



CIA GRADS HELP PROPEL GLOBAL MANUFACTURER OF POWER EQUIPMENT

MTD Thrives With All-CIA Design Team

Over a 40-year career as an industrial designer at MTD Products in Valley City, Ohio, Ken Smith '70 helped build the company into a global leader in outdoor power equipment. He also built a cracker-jack team of CIA-educated designers who add value to the company while growing individually as professionals.

Smith, who retired in December as design director, can pat himself on the back for both accomplishments. But he quickly deflects commendation and credits CIA with educating the best — and only — designers he has ever hired.

They include: Dennis Fowler '98, Jeff Kucera '99, Mark Raber '04, Jeremy Powell '07, Ryan Maibach '09, Jonathan Prybor '12, and Brandon Promersberger '12. He also hired Joe Tymoszczuk '85, who is senior graphic designer for the company, and Hunter Basenberg '02, an industrial designer at the company's Arizona facility. Another CIA grad, Steve Hornung '70, joined the company two years before Smith did and retired three years ago, after 39 years of service.

THE BRAND BEHIND FAMILIAR BRANDS

MTD traces its roots to 1932 when German immigrants Theo Moll, Emil Jochum, and Erwin Gerhard purchased

the Modern Tool and Die Company. MTD diversified over the years, entering the lawn and garden power tool market in the late 1950s. By the mid '70s, when Smith was a rookie designer, the company had grown to include eight affiliated companies in the U.S., Canada, and Europe. Today, MTD has dozens of brands and facilities across North America, Europe, Asia, Australia, and South America. The Moll family owns the company, with Robert Moll as the third-generation CEO.

MTD manufactures garden tractors, off-highway utility vehicles, mowers, trimmers, edgers, snow throwers... just about anything homeowners might use to maintain a yard. MTD brands include familiar names like Cub Cadet, Troy-Bilt, Bolens® and Remington. One look at the products confirms that good design — from styling to colors to ergonomics — is a key competitive advantage for this company.

THE DIGITAL REVOLUTION

When Smith and Hornung started designing equipment for MTD, they were sketching by hand and modeling prototypes from clay. To illustrate the way the field has changed since then, Smith shares a quick story. "When I started the job in 1972, I bought a brand new Dodge Charger for \$3,800,

and the company had me design a ride-on mower which sold for about \$700. Last year, 40 years later, we did a very similar ride-on project only with more horse power, more amenities, more everything, and it sold for \$800. Meanwhile, that fully loaded Dodge Charger would be about \$38,000. Long story short, our industry has had to find ways of being very, very, very cost competitive."

Good design, developed quickly, turned out to be essential for cost competitiveness. To help speed up the design process, Smith and his colleagues took a course in the 1990s to learn how to use Alias®, the leading industrial design software. "It was like pulling hairs out of our heads to learn it but we recognized that this was the way we had to go. We were one of the very first American companies to say we are going to design using Alias and go right into production from that. The timeframe of design went from two to three years down to a few months."

The next step was for MTD to expand the digital design team; and by the late 1990s, Smith was doing the hiring.

"I interviewed students from all over the United States — California, Michigan, Cincinnati — and clearly the CIA students were the best on Alias," he recalled. He

hired Fowler and Kucera right out of college. The CIA lineup at MTD was growing, but dexterity with Alias was only part of the story.

THE CIA ADVANTAGE

According to Smith, ability to work well with others is as important as computer skills for MTD designers. "We're looking for team players. It's important that our designers don't have arrogance about them so that they're unable to work in a team environment. We've found that the students who come from the Institute, generally speaking, are better team players than other students. We're ecstatic with the quality of the students we've hired. These guys are very good at what they do," he said.

Kucera agrees. Since Smith's retirement, he has taken over as design manager.

"The students from the Institute can work as a team, come up with ideas,

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ABOVE: THE MTD TEAM, FROM LEFT, JEFF KUCERA '99, JONATHAN PRYBOR '12, BRANDON PROMERSBERGER '12, RYAN MAIBACH '09, DENNIS FOWLER '98, JEREMY POWELL '07, MARK RABER '04, KEN SMITH '70, AND JOE TYMOSZCZUK '85.

think on their feet, create good graphics for products, think of the product as a whole, sketch on digital drawing tablets, and they're really good at Alias too," Kucera said during a November visit.

In a number of ways, CIA prepared the MTD designers to transition fairly smoothly into the Valley City design studio.

"We've found that the students who come from the Institute, generally speaking, are better team players than other students. We're ecstatic with the quality of the students we've hired."

"A CIA education is so well rounded," said Kucera. "Students learn to draw in the fine art Foundation classes, and drawing is the basis of our communication. Then in the Industrial Design Department, students get exposed to both automotive design, which involves lots of styling, and product design, which is heavy on research and basic problem solving. Both of these areas are very important to us."

In addition, said Kucera, the heavy workload at CIA means students learn to prioritize projects and budget their time, which is good preparation for a fast-paced corporate environment. And the physical layout of CIA studios means that graduates are accustomed to working together and sharing ideas.

"When I was at CIA, I think I learned as much from the interaction with the other students in the studio as I did from the

instructors. You can be creative on your own but when you brainstorm with others, those ideas just grow, and I would say get better," Kucera added.

Finally, Smith and Kucera both say that CIA students have a good grounding in the possibilities and limitations of materials and processes. "It's a learning curve for any new designer. Even though they've learned Alias in school and they're good at that, to make surfaces that are good for production is a different matter," Smith said.

THE MTD DRAW

So how does MTD attract and retain such talented designers? "Part of it with this company is the culture," Kucera said. "When Ken retires I will report to the executive vice president of product development, and he reports to the CEO. So there are not 47 different levels of people you have to go through. As a design department we have a lot of influence in the company, and I believe that's attractive to industrial designers."

In a much larger company, he said, "You create a design and you may never see it again. Here you design something, what you design goes straight to engineering... you get to see it come to life in the prototype shop, and then it goes into production. So your sense of accomplishment occurs rapidly."

Also attractive are opportunities to learn and grow. "If a designer comes up with a new idea or if they want to try something new, they can run with it," said Kucera. "It's a benefit for the company and it's satisfying for the designers; it allows them to expand their mind."

Smith looks back on his career with tremendous satisfaction. "I've loved working at MTD. Forty years of working here and every day I knew there would be work that I was going to enjoy." With a nod to Kucera, he added that he's leaving the design team, and the company, in good hands.

