-B Garcias '12** and **Trisha Shah '12**, and current senior **Josette Galiano '14**.

Toni Mazuranic '10 – was a featured artist and on the cover of *Perversion*, a new arts and culture magazine.

Brandon Miller '10 – see *story on page 3*.

Katie Partland '10 – see *Hess '88*.

Erin Duhigg '11 – earned a MFA from Washington University in St. Louis Sam Fox School of Design and Visual Art and is working as a technical specialist in the Sculpture + Expanded Media Department. *Also see Groman '86*.

Nick Fenell '11 – guest-curated a powerful exhibition and related lecture series through The Sculpture Center, *Made in Mourning: Contemporary Memorial and Reliquary*. Among the 11 artists featured were **Martinez E-B Garcias '12** and Assistant Professor **Lane Cooper (faculty)**. **Lauren Herzak-Bauman (faculty)** presented one of the lectures associated with the exhibition.

Rose Heilman '11 – is a photographer and multimedia artist, co-owner of B Cubed Fine Art Gallery in Cleveland's Little Italy neighborhood, and Technical Specialist for CIA's Photography Department. *Also see Groman '86*.

Brian Sabalausky '11 – see *Edberg '76*.

Mike Davis '12 – see *Groman '86*.

Martinez E-B Garcias '12 – coordinated a youth art exhibit in August at Bruno Casiano Gallery, which is owned by CIA grad **Bruno Casiano '96**. *Also see Drake '10 and Fenell '11*.

Valerie Grossman '12 – see *Gilchrist '77*.

Corey Herynk '12 – see *Campbell '47*.

Jacquie Wynn Kennedy '12 – is a multimedia studio artist and an artist-in-residence at CIA in enamel. *Also see Groman '86*.

Christian Mickovic '12 – see *Edberg '76*.

Brandon Promersberger '12 – see *Tymoszczuk '85*.

Jonathan Prybor '12 – see *Tymoszczuk '85*.

Karen Sandstrom '12 – curated an exhibition, *Radius: An Artist Sketchbook Project*, at the Beth K. Stocker Art Gallery at Lorain County Community College in Elyria, OH. The show featured sketchbooks of a dozen Northeast Ohio artists and included 65 sketchbooks by CIA freshmen which are part of the CIA Traveling Sketchbook Project, now touring the region.



"RAIN," 2013

KIM BISSETT '76

17"X17" MIXED-MEDIA PAPER CONSTRUCT

Trisha Shah '12 – see *Drake '10*.

Kyle Dean Todaro '12 – see *Edberg '76*.

Nikki Woods '12 – see *Cowan '10*.

Amber Esner '13 – had work featured in the show i.e. at FORUM Artspace in October–November, along with current student **William Appledorn '14**.

Emily Guiliano '13 – see *Cowan '10*.

Michael Helms '13 – see *Campbell '47*.

Shawn Jimenez '13 – see *Kordic '85*.

Stephanie Lee '13 – see *Groman '86*.

Joshua Maxwell '13 – is working as a multimedia artist focusing on educating the public about environmental interactions and the implications of cultural impacts. He also had his illustrations published in the Fall 2013 issue of *Explore*, the Cleveland Museum of Natural History's member magazine. *Also see Groman '86 and story on page 3*.

Stephanie Mercer '13 – see *Cowan '10*.

Derrick Nau '13 – is a CGI generalist at TRG Reality in Cleveland. *Also see story on page 3*.

Andrew Schad '13 – already has a job at Chrysler, but the product he designed as a student, along with two CWRU engineering majors, is making a splash and attracting investors. The Sprāv device attaches to the back of a showerhead to monitor the usage of water, and is now receiving attention from Cleveland-based startup accelerator Bizdom to help bring the device to market.

Mark Stradiot '13 – was featured in an article by *Cellar Door Cleveland* about his "It Makes You Happier" project, which evolved from his BFA thesis at CIA. Read more at bit.ly/1f4BFzq.

Lucy Williams '13 – see *Hess '88*.

Alumni Corner

ALUMNI CAREER NETWORK

CIA alums: here's your chance to thank those who helped you in your early career by paying it forward. Join the Alumni Career Network and provide a student or recent grad with the guidance they need to navigate their future. This can be through a single, brief conversation or a long-term mentoring relationship.

