Founded in 1882, Cleveland Institute of Art is an independent college of art and design committed to leadership and vision in all forms of visual arts education. CIA makes enduring contributions to art and education and connects to the community through gallery exhibitions, lectures, a continuing education program and the Cleveland Institute of Art Cinematheque.

With nostalgia and respect for the past, CIA community members closed the college’s original George Gund Building on East Boulevard on August 28. CIA President Grafton Nunes told a gathering of some 300 alumni, friends, students, faculty and staff, “At this pivotal moment in the Institute’s history, we are so grateful for the many memories these halls hold and for the artists and designers who have walked these halls.”

Following remarks by Nunes and Cleveland Mayor Frank Jackson, and a ceremonial door closing, the crowd processed away from the building to the strains of a New Orleans funeral band. But the mournful music and the mood quickly gained tempo as the crowd processed down the middle of Bellflower Road and then Ford Drive with flags, banners, and a giant inflatable created by Assistant Professor Jimmy Kuehnle. The optimism of the college’s new future was taking hold.

Leaders of University Circle institutions, stilt walkers, and still more friends of CIA joined the procession in Toby’s Plaza, the public courtyard outside the Museum of Contemporary Art Cleveland. And by the time the crowd reached CIA’s unified campus on Euclid Avenue the mood was jubilant.

Prism, as this procession and party was called, continued with a reception, tours of CIA’s new George Gund Building, and the opening of the first faculty exhibition in the new Reinberger Gallery.

“Prism was a celebration of transition to a new campus and a new era for the college. It was an exuberant, artful parade and party that infused the extended CIA family with tremendous excitement,” said Barbara Richter, a CIA board member and chair of Spectrum 2015, the series of events celebrating the transition to the unified campus.

“The active roles of students, faculty, alumni, board members, special friends and Uptown neighbors made Prism a unique celebration of community as well,” she added.

Other celebratory events within Spectrum CIA included:

- **Lumière**, an opening night party for the Cinematheque, which last summer moved to its new home in the Peter B. Lewis Theater within the new George Gund Building
- **Chromos**, a gala that drew 550 arts and culture supporters for an evening of fabulous music, food, and visual arts experiences on the new campus
- **Kaleidoscope**, a family-friendly open house with a variety of art-making activities ranging from printmaking on a Zygote Press rocking horse, to banner making with artists from Praxis Fiber Workshop

“The Spectrum 2015 events helped us introduce hundreds of community members to CIA, offering them not only tours of our beautiful new facilities but also new insight into what a modern college of art and design is all about,” said Nunes. “People were really impressed, and rightly so, with our new American Greetings Welcome Center; Reinberger Gallery; Peter B. Lewis Theater; and Jack, Joseph and Morton Mandel Atrium. They also loved seeing the instructional and studio spaces, our high-tech wood shop, and the various computer labs. This is a wonderful facility for learning about, making, and exhibiting art and design and we celebrated its opening in style.”
NEW FACULTY JOINED CIA’S DEPARTMENTS OF CERAMICS, ILLUSTRATION, PAINTING, AND LIBERAL ARTS

Students will benefit from their varied professional experiences

A ceramicist who is also an industrial designer, an illustrator who loves character development, a writer with a sci-fi bent, and a painter represented by a New York gallery have all been appointed to faculty positions at Cleveland Institute of Art. The new appointees promise to add additional depth to CIA’s “already strong and dedicated faculty,” said Christopher Whittet, vice president of faculty affairs and chief academic officer. “We are delighted and deeply honored to have four fantastic members joining the ranked faculty.”

Illustration

Jeff Harter (above center) takes on the role of assistant professor and illustration department chair after years spent illustrating and animating for two of the best-known arts and entertainment companies in the world: Disney and American Greetings. At American Greetings, he worked extensively on alternative humor, and also developed an animated show for Disney XD which drew on his childhood love for Sci Fi, cartoons and the original Star Wars. At Disney he was tasked with making sure “the animation flowed perfectly” for central characters on several high-profile animated films, including Tarzan and Mulan. Harter said his goal with students is to imbue them with a sense of “unstoppable, so that no matter what happens to them while they are a student or a professional, they will get back up and try again.” He earned both his BFA and MFA in illustration, graduating from the University of Buffalo, and later from Syracuse University. He replaces Dominic Sciulli, a professional illustrator and 1972 CIA graduate who taught from 1984 until his retirement in May 2015.

