

LIFELONG CONNECTIONS

Alumni association launches, seeks nominations for Alumni Council

Call 2015 a year for unity.

Just as CIA is about to unify its divided campus with the imminent completion of its new George Gund Building, CIA alumni are called to unite under the umbrella of a new Alumni Association.

The Cleveland Institute of Art Alumni Association launched with an upbeat kickoff party in October. In November, CIA's board of directors approved the association's charter, with a mission to "provide CIA's alumni community with a formal association through which to foster lifelong connections to CIA, both to serve its graduates and to enable them to contribute to the vitality of the institution."

The next step for alumni at large is to submit nominations for new Alumni Council members to serve and represent the greater Alumni Association.

"All CIA alumni are automatically members of the Alumni Association," explained President Grafton Nunes. "We're looking for a few good women and men to take the helm of the association as Alumni Council members."

At present, the association is served by an interim council whose members have been actively involved for at least the last two years and who helped shepherd the successful kickoff event. Shown at right, they are, Rich Sarian '86 (far left), interim president Jason Tilk '97 (center), and Paul Sobota '05, who toured the new building in December with Liz Huff, director of annual giving + alumni relations (second from left), and Kylie Eyre, assistant director of annual giving + alumni relations. Missing from the photo are council members René Polin '94 and Ivy Garrigan '11.

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CIA'S NEW GEORGE GUND BUILDING NEARS COMPLETION; FOUR CELEBRATIONS PLANNED



As *Link* goes to press construction of CIA's new George Gund Building, adjoined to its existing Joseph McCullough Center for the Visual Arts on Euclid Avenue, is nearing completion. Over the course of the spring semester and summer break, all CIA functions will move out of the Gund Building on East Boulevard and into the unified campus on Euclid Avenue. The move will be complete by September.

CIA LIBRARY TO CLOSE MAY 16–AUG. 10 FOR MOVE

Imagine moving more than 50,000 items. That is what is going to happen this summer, when the CIA Library relocates to a new space on the Institute's unified campus. In order to accomplish this, the library will close from May 16 until Aug. 10. In that 12-week period, all 50,000 items will be moved from the Gund Building on East Boulevard to the Joseph McCullough Center for the Visual Arts on Euclid Avenue. During the move, the library staff will need to suspend all library services including circulation and access to the collections,

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A RECIPROCAL JOURNEY: CIA ALUMNI ACROSS THE COUNTRY TEACH, AND LEARN, FROM ART AND DESIGN STUDENTS OF ALL AGES

At least 300 CIA alumni now teaching in more than 40 U.S. states

By Julie Troha

If there's one thing visual artists have in common, it's a drive to shape how people see the world. And shaping people directly can be the most fulfilling art of all. That's the consensus among hundreds of CIA grads who have dedicated their careers to teaching art and design to countless students across generations.

Currently at least 300 CIA alumni teach in more than 40 U.S. states, Canada, and the Virgin Islands. They teach at elementary and high schools, colleges and universities, museums and art centers, and even businesses. Their stories vary as much as their roles, but they all share a deep sense of mutual benefit. "I feel like I'm really helping students and yet I probably get even more out of it than the students do," says Steve Chininis '81.

Chininis began teaching industrial design and invention courses at the Georgia Institute of Technology in the late '80s as a favor to a colleague who had moved away. "I didn't ever see myself as an art educator," he said. But it turns out a dual career as a business owner and teacher is "way better than what I could have imagined for myself." When he launched his toy and infant product business in 1992, he struggled to find enough time in each day. He wondered if he should quit teaching, but "when I looked back and analyzed the different years I had, I realized I was much more productive when I was teaching. I had better ideas, more of them—even though I was busier, it was better stuff."

"Sometimes [the students] are working on stuff that's way ahead of what I'd even think of doing."

— Steven Chininis '81

Just as Chininis' academic work benefits his designs, his professional work benefits his classroom. His favorite assignment to give students is a business-oriented project he calls Make Ten. "Students have to design something, make ten of them, and then sell them at a show we have at the end of the year," he explains. With access to advanced technology like 3D printers, water jet machines, plasma cutters, and laser jets, "sometimes they're working on stuff that's way ahead of what I'd even think of doing. It's great because it pushes me and that's really why I've stayed in teaching for so long."