SIX CIA ARTISTS CAPTURE FELLOWSHIPS

Three CIA faculty members and three alumni are among 20 artists who will each receive \$20,000 Creative Workforce Fellowships in recognition of their outstanding work and innovation. The awards are administered by the publicly funded Community Partnership for Arts and Culture.

Chosen were ceramics graduates Kristen Cliffler '90 and Colleen Fraser '96; illustration graduate Valerie Mayén '05; assistant professors Sarah Paul, chair of the T.I.M.E.-Digital Arts Department, and Barry Underwood, chair of the Sculpture Department; and adjunct faculty member Liz Maugans, who has taught in the Printmaking Department since 1995. Virgie Ezelle-Patton, who took several courses at CIA between the early 1950s and late 1990s, will also receive a fellowship.

The Creative Workforce Fellowship program is made possible by the support of residents of Cuyahoga County, Ohio, through Cuyahoga Arts & Culture. For more information, go to cultureforward.org.

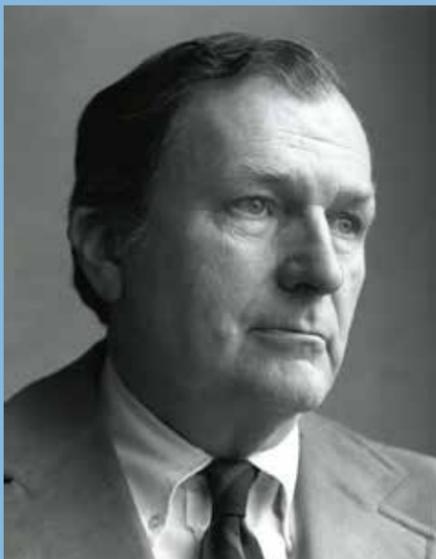
BIOMED STUDENTS HONORED AT TORONTO CONFERENCE

Stephen Buehrer '12 and Emily Hromi '14 won awards of merit at the Association of Medical Illustrators Conference in Toronto in July. They were competing against undergraduates and graduate students in medical illustration from Johns Hopkins University, the University of Toronto, the Medical College of Georgia and other highly competitive programs. Buehrer's submission was a proof-of-concept video about the app prototype he developed for his BFA thesis exhibition. Called "Entomon," the app (below right) is an interactive entomological field guide. Hromi's entry (below left) was a digitally rendered color plate of an Orange Cattleya orchid. The illustration incorporated concepts of color theory and included several dissected sections of the flower.



FORMER CIA PRESIDENT REMEMBERED

Joseph McCullough '48 Led CIA for More Than 30 Years



Joseph McCullough, sixth president of the Cleveland Institute of Art, died at his home on November 17. McCullough served CIA for 33 years from 1954–1988 and ushered in a new era of facilities expansion, curricular transition, and establishing CIA as an accredited and internationally respected college of art and design.

"Looking back at the long list of powerful figures who helped to shape the college, Joseph McCullough was truly one of the giants of CIA," said Grafton Nunes, CIA's President and CEO. "He was the glue that held the school together during the most important era of its recent history. He will be sorely missed."

McCullough's life has been deeply entwined with the life and pulse of the Cleveland Institute of Art. He enrolled in CIA when it was called the Cleveland School of Art in 1940 but left in 1941 to serve in the Air Force, flying 35 B-24 missions over Europe during World War II. In 1946, he resumed his studies in Cleveland, earning a diploma in painting in 1948 before going on to Yale to earn his BFA and MFA.

He returned in 1952 to serve as teacher and administrator, before being named director of CIA in 1954 (the title changed from director to president in 1974). Within his first two years he oversaw the construction of what is now the Gund building on East Boulevard. During the 1950s and '60s, he also developed many of the programs we know today, attracting first-rate faculty to each of the disciplines and starting the tradition of excellence in CIA's liberal arts program. His vision and hard work paid off in 1970, when the Cleveland Institute of Art won accreditation from the North Central Association of Schools and Colleges.

Under his leadership, CIA purchased "the factory" in 1981. The building was named the Joseph McCullough Center for the Visual Arts upon his retirement.

David Deming, CIA's ninth president and a 1967 graduate, remembers leading campus tours for visiting art school administrators when he was student council president during McCullough's term. "I was so impressed by all the visitors remarking what a model school it was and attributing

that to Joe. They wanted to emulate what Joe had done at CIA," he said.

"I know that Joe felt fortunate to have George Gund II as board president because George told him 'You worry about the school; I'll worry about the money.' That allowed Joe the freedom to create the kind of school he dreamed of," Deming added.

In addition to being a college administrator, McCullough was also a talented artist who painted throughout his lifetime. He was publicly recognized for both of those roles, being awarded the Cleveland Arts Prize for Visual Arts in 1970 for his painting, and then again being recognized with a Special Citation for Distinguished Service to the Arts by the Cleveland Arts Prize organization in 1988 after retiring from his long service as president.

Services were private. McCullough was preceded in death by his wife, Elizabeth, in 2003. He is survived by his two adult children, Warren and Marjorie McCullough.

visiting artists

COLLABORATION IS WIN-WIN ARRANGEMENT

Cia Students Make Good Impression on Chilean Printmaker

Students in the Advanced Topics printmaking class worked with a Chilean printmaker during fall semester to create a collection of limited edition prints. In the process, they've learned about more than just printmaking.

Thanks to a Creative Fusion grant from the Cleveland Foundation, Ivan Andres Lecaros Correa came to town in September to serve a three-month residency at Zygote Press, the fine art printmaking workshop directed by Liz Maugans, a long-time adjunct faculty member at CIA. As part of his Zygote residency, the Santiago-based printmaker chose to collaborate with CIA by leading a portfolio exchange project with advanced students.

It's been a win-win arrangement.

"Our students embraced what became an incredible opportunity for them to learn about contract printing, about creating a group portfolio of limited edition prints, and about working with an artist on a print project around a particular theme," said Printmaking Department Chair Maggie Denk-Leigh. "I'm proud of the students for the sense of professionalism they brought to this."

On top of that, the experience has expanded their world view. Lecaros has shared with students his ideas about what it's like to be an artist in Chile; how art and artists are viewed there; and how he has built a career as a contract printer, educator, and fine artist. "The same things drive you to make art no matter where you live," Denk-Leigh said.

Lecaros loved his time at CIA. "This is the best student studio I've ever seen, and I've been in several," he said near the end of the semester. "The students know what they are doing; they're really good, really committed to their work. And the teachers are amazing."