Ceramics

Artist and designer Seth Nagelberg (above left) has been appointed associate professor and the new chair of the ceramics department. He comes to CIA from Parsons School of Design, where he spent the past 13 years teaching industrial design. A graduate of Hartford Art School (BFA) and Cranbrook Academy of Art (MFA), Nagelberg has been widely published in ceramics periodicals. His work has been exhibited across the country, and he has done consultation work for Rodwood Pottery and Fabrication for Calvin Klein Collection. “Seth’s interest in and experience in teaching ceramic design was a major factor in our decision along with his background in sculpture and 3D design,” said Professor William Brouillard, who chaired the search committee. Nagelberg said he was “looking for a program where I could go back into a crafts or arts department, but that was willing to embrace what I was doing with design.” He replaces Judith Salomon, a widely collected artist who retired in May 2015 after 39 years of serving on the CIA faculty.

Liberal Arts

Christian Moody (above) has been appointed assistant professor of English and creative writing. “A phenomenal writer, Moody joins an already top-notch liberal arts faculty,” said Whittet. Moody earned his MFA at Syracuse University and his PhD from the University of Cincinnati. His work has appeared in a range of literary journals including Esquire, the Cincinnati Review and SoHo RevieW, among others. His stories have been anthologized in Best New American Voices and Best American Fantasy. Moody says he wants to help CIA students become good storytellers and communicators because these things will benefit both their own careers and the school’s goals.

Painting and Foundation

Anthony Ingrisano, (above left) who was hired for a one-year appointment to the painting department in 2014, now joins the full-time faculty roster at CIA as assistant professor. Ingrisano taught at Briarcliff College for several years and was a contributing essayist to Sharon Louden’s book, Living and Sustaining a Creative Life. He earned his MFA from Pratt Institute and has gallery representation with Leslie Heller Workspace in Manhattan. Whittet said Ingrisano “will add greatly to an already robust and vibrant painting department that can boast a stellar history with its many successful alumni.” Ingrisano says his major goal is to “help students establish a real independent sense of creativity, so that once they’re outside of the school environment, they’re still very much part of the creative community.”
CREATING FAMILIES FOR ORPHANS IN ETHIOPIA
Three CIA grads use art and design skills to help a nonprofit cause

By Julie Troha

Millions of people around the world sponsor children in need through charitable organizations. But not many sponsors get the chance to meet them in person. CIA grad Jeff Mancinetti ’09 and his wife, Emily Mancinetti, visited their sponsored child in Ethiopia, and their experience catalyzed a project that’s now changing 30 orphans’ lives.

The project, called 30 Hearts, follows a new model for helping orphans. It matches volunteer mothers with five children each. Six of these new families live together in a group home for five years, receiving the counseling and care they need to develop strong relationships. Then they move into private homes in the community as permanent adoptive families.

The Mancinetts co-founded the 30 Hearts project with two longtime friends, Joe and Panae Seestadt. Now, two more friends who are also CIA grads — Jerry Birchfield ’09 and Jessica Birchfield ’09 — have joined in to help. Jeff, Jerry, and Jessica all visited Ethiopia in October and are all using their art and design skills in different ways to make this nonprofit effort succeed.

It all started with an Ethiopian child named Weintu. The Mancinetts had been sponsoring her for years and wondering if they would ever meet her. In 2010, Jeff attended a presentation by one of his former CIA professors, Kidist Getachew ’03 (MFA ’07). She spoke about how her

Jeff, Jerry, and Jessica... are all using their art and design skills in different ways to make this nonprofit effort succeed.

waterfall installation project for Cleveland’s IngenuityFest related to problems with water in her homeland of Ethiopia. Jeff rushed to speak with her afterward, and she offered to help him visit the country. Jeff and Emily were on a plane within months. “Her family took us everywhere, and we even stayed with them,” Jeff recalls. “I don’t know what we would have done for that first trip without them.”