Younger students have just as much opportunity to reward their teachers. In her 40-year career, Julie Hoover Mailey '74 has taught in nearly every setting imaginable in Northeast Ohio, from the education departments of the Cleveland Museum of Art and the Cleveland Orchestra, to public and private schools. When asked about her favorite teaching moment, Mailey instantly has an answer: "This is the best thing that happened in my career," she exclaims. Every year her fourth-grade students at



JULIE HOOVER MAILEY '74 WORKS WITH EIGHTH GRADE STUDENTS AT ST. ANSELM SCHOOL IN CHESTERLAND, OHIO.

her current school, Saint Anselm School in Chesterland, learn to weave on a lap loom. In 2006, "stars lined up" and her class managed to arrange a field trip to visit weaver Lilian Tyrell at SPACES gallery, where her large tapestries were on exhibit in a career retrospective. "The kids had brought their weaving, and the first thing she did was take every single kid's weaving and talk to them about it," she says. "Everyone was absolutely blown away by it."

Mailey's most unusual role was at the English Nanny and Governess School in Chagrin Falls, where she taught future childcare workers to appreciate art and to share that appreciation with their charges. She recounts one field trip to the art museum where the students kept so silent that she was unsure whether they'd learned anything at all. But a month later, one of them called her up to thank her. The student gushed about how much she

"That's what I like about teaching. It doesn't always go perfectly, but you just never know how you might affect someone."

— Julie Hoover Mailey '74

had enjoyed a trip through Europe thanks to Mailey's class. "That's what I like about teaching," she says. "It doesn't always go perfectly, but you just never know how you might affect someone."

Teachers don't have to focus exclusively on art to benefit from it. Sara McClelland '06, a graduate of CIA's fiber and material studies and industrial design programs, teaches a preschool and kindergarten class at the Montessori Children's School. "Art is used to facilitate so many discoveries in early childhood," she says. Capitalizing on the

ways small children explore the world through their senses, she incorporates art into everything her students do, from geography and cultural studies to science and math.

McClelland's students have studied Europe by creating their own versions of Monet's bridge and Van Gogh's "Starry Night." They've traced maps of countries and continents with colored pencils and colored them in with watercolors, pastels, and crayons. The children have even used sewing exercises to hone their fine motor skills and learn helpful skills like sewing buttons and pillows. "I am so grateful for the experiences CIA offered," she says, "not only for my own growth, but because it allows me to foster growth in my students."

Many other alumni who responded to the *Link* magazine call for art educators commented that what they learned at CIA sticks with them in the classroom. "I was blessed with the vast insights of Mrs. Anita Rogoff (Class of 1941)," says Louise Poppins Spanos '79, who has taught art in the Avon Lake City Schools for more than 25 years. She recalls receiving especially helpful pieces of advice that she still applies today: "Wear comfortable shoes, and keep a fancy pair under your desk for going to meetings. Nod and smile often. And give a wonderful Christmas gift to the most treasured person that you will work with—the custodian."

Patricia Kaschalk '82 would agree that fostering talent in elementary-aged artists is especially rewarding. After earning her MFA in New Orleans, she began working as a visiting artist and college instructor. One of her night students was a public school teacher who, in a stroke of "great good fortune," told her about an open position in a program for public school children who show special talent in visual art, music, or theater. "I went to work the first day, putting paper around the walls of the classroom and letting the kids paint," she

"I went to work the first day, putting paper around the walls of the classroom and letting the kids paint. They broke out singing and I was hooked."

— Louise Poppins Spanos '79

recalls. "They broke out singing and I was hooked." Now in her twenty-fifth and final year of teaching, Kaschalk looks forward to a retirement that will allow her to focus full-time on creating her own work.

One of the greatest aspects of arts education in America is its unending variety. As part of a movement that aims to balance our focus on gifted artists, Bernade Flournoy '91 follows the Discipline Based Art Education philosophy of incorporating art into the general education of all students—not just the talented few. "I am a supporter of the arts, even if it has been constructed with Elmer's glue and construction paper!" she professes. One of her favorite programs to teach her Indianapolis Public School classes is visual thinking strategies, which "focuses on our third-graders' observation and discussion skills with the expansion of vocabulary and art terms," she says.

Other respondents included Margaret Fischer '69, Abigail McKenzie '71 (formerly Gail Nelson), Linda Zolten Wood '87, Hadley K. Conner '88, and Paul Yanko '91. Reflecting on her 44-year career teaching in the art studios at Case Western Reserve University, Fischer says something that sums up each of their messages: "If I had it to do all over again, I absolutely would."

