



BLUES TURNED TO JAZZ AS CIA PARADED FROM ORIGINAL TO NEW GUND BUILDING

Community celebrated in style as CIA transitioned to unified campus on Euclid Avenue

With nostalgia and respect for the past, CIA community members closed the college's original George Gund Building on East Boulevard on August 28. CIA President Grafton Nunes told a gathering of some 300 alumni, friends, students, faculty and staff, "At this pivotal moment in the Institute's history, we are so grateful for the many memories these halls hold and for the artists and designers who have walked these halls."

Following remarks by Nunes and Cleveland Mayor Frank Jackson, and a ceremonial door closing, the crowd processed away from the building to the strains of a New Orleans funeral band.

But the mournful music and the mood quickly gained tempo as the crowd processed down the middle of Bellflower Road and then Ford Drive with flags, banners, and a giant inflatable created by Assistant Professor Jimmy Kuehnle. The optimism of the college's new future was taking hold.

Leaders of University Circle institutions, stilt walkers, and still more friends of CIA joined the procession in Toby's Plaza, the public courtyard outside the Museum of Contemporary Art Cleveland. And by the time the crowd reached CIA's unified campus on Euclid Avenue the mood was jubilant.

Prism, as this procession and party was called, continued with a reception, tours of CIA's new George Gund Building, and the opening of the first faculty exhibition in the new Reinberger Gallery.

"Prism was a celebration of transition to a new campus and a new era for the college. It was an exuberant, artful parade and party that infused the extended CIA family with tremendous excitement," said Barbara Richter, a CIA board member and chair of Spectrum 2015, the series of events celebrating the transition to the unified campus.

"The active roles of students, faculty, alumni, board members, special friends, and Uptown neighbors made Prism a unique celebration of community as well," she added.

Other celebratory events within Spectrum CIA included:

- **Lumière**, an opening night party for the Cinematheque, which last summer moved to its new home in the Peter B. Lewis Theater within the new George Gund Building
- **Chromos**, a gala that drew 550 arts and culture supporters for an evening of fabulous music, food, and visual arts experiences on the new campus
- **Kaleidoscope**, a family-friendly open house with a variety of art-making activities ranging from printmaking on a Zygote Press rocking horse, to banner making with artists from Praxis Fiber Workshop

"The active roles of students, faculty, alumni, board members, special friends and Uptown neighbors made Prism a unique celebration of community as well."

"The Spectrum 2015 events helped us introduce hundreds of community members to CIA, offering them not only tours of our beautiful new facilities but also new insight into what a modern college of art and design is all about," said Nunes. "People were really impressed, and rightly so, with our new American Greetings Welcome Center; Reinberger Gallery; Peter B. Lewis Theater; and Jack, Joseph and Morton Mandel Atrium. They also loved seeing the instructional and studio spaces, our high-tech wood shop, and the various computer labs. This is a wonderful facility for learning about, making, and exhibiting art and design and we celebrated its opening in style."

NEW FACULTY JOINED CIA'S DEPARTMENTS OF CERAMICS, ILLUSTRATION, PAINTING, AND LIBERAL ARTS

Students will benefit from their varied professional experiences

A CERAMICIST WHO IS ALSO AN INDUSTRIAL DESIGNER, AN ILLUSTRATOR WHO LOVES CHARACTER DEVELOPMENT, A WRITER WITH A SCI-FI BENT, AND A PAINTER REPRESENTED BY A NEW YORK GALLERY HAVE ALL BEEN APPOINTED TO FACULTY POSITIONS AT CLEVELAND INSTITUTE OF ART. THE NEW APPOINTEES PROMISE TO ADD ADDITIONAL DEPTH TO CIA'S "ALREADY STRONG AND DEDICATED FACULTY," SAID CHRISTOPHER WHITTEY, VICE PRESIDENT OF FACULTY AFFAIRS AND CHIEF ACADEMIC OFFICER. "WE ARE DELIGHTED AND DEEPLY HONORED TO HAVE FOUR FANTASTIC MEMBERS JOINING THE RANKED FACULTY."



Illustration

JEFF HARTER (ABOVE CENTER) TAKES ON THE ROLE OF ASSISTANT PROFESSOR AND ILLUSTRATION DEPARTMENT CHAIR AFTER YEARS SPENT ILLUSTRATING AND ANIMATING FOR TWO OF THE BEST-KNOWN ARTS AND ENTERTAINMENT COMPANIES IN THE WORLD: DISNEY AND AMERICAN GREETINGS. AT AMERICAN GREETINGS, HE WORKED EXTENSIVELY ON ALTERNATIVE HUMOR, AND ALSO DEVELOPED AN ANIMATED SHOW FOR DISNEY XD WHICH DREW ON HIS CHILDHOOD LOVE FOR SCI FI, CARTOONS AND THE ORIGINAL STAR WARS. ■ AT DISNEY HE WAS TASKED WITH MAKING SURE "THE ANIMATION FLOWED PERFECTLY" FOR CENTRAL CHARACTERS ON SEVERAL HIGH-PROFILE ANIMATED FILMS, INCLUDING TARZAN AND MULAN. ■ HARTER SAID HIS GOAL WITH STUDENTS IS TO IMBUE THEM WITH A SENSE OF "UNSTOPPABILITY, SO THAT, NO MATTER WHAT HAPPENS TO THEM WHILE THEY ARE A STUDENT OR A PROFESSIONAL, THEY WILL GET BACK UP AND TRY AGAIN." ■ HE EARNED BOTH HIS BFA AND MFA IN ILLUSTRATION, GRADUATING FROM THE UNIVERSITY OF BUFFALO, AND LATER FROM SYRACUSE UNIVERSITY. HE REPLACES DOMINIC SCIBILIA, A PROFESSIONAL ILLUSTRATOR AND 1972 CIA GRADUATE WHO TAUGHT FROM 1984 UNTIL HIS RETIREMENT IN MAY 2015.



Ceramics

ARTIST AND DESIGNER SETH NAGELBERG (ABOVE LEFT) HAS BEEN APPOINTED ASSOCIATE PROFESSOR AND THE NEW CHAIR OF THE CERAMICS DEPARTMENT. HE COMES TO CIA FROM PARSONS SCHOOL OF DESIGN, WHERE HE SPENT THE PAST 13 YEARS TEACHING INDUSTRIAL DESIGN. ■ A GRADUATE OF HARTFORD ART SCHOOL (BFA) AND CRANBROOK ACADEMY OF ART (MFA), NAGELBERG HAS BEEN WIDELY PUBLISHED IN CERAMICS PERIODICALS; HIS WORK HAS BEEN EXHIBITED ACROSS THE COUNTRY, AND HE HAS DONE CONSULTATION WORK FOR ROOKWOOD POTTERY AND FABRICATION FOR CALVIN KLEIN COLLECTION. ■ "SETH'S INTEREST IN AND EXPERIENCE IN TEACHING CERAMIC DESIGN WAS A MAJOR FACTOR IN OUR DECISION ALONG WITH HIS BACKGROUND IN SCULPTURE AND 3D DESIGN," SAID PROFESSOR WILLIAM BROUILLARD, WHO CHAIRED THE SEARCH COMMITTEE. ■ NAGELBERG SAID HE WAS "LOOKING FOR A PROGRAM WHERE I COULD GO BACK INTO A CRAFTS OR ARTS DEPARTMENT, BUT THAT WAS WILLING TO EMBRACE WHAT I WAS DOING WITH DESIGN." ■ HE REPLACES JUDITH SALOMON, A WIDELY COLLECTED ARTIST WHO RETIRED IN MAY 2015 AFTER 39 YEARS OF SERVING ON THE CIA FACULTY.