He particularly enjoyed working with 1987 CIA graduate Karen Beckwith, the technical assistant in the Printmaking Department. They overlapped for one day in the master printer program at the renowned Tamarind Institute at the University of New Mexico (his first day was her last day).

"Karen may be the most famous Tamarind Institute graduate ever; she's definitely one of the most respected. And Maggie, on the first day, presented manuals she wrote on techniques and procedures. This is how you can tell the teachers are good," Lecaros said.

At the completion of the portfolio exchange project, each student received a set of the prints, as did the Printmaking Department, Zygote Press, the Cleveland Foundation and Lecaros. He'll return to Chile at the end of the year with more than just a set of prints, however. He'll also take with him new techniques he learned from Beckwith, new ideas about community printmaking he learned from Maugans at Zygote, new connections with Cleveland artists, and good memories of the Cleveland Institute of Art.



**ABOVE: VISITING ARTIST
IVAN ANDRES LECAROS CORREA
WITH SHAWN JIMENEZ '13.**

PRINTS MADE AT CIA ADDED TO PROGRESSIVE COLLECTION

Continuing a relatively new tradition, when Beth Campbell was an artist-in-residence in the Sculpture Department in 2011, she worked with master printer Karen Beckwith '87 to create a limited-edition series of prints.

The New York-based contemporary artist learned this past fall that a set of those prints would be acquired by Cleveland-based Progressive Insurance for its renowned corporate collection.

On her website, Campbell writes of her sculpture and installation work, "What appears at first glance to be a facsimile of the everyday will reveal startling complexity... the familiar becomes strange." Not surprisingly, she chose an unusual approach to printmaking. Instead of a limestone, aluminum, or copper plate, Campbell chose to have familiar hand towels serve as the matrices from which to print.

The whimsical "Towel Series" suggests movement, as each piece seems to be tossed by the wind. Campbell manipulated the towels to create evocative gestures. Beckwith, with assistance from printmaking major Matt Queitsch, worked through interesting technical challenges to reproduce the colorful towels on paper. Despite a sore shoulder from repeatedly working ink into the towels, she considered the collaboration a great success.

"Matt learned a lot and other students watched and asked questions; I think the printmaking enriched Beth's experience of being at CIA; and the sale of these prints brings income back into the department," Beckwith said.

Other artists who have created limited-edition prints with Beckwith and Department Chair Maggie Denk-Leigh include Curtis Mitchell, Greg Nanney of Drive by Press, Sue Coe, Osmeivy Ortega, Marc Brown '69, former Cleveland Indians shortstop Omar Vizquel, and former CIA president David Deming '67. Some of these prints will eventually be offered for sale through the CIA website.



SWISS ARTIST IN RESIDENCE WILL TURN HEADS THIS SPRING

This spring, CIA will be the first American organization to present a solo show of the work of one of Switzerland's most influential contemporary artists, Beat Zoderer. Using everyday materials, Zoderer creates striking installations, sculptures, assemblages and collages that intrigue viewers and demand a second look. During a two-week residency from March 15–30, 2013, he will create a work of art in the Reinberger Galleries; meet with students; and on March 29, lead a public roundtable discussion. His finished piece will remain on display through May 4. View the full gallery schedule at cia.edu/exhibitions.

JOSEPH O'SICKEY '40 TO RECEIVE GOVERNOR'S AWARD FOR THE ARTS



Joseph B. O'Sickey '40 has been selected to receive a 2013 Governor's Award for the Arts in Ohio in the individual artist category.

He will also be honored on the CIA campus where, thanks to a generous gift from Nancy and Joseph Keithley, the critique space for painting and drawing will be named for O'Sickey.

A retired graphic designer and art professor who taught at the Ohio State University,

the former Western Reserve University, the Akron Museum of Art, and for 25 years at Kent State University, O'Sickey is a lifelong painter and passionate advocate of the value of sketching. His paintings are in numerous corporate, museum, and private collections.

"I'm delighted that Joseph O'Sickey is receiving this recognition of his talent and his achievement as a visual artist," said CIA President Grafton J. Nunes. "Over a long career he has mastered several styles and forms, finding beauty and unity in the world around us."

O'Sickey, who was featured on the cover of the spring 2012 issue of *Link*, was nominated by Christine Shearer, director of development at the Canton Museum of Art, where he will have a solo exhibition from May 11 through July 29, 2013.

The 2013 Governor's Awards will be presented at a luncheon in Columbus on May 15. Jill Snyder, director of MOCA Cleveland, will receive an award in the arts administration category. All eight winners will receive an original work of art by Susan Danko '98.

Thanks to a generous gift from Nancy and Joseph Keithley, the critique space for painting and drawing will be named for O'Sickey.



A TALE IN TWO CITIES

CIA ALUMNI WERE HOPPIN'

The Alumni Council sponsored a hugely successful Alumni Party Hop in early November, starting in CIA's Reinberger Galleries with an opening night reception for *A Tale In Two Cities*, the exhibition of work by recent alumni living in Cleveland and Brooklyn. The first 100 alumni who attended the opening received tickets for an event that night at the new MOCA Cleveland. From there, the celebration continued at Accent, a new restaurant in the new Uptown development. "The evening was a great success, giving more than 100 alums the chance to connect or reconnect, while taking in the sights of our transformed campus neighborhood," said Mike Kinsella, director of alumni relations. "Special thanks to CIA board members Rene Polin '94 and Joy Praznik Sweeney '58 whose financial support helped make the event possible."

FROM LEFT, JERRY BIRCHFIELD '09, JESSICA (JURCA) BIRCHFIELD '09, PAUL SOBOTA '05, JESS LASKOSKY '06, AND DANA (HARDY) SOBOTA '06 ENJOY THE MOCA RECEPTION.

BERGENGREN'S LEGACY LIVES ON CIA creates Charles Lang Bergengren Memorial Film Fund

Professor Charles Bergengren's legacy lives on in his former students, many of whom can still hear his booming voice urging them to look beneath the surface, find the hidden stories, and "read something irrelevant every day."

In a more tangible way, the late liberal arts professor's legacy lives on through the gift of a life insurance policy he left to CIA. Planning ahead, he had named CIA the beneficiary.

"Many people have life insurance policies that they no longer need, sometimes because their children have grown up, sometimes because they simply have more coverage than will be necessary to meet final expenses," said Margaret Ann Gudbranson, CIA's director of major gifts and planned giving. "Naming CIA as the beneficiary of a plan you no longer need, as Charlie did, is a very easy way to provide support for the college beyond your lifetime."