After the trip, Jeff stayed in touch with the translator he’d used there. He began asking what more he and Emily could do to help. The translator happened to know the

asking what more he and Emily could do to help. The translator happened to know the

after completing their five years in the new family development home.

Jeff returned to Ethiopia last year with just one other co-founder. “It was kind of crazy because I was trying to do video and photo and administration work,” Jeff remembers. This year’s trip, he wanted time to focus on videography, his specialty. So he asked for help from Jerry, a studio artist who also teaches photography at CIA. The goal was to capture images that tell a compelling story for 30 Hearts donors and supporters.

This documentary approach was a departure for Jerry. “In my own studio work I’m making abstract photographs and sculpture and prints, and showing them all together,” he says. “It felt like a shift in a really great way to be able to use the camera for this purpose.”

Jessica came up with another way to help. In addition to her full-time work as an industrial design consultant with Balance Inc. and Moen, one of her side projects has been to sew bags for an Etsy shop. She and Jeff started brainstorming about how that experience could help her create income-generating projects for the mothers at 30 Hearts. “I wanted to make sure this is valuable to them as well,” Jessica says. “I’m interested in bringing design thinking into it, thinking about what would be empowering to these women personally.” She says she started approaching the idea with the same questions she’d ask when faced with a client project.

During the trip she focused on research opportunities and making connections. “I’m really excited because I originally went into industrial design to have a positive effect on the world,” she says. “This is one of the first independent projects I’ve been on that really gets at the heart of why I chose industrial design to begin with.”

Jeff still marvels at the fact that the 30 Hearts project is really happening. “We’re just ordinary people,” he says. “I went to art school and my wife was a teacher. We don’t have experience in nonprofit work or fundraising or international development.”

They’re all volunteers, with other jobs and responsibilities. But he believes their faith and the generosity of others have helped them create something bigger than they ever imagined possible. “We want the families to know we’re not just sending dollars — our hearts are in this too.”

To see videos and photos from the team’s trip to Ethiopia and to learn more about the project, visit 30hearts.org.
STUDENTS WORK BEHIND THE SCENES ON FEATURE FILM

FIVE CIA ANIMATION STUDENTS WILL SEE THEIR IDEAS PLAY OUT IN A MAJOR MOTION PICTURE WHEN DIRECTOR PAUL SCHRADER'S LATEST FILM, “DOG EAT DOG,” IS RELEASED IN 2016.

THE STUDENTS SPENT THE FIRST HALF OF FALL SEMESTER CREATING STORYBOARDS FOR THE FILM, WHICH STARS NICHOLAS CAGE AND WILLEM DAFOE AND WAS SHOT IN GREATER CLEVELAND.

IN MID-NOVEMBER, FOUR OF THE FIVE STUDENTS VISITED THE MOVIE SET IN SHEFFIELD LAKE, OHIO.

THE LINK BETWEEN HOLLYWOOD AND CIA WAS PRESIDENT GRAFTON NUNES, WHO MET SCHRADER AT COLUMBIA UNIVERSITY IN 1979. NUNES WORKED FOR SCHRADER AS A RESEARCH ASSISTANT AND STAYED IN TOUCH WITH THE DIRECTOR OVER THE YEARS. WHEN SCHRADER CAME TO CLEVELAND TO LOOK AT LOCATIONS FOR THE FILM, “HE ASKED ME IF WE HAD STUDENTS WHO COULD HELP WITH PRE-VISUALIZATIONS, OR STORY BOARDS. I PUT HIM IN TOUCH WITH (ANIMATION DEPARTMENT CHAIR) ANTHONY SCALMATO WHO RECOMMENDED FIVE OF HIS STUDENTS. I COULDN’T BE MORE THRILLED WITH THE RESULT,” NUNES ADDED. “IT WAS A GREAT LEARNING EXPERIENCE FOR OUR STUDENTS AND YET ANOTHER WAY FOR CIA TALENT TO ADD VALUE TO A CLEVELAND CULTURAL AND COMMERCIAL EXPERIENCE.” ABOVE, FROM LEFT, ARE: STEVEN RAWLEY, MIRANDA PAVELLE, NICHOLAS CAGE, PAUL SCHRADER (WITH THE CIA CAP), DYLAN KAMALAY, AND LISA TAN. MISSING FROM THIS PICTURE IS CIA STUDENT JESSE MADDEN.