Liberal Arts

CHRISTIAN MOODY (ABOVE) HAS BEEN APPOINTED ASSISTANT PROFESSOR OF ENGLISH AND CREATIVE WRITING. "A PHENOMENAL WRITER, MOODY JOINS AN ALREADY TOP-NOTCH LIBERAL ARTS FACULTY," SAID WHITTEY. ■ MOODY EARNED HIS MFA AT SYRACUSE UNIVERSITY AND HIS PHD FROM THE UNIVERSITY OF CINCINNATI. HIS WORK HAS APPEARED IN A RANGE OF LITERARY JOURNALS INCLUDING *ESQUIRE*, *THE CINCINNATI REVIEW* AND *SONORA REVIEW*, AMONG OTHERS. HIS STORIES HAVE BEEN ANTHOLOGIZED IN *BEST NEW AMERICAN VOICES* AND *BEST AMERICAN FANTASY*. ■ MOODY SAYS HE WANTS TO HELP CIA STUDENTS BECOME GOOD STORYTELLERS AND COMMUNICATORS BECAUSE THESE THINGS WILL BENEFIT BOTH THEIR OWN CAREERS AND THE SCHOOL'S GOALS.



Painting and Foudation

ANTHONY INGRISANO, (ABOVE LEFT) WHO WAS HIRED FOR A ONE-YEAR APPOINTMENT TO THE PAINTING DEPARTMENT IN 2014, NOW JOINS THE FULL-TIME FACULTY ROSTER AT CIA AS ASSISTANT PROFESSOR. INGRISANO TAUGHT AT BRIARCLIFF COLLEGE FOR SEVERAL YEARS AND WAS A CONTRIBUTING ESSAYIST TO SHARON LOUDEN'S BOOK, *LIVING AND SUSTAINING A CREATIVE LIFE*. HE EARNED HIS MFA FROM PRATT INSTITUTE AND HAS GALLERY REPRESENTATION WITH LESLIE HELLER WORKSPACE IN MANHATTAN. ■ WHITTEY SAID INGRISANO "WILL ADD GREATLY TO AN ALREADY ROBUST AND VIBRANT PAINTING DEPARTMENT THAT CAN BOAST A STELLAR HISTORY WITH ITS MANY SUCCESSFUL ALUMS." ■ INGRISANO SAYS HIS MAJOR GOAL IS TO "HELP STUDENTS ESTABLISH A REAL INDEPENDENT SENSE OF CREATIVITY, SO THAT ONCE THEY'RE OUTSIDE OF THE SCHOOL ENVIRONMENT, THEY'RE STILL VERY MUCH PART OF THE CREATIVE COMMUNITY."

CREATING FAMILIES FOR ORPHANS IN ETHIOPIA

Three CIA grads use art and design skills to help a nonprofit cause

By Julie Troha

Millions of people around the world sponsor children in need through charitable organizations. But not many sponsors get the chance to meet them in person. CIA grad Jeff Mancinetti '09 and his wife, Emily Mancinetti, visited their sponsor child in Ethiopia, and their experience catalyzed a project that's now changing 30 orphans' lives.

The project, called 30 Hearts, follows a new model for helping orphans. It matches volunteer mothers with five children each. Six of these new families live together in a group home for five years, receiving the counseling and care they need to develop strong relationships. Then they move into private homes in the community as permanent adoptive families.

The Mancinettis co-founded the 30 Hearts project with two longtime friends, Joe and Ranae Seestadt. Now, two more friends who are also CIA grads — Jerry Birchfield '09 and Jessica Birchfield '09 — have joined in to help. Jeff, Jerry, and Jessica all visited Ethiopia in October and are all using their art and design skills in different ways to make this nonprofit effort succeed.

It all started with an Ethiopian child named Weinitu. The Mancinettis had been sponsoring her for years and wondering if they would ever meet her. In 2010, Jeff attended a presentation by one of his former CIA professors, Kidist Getachew '03 (MFA '07). She spoke about how her

Jeff, Jerry, and Jessica... are all using their art and design skills in different ways to make this nonprofit effort succeed.

waterfall installation project for Cleveland's IngenuityFest related to problems with water in her homeland of Ethiopia. Jeff rushed to speak with her afterward, and she offered to help him visit the country. Jeff and Emily were on a plane within months. "Her family took us everywhere, and we even stayed with them," Jeff recalls. "I don't know what we would have done for that first trip without them."

After the trip, Jeff stayed in touch with the translator he'd used there. He began asking what more he and Emily could do to help. The translator happened to know the executive director of a local nonprofit called Stand for the Vulnerable Organization. SVO has multiple projects throughout Ethiopia, including one in a town called Bako. The town is a trading crossroads where many abandoned children end up living on the streets. So in collaboration with 4others, a California-based nonprofit that's handling finances and donations for 30 Hearts, the team started talking about founding an orphanage.



ABOVE, IN THE MIDDLE OF THE BACK ROW ARE, FROM LEFT, CIA GRADS JERRY BIRCHFIELD, JESSICA BIRCHFIELD, AND JEFF MANCINETTI IN BAKO, ETHIOPIA IN OCTOBER 2015.

Their initial research revealed that many countries are moving away from the traditional orphanage model. "There are a lot of problems with kids growing up in an institutional setting," says Jeff. "We realized the core of what they need is a family." But in Bako, people don't typically adopt children who they're not related to.

That's when they got the idea to foster the families as well as the children. SVO began working with a network of local churches to find women who were willing to serve as adoptive mothers. "They're basically looking at it as their way to give back to their community and to serve God while becoming mothers," says Jeff. While all of the women are currently single, they embrace the possibility of marrying one day after completing their five years in the new family development home.

Jeff returned to Ethiopia last year with just one other co-founder. "It was kind of crazy because I was trying to do video and photo and administration work," Jeff remembers. This year's trip, he wanted time to focus on videography, his specialty. So he asked for help from Jerry, a studio artist

who also teaches photography at CIA. The goal was to capture images that tell a compelling story for 30 Hearts donors and supporters.

This documentary approach was a departure for Jerry. "In my own studio work I'm making abstract photographs and sculpture and prints, and showing them all together," he says. "It felt like a shift in a really great way to be able to use the camera for this purpose."

Jessica came up with another way to help. In addition to her full-time work as an industrial design consultant with Balance Inc. and Moen, one of her side projects has been to sew bags for an Etsy shop. She and Jeff started brainstorming about how that experience could help her create income-generating projects for the mothers at 30 Hearts. "I wanted to make sure this is valuable to them as well," Jessica says. "I'm interested in bringing design thinking into it, thinking about what would be empowering to these women personally." She says she started approaching the idea with the same questions she'd ask when faced with a client project.

During the trip she focused on researching opportunities and making connections. "I'm really excited because I originally went into industrial design to have a positive effect on the world," she says. "This is one of the first independent projects I've been on that really gets at the heart of why I chose industrial design to begin with."