FIRST HALF OF SERIES ON SOCIALLY ENGAGED ART BROUGHT NEW IDEAS, INTERNATIONAL ARTISTS; MORE IN STORE THIS SPRING

The first half of CIA's year-long series on socially engaged art explored new ideas from artists, academics, and activists. Titled *Community Works: Artist as Social Agent*, the series featured the following during the fall 2014 semester: video artist Ch-Yu Liao, of Taiwan, who served as artist in residence sponsored by the Cleveland Foundation and included students in her video productions; international development expert Stephen Vetter, who served as a Woodrow Wilson Visiting Fellow, spending an entire week at CIA giving presentations; three new, field-based undergraduate courses; an academic conference that drew more than 225 scholars, curators, artists, designers, and students from 11 countries and 17 states; a related exhibition of photography, video, installation and other media by five artists known internationally for their community-based or socially engaged art. The series continues during the spring 2015 semester with *Women to Watch – Ohio* (see page 4), and opportunities to see the socially engaged art created by CIA students over the course of the year. For details on spring semester offerings, go to cia.edu/communityworks.

CLOCKWISE FROM TOP:

AT THE NOVEMBER OPENING OF THE EXHIBITION, *COMMUNITY WORKS: ARTIST AS SOCIAL AGENT*, WERE, FROM LEFT, BRUCE CHECEFSKY, REINBERGER GALLERIES DIRECTOR; NICHOLE WOODS '12, VISITING ARTIST COORDINATOR; JOSÉ CARLOS TEIXEIRA, CHAMPNEY FAMILY VISITING PROFESSOR AT CIA AND THE CWRU ART HISTORY DEPARTMENT; AND ARTISTS CAROLINE WOOLARD, MAJ HASAGER, AND

SUSAN JAHODA. MISSING IS ARTIST DOR GUEZ. JEN DELOS REYES PRESENTED A THOROUGHLY ENGAGING CLOSING RESPONSE AT THE ACADEMIC CONFERENCE TITLED *UNRULY ENGAGEMENTS: ON THE SOCIAL TURN IN ART AND DESIGN*. DELOS REYES IS AN ARTIST, AUTHOR, AND ASSISTANT PROFESSOR AT PORTLAND STATE UNIVERSITY.

STEPHEN VETTER, PRESIDENT AND CEO OF PARTNERS OF THE AMERICAS AND A WOODROW WILSON VISITING FELLOW AT CIA, SPOKE TO GROUPS OF STUDENTS, FACULTY AND ADMINISTRATORS; LED A PUBLIC FORUM ON ART AND SOCIAL CHANGE; APPEARED ON 90.3 WCPN, CLEVELAND'S PUBLIC RADIO STATION; AND SPOKE AT THE CITY CLUB OF CLEVELAND WITH CIA PRESIDENT GRAFTON NUNES.



ARTIST IN RESIDENCE SOAKED UP CLEVELAND

ARTIST-IN-RESIDENCE CHI-YU LIAO SPENT THE FALL SEMESTER IMMERSING HERSELF IN AMERICAN CULTURE IN CLEVELAND. AS A ONE OF THE CLEVELAND FOUNDATION'S FALL CREATIVE FUSION ARTISTS, LIAO, A VIDEO ARTIST, CAME TO CIA FROM TAIWAN AND SPENT TIME IN STUDIOS, LECTURES, EVENTS, CLASSES AND MAKING VIDEO ART WITH STUDENTS. "I REALLY APPRECIATE CIA BECAUSE THEY SUPPORT ME A LOT," SHE SAID. "I REALLY ENJOYED THE TIME AND EXPERIENCE TO WORK WITH PEOPLE HERE. IT'S THE FIRST TIME I COULD WORK WITH OTHER PEOPLE AND INVITE PEOPLE TO BE MY ACTORS AND ACTRESSES." AT LEFT: THE CLEVELAND FOUNDATION'S CREATIVE FUSION ARTISTS GATHERED AT CIA FOR A PANEL DISCUSSION DURING A SNOWSTORM IN NOVEMBER. FROM LEFT ARE: MEENA KAYASTHA, A SCULPTOR FROM NEPAL IN RESIDENCE AT NEGATIVE SPACE GALLERY; LIAO; KATHLEEN CERVENY '69, DIRECTOR OF INSTITUTIONAL LEARNING AND ARTS INITIATIVES FOR THE FOUNDATION; DALE YUDELMAN, A PHOTOGRAPHER FROM SOUTH AFRICA IN RESIDENCE AT WATERLOO ARTS; PABLO SERRA, A VISUAL ARTIST FROM CHILE IN RESIDENCE AT CLEVELAND PRINT ROOM; AND NICHOLE WOODS '12, CIA'S VISITING ARTIST COORDINATOR. ON THE SCREEN BEHIND THEM ARE STILLS FROM LIAO'S VIDEO WORK. MISSING FROM THIS PHOTOGRAPH ARE ANELE MHLAHLA, A VIOLINIST FROM SOUTH AFRICA IN RESIDENCE AT RAINEY INSTITUTE; AND MI-CHEN CHIU, A PUPPETEER FROM TAIWAN IN RESIDENCE AT THE CENTER FOR ARTS INSPIRED LEARNING.