Over a 20 year career at CIA Bergengren, who died suddenly in July at age 64, taught courses including "Cultural History Survey," "Folk Art, Minority Art, Outsider Art," "American (Vernacular) Architecture," and various courses in avant garde film. He attended the Cleveland Institute of Art Cinematheque religiously. Honoring this, the Institute used his gift to endow the Charles Lang Bergengren Memorial Film Fund. Cinematheque Director John Ewing will use the annual income from this fund to show films and occasionally bring in a filmmaker or cast member to speak to audiences.

"Charlie totally got the connection between film and the visual arts—namely that film is a visual art," said a grateful Ewing. "We miss Charlie but his gift will assure that he remains a presence at the Cinematheque for years to come."

CIA President Grafton Nunes said he hopes Bergengren would have been pleased with the designation. "It's enormously gratifying that this extraordinary man thought highly enough of CIA to plan such a gift," Nunes said. "He loved CIA and he loved the Cinematheque. What better way to honor him?"

To add to the Charles Lang Bergengren Memorial Film Fund with a gift in Bergengren's memory, contact Margaret Ann Gudbranson at 216.421.8016 or mgudbranson@cia.edu.



AT RIGHT, BERGENGREN SHARES A LAUGH WITH SARAH LEITTEN '09.

SPARKS FLY: STUDENTS AND FACULTY BUILD WOOD-BURNING KILN

Through lashing rain, sub-freezing temperatures, and the occasional brilliantly sunny fall day, 13 CIA students and three faculty members met in the woods of Kirtland, Ohio, every Wednesday and many Saturdays this past fall to build an outdoor, wood-fired kiln.

In the process, students gained a good understanding of how kilns function, a sense of community, and three academic credits. But that doesn't explain why they went to so much trouble.

"The reason that you build what we call wood or atmospheric kilns is that they produce results that you can't get out of any other type of kiln," said Professor William Brouillard. "We're not trying to go back to the 12th century. We're building a furnace that will give us unique results that we cannot get in any other type of furnace."

Department Chair Judith Salomon agreed. "It's an aesthetic. The mark of the flame makes for a very natural finish, reminiscent of ancient Japanese Shigaraki pots. They really talk about the earth and the making, that whole quality of imperfection."

In its inaugural firing in November, the new kiln heated up to about 2,500 degrees

Fahrenheit. "At that temperature, the ash melts into a glass on the surface of the pieces and changes the surface in quite a few ways," Brouillard explained. The new kiln also allows for unique finishes using salt and sodium bicarbonate.

For the past decade or so, CIA students have been participating in firings of a wood kiln owned by Kent State University. Because of the design of that kiln, the firings last six days and require students to tend the furnace in round-the-clock shifts for the duration. "I'm glad our students got that opportunity but there were a lot of logistics involved in week-long firings, and there was a lot of travel back and forth; it was expensive for us both in time and materials."

Brouillard and Salomon chose a kiln design that would give them similar results in firings that last only 24 hours, and on property that's closer to campus. An anonymous donor made a grant to cover the costs of the kiln components. CIA supporters Marvin Feldstein and Susan Hanna allowed the Ceramics Department to construct the kiln on their property near the Holden Arboretum. The couple embraced the project wholeheartedly. "It was so

much fun because the students were really enthusiastic. They worked hard, but they were also having a wonderful time," Hanna said.

Salomon, Brouillard and Technical Specialist Amy Krusinski Sinbondit said they look forward to firing the kiln again this spring, organizing summer wood kiln workshops through CIA's Continuing Education program, and holding alumni firing events.

Meanwhile, said Salomon, "This project has made a huge difference to our department because this has been a studio community activity. It gives us a whole new breath."

To view a short film about the project, go to cia.edu/ceramicskiln.

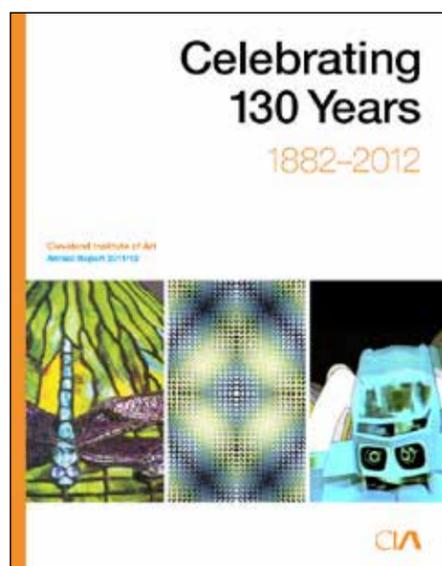


WOOD KILN CREW: BACK ROW: NATHAN KUNST, JENNA GUTENSTEIN, JUDITH SALOMON (PROFESSOR), CHRISTOPHER PHILLIPS, EMILY GIULIANO, MARCUS BRATHWAITE, JENAY MARTIN, AMY SINBONDIT (TECHNICAL SPECIALIST); FRONT ROW: MICHELLE REED, WILLIAM BROUILLARD (PROFESSOR), LYNSEY MOSEMAN, JASMINE DAVIS; MISSING FROM PHOTO: ANNA WALLACE, SAMANTHA MILLS.



ALWAYS FRESH: SIE OPENS FEB. 15

What's 67 years old and just as fresh as the day it was introduced? That would be CIA's 67th annual Student Independent Exhibition (SIE 67), a juried exhibition of student work, organized by students. SIE 67 opens February 15 and runs through March 15, 2013. SIE is a great event for collectors; last year more than half of the works sold during the run of the show and *Plain Dealer* art critic Steven Litt called SIE "engaging, exhilarating and very, very fresh." Right, SIE 66 co-chairs Deborah Christensen '12 and Ryan Camp '12, at center, celebrate last year's opening with Josh Maxwell '13 and Michaela Lynch '12.



CIA'S 2011-12 ANNUAL REPORT NOW ONLINE CUBAN ARTISTS, IPADS, A GIANT MUSIC BOX, AND A RE-CONSTRUCTED NEIGHBORHOOD... 2011-2012 BROUGHT ALL THIS AND MUCH MORE TO CIA. READ ALL ABOUT THIS PRODUCTIVE AND CREATIVE YEAR — AND SALUTE THE ALUMNI AND FRIENDS WHOSE GENEROSITY HELPED MAKE IT ALL POSSIBLE — IN *CELEBRATING 130 YEARS: CIA'S 2011-12 ANNUAL REPORT*. YOU'LL FIND OUR ANNUAL REPORT AT CIA.EDU/ANNUALREPORT.