Jeff still marvels at the fact that the 30 Hearts project is really happening. "We're just ordinary people," he says. "I went to art school and my wife was a teacher. We don't have experience in nonprofit work or fundraising or international development." They're all volunteers, with other jobs and responsibilities. But he believes their faith and the generosity of others have helped them create something bigger than they ever imagined possible. "We want the families to know we're not just sending dollars — our hearts are in this too."

To see videos and photos from the team's trip to Ethiopia and to learn more about the project, visit 30hearts.org.

PROFESSOR EMERITA FRANNY TAFT PUBLISHES A MEMOIR

In November, CIA hosted a book signing and celebration in honor of the publication of *Sketches from Life — A Memoir*, by Franny Taft. Published by Windjammer Adventure Publishing, this sketchbook-inspired memoir spans the length of Taft's life and adventures, from her childhood in New Haven, to her years at Vassar, service as a WAVE in World War II, numerous trips to MesoAmerica, and art-centered life in Cleveland, including 62 years as a legendary art history professor at CIA. For more information about the book, contact Rita Williams at Books of Aurora at 330.995.3228 or rita@booksofaurora.com.



STUDENTS WORK BEHIND THE SCENES ON FEATURE FILM

FIVE CIA ANIMATION STUDENTS WILL SEE THEIR IDEAS PLAY OUT IN A MAJOR MOTION PICTURE WHEN DIRECTOR PAUL SCHRADER'S LATEST FILM, "DOG EAT DOG," IS RELEASED IN 2016.

THE STUDENTS SPENT THE FIRST HALF OF FALL SEMESTER CREATING STORYBOARDS FOR THE

FILM, WHICH STARS NICHOLAS CAGE AND WILLEM DAFÖE AND WAS SHOT IN GREATER CLEVELAND. ■ IN MID-NOVEMBER, FOUR OF THE FIVE STUDENTS VISITED THE MOVIE SET IN SHEFFIELD LAKE, OHIO. ■ THE LINK BETWEEN HOLLYWOOD AND CIA WAS PRESIDENT GRAFTON NUNES, WHO MET SCHRADER AT COLUMBIA UNIVERSITY IN 1979. NUNES WORKED FOR SCHRADER AS A RESEARCH ASSISTANT AND STAYED IN TOUCH WITH THE DIRECTOR OVER THE YEARS. WHEN SCHRADER CAME TO CLEVELAND TO LOOK AT LOCATIONS FOR THE FILM, "HE ASKED ME IF WE HAD STUDENTS WHO COULD HELP WITH PRE-VISUALIZATIONS, OR STORY BOARDS. I PUT HIM IN TOUCH WITH (ANIMATION DEPARTMENT CHAIR) ANTHONY SCALMATO WHO RECOMMENDED FIVE OF HIS STUDENTS. ■ "I COULDN'T BE MORE THRILLED WITH THE RESULT," NUNES ADDED. "IT WAS A GREAT LEARNING EXPERIENCE FOR OUR STUDENTS AND YET ANOTHER WAY FOR CIA TALENT TO ADD VALUE TO A CLEVELAND CULTURAL AND COMMERCIAL EXPERIENCE." ■ ABOVE, FROM LEFT, ARE: STEVEN RAWLEY, MIRANDA PAVELLE, NICHOLAS CAGE, PAUL SCHRADER (WITH THE CIA CAP), DYLAN KAMALAY, AND LISA TAN. MISSING FROM THIS PICTURE IS CIA STUDENT JESSIE MADDEN.



ARTIST SPREADS HIS LOVE OF CREATIVITY AND INTELLECTUAL GROWTH Harold Zisla '50 reflects on an art career spanning more than six decades

By Kylie Eyre

For Harold Zisla '50, art provides opportunities for intellectual growth. And over the course of a 60-year career as a painter—with periods as an industrial designer, art museum director, and art professor—he has opened hundreds of others to the intellectual growth that art can spur.

At age 90, Zisla still spends time in his South Bend, Indiana studio, although he now focuses more on reading and thinking about art than creating it.

In a recent conversation, Zisla recalled that his interest in art began at a young age when a teacher at the Council Educational Alliance in Cleveland identified his special aptitude. From there, his mother took him to weekly free classes at the Cleveland Museum of Art, where his love of art further blossomed. As a teenager, he jumped at the opportunity to learn figure drawing from Paul E. Travis '17, who at the time was also a full-time professor at the Cleveland School of Art (now CIA). So it came as no surprise that Zisla enrolled in art school following a three-year stint in the Navy in the mid-1940s. "It seemed like just a natural kind of progression," he said.

Zisla, two of whose paintings are in the CIA study collection, fondly recalls his student days. He learned progressive ideas about perception from John Paul Miller '40, design techniques and skills from Kenneth Bates, and portrait painting from Rolf Stoll. Majoring in both painting and art education, he was able to explore art and design from a variety of perspectives.

Significantly for him, this included the freedom to focus beyond creating art. He explained, "I was interested in the intellectual aspect of art: not just to do it but to know the basis for what occurred historically and was occurring."

After graduating from CIA in 1950, he pursued his intellectual curiosity by completing an M.A. in art education from Case Western Reserve University. He then spent several years as an industrial designer at Ball Band, a division of Uniroyal, working on coated fabrics, among other projects, followed by ten years as the executive director of the South Bend Art Center (now South Bend Museum of Art), where he also taught a weekly portrait painting class.

"I think one of the important things that propelled me [to teach] was an authenticity of being," he said. He devoted the next 20-plus years to teaching at Indiana University South Bend. His tenure included an appointment as the first chair of the Fine Arts Department in 1968.

In studio classes, his teaching style mirrored the experiences he'd had as a CIA student: he challenged students to probe beyond specialized learning techniques and develop intellectually through broad reading and study of allied fields. "A successful artist in any aspect of art cannot be limited intellectually. It's a need to grow intellectually," he explained of his philosophy.

Zisla remains committed to seeking meaning in his work, continually asking himself "why am I doing it?" and "what does it mean?" He said his art is often dictated by "particular psychological and intellectual profile demands...which, I think, all creative people have to deal with." He continues to challenge himself to find new ways of approaching his image making and studying art.

An active promoter of the arts in Northern Indiana, and the recipient of numerous awards for his service, when asked what he felt proudest of, he replied, "I feel very positive about the fact that



I've given pleasure to a number of people and have contributed to their enjoyment in being creative."

Evidence of the scope of his influence is visible in the 'Me and My Zisla' section of his recently launched website, haroldzisla.com. The section invites people to submit photos of themselves with their Zisla artwork. Nearly 200 friends, former students, collectors, and family members from California to New Jersey lovingly pose with their "Zislas," providing at once a moving testament to his impact and a retrospective of his range of styles.

For more information on how to invest in CIA's future, contact Amy Raufman, Vice President, Institutional Advancement at 216.421.7413 or aeraufman@cia.edu

Eyre is CIA's Assistant Director of Annual Giving and Alumni Relations.

"I feel very positive about the fact that I've given pleasure to a number of people and have contributed to their enjoyment in being creative."

Harold Zisla '50

CIA STUDENTS TACKLE RE-DESIGN OF CLEVELAND METROPARKS ZOO'S PRIMATE, CAT AND AQUATICS BUILDING

Students propose refinements that would improve visitor engagement



Cleveland Metroparks Zoo is collaborating with CIA's Interior Architecture students for some fresh design ideas for its nearly 30-year-old Primate, Cat and Aquatics Building.