ARTIST SPREADS HIS LOVE OF CREATIVITY AND INTELLECTUAL GROWTH

Harold Zisla ‘50 reflects on an art career spanning more than six decades

By Kyle Eyre

For Harold Zisla ‘50, art provides opportunities for intellectual growth. And over the course of a 60-year career as a painter—periods as an industrial designer, art museum director, and art professor—he has opened hundreds of others to the intellectual growth that art can spur.

At age 90, Zisla still spends time in his South Bend, Indiana studio, although he now focuses more on reading and thinking about art than creating it.

In a recent conversation, Zisla recalled that his interest in art began at a young age when a teacher at the Council Educational Alliance in Cleveland identified his special aptitude. From there, his mother took him to weekly free classes at the Cleveland Museum of Art, where his love of art further blossomed. As a teenager, he jumped at the opportunity to team figure drawing from Paul E. Travis ‘17, who at the time was also a full-time professor at the Cleveland School of Art (now CIA). So it came as no surprise that Zisla enrolled in art school following a three-year stint in the Navy in the mid-1940s. “It seemed like just a natural kind of progression,” he said.

Zisla, two of whose paintings are in the CIA study collection, fondly recalls his student days. He learned progressive ideas about perception from John Paul Miller ‘40, design techniques and skills from Kenneth Gates, and portrait painting from Rolf Stoll. Mapping in both painting and art education, he was able to explore art and design from a variety of perspectives.

Significantly for him, this included the freedom to focus beyond creating art. He explained, “I was interested in the intellectual aspect of art: not just to do it but to know the basis for what occurred historically and was occurring.”

After graduating from CIA in 1950, he pursued his intellectual curiosity by completing an M.A. in art education from Case Western Reserve University. He then spent several years as an industrial designer at Ball-Brand, a division of Unireal, working on coated fabrics, among other projects, followed by ten years as the executive director of the South Bend Art Center (now South Bend Museum of Art), where he also taught a weekly portrait painting class.

“I think one of the important things that propelled me [to teach] was an authenticity of being,” he said. He devoted the next 20-plus years to teaching at Indiana University South Bend. His tenure included an appointment as the first chair of the Fine Arts Department in 1968.

In studio classes, his teaching style mirrored the experiences he’d had as a CIA student: he challenged students to probe beyond specialized learning techniques and develop intellectually through broad reading and study of allied fields. “A successful artist in any aspect of art cannot be limited intellectually. It’s a need to grow intellectually,” he explained of his philosophy.

Zisla remains committed to seeking meaning in his work, continually asking himself “why am I doing it?” and “what does it mean?” He said his art is often dictated by “particular psychological and intellectual profile demands—which, I think, all creative people have to deal with.”

He continues to challenge himself to find new ways of approaching his image making and studying art. An active promoter of the arts in Northern Indiana, and the recipient of numerous awards for his service, when asked what he felt proudest of, he replied, “I feel very positive about the fact that I’ve given pleasure to a number of people and have contributed to their enjoyment in being creative.”

Evidence of the scope of his influence is visible in the ‘Me and My Zisla’ section of his recently launched website, haroldzisla.com. The section invites people to submit photos of themselves with their Zisla artwork. Nearly 200 friends, former students, collectors, and family members from California to New Jersey lovingly pose with their “Zislas,” providing at once a moving testament to his impact and a retrospective of his range of styles.

For more information on how to invest in CIA’s future, contact Amy Raufman, Vice President, Institutional Advancement at 216.421.7413 or aeraufman@cia.edu

Eyre is CIA’s Assistant Director of Annual Giving and Alumni Relations.