MOCKINGBIRD ACTRESS DRAWS HUGE CROWD AT THE CINEMATHEQUE MARY BADHAM, THE ACTRESS WHO PLAYED "SCOUT" FINCH IN THE BELOVED 1962 FILM VERSION OF HARPER LEE'S *TO KILL A MOCKINGBIRD*, ANSWERED AUDIENCE QUESTIONS AFTER THE CINEMATHEQUE'S FIFTIETH ANNIVERSARY SCREENING OF THE LANDMARK MOVIE IN NOVEMBER. BADHAM, WHO WAS NOMINATED FOR A BEST SUPPORTING ACTRESS OSCAR FOR HER PERFORMANCE, SPOKE TO A PACKED HOUSE ABOUT RACISM, INTOLERANCE AND HER MEMORIES OF MAKING THE MOVIE.

Notes

Submissions received after Dec. 14, 2012 will be printed in the next issue. Submit Link notes by contacting alumni@cia.edu or 216.421.7957. Submissions may be edited for length and style consistency.

ALUMNI

Charlotte Trenkamp* '25 – see *Deming '67* (faculty).

Carol Lachiusa DiSanto '52 – had work in an invitational showing by The Chrysler Museum in Norfolk, VA. She will be retiring as a faculty member of the Birmingham, Bloomfield Art Center in Birmingham, MI in January.

Tom Hunter '53 – has been making brass buckles and other articles for re-enactors and repairing and restoring antique firearms.

Barbara Brown '57 – has been exhibiting at Clague Playhouse Gallery in Westlake, OH; North Olmsted (OH) City Hall Gallery; and the annual Frostville Festival of the Arts in North Olmsted. She is a member of the President's Wives performance group.

Sarah Clague '59 – see *Deming '67* (faculty).

Alan Marshall '61 – is keeping busy composing and performing music. His artwork is also now available via his website, alantmarshall.com.

George Roby '63 – see *Deming '67* (faculty).

Bette Drake '65 – see *Deming '67* (faculty).

Ron Testa '65 – had work in *Street View* at the Colorado Photographic Arts Center this fall.

Bruce McCombs '66 – recently had four etchings acquired for the permanent collections of the Portland (OR) Art Museum, the Wichita (KS) Center for the Arts, and the Muskegon (MI) Museum of Art.

Margaret Fischer '69 – her polymer clay jewelry is exhibited at Pennelo Gallery in Cleveland's Little Italy.

Paedra Peter Bramhall '70 – had a solo exhibition, *America the Beautiful*, at Galerie Maison Kasini in Montreal this fall.

John Nottingham '72 – and **John Spirk '72** were recently added to the Inside Business Hall of Fame, in recognition of their success in innovative product development. They also made it into *The New York Times* (not for the first time), where they were interviewed for Adam Bryant's "Corner Office" column.

John Spirk '72 – see *Nottingham '72*.

Barbara Cooper '74 – gave a media presentation, "Intersections: Ideas, Process, Media, and Scale," as part of SOFA at Chicago's Navy Pier this November. Her work was also shown at *The Installation Experiment*, The Evanston Art Center show, and in *Fragile Ecologies* at the State of Illinois Art Gallery.

Carl Staub '77 – was a double winner in the Civil War Trust 2012 National Photo Competition. His "Dunker Church as Field Hospital" won First Place in the iconic 1862 Category, while "Antietam-Dawn in the Cornfield" placed third in the People on Battlefields Category. Winning photos can be viewed at civilwar.org/photos.

Robert Bullock '79 – retired after 20 years as Chief of Exhibits at the State Museum of Pennsylvania. He received a certificate in teaching English as a foreign language and taught oral English and writing in China at Liaocheng University. His essay on teaching English as a second language was awarded first prize in Shangdong Province. Liaocheng University awarded him honorary alumni status, the second time in history that the university has made such a designation.

Emery Adanich '80 – had work accepted for exhibition at the Peninsula (OH) Art Academy Gallery.

Shan Goshorn '80 – won the "Innovation Award" at the Santa Fe Indian Market for her double-weave basket titled "Removal."

Catherine Butler '81 – see *Deming '67* (faculty).

Marsha Sweet '81 – had work in *Cinema 03: An Exhibition of Cinema Inspired Artwork*, at Cleveland's Kenneth Paul Lesko Gallery from September through November. Also in the show were **Judith Brandon '87**, **Preston Buchtel '88**, **Michael Abarca '09**, and **Kasumi** (faculty).

Ed Potokar '82 – has a solo exhibition of his musical sculptures and handcrafted instruments at JOHNHOUSHMAND PROJECTS in New York City during January and February.

Anna Arnold '83 – had work featured in *Ms, Miss, Mrs: 21st Century Expressions of the Second Sex* at Ursuline College from August through October along with **Susan Squires '83**, **Kristen Cliffler '90**, **Barbara Stanczak '90** (faculty), and **Brittany Campbell '09**. Also see story on next page.

Anne T. Kmieck '83 – had two recent shows; *Focus: Fiber 2011-12* at the Canton Museum of Art, and *These Are Our Wars* at Millworks Gallery in Akron.

James Meeks '83 – is currently curator of exhibits at the Oklahoma History Center in Oklahoma City.

Susan Squires '83 – see *Arnold '83*.

George Bowes '84 – had an exhibition of new works, *The Written Image*, at DesignWorksGallery in Galveston Island, TX.

Susan Collett '86 – had work in the exhibition *Go East* at The Gardiner Museum this fall and winter. Her sculpture, "Snare," was included in the *Taiwan Ceramics Biennale 2012* and the collection at the Yingge Museum, Taipei.

Jim Groman '86 – works for American Greetings but also worked on production design for *The Hobbit* movie in New Zealand and is art director for the "Care Bear" television series.

Pamela Argentieri '87 – had work exhibited in *Cadlaboration* at the Tedx Conference at Kendall College of Art and Design in Grand Rapids, MI. She will also be showing work in the *34th Annual Contemporary Crafts* show at Mesa Contemporary Arts Museum in Mesa, AZ, through March 31.

Judith Brandon '87 – had four pieces in *The Bomb* at Bay Arts fall show, designed just for this invitational, including two intaglio prints. Also see *Sweet '81*.

Preston Buchtel '88 – see *Sweet '81*.