The assignment had students considering a long checklist of requirements, including the zoo's commitment to animal welfare, the practicalities of keeping animal facilities clean, the best ways to make the space inviting and educational for visitors of all ages, and upgrades needed to make the space appealing for special events.

"What can we do to the space to make it more engaging, to freshen it up, make it more comfortable and inviting," Zoo Director Christopher Kuhar, Ph.D. (above at left), asked students early in the semester.

By December, he had some answers, in the form of new design ideas.

"Their ideas were great," said Elena Hoellein Less, Ph.D., associate curator of animals. "I walk through that building every day and I never would have seen the possibilities for it that they were able to create."

Associate Professor Michael Gollini said the project had tremendous value for students.

"When our students have the opportunity to work with real clients like the Cleveland Metroparks Zoo, the experience gives them a taste of what their future professional careers will be like. This kind of interaction not only sharpens students' design skills, it also give them a chance to strengthen their 'soft skills,' that is, how they communicate and interact with people, which is just as important as their creative skills."

ABOVE: DIRECTOR CHRISTOPHER KUHAR, PH.D., FAR LEFT, TALKS TO STUDENTS BILLY YRAD, TOM DROUGHTON, BRAD SOMMER, MORIAH LANG, ASHLEY DREHER, SAMANTHA HUTH, BRIANA ROBINSON, CORINNE STUPPY, AND METROPARKS INTERPRETIVE EXPERIENCES DESIGNER JOSHUA MAXWELL '13 IN THE PRIMATE, CAT AND AQUATICS BUILDING.

MEDICAL ILLUSTRATORS CONVERGED ON CLEVELAND, CIA FOR ANNUAL CONFERENCE

With Cleveland's world-class hospitals, museums, and college of art and design all in one high-energy neighborhood, it's little wonder the Association of Medical Illustrators (AMI) drew a record crowd for its 2015 conference here. In July, some 450 medical illustrators from across North America converged on Cleveland—and CIA—for four days of workshops, plenary sessions and TED-style talks by physicians, scientists, software experts, artists and others.

Three CIA alumni were among the presenters. Maria Burke '09, exhibits and design manager for Cleveland Museum of Natural History, led a workshop on ornithological taxidermy; Bill Nottingham '01, principal at Nottingham Spirk, gave a talk on innovation; and George Kozmon '82, fine artist, and curator, taught a workshop on life drawing.

Ted Kucklick '84, president of medical device firm Cannuflow, Incorporated and member of the Association of Medical Illustrators Sponsorship Committee, served as event photographer.

For the fifth consecutive year, a CIA student won an award from the AMI Salon. Madeline Newcomb '15 won an award of merit for a highly detailed poster she illustrated explaining polymerase chain reaction and gel electrophoresis.

BELOW: BIOMEDICAL ART AND MEDICAL ILLUSTRATION ALUMNI, FACULTY, AND STUDENTS RECONNECTED AT THE CORNER ALLEY, A BLOCK AWAY FROM CIA IN CLEVELAND'S NEW UPTOWN DEVELOPMENT, DURING THE AMI CONFERENCE.



STUDENTS HELP PROTECT THE CUYAHOGA RIVER

The Cleveland Metroparks Natural Resources Division partnered with CIA Industrial Design students this past fall to solve a design problem in the Cuyahoga River. Navigation buoys keep the Cuyahoga River's busy shipping channel running smoothly. But over time, the buoys incur damage from dead tree debris and powerful bow thrusters of large ships. Students in Associate Professor Doug Paige's Design Center course worked on new design ideas for buoys as buffers between the navigation channel and a wetlands wildlife habitat zone.

ABOVE: DOUG PAIGE, FAR LEFT, (A 1982 CIA GRAD) AND HIS DESIGN CENTER STUDENTS CONSULTED WITH MATT HILLS, PARTNER AT BEHNKE LANDSCAPE ARCHITECTURE, IN AN EARLY FALL VISIT TO THE CUYAHOGA RIVER.

CIA NAMED A "BEST IN THE MIDWEST" COLLEGE

For the third consecutive year, Cleveland Institute of Art has been named one of the best colleges in the Midwest by The Princeton Review. The nationally known education services company lists CIA as the only college of art and design among its "Best in the Midwest" recommended schools in its "2016 Best Colleges: Region by Region" website feature. Only 159 colleges in 12 Midwestern states made The Princeton Review's "Best in the Midwest" list for 2016.

Robert Franek, The Princeton Review's senior vp-publisher, noted, "We chose Cleveland Institute of Art and the other outstanding institutions on this list primarily for their excellent academics." In fact, CIA's review on the Princeton site states that, "Academically, liberal arts are emphasized, especially in the first year."

Money magazine ranked CIA among North America's 44 elite colleges of art and design in its "Best Colleges for Your Money" ranking, released last summer. The magazine evaluated more than 700 schools "that provide the best value for your tuition dollar," and ranked them on 21 factors in three equally weighted categories: educational quality, affordability, and alumni earnings. CIA is *Money* magazine's top ranked college of art and design in the Midwest.

Notes

Submissions received after Nov. 6, 2015 will be printed in the next issue. Submit Link notes by contacting alumni@cia.edu or 216.421.7957. Submissions may be edited for length and style consistency.

Anthony Eterovich* '38 – had two works of art (“Mallscape II” and “Bridal Shop”) on view in July and August at the Artists Archives of the Western Reserve and ARTneo in Cleveland. This was the first opportunity to see these works publicly in many years.

Shirley Leavitt Koller '42 – was admitted to the artist’s membership at the Providence (RI) Art Club, where she will be exhibiting new drawings and paintings from her current “Wounded Tree” series in January and February 2016.

Mary Ann Scherr '44 – is the first-ever recipient of The Laurel – for Perpetuation of Design Mastery & Mentorship Award from the Carolina Designer Craftsmen Guild. Scherr continues to create new exotic metal pieces and teach at NC State University. She was profiled in a recent issue of *Metalsmith* magazine.

Samuel Butnik* '47 – his work was featured in a solo exhibition, *Unending Journeys: The Works of Samuel Butnik*, at The Galleries at Cleveland State University from August through October.

Charles Mitchell '49 – was featured on the front page of *The Plain Dealer* in September in an article about his experiences in World War II.

Harold Zisla '50 – launched a new website, haroldzisla.com, chronicling his career. Also see story on page 4.

Carol Jenks Lachiusa '52 – has been instructing on TV and in art centers and art schools since 1970. She enjoys working with art teachers, professors and doctors who want to improve their skills.

Corrine George '53 – had a piece of art accepted into the permanent collection at the Cleveland Historical Society.

Elaine Cohen '55 – exhibited assemblages of ceramic and dyed papers and paintings in the *Retrospective Art Show* at the Artist Archives of Western Reserve (Cleveland) this fall.

Maxine Masterfield Smith '55 – publishes a free quarterly newsletter, “The Spirit of Experimental Art,” which covers her years in teaching and creating art, tips and techniques, and thoughts from other experimental artists. (To subscribe, go to masterfield.net)

Herbert Friedson '58 – for the seventh time, his work was included in the *Wichita National All Media Craft Exhibition 2015* at the Wichita (KS) Center for the Arts this past fall. Friedson also had three enamel-on-copper wall pieces in *Forged in Fire* at Figureworks Gallery in Brooklyn over the summer.