GUND BUILDING, continued from page 1

OhioLINK borrowing and lending, reference, copier and computer access, and instruction. The library staff will try to answer email and phone messages within two business days.

CIA Library on the move

The new CIA library, to be located on the first floor of McCullough along the Euclid Avenue side of the building, promises to be an attractive and functional space, visible from Euclid Avenue, with colorful new seating, large study tables, plenty of computers, and a meeting room.

"I think it most appropriate that the new library will be located in the former show room of the old Ford factory," said Library Director Cris Rom. "After all, what better place than the library to see what's new and test-drive some new ideas. I think everyone will like the new library."

For further information, please visit the library's website (cia.edu/library) or email Rom (crom@cia.edu).

CAST YOUR BALLOT FOR CINEMATHEQUE'S LAST, FIRST FILMS

The Cleveland Institute of Art Cinematheque, which moves into the new Peter B. Lewis Theater in CIA's new George Gund Building sometime in August, is currently conducting a poll at all of its film screenings. Every ticket buyer gets a paper ballot on which to nominate one film to be the first one that the Cinematheque will show in its new space (after the Aug. 1 Lumière event) and another film to be the last one shown in the current Russell B. Aitken Auditorium. The top vote getter in each category will be shown this summer.

Voting must be done on the premises, and on the same day the ballot is received. (There is no online voting or voting by mail.) So the more one attends the Cinematheque (and buys a ticket), the better the chances that his/her movie will win. Voting will continue at the theatre through the end of April.

Help CIA celebrate!

SAVE THESE DATES FOR OPENING EVENTS

Please mark your calendar and plan to join us for these fun and very important events celebrating this milestone in CIA's 132-year history. Whether you love CIA best for the quality of our undergraduate programs, gallery exhibitions, Continuing Education classes, or the Cinematheque, you'll enjoy seeing our new facilities and celebrating the full spectrum of our future. More information at cia.edu/spectrum.

- **Lumière: Cinematheque Premiere Night — August 1, 7–10pm** Be the first to experience The Peter B. Lewis Theater and new home to the Cinematheque. Experience cutting-edge projection and sound, and maybe meet a cinema celebrity. Cocktails, dessert, a coffee bar, and animated conversation with fellow cinephiles included with admission.
- **Prism: Procession and Party — Aug. 28, 4:30–9pm** Help us mark the historic transition from the old Gund Building to the new. We'll start with Convocation in the East Boulevard Gund Building, then form a procession over to the new, unified campus where we'll celebrate the opening of the 2015 Faculty Exhibition, the first in our new George Gund Building.
- **Chromos: Opening Celebration Gala — September 19, 6:30pm–12am** Delight in our beautiful new building, celebrate CIA's future, enjoy a one-of-a-kind auction, and surround yourself in a spectrum of colors.
- **Kaleidoscope: A Family-Friendly Art Making Experience — October 18, 12–4pm** Tour our new campus and make some take-home art in this free, family-friendly event.

SPRING 2015 EXHIBITION, WOMEN TO WATCH – OHIO, OPENS APRIL 2

Opening Reception: Thursday, April 2, 6-8pm, Reinberger Galleries

Panel Discussion: Friday, April 10, 12:15pm, Aitken Auditorium

According to the National Museum of Women in the Arts (NMWA), 51% of visual artists today are women, yet only 5% of work on U.S. museum walls is by women, and work by women makes up only 5% of major permanent collections in the U.S. and Europe.

In collaboration with the Ohio Advisory Group of NMWA, CIA shines a spotlight on accomplished women artists with *Women to Watch – Ohio*. This exhibition, the last major show in CIA's current Reinberger Galleries, will feature artworks by five women artists who work in a variety of media including ceramics, tapestry, painting and drawing, photography, installation, and mixed media. The show will be on view through May 2.