Kristen Cliffler '90 – as well as **Colleen Fraser '96**, **Valerie Mayén '05**, and faculty members **Liz Maugans**, **Sarah Paul**, and **Barry Underwood**, will each receive a 2013 Creative Workforce Fellowship from the publicly funded Community Partnership for Arts and Culture. Also see *Arnold '83*.

Kevin Snipes '94 – had work shown at Crimson Laurel Gallery in Bakersville, NC.

Colleen Fraser '96 – see *Cliffler '90*.

Mike Beganyi '97 – formed Mike Beganyi Design and Consulting, LLC, last fall to focus his design work on heavy timber, timber frame, small building design and wood construction design visualization. He was recently elected to the Board of Directors of the Timber Framers Guild (tfguild.org), and has been a regular contributor to their workshops and conferences. Mike has also been a visiting faculty member at the Heartwood School in Washington, MA. He currently lives and works in Burlington, VT.

Daniel Gorman '99 – worked with 20 young aspiring artists at the Massillon Public Library this past September on bringing comic books to life.

Terence Condrich '00 – is working as an aerospace illustrator for the NASA Glenn Research Center in Cleveland.

Heinrich Toh '00 – had artwork in the juried Ann Arbor (MI) Street Art Fair last summer, for the fifth consecutive year. Toh is a printmaker and mixed media artist based in Kansas City. (heinrichtoh.com)

Lauralee Hutson '01 – created a sculpture for the world headquarters of Invacare Corporation, which manufactures home healthcare equipment. Steel parts of their wheel chairs were paired with copper and enamel in this tabletop piece titled "Renewal." The Metal Arts Guild of Canada is using one of her rattles, "There's a Mouse in the House," to promote its web site, metalartsguild.ca.

Michael Cirelli '02 – had a solo photo exhibition at Shut Skateboards store in New York City.

Terry Clark '02 – was featured in *The First Exhibition* in the Galleries at Cleveland State University with the faculty of CSU's Studio Art program during September and October.

Robert Goodman '02 – was named fine arts chair at Moore College of Art and Design.

Chris Landau '02 – had work in *Make Fuel Not War* at the Philadelphia Art Alliance as a part of the Philadelphia Qualities of Life Group Exhibition hosted by PhillyWorks and DesignPhiladelphia.

Christopher Duffy '03 – his series of new glass sculptures, *I Think I Want My Energy In All Colors*, was shown in an installation at Project Space in New York City.

James McNamara '03 – showed work at the Beachwood (OH) Library in a show called *Stone Wood Oil Water* in August.

Carl Kamph '04 – and **Carol Traynor '06** were married in November. Carl is a senior toy designer at Crayola. Carol is a faculty member at The Baum School of Art and also teaches at the Medical Academy Charter High School. They live in Bethlehem, PA.

Michelle Murphy '04 – had work from her series *Perceptual Beauty* featured in *Discover and Art & Science Journal (Canada)*.

Valerie Mayén '05 – see *Cliffler '90*.

Bridget Jesionowski McKay '05 – recently joined the California Institute of Technology (Caltech) as assistant director, annual giving.

Carol Traynor '06 – see *Kamph '04*.

Michael Abarca '09 – see *Sweet '81*.

Jessica Adanich '09 – is illustrating and designing an educational children's book on the ocean for Wandering in the Woods Press. She showed work through her company, Ocean4, at the 2012 Annual Conference of Zoos and Aquariums in Phoenix this past September.

Brittany Campbell '09 – see *Arnold '83*.

Antonia Campanella '10 – was featured in the December issue of *A Handful of Salt*, a monthly e-newsletter "devoted to the vibrant, emerging world of DesignCraft."

Eric Hernandez '12 – had work shown this fall in the glass sculpture show *Theatrics* at Galeria Quetzal in Cleveland. He also showed work in *Locally Grown* with fellow grads **Hannah Keelor '12** and **Jacquie Kennedy '12** at The Juma Gallery in Shaker Heights.

Drew Keeble '12 – has taken a position as industrial designer at Flambeau Inc.

Hannah Keelor '12 – see *Hernandez '12*.

Jacquie Kennedy '12 – see *Hernandez '12*.

Alumni Corner

ALUMNI EVENT AT BRITE WINTER FESTIVAL

Bundle up and join your fellow CIA alumni for a celebration of light and sound at Cleveland's Brite Winter festival, on February 16 at Lorain and West 25th (the neighborhood surrounding the West Side Market). Between 4pm and 6pm, enjoy good conversation and a drink on CIA in Great Lakes Brewing Company's Beer Cellar (2516 Market Avenue). Then we'll move the party to the streets as we check out the outdoor arts and music festival which runs until midnight and will include installations by CIA faculty and students. For more information, contact Mike Kinsella, director of alumni relations, at 216.421.7412 or mkinsella@cia.edu, or see britewinter.com.

CAREER SERVICES AVAILABLE TO ALL ALUMNI

Did you know that your alumni status allows you to access career services for life? To learn more about what CIA can do for you, please visit cia.edu/careercenter or contact Career Center Director Amy Goldman at 216.421.8073.

KEEP IN TOUCH

The Alumni Notes section of Link is only as good as the information we receive from you. Take a moment to let us know what you're up to by emailing your news to alumni@cia.edu. Your fellow alumni want to know!

KEVIN GEIGER '89 NAMED DISNEY VICE PRESIDENT KEVIN GEIGER '89 RETURNED TO THE WALT DISNEY COMPANY IN NOVEMBER AS VICE PRESIDENT AND HEAD OF CREATIVE, LOCAL CONTENT, GREATER CHINA. GEIGER'S LAST STINT AT DISNEY WAS AS COMPUTER GRAPHICS SUPERVISOR FOR WALT DISNEY FEATURE ANIMATION. IN 2009, HE CO-FOUNDED BEIJING-BASED MAGIC DUMPLING ENTERTAINMENT. HE IS PICTURED HERE, CENTER, WITH COLLEAGUES YI YAN, LEFT, AND WEN FENG, RIGHT. READ MORE ABOUT KEVIN AT KEVINGEIGER.WORDPRESS.COM.



FACULTY & STAFF

Mark Bassett (*Scholar in Residence, Liberal Arts*) – gave a lecture on the work and life of R. Guy Cowan at the Lakewood Public Library in October. His lecture was a part of a series of events marking the centennial of Cowan Pottery.

Kristen Baumlier-Faber (*Associate Professor, Video*) – was named one of “Cleveland’s Most Interesting People 2013” by *Cleveland Magazine* for her Food Font project (foodfont.com). Also see *Checefsky* (faculty).