Fred Gutzeit '62 – had paintings in the group exhibition *Shades of Paint* at Andre Zarre Gallery in New York City. Also included in the show was **James Juszczak '66**.

Ron Testa '65 – had an exhibition, *Small Arts Exhibit*, at MS Rezny Studio Gallery in Lexington (KY) in August and September, and was featured at the *Butler Institute of American Art's 79th Mid-year Exhibition* in Youngstown over the summer.

William Borden '66 – had his watercolor work featured at The Brown County Art Guild in Nashville in July.

James Juszczak '66 – see *Gutzeit '62*.

Bruce McCombs '66 – together with his wife, **Linda Johnson McCombs '67**, attended the artists opening of the New Whitney Museum of American Art (New York City), where he received an Artist Lifetime Pass. McCombs also had work included in the following exhibitions: *Kansas Watercolor Society National Exhibition*, *Adirondacks National Exhibition of American Watercolors* and *Michigan Watercolor Society 68th Annual Exhibition*.

Linda Johnson McCombs '67 – see *McCombs '66*.

Milan Kecman '69 – had a solo exhibition, *Head 2 Head*, at BayArts in Bay Village (OH) over the summer. The exhibition featured a series of split historical portraits.

Paedra Bramhall '70 – was part of a three-person exhibition, *Metamorphosis: A Love of Change*, in July and August at Chaffee Art Center in Rutland (VT).

Bruce Claxton '71 – retired as senior director of global design innovation for Motorola Solutions in 2014 after 33 years. More recently, he has worked with a number of universities globally with a focus on design thinking. He is currently a professor at The Savannah College of Art and Design in the Graduate Design Management Program. He also became certified as a design patent expert witness. Claxton consults with selected clients on design and innovation. He is on the board of directors of China Bridge International, a Shanghai based business innovation firm and continues as a regional advisor for the International Council of Societies of Industrial Design.

Charles Herndon '71 – continues to paint and sculpt on Kelly’s Island (OH), where he has two galleries and a sculpture garden open year-round. This past summer, Herndon had a solo exhibition at the Kendall College of Art and Design in Grand Rapids (MI) and an installation of his sculptures, *Inturning*, at the Memorial Garden at Chautauqua Park (OH). (charlesherndon.com)

Charles Kovacic '72 – had a painting, “Water Ladder,” selected by the California State Senate for display in the Capital Building in Sacramento.

John Nottingham '72 and **John Spirk '72** – made the cover of the October issue of *Smart Business* in an article about their company’s track record bringing new ideas to market. (nottinghamspirk.com)

Constance Pierce '73 – had her work exhibited in *The 7th Art on Paper* at Obishin Fureai Gallery in Japan. The show was curated by Ryozo Morishito.

Barbara Cooper '74 – her installation, “Circuit,” was on view at the Hinsdale (IL) Public Library this summer. (barbaracooperartist.com)

Karen Skunta '74 – had her company’s latest corporate showroom project – a museum-style display created for STERIS, Corp. – on view in Cleveland’s new Global Center for Health Innovation. The project was profiled in the May 2015 edition of *Properties* magazine.

Lesley Discont Arian '76 – won an Honorable Mention in the Mandel *JCC J-Show* this fall. Also receiving an Honorable Mention was **Dawn Tekler '94**.

Julianne Edberg '76 – had a solo show, *The Sum of Its Parts*, at Judson Park in Cleveland Heights. Her featured work included collages and sculptures made by weaving, quilting, book creating and fashion design. Edberg also had a piece in this year’s juried Morgan Conservatory show, [re]define.

April Gornik '76 – had her paintings on view at Pace Prints in New York City in a solo exhibition, *Prints and Monoprints*, this fall.

Michael Gruzca '78 – presented three pieces of artwork at the Michigan City Mainstreet Association’s Farmer’s Market as part of *AgriSculpture*, a project using recycled farm equipment to create artwork.

Allen Hutton '76 – led a series of intensive watercolor workshops at The Wassenberg Art Center in Van Wert (OH) in September. Hutton was also the featured artist during the month of August at the Brown County Art Guild in Nashville.

Thomas Lyon Mills '78 – is a professor of drawing at the Rhode Island School of Design. This year he exhibited work at the Luise Ross Gallery in New York City, Front Room Gallery in Brooklyn, Tarble Art Center at Eastern Illinois University and the University of Wyoming Art Museum. He continues to lecture and critique regularly, and is a great critic at the Harvard Graduate School of Design and Indiana University, among others. (thomaslyonmills.com)

Babs Reingold '78 – is participating in *Marks Made: Prints by American Women Artists from 1960s to the Present* at The Museum of Fine Arts in St. Petersburg. The show runs through January 25, 2016.

Tallmadge Doyle '79 – had work featured in the *Artworks Northwest Exhibition Juried Selection 2015* at the Hallie Brown Ford Gallery in Roseburg (OR) over the summer.

Kathryn Frund '79 – exhibited her work in the group exhibition, *Black & White & ...*, in May at the Chase Young Gallery in Boston.

Caroline Burton '80 – exhibited seven works in *Nuanced*, an exhibition at Dedree Schattuck Gallery in Westport (MA) this past fall.

David Lee Csicsko '80 – designed a “Flat Francis,” a play on the popular children’s book *Flat Stanley*, that caught the attention of Pope Francis on his visit to the U.S. in September.

Pat Fallon '80 – was the resident artist at Peninsula Art Academy (OH) from March through July. She recently presented a digital lecture on the history of art and advocacy at a conference at Kent State University and is also teaching a course about art and advocacy at Ursuline College.

Susan Werner '80 – returned to school in the evenings to further her education in graphic design, and now does the majority of the printed publicity for the department of theatre, dance, and film at Providence College (RI).

Linda Arbuckle '81 – received the 2015 *National Council on Education for the Ceramic Arts Award: Excellence in Teaching* this past spring, and is currently a tenured professor of art at the University of Florida.

Eddie Dominguez '81 – participated in 3 *New Mexico Artists* at Santa Fe Clay this past fall.

Bernadette Juszczak '81 – participated in the 2015 *FAVA Juried Photography Biennial* at Firelands Association for the Visual Arts in Oberlin (OH) in March.

Gwendolyn Kerber '81 – is a visiting faculty member at the Kentucky School of Art in Louisville from November–January.

Rebecca Swanson '81 – had an exhibition of her photo paintings in Sag Harbor (NY) over the summer. Swanson sells her work through interior designers and art consultants. (rebeccaswanson.com)

Marsha Sweet '81 – had her work exhibited in *Majority Rising* at the Artists Archives of the Western Reserve in March–May. She also participated in an exhibition, *Line and Life*, at the Feinberg Art Gallery in Cleveland Heights, and was part of a group show at Ashville Bookworks (NC) over the summer.

Julia Tesser '81 – had her work in the exhibition *Urban Naturalists* at Brother Kenneth Chapman Gallery (New Rochelle, NY) in March.

Ed Potokar '82 – was on the TODAY Show in May for a segment as part of the series, “Are We There Yet?” which takes a first look at new ideas and futuristic technology. Potokar brought his Magnetic Percussion Tower and a few Sonic totems for the anchors to play. Also see *Malloy '83*.

Scott Williams '82 – see *Malloy '83*.