“I feel very positive about the fact that I’ve given pleasure to a number of people and have contributed to their enjoyment in being creative.”

Harold Zisla ‘50
CIA STUDENTS TACKLE RE-DESIGN OF CLEVELAND METROPARKS ZOO’S PRIMATE, CAT AND AQUATICS BUILDING

Students propose refinements that would improve visitor engagement

Cleveland Metroparks Zoo is collaborating with CIA’s Interior Architecture students for some fresh design ideas for its nearly 30-year-old Primate, Cat and Aquatics Building.

The assignment had students considering a long list of requirements, including the zoo’s commitment to animal welfare, the practicalities of keeping animal facilities clean, the best ways to make the space inviting and educational for visitors of all ages, and upgrades needed to make the space appealing for special events.

“What can we do to the space to make it more engaging, to freshen it up, make it more comfortable and inviting?” Zoo Director Christopher Kuhar, Ph.D. (above at left), asked students early in the semester. By December, he had some answers, in the form of new design ideas.

“What they became great,” said Elena Hoselton Luss, Ph.D., associate curator of animals. “I walk through that building every day and I never would have seen the possibilities for it that they were able to create.”

Associate Professor Michael Gollini said the project had tremendous value for students.

“When our students have the opportunity to work with real clients like the Cleveland Metroparks Zoo, the experience gives them a taste of what their future professional careers will be like. This kind of interaction not only sharpens students’ design skills, it also gives them a chance to strengthen their ‘soft skills,’ that is, how they communicate and interact with people, which is just as important as their creative skills.”

Above: Director Christopher Kuhar, Ph.D., far left, talks to students Billy Yead, Tom Droughton, Brad Sommer, Moriah Lang, Ashley Dreher, Samantha Huth, Briana Robinson, Corinne Stuppy, and Metroparks interpretive experiences designer Joshua Maxwell, ’13 in the Primate, Cat and Aquatics Building.

MEdICAL ILLUSTRATORS CONVERGED ON CLEVELAND, CIA FOR ANNUAL CONFERENCE

With Cleveland’s world-class hospitals, museums, and college of art and design all in one high-energy neighborhood, it’s little wonder the Association of Medical Illustrators (AMI) drew a record crowd for its 2015 conference here. In July, some 450 medical illustrators from across North America converged on Cleveland—and CIA—for four days of workshops, plenary sessions and TED-style talks by physicians, scientists, software experts, artists and others.

Three CIA alumni were among the presenters. Maria Burke ’09, exhibits and design manager for Cleveland Museum of Natural History, led a workshop on ornithological taxidermy; Bill Nottingham ’01, principal at Nottingham Spirk, gave a talk on innovation; and George Kozmon ’82, fine artist, and curator, taught a workshop on life drawing. Ted Kucklick ’84, president of medical device firm Cannuflow, Incorporated and member of the Association of Medical Illustrators Sponsorship Committee, served as event photographer.

For the fifth consecutive year, a CIA student won an award from the AMI Salon. Madeline Newcomb ’15 won an award of merit for a highly detailed poster she illustrated explaining polymerase chain reaction and gel electrophoresis.

Below: Biomedical art and medical illustration alumni, faculty, and students reconnected at the corner alley, a block away from CIA in Cleveland’s new uptown development, during the AMI conference.

STUDENTS HELP PROTECT THE CUYAHOGA RIVER

The Cleveland Metroparks Natural Resources Division partnered with CIA’s Industrial Design students this past fall to solve a design problem in the Cuyahoga River. Navigation buoys keep the Cuyahoga River’s busy shipping channel running smoothly. But over time, the buoys incur damage from dead tree debris and powerful bow thrusters of large ships. Students in Associate Professor Doug Paige’s Design Center course worked on new design ideas for buoys as buffers between the navigation channel and a wetlands wildlife habitat zone.

Above: Doug Paige, far left, (a 1982 CIA grad) and his design center students consulted with Matt Hils, partner at Behnke Landscape Architecture, in an early fall visit to the Cuyahoga River.