Kathy Buszkiewicz (*Professor, Jewelry + Metals*) – is on sabbatical this year finishing at least two major pieces based on her use of U.S. currency, and conducting research for future work.

Bruce Checefsky (*Director, Reinberger Galleries*) – curated *Feed Your Food*, a series of short films and animations screened in a city bus (with darkened windows and HD screen) that was parked along the lakefront for Ingenuity Fest, Cleveland’s annual celebration of creativity and innovation. **Kristen Baumlier-Faber** and **Ivy Garrigan ’11** (both faculty) had films in the series.

Daniel Cuffaro ’91 (*Department Chair and Associate Professor, Industrial Design*) – will spend Spring semester working to complete his PhD at Case Western Reserve University’s Weatherhead School of Management, where he is specializing in Information Systems Research.

David Deming ’67 (*Former President*) – curated the *Craft Exhibition* at the Artists Archives of the Western Reserve in Cleveland in August. Among the 17 artists in the show were **Charlotte Trenkamp* ’25**, **Sarah Clague ’59**, **George Roby ’63**, **Bette Drake ’65**, and **Catherine Butler ’81**.

Margaret Denk Leigh (*Department Chair and Associate Professor, Printmaking*) – had two works – “Observations Beginning Earth Day 2010,” and “Who am I?” – placed in the Weisman Art Museum at the University of Minnesota, Minneapolis. Each piece was part of a portfolio of limited edition prints.

Ivy Garrigan (*Project Coordinator, Reinberger Galleries*) – see *Checefsky* (faculty).

Sarah Kabot (*Department Chair and Assistant Professor, Drawing*) – spent the fall semester in a Swing Space Residency on Governors Island in New York City through the Lower Manhattan Cultural Council.

Kasumi (*Associate Professor, Video*) – presented the Cleveland premiere of her videoart, *The Drowning*, at Ingenuity Fest. She had a solo show, *Anatomy of Emotion*, at Cleveland’s Kenneth Paul Lesko Gallery from November through early January. The show featured still images from her videoart, *Shockwaves*. Also see *Sweet ’81*.

Kevin Kautenburger (*Associate Professor, Foundation*) – had a solo show, *New Work*, at FAVA Gallery in Oberlin, OH, from August through October.

Scott Ligon (*Assistant Professor, Foundation*) – explored a digital collaboration at Ingenuity Fest with feeds from Cleveland and elsewhere.

Liz Maugans (*Adjunct Faculty, Printmaking*) – see *Arnold ’83 and Cliffl ’90*.

Suzie McGinness ’07 (*Adjunct Faculty, Illustration*) – her illustrated book, *My Bear Griz*, was published in 2011 by Frances and Lincoln Limited, London, after she received a Master of Arts in children’s book illustration from Cambridge School of Art in England.

Sarah Paul (*Department Chair and Assistant Professor, T.I.M.E.-Digital Arts*) – was appointed to this position in August. See *Cliffl ’90*.

Jessica Pinsky (*Technical Assistant, Fiber + Material Studies*) – had a solo show, *Sewn Paintings*, on view in the Project Site space on the first floor of the Joseph McCullough Center for the Visual Arts.

Anthony Scalmato ’07 (*Adjunct Faculty, Illustration*) – works as a senior animator for American Greetings; and as a freelance animator for film, television, and web productions. He recently created an interactive Advent calendar for American Greetings. His BFA thesis short film went on to screen in more than 30 film festivals in six different countries.

Sai Sinbondit (*Adjunct Faculty, Foundation*) – was included in *Architects Draw*, an exhibition of the works by architects and students of architecture, hosted by Cleveland architect and CIA board member Peter van Dijk in December.

Bradley Ricca (*Adjunct Faculty, Liberal Arts*) – his poetry book, *American Mastodon*, was listed among the Best of Cleveland 2012: Entertainment & Attractions by *Cleveland Magazine*.

Gary Sampson (*Professor, Liberal Arts*) – has been awarded a seminar fellowship for spring 2013 by the Baker-Nord Center for the Humanities at Case Western Reserve University. The theme for the seminar and related lecture series is revolution. Sampson’s contribution to the topic relates to his ongoing study of the politics of representation and urban design.

Barbara Stanczak ’90 (*Faculty Emerita*) – see *Maugans* (faculty).

Barry Underwood (*Department Chair and Assistant Professor, Sculpture*) – had a solo exhibition, *Fables*, at 1point618 gallery in Cleveland’s Gordon Square Arts District during November and December. Also see *Cliffl ’90*.

George Valosich ’02 (*Adjunct Faculty, Illustration*) – has worked with Etch a Sketches® to create unique pieces and has been featured on such programs as “Oprah” and “Jimmy Kimmel Live”, and in magazines worldwide. He was listed among the Best of Cleveland 2012: Entertainment & Attractions by *Cleveland Magazine*. Valosich has his own company, GV Art and Design.

Brent Kee Young (*Department Chair and Professor, Glass*) – is on sabbatical this year furthering his studio work.

IN MEMORIAM

ALUMNI

Elaine (Frohning) Szilagyi ’43 – died at 90 in September. She showed work in the May Show at the Cleveland Museum of Art, played the piano, sang in choruses, followed public affairs, and supported peace and environmental causes. She served on the boards of P.I.A.N.O. (parent organization of the Cleveland International Piano Competition), and the Choral Arts Society of Cleveland. She is survived by her children Peter (Kate), Jane, John, Mary Durkee (Steve), Steven (Jodi), William (Katie), Joseph, Michael and Mark; 11 grandchildren; two great-grandchildren; and a brother. She was preceded in death by two brothers and her husband, Faculty Emeritus **John Szilagyi ’42**.

Ronald L. Rhoades ’62 – died at 79 in May 2012, in Fort Wayne. Born in Akron, he worked as a design sculptor with Navistar for years, retiring in 1990. He was a ceramics instructor Kansas City Art Institute from 1962 until 1968; and a design sculptor for Navistar Design from 1968 until he retired in 1990. Ronald enjoyed metal sculpture, travel, sailing and many friends. He is survived by his brother, Darrell (Carolyn) Rhoades of Uniontown, OH, as well as nieces and nephews. He was preceded in death by his wife, Deloris.

Margy Henderson ’64 – of Willoughby Hills, OH, died at 69 in February 2011. She was survived by her brother, Robert (Cynthia) Henderson; two nieces, two nephews.