The artists — Christi Birchfield '06 and Lauren Yeager '09, plus Hildur Jonsson, Mimi Kato, and Eva Kwong — are nominees for the international *Women to Watch* exhibition in Washington, D.C., opening June 4 at NMWA. They were selected by curators Reto Thuring, of the Cleveland Museum of Art, and Rose Bouthillier, of MOCA Cleveland, based on the theme: women, nature and art.

Reinberger Galleries Director Bruce Checefsky is curating *Women to Watch – Ohio* with the assistance of Jen Rokoski, a graduate level curatorial intern from the Art History and Museum Studies program at Case Western Reserve University.

The exhibition opens to the public with a reception in Reinberger Galleries on Thursday, April 2, from 6-8pm. As part of CIA's Lunch On Fridays series, the featured artists will participate in a public panel discussion on women in the arts on Friday, April 10, at 12:15pm in Aitken Auditorium. Both Reinberger and Aitken are in the Gund Building, 11141 East Boulevard.

For more on *Women to Watch—Ohio*, including a list of the members of the Ohio Advisory Group of NMWA, go to cia.edu.w2w. For more on the NMWA, go to nmwa.org.



CHRISTI BIRCHFIELD '06, A LECTURER IN CIA'S FOUNDATION AND PRINTMAKING DEPARTMENTS, IS INCLUDED IN THE JURIED EXHIBITION, *WOMEN TO WATCH – OHIO*.

THOUGHT LEADERSHIP: President moderates talk on arts, health, economy

CIA PRESIDENT GRAFTON NUNES MODERATED A PANEL DISCUSSION ON "THE ARTS AND HEALTH ECONOMY" IN OCTOBER AT THE COMMUNITY PARTNERSHIP FOR ARTS AND CULTURE'S CREATIVE MINDS IN MEDICINE CONFERENCE AT THE GLOBAL CENTER FOR HEALTH INNOVATION. ■ "I WAS HONORED TO BE ASKED TO CHAIR THIS FASCINATING PANEL," SAID NUNES. "WE ARE ON THE CUTTING EDGE OF THE MARRIAGE OF ART AND MEDICINE. JUST THIS YEAR, OUR BIOMEDICAL ART STUDENTS DEVELOPED INTERACTIVE SOFTWARE TO TEACH MEDICAL STUDENTS ABOUT EMBRYONIC DEVELOPMENT, OUR FINE ART STUDENTS HAVE BEEN DRAWING PORTRAITS OF DIALYSIS PATIENTS, AND OUR INDUSTRIAL DESIGN STUDENTS DEVELOPED MORE ERGONOMICALLY FRIENDLY SURGICAL DEVICES FOR STRYKER CORPORATION." ■ TWO OF THE PANELISTS WERE CIA GRADS: RENE POLIN '94, FOUNDER OF BALANCE PRODUCT DEVELOPMENT; AND JARED BENDIS '04, SOFTWARE DEVELOPER/DESIGNER, ADJUNCT FACULTY MEMBER AT CIA. IN ADDITION, SAI SINBONDIT, CIA ADJUNCT FACULTY MEMBER, PARTICIPATED AS A PANELIST THE SAME DAY IN A SEPARATE DISCUSSION, "MEETING SPECIALIZED NEEDS THROUGH ARTS & HEALTH."



NEW BOOK FOCUSES ON THE PERCEPTUAL ART OF JULIAN STANCZAK '54

The artwork of Professor Emeritus Julian Stanczak '54 is the subject of a 320-page monograph released in November. Published by the Polish company Muza Sa, *Julian Stanczak: Op Art and the Dynamics of Perception* contains more than 230 full-color illustrations of his paintings. The book is written by critic and university lecturer Marta Smolinska, with text in both English and Polish, and is available at Zubal Books, 2969 W. 25th Street, Cleveland (zubalbooks.com) or on Amazon. Professor Emerita Barbara Stanczak, who was instrumental in the translation and publication of the book about her husband, noted the text "focuses on an understanding of the perceptual." Stanczak, who taught at CIA from 1964–1995, signed copies of the book at CIA during the student holiday sale in early December.

He had a solo exhibition at the New York gallery Mitchell-Innes & Nash from October through December and his work is the subject of a current traveling exhibition in Europe. A Polish filmmaker is working on a documentary about Stanczak, due to be released later this year.