As an Alumni Career Network member you may:

- Provide general information on career development
- Welcome students who are relocating to your area by sharing tips on cost of living, local points of interest, and community organizations
- Talk about your own career and suggest ways in which students or other alumni can break into a particular field
- Be a speaker for CIA's Business and Professional Practices course
- Review and critique a portfolio

For more info, go to the Alumni Career Network registration form at cia.edu/acn_registration.

MARCH NYC ALUMNI EVENT

Start spreadin' the news: CIA will be hosting an alumni event this March in New York City, and we'd love to see you there! If you live in the area (or know other alumni who do), and haven't updated your address with us in a while, please do so at alumni@cia.edu, so we can let you know about the event as soon as the details are confirmed.

ATTENTION CLASSES OF 1960 AND 1962

The CIA Library has no commencement programs for your classes. If you have a copy you would be willing to donate, mail it to: Cristine Rom, Library Director, Cleveland Institute of Art, 11141 East Boulevard, Cleveland, OH, 44106, or call Cris at 216.421.7440.

2013 WAS HUGE FOR ARTIST, ACTIVIST SHAN GOSHORN



Shan Goshorn '80 has made a livelihood of weaving her passion for contemporary art with her commitment to human rights and her career is now soaring. For 30 years she has supported herself exclusively with her multimedia

artwork, which visually tells stories of displacement, removal, and rampant human rights abuses perpetrated against Native Americans, specifically her own Cherokee Nation.

■ The painting and photography graduate's recent work involves weaving traditional Cherokee baskets using shredded reproductions of historical documents and photographs that detail these abuses (above: "They Were Called Kings," 2013). ■ Recent recognition includes a 2013 Eiteljorg Contemporary Art Fellowship, sponsored by The Eiteljorg Museum in Indianapolis; the 2013 SWAIA (Southwestern Association for Indian Arts) Discovery Fellowship; a 2013 Smithsonian Artist Research Fellowship; and the 2014 Native Arts and Cultures Foundation Traditional Arts Fellowship. The Smithsonian fellowship gave Goshorn the opportunity to examine treaties, maps and photographs in the institution's collections.

FACULTY & STAFF

Amanda Almon (Department Chair and Associate Professor, Game Design) – led a workshop on biomedical art at a science-career workshop for girls held at Cleveland's Great Lakes Science Center in November.

Mark Bassett (Visiting Instructor, Liberal Arts) – gave a Lunch On Fridays presentation on the historic relationship between the Cleveland Institute of Art and the Cleveland Museum of Art, showing 100 artworks by CIA alumni, faculty, and staff in the collection of the museum.

Karen D. Beckwith '87 (Technical Specialist, Printmaking) – and **Maggie Denk-Leigh** (faculty) had prints accepted into the Mid America Print Council members' juried show at Banshee Press in Denver. She also collaborated with visiting artist Cathie Bleck to create two limited edition lithographs.

Kim Bissett '76 (Adjunct Faculty, Foundation) – and Andy Curlowe had an exhibition, *Human Imprints*, at Survival Kit Gallery in Cleveland this fall. She had a mixed-media paper construct, "Rain," in Regional Works on Paper at Manifest Gallery and Research Center in Cincinnati. See photo on page 6.

Kaja Tooming Buchanan (Assistant Professor) – published an article, "Creative Practice and Critical Reflection: Productive Science in Design Research," in the Autumn 2013 issue of the MIT journal *Design Issues: History, Theory, Criticism*. She was an invited participant in Design Management Institute's (DMI's) futurED Summit, where she presented "The Future of Design Thinking: An Analysis of Graduate Design Needs & Education." She is a member of the program committee, reviewer and co-chair of the track, "Enterprise Eco System Design" for the 19th DMI Academic Design Management Conference, "Design Management in an Era of Disruption," to be held in London in September.

Kathy Buszkiewicz (Professor, Jewelry + Metals) – was featured in the book *Contemporary Jewelry in Perspective* (Art Jewelry Forum, 2013). An image of her work is included in the book.