Janice (Baker) Kalman ’71 – died in July at hospice at age 65. After graduation she worked at American Greetings photographing in studio and on location. In 1978, she left American Greetings with fellow employee Bob Pabst and they started Kalman & Pabst Photo Group as partners doing commercial photography for the last 25 years. Janice is survived by her son, Justin, daughter, Lauren, and husband of 39 years and companion for 45, **Jeffrey Kalman ’71**.

Lauren K. Antonuccio ’02 – died in August 2012. She worked as a product designer in Providence, Rhode Island.



TEENS: JUMP START YOUR FUTURE WITH CIA THIS SUMMER

CIA offers teens a sneak peek at art school — and a chance to earn three college credits — through its two-week, residential, Pre-College program. Students going into grades 10, 11, and 12 work together in CIA studios each day, have meals together, and stay in the CIA student residence hall. Accomplished faculty members help them sharpen their artistic skills, experiment with new media, build their portfolios and explore careers in art and design.

For CIA freshman Maxwell Beers, Pre-College sealed the deal on going to art school. “It was amazing; I didn’t want to leave when it was over,” the Mentor, Ohio native said. “Pre-College totally made me decide that art was what I wanted to do for every single hour of the day.” Beers said the program helped him improve his drawing skills and that earning the three drawing credits allows him to take an extra elective course next year.

This year’s Pre-College courses in fine art, craft disciplines, design and digital art run from July 7–20, 2013. For more information and to watch a brief video, go to cia.edu/pre-college.



NEW WEBSITE LOOKS AND FUNCTIONS BETTER THAN EVER

THE CIA WEBSITE HAS A NEW LOOK AND MANY NEW FEATURES BUT THE SAME ADDRESS, AT CIA.EDU. VIEW STUDENT ARTWORK, READ ALUMNI SUCCESS STORIES, WATCH ALUMNI VIDEO STORIES, APPLY ONLINE, CHECK THE CINEMATHEQUE SCHEDULE, CHECK OUT OUR EXHIBITION SCHEDULE, OR SIGN UP FOR OUR MAILING LIST. SEE FOR YOURSELF AT CIA.EDU.



NEW ROLE ANNA-MARIE ARNOLD ’83 HAS BEEN APPOINTED FULL-TIME DIRECTOR OF THE WASMER GALLERY AT URSULINE COLLEGE IN PEPPER PIKE, OH. THE 2,000-SQUARE-FOOT GALLERY MAINTAINS OF FULL SCHEDULE OF EXHIBITIONS BY URSULINE FACULTY, ALUMNAE AND OUTSIDE ARTISTS. ARNOLD IS A POPULAR ART EDUCATOR AND PROLIFIC ARTIST WHOSE WORK RANGES FROM DISTINCTIVE PUBLIC MURALS TO BEADED JEWELRY.

ALUMNI GATHER IN THE WINDY CITY

ANN TOEBBE ’97, LEFT, AND LAURA DAVIS ’96 WERE AMONG SOME 20 CHICAGO-BASED ALUMNI WHO MET IN THE WINDY CITY FOR AN EVENING OF GREAT FOOD, DRINK, AND CONVERSATION IN OCTOBER. THE ENERGY WAS PALPABLE AS ALUMNI SPANNING MANY DECADES SHARED STORIES, LAUGHS, AND CONTACT INFORMATION. WITH A GENUINE DESIRE TO KEEP THE CONVERSATION GOING, THEY AGREED TO TURN THIS INTO AN ANNUAL GET-TOGETHER. AS THE ALUMNI ASSOCIATION TAKES SHAPE, THE OFFICE OF ALUMNI RELATIONS WILL CONTINUE TO HOST EVENTS IN CITIES ACROSS THE COUNTRY WITH SIGNIFICANT CIA ALUMNI POPULATIONS. KEEP YOUR EYE OUT FOR AN EVENT IN YOUR TOWN. FOR MORE INFORMATION ABOUT THE ALUMNI ASSOCIATION AND ITS GOINGS ON, VISIT CIA.EDU/ALUMNI; AND TO KEEP ON TOP OF CIA EVENTS, SIGN UP FOR THE MONTHLY E-NEWSLETTER AT CIA.EDU/NEWS.



Helping alumni and friends of the Cleveland Institute of Art remain informed of campus, faculty and alumni news, CIA publishes Link three times a year.

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President and CEO

MARK A. INGLIS
Vice President
Marketing and Communications

ANN T. MCGUIRE
Senior Writer

MIKE KINSELLA
Director of Annual Giving
and Alumni Relations

LIZ HUFF
Assistant Director of Annual
Giving and Alumni Relations

ROBERT MULLER '87
Principal Photographer

SUSAN KANDZER DESIGN
Designer

GREAT LAKES INTEGRATED
Printing and Mailing

Submit ideas and updates for Link:

BY MAIL: Cleveland Institute of Art
11141 East Boulevard
Cleveland, OH 44106

BY EMAIL: link@cia.edu
BY PHONE: 216.421.8019



CLEVELAND INSTITUTE OF ART
11141 EAST BOULEVARD
CLEVELAND, OHIO 44106

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A TALE IN TWO CITIES

CIA'S FALL REINBERGER GALLERIES SHOW, *A TALE IN TWO CITIES*, FEATURED THE WORK OF 18 RECENT GRADUATES, NINE WORKING IN CLEVELAND AND NINE IN BROOKLYN, NY. VIEW THE EXHIBITION CATALOG AT CIA.EDU/EXHIBITIONCATALOG.

(LEFT TO RIGHT)

JENNIFER OMAITZ '02
"ELASTIC LIMITS #2"

LAUREN YEAGER '09
"11"

HARRIS JOHNSON '09
"BROKEN LADDER"



THU TRAN '05
"FOOD PARTY"

BRANDON KOCH '01
"THE MEETING"

BEN GRASSO '03
"SHOTGUN HOUSE"

ROUND ABOUT ART COREY HERYNK '12 CREATED ART WITH HIS PAINTING APPARATUS IN NOVEMBER AT THE ART SPOT, A GALLERY DEVOTED TO CIA STUDENT WORK AND LOCATED IN THE WINE SPOT IN CLEVELAND HEIGHTS. HERYNK, WHO GRADUATED IN DECEMBER, BUILT THE APPARATUS HIMSELF. TO VIEW HIS PAINTINGS AND VIDEOS OF THE MACHINE IN ACTION, GO TO COREYHERYNK.COM.