ROULET ART COLLECTION SUPPORTS CAMPUS PROJECT

Former faculty member Ann Edelen Roulet and her husband, the late Norman Roulet, M.D., donated the great majority of their collection of contemporary and ethnographic art to CIA to support the capital campaign that is funding the college's campus unification project. In October, Gray's Auctioneers mounted an impressive exhibition and auction of the more than 230 works amassed by the Roulets on their trips to 106 countries. In recognition of their donation, CIA's new George Gund Building will feature the Ann and Norman Roulet Student and Alumni Gallery. Ann Roulet served on the CIA faculty and administration for 35 years, retiring as dean of faculty in 1995. Below, at left, she toasts the successful exhibition with board member and Gray's Auctioneers President Deborah Gray.



students shine

CREATIVITY ON VIEW IN FIRST YEAR STUDENTS' SNAIL MAIL ART PROJECT

More than 130 incoming freshmen delighted members of the faculty and staff last summer by mailing them approximately 800 postcards that the students created in response to their summer reading. The postcards wowed Foundation Department Chair Petra Soesemann '77 enough that she turned the collection into a traveling exhibition, bound for the Museum of Contemporary Art, Cleveland (MOCA), and beyond.

"The creativity of the students was amazing," Soesemann said. "A whole range of media was represented, including drawing, painting, photography, collage, mixed media, cards that fit together like puzzles, and even three-dimensional cards."

Students were responding, visually, to the book, *Evocative Objects: Things We Think With*, a collection of essays arranged by Sherry Turkle.

"The summer reading is one way to engage the incoming freshman class in a common endeavor prior to their arrival at CIA," Soesemann said. Turkle's book "provided some challenging topics for discussion, including ideas that relate in different ways to their Foundation liberal arts and studio classes; and this project created visibility for the endeavor and involved the greater CIA community in the topics of the book. Receiving the cards also created some familiarity with the new incoming students. Members of the CIA community loved receiving postcards. Snail mail—who knew?"

The postcard collection, which was on display at the Cleveland Public Library in October and November (below), is on view at MOCA, 11400 Euclid Avenue, from January 19 through March 7, with student-led mail art workshops on Feb. 7 and March 7, 1-3pm. The show then moves to Hotcards 2400 Superior Avenue, Cleveland, where it will be on display from April 6 through May 1.



STUDENT ARTWORK DISPLAYED AT UNION CLUB

A selection of CIA student artwork was on view at the elegant Union Club in the heart of downtown Cleveland during fall semester. Cynthia Gascoigne, a member of CIA's board of directors and president of the Union Club Foundation, facilitated the exhibition. The 25 pieces displayed were created by: Eric Dahl '14, Oscar Gresh '15, Jamey Hart '14, Abbey Blake '14, Helen Harry '14, Rose Haserodt '15, Mike Majewski '14, Claire Marks '15, Nicole Matthews '16, Nikki Mehle '14, and Emily Smith '14.

ALUMNI ASSOCIATION, continued from page 1

"Now that CIA is unifying the campus, this is the perfect time to reach out and engage fellow alumni to create a strong community that benefits its members," said Tilk. "I look back at my time at the Cleveland Institute of Art and realize that my life as a student was only one chapter. I work with fellow alumni on a regular basis now and have lasting friendships with many of my fellow graduates. The connections to the heritage of CIA will strengthen what CIA will become."

TIME TO UNIFY

"Several variations on an alumni association have formed over the course of CIA's 132-year heritage, thanks to the hard work of alumni such as Joy Sweeney '58," noted Liz Huff, director of annual giving + alumni relations. "In recent years," Huff said, "President Nunes made the re-establishment of an association a priority."

"It was clear to me that CIA needed a strong alumni association in order to

promote professional and social connections among our graduates, support and celebrate our alumni in the major milestones of their artistic and professional lives, and re-engage our alums with their alma mater," said Nunes. "I'm grateful to the staff and interim council members for getting the latest incarnation of the alumni association off the ground."

One of the most tangible new benefits is the emerging Alumni Career Network, which, in addition to Facebook and LinkedIn, can help connect fellow alumni to each other and to current students as they seek to build their professional networks. To sign up for the Alumni Career Network, go to cia.edu/AlumniCareerNetwork.