Bruce Checefsky (Director, Reinberger Galleries) – see *Edberg '76 and Gilchrist '77*.

Lane Cooper (Assistant Professor, Painting) – see *Fennell '11*.

Jen Craun (Adjunct Professor, Printmaking) – see *Kabot (faculty)*.

Maggie Denk-Leigh (Department Chair and Associate Professor, Printmaking) – see *Beckwith '87 (faculty)*.

Gretchen Goss (Professor, Jewelry + Metals) – is featured in the Winter 2013 issue of *The Enamelist Society Newsletter*, which noted that she "is among the leading figures in the contemporary enamels field."

Lauren Herzak-Bauman (Adjunct Faculty, Foundation) – see *Fennell '11*.

Liz Huff (Interim Director of Annual Giving & Alumni Relations) – is now the president of the Cleveland Institute of Music Alumni Association. Huff was recently interviewed by examiner.com about teaching improvisational theater. (examiner.com/article/staff-spotlight-on-liz-huff-registration-deadline-for-tct-classes)

Sarah Kabot (Department Chair and Assistant Professor, Drawing) – had new work installed in the new Garfield Heights Public Library. Kabot has been tapped to create the centerpiece artwork at the new Westin Cleveland Downtown hotel, a structure which will also feature works by **Liz Maugans** (faculty), **Jen Craun** (faculty), and **Anne Kibbe '04**. Kabot and **Amber Kempthorn** (faculty) had a two-person exhibition, *Remastered*, on view at 1point618 Gallery in Cleveland through early January. Kabot's work, as well as work by painting alumna **Jess Laskosky '06**, is in the group exhibition *Drawing on Habit* during Art Basel Miami, as part of the "UNTITLED" art fair.

Kasumi (Associate Professor, Animation) – exhibited new work in early December at The Gallery at Gray's at Aqua Art Miami, one of the most exciting contemporary art fairs during Miami Art Week. She has been invited to exhibit work in Los Angeles at the Coagula Curatorial; at festivals in Prague, Buenos Aires, Szczecin (Poland), and Neubrandenburg (Germany); and at the 10th Busan International Video Art Festival and Symposium. She is creating original work for *The Eric Andre Show* on Adult Swim, the TBS broadcast channel. She produced a short film for the UK record company Warp Records. Her work will be on view in January at the Unpainted Media Art Fair in Munich.

Robert Kelemen (Adjunct Faculty, Graphic Design) – see *Edberg '76*.

Amber Kempthorn (Adjunct Faculty, Sculpture, Drawing) – see *Kabot (faculty)*.

Chadd Lacy (Technical Specialist, Glass) – will have a residency and solo show at Neusole Glassworks in Cincinnati during 2014.

Liz Maugans (Adjunct Professor, Printmaking) – see *Kabot (faculty)*.

Jessica Pinsky (Adjunct Faculty and Technical Specialist, Foundation, Sculpture, Fiber + Material Studies) – had a solo show, *Afterscape*, at Baldwin Wallace University's Fawick Gallery during November and December.

Bradley Ricca (Adjunct Faculty, Liberal Arts) – had his book, *Super Boys: The Amazing Adventures of Jerry Siegel and Joe Shuster—the Creators of Superman*, named one of the Top 10 Art Books of 2013 by Booklist.

Amy Krusinski-Sinbondit (Adjunct Faculty and Technical Specialist, Ceramics) – see *Cliffel '90*.

Judith Salomon (Professor, Ceramics) – see *Cliffel '90*.

Julian Stanczak '54 (Professor Emeritus) – and **Barbara Stanczak '90** (Professor Emerita) had a joint exhibition at the Harris Stanton Gallery in Akron. His work is featured in a series of four exhibitions at Case Western Reserve University's Kelvin Smith Library that began in September. The second exhibition in the series, *Through the Looking-Glass*, is on view through January; the third, *Substance and Illusion*, in February and March; and the fourth, *Pushing the Envelope: New Dimensions in Color*, in April and June. (library.case.edu)

Barbara Stanczak '90 (Professor Emerita) – will have a solo exhibition, *The Given and the Imagined in the Art of Barbara Stanczak*, at Case Western Reserve University's Kelvin Smith Library during April and May. Also see *Julian Stanczak '54 (faculty)*.