PETER TABOR '09 WAS A MEMBER OF A SMALL BUT HIGHLY CREATIVE TEAM AT BREAKFAST NY THAT DESIGNED, FABRICATED, AND BUILT A 'THREADSCREEN' USING 200,000 PARTS AS A MARKETING CAMPAIGN FOR FOREVER21. WEIGHING 2,000 POUNDS, THIS GIGANTIC MACHINE DISPLAYED PEOPLE'S INSTAGRAM PHOTOS AND SELFIES IN 6,400 MECHANICAL SPOOLS OF THREAD IN 36 COLORS – AN AMAZING COLLABORATION BETWEEN ARTISTS AND ENGINEERS. (BREAKFASTNY.COM)

Anne Kmieck '83 – had a solo show, *Riparazioni: Meditations on the Fullness of Being (woman)*, at Quick Center for the Arts at St. Bonaventure University (NY). Kmieck was also recognized with an Individual Excellence Award from the Ohio Arts Council this past spring. Other alumni and CIA faculty that received this award include: **Judith Brandon '87**, **Kristen Cliffel '90**, **Timothy Callaghan '99**, **Timothy Gaewsky '01**, **Jason Milburn '03**, and **Scott Goss '06**; and faculty members **Sarah Kabot**, **Amy Sinbondit**, and **Sai Sinbondit**. The awards recognize “the exceptional merit of a completed body of work.” Less than 10% of applicants receive this funding.

Alice Malloy '83 – participated in a Theremin bra performance with Soundwall in July at the LongHouse Reserve’s stunning 16-acre East Hampton sculpture garden founded by Jack Lenor Larsen. The event honored artist and sculptor Kiki Smith. Soundwall also includes founders **Ed Potokar '82**, who created several pieces of sonic architecture for the performance and sculpture garden collection, and John Houshmand, along with **Scott Williams '82**, Victor Jones, and Rick Depofi.

Susan Squires '83 – had a solo show, *Geometric Suggestions*, at 1point618 Gallery in Cleveland from September through December.

David Sulik '84, '07 – had a digital print in the *Waterloo Arts Fest Juried Exhibition* this past summer.

Lisa Clague '85 – was a guest faculty lecturer at Anderson Ranch Arts Center in Snowmass Village (CO).

Susan Weir-Ancker '85 – had her sculpture on display at McCall Fine Art in Santa Fe this past spring.

Judy Takács '86 – had a solo show, *Chicks with Balls: Judy Takács paints unsung female heroes*, at Cuyahoga Community College – Gallery East in October and November. She was also featured in interviews in *iARTistas Magazine* and *The Plain Dealer* in which she discussed the traveling series.

Harriet Moore Ballard '87 – had two solo shows on the East Coast over the summer. The first was at the Alexey von Schlippe Gallery on the University of Connecticut’s Avery Point campus. The second was at Cate Charles Gallery in Providence (RI). (harrietmooreballard.com)

Judith Brandon '87 – see *Kmieck '83*.

Ray Juairé '89 – and **Patti Fields '90** had an exhibition of new work created at Zygoté Press as part of their artists in residence program in September and October. The program invites established artists that work in media and materials other than print to explore the process of printmaking and incorporate printmaking into their work.

Michael Romanik '89 – conducted a beginning cloisonné workshop at Flux Metal Arts in Mentor (OH) in February. His work was in a trunk show that weekend, coinciding with the workshop. Flux Metal Art is a studio, workshop, and boutique co-founded by **Kim Baxter '96**.

Kristen Cliffel '90 – see *Kmieck '83*.

Patti Fields '90 – see *Juairé '89*.

Lucy Schultz '91 – launched a new website with her most recent projects for sale: lucysdesign.us.

Jan Tumilowicz '91 – is planning to pursue an online bachelors program in graphic design from Southern New Hampshire University.

Alumni Corner

PAY IT FORWARD

Why support the Annual Fund? From helping us keep the lights on until studios close at 2am to providing lifelong career services to our alumni your gift provides critical support that allows CIA to meet the needs of its students, faculty, staff, and alumni.

Your support of the Annual Fund is essential to CIA’s ability to educate talented students who graduate ready to pursue their creative paths with artistic passion and professional rigor. Together, your philanthropy and the Institute’s educational mission produce phenomenal results.

Please help continue our joint success by supporting the CIA Annual Fund this year. Donations can be made online at cia.edu/support or by sending a check to Cleveland Institute of Art, Annual Fund, 11610 Euclid Avenue, Cleveland, 44106.

SHARE YOUR ALUMNI NEWS VIA THE ALUMNI + FRIENDS E-NEWSLETTER!

We’re so glad you’re reading *Link*, but did you know about the other ways we share news from fellow alumni, students and the school? The monthly Alumni + Friends e-Newsletter is a great way to stay in touch, and to share current gallery openings, exhibitions and other news. To submit, send your news to alumni@cia.edu by the 25th of each month for the next month’s issue. To catch up on the archives, go to <http://bit.ly/1lrg86T>. You can also share your updates via the CIA Alumni Facebook group; to join go to [facebook.com/groups/CIAalumni/](https://www.facebook.com/groups/CIAalumni/).



LIZ HUFF, DIRECTOR OF ANNUAL GIVING + ALUMNI RELATIONS

Erik Neff '91 – has work in the exhibition *NEO Geo* at the Akron Art Museum – The Karl and Bertl Arnstein Galleries through April 2016. Also in the show are **Michelle Murphy '04** and **Amy Sinbondit** (faculty).

Scott Richardson '91 – and his team at Richardson Design developed and implemented their creative vision for FirstEnergy Stadium's fan dining experiences. (richardsondesign.com)

Paul Yanko '91 – exhibited recent works in a solo exhibition titled *Close Tolerances: Braced, Built, Expanded* at the George Gallery in Charleston (SC).

Matt Neubauer '93 – is working as the Director of Operations/Senior Producer for the ABC TV show “BattleBots.” Neubauer has been with BattleBots for 16 years, and is currently working on the second season of the revamped robot fighting show. He is also involved in the high school/college STEM Tech robotic competition. (battlebots.com)

Margaret Yuko Kimura '94 – recently participated in the *IFPDA New York Print, L.A. Art Show* and the *San Francisco Fine Print Fair* at the Verne Gallery Booth. (yukokimura.com)

Dawn Tekler '94 – participated in the group exhibition *CITYSCAPE* at River Gallery in Rocky River this fall. *Also see Arian '76.*

Jennifer Clancy '95 – teamed up with her husband, David, in an exhibition, *Nature Studies in Glass*, at the Newport (RI) Art Museum in August and September. (clancydesigns.com)

Ellen Falkner '95 – inspired by CIA's focus on socially engaged art, she organized an art fair on May 31 to benefit Equamore, a rescue sanctuary for abused or abandoned horses in Ashland (OR).

Anjanette Lemak '95 – currently works as a product designer for Danforth Pewter in Middlebury (VT). Starting in January 2016, Lemak will become Lead Designer for the company, which has six retail stores, a large online business, and custom design clients. (danforthpewter.com)

Kim Baxter '96 – *see Romanik '89.*

Jeff Haupt '96 – had his work on display at the Miller Art Gallery at Meridian Community College (MS) in September.

Jeanetta Ho '96 – had her piece, “The Searress” in the *Akron Art Prize Show* this fall.

Zack Petroc '97 – shared his experiences of building a creative career in a Lunch on Fridays presentation at CIA on November 6. Petroc also introduced the Cinematheque screening of the film, “Big Hero 6”, for which he was model supervisor, and gave a presentation at CIA's Fall 2015 Open House for prospective students.