CIA NAMED A “BEST IN THE MIDWEST” COLLEGE

For the third consecutive year, Cleveland Institute of Art has been named one of the best colleges in the Midwest by The Princeton Review. The nationally known education services company lists CIA as the only college of art and design among its “Best in the Midwest” recommended schools in its “2016 Best Colleges: Region by Region” website feature. Only 159 colleges in 12 Midwestern states made The Princeton Review’s “Best in the Midwest” list for 2016.

Robert Franek, The Princeton Review’s senior vp-publisher, noted, “We chose Cleveland Institute of Art and the other outstanding institutions on this list primarily for their excellent academics.” In fact, CIA’s review on the Princeton site states that, “Academically, liberal arts are emphasized, especially in the first year.”

Money magazine ranked CIA among North America’s 44 elite colleges of art and design in its “Best Colleges for Your Money” ranking, released last summer. The magazine evaluated more than 700 schools “that provide the best value for your tuition dollars,” and ranked them on 21 factors in three equally weighted categories: educational quality, affordability, and alumni earnings. CIA is Money magazine’s top ranked college of art and design in the Midwest.
Alumni Corner
PAY IT FORWARD
Why support the Annual Fund? From helping us keep the lights on until studios close at 2pm to providing lifelong career services to our alumni, your gift provides critical support that allows CIA to meet the needs of its students, faculty, staff, and alumni.

Your support of the Annual Fund is essential to CIA’s ability to educate talented students who graduate ready to pursue their creative paths with artistic passion and professional rigor. Together, your philanthropy and the Institute’s educational mission produce phenomenal results. Please help keep our joint success by supporting the CIA Annual Fund this year. Donations can be made online at cia.edu/support or by sending a check to Alumni + Friends e-Newsletter is a great way to stay in touch, and to share your photos and updates with our community.

Liz Martin '82, Vice President of University Relations

SHARE YOUR ALUMNI NEWS VIA THE ALUMNI + FRIENDS-NEWSLETTER
We’re so glad you’re reading Link, but did you know about the other ways we share news from fellow alumni, students and the School? The monthly Alumni + Friends-Newsletter is a great way to stay in touch, and to share current gallery openings, exhibitions and other news. To submit, send your news to "Link" at alumni@cia.edu. News is selected for inclusion in this publication based on the availability of space.

STAY CONNECTED TO CIA AND OUR COMMUNITY
VISIT CIA ONLINE AT CIA.EDU/ALUMNI/RELATIONS
exploring 21st century iconography, were included in the Amber Kempthorn 2015 Open House for prospective students. Film, “Big Hero 6”, for which he was model presentation at CIA on November 6. Petroc also building a creative career in a Lunch on Fridays as a product designer for Danforth Pewter in socially engaged art, she organized an art fair on the second season of the revamped robot is working as the Director of Operations/Senior Producer for the ABC TV show “BattleBots”. Nick has been with BattleBots for 16 years, and is currently working on the second season of the revamped reality fighting show. He is also involved in the high school/college STEM robotic competition, Battlebots.

Margaret Yoko Kimura ’94 – recently participated in the YPPA New York Print, L.A. Art Show at the Fairmont Miramar Hotel and Banquet Ven at the Fair Bank Venue (ykikumur.com). Dawson Tekel ’94 – participated in the group exhibition, “Beyond the Rockies” in Rocky River this fall. Also see Alan ’76.

Jennifer Clancy ’95 – teamed up with her husband, Dustin in an exhibition, Nature Studies in Glass, at the Newtop JFL Art Museum in August and September. (claydesigners.com)

Ellen Falkner ’95 – inspired by CAFA focus on socially engaged art, she organized an art fair on May 31 to bring attention to work for abandoned or absorbed horses in CH (Orland)

Anjelmate Lennep ’95 – currently works as a ceramic artist, painting and teaching in Middletown (KY). Starting in January, Lennep Lamplighter was a project coordinator for the company, which has six retail stores, a large online business, and custom design services. (blkpine.com)

Kim Baxter ’96 – see Romanik ’89.