Marc Tomko '05 (Visiting Instructor, Sculpture) – presented a Lunch On Fridays lecture at CIA in November about his career as an omnimedia artist whose ideas may evolve into physical objects, virtual experience, installation environments, experimental soundscapes, or performative actions.

Dan Tranberg (Visiting Instructor, Liberal Arts and Painting) – had an exhibition, *New Work*, at 1point618 Gallery in Cleveland from August through November.

Barry Underwood (Assistant Professor, Photography) – had a solo exhibition, *Land of Milk and Honey*, in November at the Elaine L. Jacob Gallery, Wayne State University, Detroit. He had work in *New Neon: Light, Paint & Photography* at Bedford Gallery, Walnut Creek, CA; and *Moving Nature*, LCAD on Forest, Laguna (CA) College of Art + Design; and *Of Land and Local*, Burlington (VT) City Arts. He had a residency and participated in a panel discussion in Burlington (VT) City Arts Shelburne Farms Program. His work is featured in "Peisaje De Pe Altă Lume" ("Landscapes from Another World"), GQ Romania, September 2013.

IN MEMORIAM

ALUMNI

Mary Hugh Matousek '39 – died in July at age 96 after a ten-year struggle with illness. She is survived by one son and three daughters, five grandchildren, and two great-grandchildren.

Donald Allen '41, who was a "nose art" artist and crew chief with the 4th Fighter Group, 334th Fighter Squadron during World War II, died in August. He was commissioned by fighter pilots to paint fanciful depictions near the noses of their planes. After the war, Allen worked as a commercial illustrator with Ad Art Studio in Cleveland before retiring in 1995. He and his wife Betty (deceased), raised a son, Craig, and daughter, Lynn.

Roger W. Anliker '48 – died in September at age 89. He served as a mapmaker during World War II with the Army's 16th Armored Division. After the war, he attended the American University in Biarritz, France. A two-time recipient of the Guggenheim Fellowship, he taught painting and drawing at both Carnegie Mellon University (1948 to 1963) and Temple University's Tyler School of Art (1963 to 1988). Anliker's work was showcased in numerous solo and group exhibitions in the United States and abroad. He is represented in the permanent collections of the Cleveland Museum of Art and the Carnegie Museum of Art, among others.

James H. Stucker '58 – died in July in his late seventies. He is survived by his wife, two sons and one daughter, four grandchildren, and many nieces and nephews. He was preceded in death by one daughter. He was much loved by friends and family, and will be missed.

Robert L. Gault '59 – died at age 81 in October. As a youth, he served valiantly as a medic with the US Army. An Industrial Design graduate, he designed products for companies including Westinghouse, GTE Sylvania, and ATT. In 1986 Gault started his own business, Gault Design, which designed patent drawings for lawyers. In his later years, he created more than 70 pen-and-ink drawing of various saints. He is survived by his wife, two daughters, three sons, nine grandchildren, three great-grandchildren, and many other family members and friends that loved him dearly.

Edward J. Matey '69 – died in October in his late sixties. Born in Cleveland, he lived in Mountain Lakes, NJ, before moving to Newton, NJ. After CIA, he earned an MFA from Cornell University. In his diverse career, he was a product/graphic designer, and most recently worked in customer service with Magellan Health Services. Ed was known for his love of classical music, sailing, and swing dancing. In recent years, he enjoyed fellowship with his literary book club friends in Sussex County, N.J. He was preceded in death by his wife, and his companion. Surviving are his brother and sister, and extended family and friends.

John E. Reeder '78 – died in September at age 73. In addition to his studies at CIA, Reeder earned a bachelor's degree from The Ohio State University. He had a career as a graphic artist. He proudly served his country in the U.S. Army from 1962 to 1965. He is survived by his sister and her husband, a nephew, a niece, and great-nieces and great-nephews. In addition to his parents, he was preceded in death by his brother.

Dennis J. O'Patka '83 – died in September at age 53. He is survived by his father, two brothers, two sons and a daughter. He is preceded in death by his mother. O'Patka was a member of the St. Cornelius Holy Name Society, and was a special cousin and friend of many.