Whether through social media or in person, building connections is key, according to Polin. "Reconnecting alumni with one another and the school helps reestablish the relationships that we, as students and artists, value so much. Our time

STUDENT RECOGNIZED FOR BANNER EFFORT

SENIOR GRAPHIC DESIGN MAJOR NOLAN BECK WON AN OUTSTANDING VOLUNTEER AWARD FROM THE COMMUNITY-DEVELOPMENT ORGANIZATION CAMPUS DISTRICT INC. (CDI) IN RECOGNITION OF HIS LEADERSHIP ROLE IN BANNER UPI, A PROJECT TO DESIGN AND PRODUCE BANNERS FOR THE DISTRICT ENCOMPASSING CLEVELAND STATE UNIVERSITY, CUYAHOGA COMMUNITY COLLEGE, AND ST. VINCENT CHARITY HOSPITAL. THE PROJECT INVOLVED WORKING WITH HOMELESS SHELTER RESIDENTS TO CREATE ART BANNERS THAT NOW DECORATE THE DISTRICT AND PROMOTE ITS IDENTITY. "NOLAN HAS WORKED OVER THE PAST YEAR AND A HALF AT IMPROVING NEIGHBOR RELATIONSHIPS AND BUILDING COMMUNITY OWNERSHIP THROUGH ARTISTIC COLLABORATION," SAID CDI EXECUTIVE DIRECTOR BOBBI REICHTELL. ABOVE, BECK WITH, LEFT TO RIGHT, WENDY HOKE, VICE PRESIDENT OF MARKETING AND COMMUNICATIONS, ST. VINCENT CHARITY MEDICAL CENTER; REICHTELL; AND BYRON WHITE, VICE PRESIDENT FOR UNIVERSITY ENGAGEMENT, CLEVELAND STATE UNIVERSITY.



PRINTMAKING PROJECT LINKS STUDENTS WITH SENIORS AND THEIR STORIES

A new intergenerational collaboration gave first-year CIA students a rare opportunity to utilize their developing printmaking skills in a give-and-take process with residents of the nearby Abington Arms senior high rise.

The project began at the high rise in November, when students met with their Abington partners to learn about a specific object with great meaning to them. Later that month, the seniors visited CIA's new printmaking studios where they had the opportunity to work with students on visual responses to their objects and the stories behind them.

Above, Abington resident Dave Kelley was clearly pleased by many of the images student Meghan Sweeney had put together to represent his object, his sister Beverly's obituary. "It's really forced me to think about the concepts of loss and acceptance in a really abstract way, trying to figure out how to represent them," Sweeney said. To read a feature story about this project, go to cia.edu/abington.

at CIA was unique and fulfilling, and getting back in touch with that is gratifying for all."

A member of CIA's board of directors, Polin was particularly pleased to have the board approve the association's charter. "The CIA board recognizes the importance of our tight-knit student community and wants to establish a more connected alumni network that will benefit many generations of the CIA family," he said.

PROCESSION AND PARTY

CIA alumni will gather in the old George Gund Building on East Boulevard one last time on Friday, August 28, for Prism, a procession and party. Together with current students, faculty, staff, and friends of CIA, alumni will assemble for a convocation ceremony in Aitken Auditorium, then form a colorful procession to the new campus on Euclid Ave. There, they will commemorate the moment with a party, entertainment, and the opening of CIA's first Faculty

Exhibition in the new Reinberger Gallery. The convocation begins at 4:30pm; the procession begins at 5:30pm; and the party at the new George Gund Building is from 6-9pm. (See "Help CIA Celebrate" on page 3.)

STAY CONNECTED

- Nominate yourself or a fellow alum for the Alumni Council at cia.edu/AlumniAssociation
- Sign up for the Alumni Career Network at cia.edu/AlumniCareerNetwork
- Join the CIA Alumni Face Book group at facebook.com/groups/CIAalumni
- Access career transition services offered by CIA's Career Center at cia.edu/student-life/career-center/for-alumni
- Join CIA's LinkedIn Group: Cleveland Institute of Art - Alumni, Students & Faculty
- Follow CIA on Twitter: @CleInstituteArt; or Instagram: @CleInstituteArt

FACULTY & STAFF

Anne Adams (Assistant Registrar) – was one of the artists in *The Gold Standard & The Silver Lining*, an invitation-only art show at the Doubting Thomas Gallery in Cleveland's Tremont neighborhood in October.

Carla Blackman (Adjunct Faculty, Industrial Design) – was one of 32 artists selected to participate in BayArts' 52nd Annual Juried Exhibition in Bay Village, OH in October–November. Her multi-media piece, "Four Seasons at the Cleveland Museum of Art," was one in her continuing series exploring the seasons in Cleveland.

William Brouillard (Department Chair and Professor, Ceramics) – see *Drake '65*.

Tina Cassara (Department Co-Chair and Professor, Sculpture + Expanded Media) – had an exhibition, *Threads, Lines, Traces*, with David Sapp at The Sculpture Center in September–October.