Jeff Haupt ’96 – had a work on display at the Middletown Meridian Community College (MS) in September.


Zack Petrow ’97 – shared his experiences of building a creative career in a Lunch on Fridays as a product designer for Danforth Pewter in socially engaged art, she organized an art fair on the second season of the revamped reality fighting show.

Karen Beckwith ’82 (Technical Specialist and Tamarind Master Printer, Printmaking) – was in the exhibition, “Beyond the Rockies” in Rocky River this fall. Open House for prospective students.

Christa Donner ’98 – along with Clarke Curtis ’97 (Chair/Co-Artistic Director, Columbus College of Art Design), were included in the Zagoto Press exhibition exploring 2100 BC (Inkography Monography, this past summer.

Mark Bassett (Curator, Antique Art) – gave an illustrated presentation on the “American Art Pottery”, at the Zanesville Museum of Art in Columbus in November 2015.

Timothy Callaghan ’99 – see Kimkic ’93.

Rolfin Beamish ’00 – had an exhibition of his drawings, “Pastoral” in September at College’s ARTFAIR in Germany.

Timothy Gaewsky ’01 – see Kimkic ’93.

Thaddeus Wolfe ’02 – was recently named one of Al’s List of 100 Living Artists to Watch. Frisko Wae, a Toledo-tuured-Brooklyn glass artist, was featured in the July issue of the Toledo City Paper.

Daniel Baxter ’03 – is an artist-in-residence at the Moore Museum of Fine Craft in Pittsburgh through December.

Jason Millburn ’03 – see Kimkic ’93.

Aliison O’Donnell ’03 – was featured in the Art of the Living Experiment, an exhibition with 27 artists from around the world responding to the topic of the future. The exhibition was on view in Grand Rapids (MI) over the summer.

Michelle Murphy ’04 – see Neft ’91.

Lindsay Pavlich ’04 – started Agent Outwear, a snow/skiboarding coat that donates a branding cost to a child in need in US city schools for every coat that is purchased. At these separate events this fall, Pavlich and her team donated more than 1,000 coats to children at schools in the Detroit, Toledo and Cleveland areas. (agentoutwear.com)

Christi Birchfield ’06 – see Kuchin (faculty).

Mark Reigelman ’06 – his latest installation, “Risen Mountain” is expected by the Ridge Mountains, and their role in Western North Carolina’s important industries, was shown at Banchspace Gallery on display at Tantor for Craft & Creativity in Design in Brooklyn. Reigelman is also the recipient of the 2015 Wedgwood Project Grant (markreigelman.com)

Nate Cotterman ’07 – works as a gaffer for Jon Gittler. He runs his own studio in LA. (natecotterman.com)

Clarke Curtis ’07 – see Donner ’98.

Katie Laseen ’07 – had her work on display at the National Short Film Festival, at Big Sean in Burlington (VT) through August, and participated in the group show Interactive George, May 6 - August 15, at The Contemporary. (bigbenchfilmfestival.com)

Brandon Mead ’07 – started his own digital media company, Black Pine, offering graphic design, video production and web and mobile app development. (blackpine.com)

Nicholas Moenich ’08 – had work featured in 75 East 1st Art, May 2015. He had an exhibition in May at the Akron Art Museum. (akronart.org)

Jenniffer Omaitz-Collier ’02 – had an exhibition of her drawings, “Positive Limits,” was included in the Artists League of Cleveland’s Annual Exhibition. In addition, his work, “Corner Field,” was awarded Best in Show in the 2015 Annual Exhibition. Jarrod Davis ’15 – an alumnus also see Kuehnle (faculty).

Kevin Kautenburger (Assistant Professor, Glass) – was a contributing to the Midwest Artists’ Studios Project. (midwestartiststudios.com)

Jesse Luketic ’13 –see Coby ’17.

Josh Maxwell ’13 – see Coby ’17.

Jarrod Davis ’15 – see Kuehnle (faculty).

Marc Petrovic ’91 – works as the Director Built, Expanded at the George Gallery in Charlotte.