Amanda Cook Wickline '98 – died in October at age 38 at her home in Mount Wolf, PA. After graduating, she worked in graphic design for Things Remembered, and later freelanced in art. She lived for a time in Tallahassee, working for the Florida Fish and Wildlife Conservation Commission on manatee projects. She loved manatees and wrote and illustrated a children's book on manatees as her BFA thesis. Wickline loved to play with her son, read, write, paint, discuss all things art, and swim with the manatees. She is survived by her husband, a son, several stepchildren, a sister, and two nieces. She was preceded in death by her grandparents, aunt, and cousin. She was a loving and sweet daughter, wife, mother, and friend.

FACULTY

Mort Epstein – former CIA faculty member, died in November at age 96. Epstein was a gifted artist and designer and passionate advocate for peace and social justice who taught graphic design at CIA for 21 years, from 1963 until 1985. He co-founded what is now Epstein Design Partners with the late 1942 CIA grad and former faculty member John Szilagyi. Many CIA graduates benefitted from his wisdom, his problem-solving approach to design, and his sense of curiosity.

Ray Poritsky – founder of CIA's medical illustration program, died in August at 83. Poritsky earned a bachelor's degree in music from Dartmouth College, a certificate in medical illustration from the University of Rochester, a master's degree in zoology from Cornell University, and a doctorate in anatomy from Case Western Reserve University. He served in the Army in Korea; taught at Kent State University; and published several medical illustration anatomy textbooks before retiring in 1995. He was preceded in death by his wife, the former Connie Parsons. He is survived a daughter, two sons, three grandchildren, a sister, and a brother.

2009 GRAD WINS REGIONAL EMMY AWARD KYLLEA KERG '09 HAS WON A REGIONAL

EMMY® AWARD AS MOTION GRAPHICS DESIGNER OF A SHORT VIDEO TITLED "GROWING

CLEVELAND: SCALING UP A LOCAL FOOD SYSTEM, PROMOTING THE SUSTAINABLE, LOCAL



AGRICULTURE MOVEMENT." AN ANIMATOR FOR CLEVELAND-BASED NORTH WATER PARTNERS, SHE PRODUCED THE FILM FOR THE ORGANIZATION SUSTAINABLE CLEVELAND. USING COLORFUL AND RICHLY TEXTURED COLLAGES, THE PLAYFUL TWO-AND-A-HALF-MINUTE VIDEO ADVOCATES FOR THE AVAILABILITY OF FRESH GROWN FOOD, "100 MILES, FARM TO FORK." TO WATCH THE VIDEO, GO TO VIMEO.COM/50397663



CIA, CIM STUDENTS TO PROJECT 360° OF SIGHT + SOUND ON PLANETARIUM DOME CIA ANIMATION STUDENTS AND CLEVELAND INSTITUTE OF MUSIC COMPOSITION STUDENTS WILL PREMIERE THEIR COLLABORATIVE WORKS AT THE

CLEVELAND MUSEUM OF NATURAL HISTORY'S NATHAN AND FANNYE SHAFRAN PLANETARIUM ON FEB. 25 WITH 360° OF SIGHT + SOUND: THE PLANETARIUM PROJECT. A BRIEF Q&A SESSION WITH THE STUDENT FILMMAKERS WILL FOLLOW THE SCREENINGS, WHICH START AT 6PM, 7PM, AND 8PM. CALL 216.231.4600, EXT 3278 TO RESERVE TICKETS. SPACE IS LIMITED.

FEED YOUR SOUL WITH ART: CONTINUING EDUCATION CLASSES START IN EARLY

FEBRUARY EMBRACE THE NEW YEAR AND CARVE OUT SOME TIME JUST FOR YOU WITH A CONTINUING EDUCATION COURSE AT CIA. A NEW SEMESTER OF PROGRAMS FOR ADULTS AND CHILDREN BEGINS IN THE NEW YEAR WITH MOST ADULT CLASSES STARTING THE WEEK OF FEBRUARY 3 AND YOUNG ARTISTS CLASSES BEGINNING ON SATURDAY, FEBRUARY 1. VIEW THE SPRING CATALOG AT MY.CIA.EDU/CECO.