Christa Donner '98 – along with **Clarke Curtis '07** and **Amber Kempthorn** (faculty), were included in the *Zygote Press* exhibition exploring 21st century iconography, *Memeography*, this past summer.

IN MEMORIAM

FACULTY & STAFF

Mark Bassett (Lecturer, Liberal Arts) – gave an illustrated presentation, “Uncommon Clay: Styles of American Art Pottery,” at the Zanesville Museum of Art in October. His lecture surveyed the early years of American art pottery.

Karen Beckwith '82 (Technical Specialist and Tamarind Master Printer, Printmaking) – and **Ashley Pastore '10** are two of the six artists whose work was chosen by the Downtown Cleveland Alliance for Citizens ArtBox, a project to enliven lower Euclid Avenue by wrapping 11 large utility cabinets with artwork printed on an adhesive medium.

Jerry Birchfield '09 (Adjunct Faculty, Photography + Video) – had an eponymous solo show at Angela Meleca Gallery in Columbus in November and December.

William Brouillard (Professor, Ceramics) – was presented with CIA's Award for Excellence in Artistic Achievement during Convocation in August 2015. The award honors individuals with strong connections to the college who have made a significant contribution to the visual arts locally, nationally, or internationally by producing a substantial and noteworthy body of work. He has an exhibition at the Huntington (WV) Museum of Art in conjunction with a Walter Gropius Masters Workshop through Feb.11, 2016. (www.hmoa.org/education).

Barbara Chira (Academic Director, Cores + Connections) – and **Marc Petrovic '91**, (Assistant Professor and Chair, Glass) joined 18 other faculty members from four Northern Ohio colleges for a Faculty Fellows workshop on engaged learning and practices hosted by Baldwin Wallace University's Leadership in Higher Education Department.

Lane Cooper (Department Chair and Associate Professor, Painting) – participated in a live event, 8X8X8, at SPACES Gallery in June. She and seven other art professionals critiqued work after each artist first gave an eight-minute pitch.

Timothy Callaghan '99 – *see Kmieck '83.*

Rollin Beamish '00 – had an exhibition of his drawings, *Positive Limits*, in September at Cologne's ART.FAIR in Germany.

Timothy Gaewsky '01 – *see Kmieck '83.*

Thaddeus Wolfe '02 – was recently named one of Artsy's 30 emerging artists to watch during *Frieze Week*. Wolfe, a Toledo-turned-Brooklyn glass artist, was also profiled in the July issue of the *Toledo City Paper*.

Daniel Baxter '03 – is an artist-in-residence at the Society for Contemporary Craft in Pittsburgh through December.

Jason Milburn '03 – *see Kmieck '83.*

Alison O'Daniel '03 – was featured in the *Art of the Lived Experiment*, an exhibition with 27 artists from around the world responding to the concepts of life as an experiment. The exhibition was on view in Grand Rapids (MI) over the summer.

Michelle Murphy '04 – *see Neff '91.*

Lindsay Pavlich '04 – started Agent Outerwear, a ski/snowboarding coat company that donates a brand new coat to a child in need in US inner city schools for every coat that is purchased. At three separate events this fall, Pavlich and her team donated more than 1,000 coats to children at schools in the Detroit, Toledo and Cleveland areas. (agentouterwear.com)

Christi Birchfield '06 – *see Kuehnle (faculty).*

Mark Reigelman '06 – his latest installation “Blue Mountain,” which was inspired by the Blue Ridge Mountains and their role in Western North Carolina’s important industries, was shown at Benchspace Gallery & Workshop at The Center for Craft & Creativity Design in Brooklyn. Reigelman is also the recipient of a 2015 Windgate Project Grant. (markreigelman.com)

Nate Cotterman '07 –works as a gaffer for Joe Cariati Glass and runs his own studio in LA. (natecotterman.com)

Clarke Curtis '07 – *see Donner '98.*

Katie Loesel '07 – had her work on display at Radio Bean in Burlington (VT) through August, and participated in the group show *Intuitive Geometry: Prints and Drawings* at Drink, also in VT.

Brandon Mead '07 – started his own digital media company, Black Pine, offering motion graphics, video production, and web and mobile app development. (blkpine.com)

Nicholas Moenich '08 – had work featured in *Tide Pool*, an exhibition at the Greenpoint Terminal Gallery in Brooklyn. Moenich also had his work in the exhibition *Hyperactif* at D’Agostino & Fiore Gallery in New York City from October–November.

Alex Tapié '08 – moved to Los Angeles after the August conclusion of her last curated show, Jared Åkerström’s *Formulated Play*, at Survival Kit in Cleveland.

Jessica Adanich '09 – works as the creative manager for Mace Brand, which recently moved its headquarters to Cleveland. The brand's 2015 catalog, designed by Adanich, won a Ben Franklin Print Award.

Brian Peterson '09 – started a project in California called Faces of Santa Ana, in which he paints images of people who are homeless in the community and sells them. Proceeds from his project help to fund rehabilitation for the individuals painted. (facesofsantaana.com)

Peter Tabor '09 – was part of a small team at Breakfast NY that designed, fabricated, and built a ‘threadscreen’ using 200,000 parts as a marketing campaign for Forever21 (see photo on opposite page).

Ashley Pastore '10 – *see Beckwith (faculty).*

Robert Coby '11 – participated in the *Fresh Perspectives* exhibition at the Ohio Craft Museum in September and October. Also included in the show was **Jesse Luketic '13.**

Katy Richards '11 – and **Nikki Woods '12** had new work on display in the exhibition, *Material Girls*, at Hedge Gallery in Cleveland over the summer.

Martinez E-B '12 – illustrated *Brink City Special Edition: Kids Lives Matter*, the sixth in Brink City – Green Ghetto’s series of E-B illustrated educational comic books published by Rid-All Green Partnership. The latest edition addressed gun safety.

IN MEMORIAM

FACULTY

Marco DeMarco '40 (faculty) – died in September at age 97. As chair of the Graphic Design program for over 26 years, DeMarco was a beloved member of the CIA faculty and an influential teacher. He was preceded in death by his wife.

ALUMNI

Grace A. Sebesta '43 – died June 2014 at the age of 94. An art education major while attending CIA, Sebesta is preceded in death by her husband and brother, and is survived by nieces and nephews.

Harold Snyder '44 – died in June at age 93. A pioneer entrepreneur and inventor, Snyder owned many companies. Some of the products he invented were the Hoover sweeper bags, child swimming pools, and fuel handler suits for NASA. Snyder also enjoyed raising horses for premier Thoroughbred racing and owned several top notch champions in racing and showing. He is survived by his wife of 56 years, three children, and many nieces, nephews, and cousins.

STUDENT WORKSHOPS

WINTER 2015: CERAMICS

Kevin Kautenburger (Associate Professor, Foundation and Sculpture + Expanded Media) – his work, “Cricket Field,” was awarded Best in Show in the *Zanesville Museum of Art's Juried Annual Exhibition*. In addition, his work, “Corner Chrysalis,” was included in *After the Pedestal*, juried by Johnny Coleman, at The Sculpture Center last summer.