As a product designer for Danforth Pewter in socially engaged art, she organized an art fair on the second season of the revamped reality fighting show. He is also involved in the high school/college STEM robotic competition, Battlebots.

Barbara Chra (Advisor/Curriculum/Connections) – and Marie Petricioli ’91, (Assistant Professor of English) – have been joined by 18 other faculty members from four Northern Ohio colleges for a Faculty Follows on workshops on engaging the Willow Project, which has Baldwin Wallace University’s Leadership in Higher Education (HLIE) program.

Lan Cooper (Department Chair and Associate Professor, Painting) – participated in a live event, 8080 at the 78th Street Studios and the seven other art professionals criticized work after each artist first gave a eight-minute pitch.

Frances Oehler ’50 – died in October. After attending CIA, she became an influential teacher. She was preceded in death by her two children and sister.

Francis Paul Saso ’93 – died in April at age 57. Francis Paul Saso was an advertising art, Sao was worked as a commercial illustrator in Detroit before moving to Florida in 1988. He was known for his own art work. Sao was also commissioned to paint a commemorative Ol War painting which still hangs in the Pentagon. He was preceded in death by his brothers, sisters, daughter, grandchildren, and great-grandchild.

Edwin Jaquet ’55 – died in June at age 83. He was known for his love of racing and heavily involved in the world of sports cars. He is survived by his wife of 56 years, three children, and many in-laws, nephews, and cousins.

In MEMORIAM

FACULTY

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Marc Petrovic ’91 – works as the Director Built, Expanded at the George Gallery in Charlotte.

As a product designer for Danforth Pewter in socially engaged art, she organized an art fair on the second season of the revamped reality fighting show. He is also involved in the high school/college STEM robotic competition, Battlebots.

Barbara Chra (Advisor/Curriculum/Connections) – and Marie Petricioli ’91, (Assistant Professor of English) – have been joined by 18 other faculty members from four Northern Ohio colleges for a Faculty Follows on workshops on engaging the Willow Project, which has Baldwin Wallace University’s Leadership in Higher Education (HLIE) program.

Lan Cooper (Department Chair and Associate Professor, Painting) – participated in a live event, 8080 at the 78th Street Studios and the seven other art professionals criticized work after each artist first gave a eight-minute pitch.
Helping alumni and friends of Cleveland Institute of Art remain informed of campus, faculty and alumni news, CIA publishes Link three times a year.

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2015 FACULTY EXHIBITION
THE 2015 FACULTY EXHIBITION WAS THE FIRST SHOW IN CIA'S NEW REINBERGER GALLERY IN THE NEW GEORGE GUND BUILDING ON EUCLID AVENUE.

LEFT TO RIGHT:
"OMENA V ANITAS XII" KATHY BUSZKIEWICZ 14K GOLD, US CURRENCY, BLUE ZIRCON
"UNTITLED" AMBER D. KEMPTHORN CHARCOAL, SPRAYPAINT, GOUACHE, GRAPHITE
"TILE GAME: HEX CONNECT" JARED BENDIS

"I AM AN OBSCURE CAMERA" LAWRENCE KRAUSE ACRYLIC ON CANVAS
"UNTITLED" JESSICA PINKSY
"PERSISTENCE" MATTHEW MOLLER AND PAMELA ARGENTIERI PEWTER, SIL NYLON, LACE, WOOD, ACRYLIC
"UNNATURAL BALANCE" TERRY J. CLARK II ACRYLIC PAINT ON CANVAS

LECTURER LINCOLN ADAMS '98 (SECOND FROM LEFT) BROUGHT HIS ANIMATION CLASS TO THE CLEVELAND MUSEUM OF NATURAL HISTORY FOR AN EXERCISE IN SKETCHING STILL ANIMALS. THE FOLLOWING WEEK HE BROUGHT THE CLASS TO THE CLEVELAND METROPARKS ZOO TO SKETCH LIVE ANIMALS. HERE HE WORKS WITH SOPHOMORE SHAQUELLE DENT.