SCHRECKENGOST TEACHING AWARD NOMINATIONS DUE FEBRUARY 17

THE SCHRECKENGOST TEACHING AWARD COMMITTEE INVITES ALUMNI, BOARD MEMBERS, FACULTY, STAFF AND FRIENDS OF CIA TO NOMINATE CANDIDATES FOR THE 2014 VIKTOR SCHRECKENGOST TEACHING AWARD BY FEBRUARY 17. THIS AWARD IS PRESENTED TO CURRENT AND/OR FORMER FACULTY OF THE CLEVELAND INSTITUTE OF ART IN RECOGNITION OF TEACHING EXCELLENCE AT THE INSTITUTE OVER A PERIOD OF AT LEAST 10 YEARS. FOR A NOMINATION FORM, INCLUDING A LIST OF PREVIOUS WINNERS, CONTACT ANNA COTTOS AT ACOTTOS@CIA.EDU OR 216.421.8021.

Helping alumni and friends of the Cleveland Institute of Art remain informed of campus, faculty and alumni news, CIA publishes Link three times a year.

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WITH ONLY ONE SEMESTER OF ART SCHOOL UNDER THEIR BELTS, STUDENTS FROM THE CLASS OF 2017 DISPLAYED THIS WORK IN THE FOUNDATION FALL SHOW 2013.

ARTISTS (LEFT TO RIGHT):

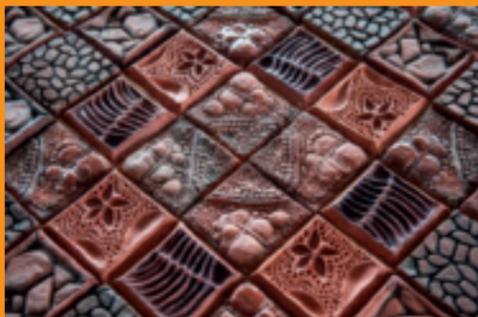
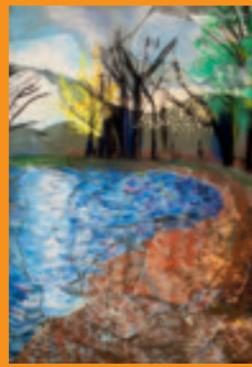
ABIGAIL COLLINS

BRIANNA ZAHIR

ALTZAY SIKAFFY

BENJAMIN EBERLE

BILLY YRAD



ZOEI SOLIDAY,
MARISA PEKOL,
ERIC PAYNE, AND
CHELSEA POLK

ALYSSA ZIEMBA
MARCELLA VERCHIO

foundation exhibition

Link



WINTER 2014 | NEWS FOR ALUMNI AND FRIENDS OF THE CLEVELAND INSTITUTE OF ART



IPAD TOUR HIGHLIGHTS CIA ARTISTS IN CLEVELAND MUSEUM OF ART COLLECTION FOR MORE THAN 100 YEARS, THE CLEVELAND MUSEUM OF ART AND THE CLEVELAND INSTITUTE OF ART HAVE ENJOYED A DYNAMIC RELATIONSHIP. MUSEUM VISITORS CAN NOW EXPLORE THAT HISTORICAL CONNECTION BY TAKING AN IPAD-GUIDED TOUR OF WORKS IN THE MUSEUM'S COLLECTION THAT WERE CREATED BY CIA ALUMNI AND CURRENT AND FORMER FACULTY. ARTLENS, THE MUSEUM'S FREE IPAD APP, ENABLES THE CIA TOUR (OR JUST ABOUT ANY OTHER PERSONALIZED EXPERIENCE OF THE COLLECTION). DOWNLOAD THE APP ONTO YOUR OWN IPAD 2+ BEFORE YOUR VISIT, AT CLEVELANDART.ORG/GALLERY-ONE/ARTLENS, OR BORROW ONE OF THE MUSEUM'S IPADS WHEN YOU GET THERE. ABOVE, FRESHMAN LAUREN ELLERT AND HER CLASSMATES VIEW THE MUSEUM'S 40-FOOT-LONG COLLECTION WALL OF DIGITAL IMAGES, THE STARTING POINT FOR MOST ARTLENS TOURS.