Amber Kempthorn (Adjunct Faculty, Visual Arts) – *see Donner '98.*

Jimmy Kuehnle (Assistant Professor, Foundation) – created a bright and colorful barbecue bicycle for New Belgium Brewing’s Zealots of Zag campaign. His assistant on the project was CIA alumnus **Jarrold Davis '15.** He created a giant, inflatable installation for the MOCA Cleveland exhibition, *How to Remain Human*. That exhibition also featured **Christi Birchfield '06.**

Jennifer Omaitz-Collier '02 (Adjunct Faculty, Foundation) – had a solo show, *Folding Gesture*, at 1point618 Gallery in Cleveland from September through December. Omaitz-Collier was also chosen as one of eight artists contributing to the Midwest Artists’ Studios Project. (midwestartiststudios.com)

Sarah Paul (Department Chair and Associate Professor, Sculpture + Expanded Media) – was promoted to associate professor in May 2015.

Marc Petrovic '91 (Department Chair and Assistant Professor, Glass) – *see Chira (faculty).*

Amy Sinbondit (Technical Specialist and Adjunct Faculty, Ceramics) – is a featured artist in *NEO Geo*, an exhibition on view at the Akron Art Museum through April. The exhibition also features **Michelle Murphy '04** and **Erik Neff '91.** *Also see Kmieck '83 and Neff '91.*

Sai Sinbondit (Adjunct Faculty, Foundation) – is one of a diverse group of artists and designers involved in The Ballot Box Project, in which residents of Cleveland’s Collinwood neighborhood

Jesee Luketic '13 – *see Coby '11.*

Josh Maxwell '13 – created a sculpture that features clusters of larger-than-life leaves emerging from the walkway on the side of Mitchell’s Ice Cream on West 25th Street (Cleveland).

Derrick Nau '13 – is a computer-generated-image specialist at TRG Reality. He was profiled by *Crain’s Cleveland Business* in June, where he talked about his work and craft.

Anna Wallace '13 – her latest body of work, “Fancy Realities” was on display in a solo exhibition at Durham Art Guild (NC) this fall. (annawallaceceramics.com)

Abbey Blake '14 – had an installation, *You May Find Me in the Woods*, at the Shaker Historical Society Lissauer Gallery this past summer. Blake was also part of a two-person exhibition, *Unreliable Systems*, at Baldwin-Wallace’s Fawick Gallery in November.

Allison Hunt '14 – *see Goldman (faculty).*

Jarrold Davis '15 – *see Kuehnle (faculty).*

Rose Haserodt '15 – displayed an installation of 20 new works titled *edited, deleted & manipulated* at a special one night only event at the Singer Steel Building (Little Italy) on October 2.

2015 OPEN HOUSE: PROSPECTIVE STUDENTS

2015 OPEN HOUSE: VISUAL ARTS

2015 OPEN HOUSE: CERAMICS

2015 OPEN HOUSE: FOUNDATION

2015 OPEN HOUSE: LIBERAL ARTS

Frances Oehler '50 – died in October. After graduating from CIA as a fashion illustration major, Oehler became head of the art department at American Greetings. She is survived by her two children and sister.

Francis Paul Saso '53 – died in April at age 83. After graduating CIA with a degree in advertising art, Saso worked as a commercial illustrator in Detroit before moving to Florida in 1980 and opening his own art studio. He was also commissioned to paint a commemorative Gulf War painting which still hangs in the Pentagon. He was preceded in death by his beloved wife, and is survived by his sons, daughter, grandchildren, and great-grandchild.

Edwin Jaquet '55 – died in June at age 83. Jaquet studied industrial design while attending CIA.

Ruth E. Clark '69 – died in April. A wonderful friend and compassionate animal lover (she was an adoptive mother to two rescue dogs), Clark is survived by her daughter, grandchildren, and great-grandchildren.

Kelvin Butler '82 – died in May at age 55. A drawing major at CIA, Butler is survived by his three sisters and two brothers.

2015 OPEN HOUSE: VISUAL ARTS

2015 OPEN HOUSE: VISUAL ARTS

will help decide how to spend a \$200,000 grant on using the arts for urban redevelopment. The grant to the Northeast Shores Development Corporation came from ArtPlace America, a collaborative effort among federal agencies and private foundations. *Also see Kmieck '83.*

Thea Spittle (Admissions Counselor) – last summer curated a project space, the sunroom, that featured local contemporary artists.

Barbara Stanczak '90 (Faculty Emerita) – and **Julian Stanczak '54** had an exhibition, *Julian & Barbra Stanczak: Color and Form*, at Bonfoey Gallery in downtown Cleveland from November through early January.

Julian Stanczak (Faculty Emeritus) – was a Special Honoree at the 2015 Cleveland Arts Prize event in June. On stage, he presented the award to his wife, Barbara Stanczak. He won the Cleveland Arts Prize in 1969. *Also see Barbara Stanczak (faculty).*

Barry Underwood (Associate Professor, Photography + Video) – was in the exhibition, *Staged*, in the Fred and Laura Ruth Bidwell Gallery at the Akron Art Museum in September. He had an artist residency last summer at Teton Art Lab. He was promoted to associate professor in May 2015.

George Vlosich '02 (Adjunct Faculty, Illustration) – was the grand marshal of Light Up Lakewood, a community-wide holiday celebration in this Cleveland inner-ring suburb.

Karen Wellman (Admissions Counselor) – was one of the artists selected to paint a fiberglass sheep sculpture this year for Cleveland’s Asia Town neighborhood, organized by the St. Clair Superior Development Corporation. Hers was among 17 painted sheep set out on the streets of Asia Town this summer to promote investment and awareness of the area.

Nikki Woods '12 (Project Coordinator, Reinberger Gallery) – *see Richards '11.*

Helping alumni and friends of Cleveland Institute of Art remain informed of campus, faculty and alumni news, CIA publishes Link three times a year.

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2015 FACULTY EXHIBITION

THE 2015 FACULTY EXHIBITION WAS THE FIRST SHOW IN CIA'S NEW REINBERGER GALLERY IN THE NEW GEORGE GUND BUILDING ON EUCLID AVENUE.

LEFT TO RIGHT:
"OMINA VANITAS XII"
KATHY BUSZKIEWICZ
14K GOLD, US CURRENCY, BLUE ZIRCON

"UNTITLED"
AMBER D. KEMPTHORN
CHARCOAL, SPRAYPAINT, GOUACHE,
GRAPHITE

"TILE GAME: HEX CONNECT"
JARED BENDIS



"I AM AN OBSCURE CAMERA"
LAWRENCE KRAUSE
ACRYLIC ON CANVAS

"UNTITLED"
JESSICA PINSKY

"PERSISTENCE"
MATTHEW HOLLERN AND
PAMELA ARGENTIERI
PEWTER, SLS NYLON, LACE
WOOD, ACRYLIC

"UNNATURAL BALANCE"
TERRY J. CLARK II
ACRYLIC PAINT ON CANVAS

faculty exhibition 2015

LECTURER LINCOLN ADAMS '98 (SECOND FROM LEFT) BROUGHT HIS ANIMATION CLASS TO THE CLEVELAND MUSEUM OF NATURAL HISTORY FOR AN EXERCISE IN SKETCHING STILL ANIMALS. THE FOLLOWING WEEK HE BROUGHT THE CLASS TO THE CLEVELAND METROPARKS ZOO TO SKETCH LIVE ANIMALS. HERE HE WORKS WITH SOPHOMORE SHAQUILLE DENT.



Link