Lane Cooper (Department Chair and Associate Professor, Painting) – curated an exhibition, *De Materia*, exploring eight Northeast Ohio artists' wildly different takes on using materials in their work at Waterloo Arts. She had work included in *The Winter Art Invitational* at the Florence O'Donnell Wasmer Gallery, which is directed by **Anna Arnold '83**, at Ursuline College in Pepper Pike, Ohio. Also see *Abarca '09*.

Dan Cuffaro '91 (Anne Fluckey Lindseth Professor and Department Chair, Industrial Design) – his design firm, *Abeo*, is featured prominently in a report on Cleveland's creative economy published by the Community Partnership for Arts and Culture and the Maxine Goodman Levin College of Urban Affairs at Cleveland State University.

Maggie Denk-Leigh (Department Chair and Associate Professor, Printmaking) – was invited to submit limited edition prints to an exhibition, *Drawn from the McClung Museum*, which will be on view at the McClung Museum of Natural History and Culture at the University of Tennessee, Knoxville from January–April. The exhibition is presented in conjunction with the March 2015 conference of the Southern Graphics Council International. Also see *Polin '94*.

John Ewing (Director, Cinematheque) – talked in August about the legacy of silent film star Harold Lloyd and his silent comedy, *The Freshman*, on "The Sound of Applause," the arts and culture show produced by Cleveland's public radio station, 90.3 WCPN.

Sarah Kabot (Department Chair and Assistant Professor, Drawing) – see *Abarca '09*.

Kasumi (Visiting Artist, Animation) – launched a new website for her feature-length cinematic assemblage, *Shockwaves*. The site, shockwavesthemovie.com, features perpetual loops sampled from the film, a gallery of screenshots,

and a trailer. She presented the film as an installation at The Transformer Station in Cleveland in late January. MOCA Cleveland presented her work, "The Perpetual Series," and screened *Shockwaves* in September. Kasumi stepped down from her full-time faculty position at the end of the fall semester but will teach occasional workshops and critique student work as a visiting artist.

Jimmy Kuehne (Assistant Professor, Foundation) – had an inflatable installation in the national survey exhibition, *State of the Art: Discovering American Art Now*, at the Crystal Bridges Museum of American Art last fall. A photograph of the inflatable—temporarily installed on Cleveland's Detroit-Superior Bridge—was included in the catalog for a MOMA exhibition, *Uneven Growth: Tactical Urbanisms for Expanding Megacities*.

Chadd Lacy (Technical Specialist, Glass) – see *Sweeney '58*.

Michael T. Meier '10 (Adjunct Faculty, Foundation and Painting) – see *Abarca '09*.

Beth Owens (Patron Services Librarian) – gave a presentation in November titled "Outreach to International Students—My Very Own Librarian!" at the annual conference of the Academic Library Association of Ohio.

Marc Petrovic '91 (Department Chair and Assistant Professor, Glass) – was featured in November's *American Craft* magazine and a Q&A on the Craft Council website in which he discussed his life as a teacher and an artist, and how one influences the other. He also hosted a public glass demonstration at CIA in December.

Judith Salomon (Professor, Ceramics) – received CIA's Award for Artistic Achievement in October. The award recognizes those who have made significant contributions to the arts through their own artistic pursuits or through their exceptional service and philanthropy. Also see *Drake '65*.

Sai Sinbondit (Adjunct Faculty) – see *Bachtell '81*.

Dan Tranberg (Lecturer, Painting) – see *Bockrath '95*.

Barry Underwood (Assistant Professor, Photography) – was featured in November on "Applause," an arts and culture show on Cleveland's public television station, WVIZ.

Nikki Woods '12 (Project and Visiting Artist Coordinator) – see *Abarca '09*.



INTERACTIVE MURAL BY JESSICA LANGLEY '05 ENLIVENS NEW RTA STATION ON CEDAR HILL

JESSICA LANGLEY '05 AND FELLOW ARTIST ANDY CURLOWE CREATED AN INTERACTIVE MURAL FOR CLEVELAND'S NEW CEDAR HILL RTA STATION THAT REPRESENTS—AND REACTS TO—THE ENERGY OF THE PEOPLE OF CLEVELAND. INSTALLED IN THE FALL, EMERGENCE COMPRISES 11 PANELS MOUNTED TO AN INSIDE WALL AND EMBEDDED WITH NEARLY 6,500 INTERACTIVE LED LIGHTS. BLUE LIGHTS ACROSS THE TOP OF THE PIECE SIGNIFY LAKE ERIE, AND THE ENTIRE OHIO SHORELINE IS REPRESENTED. THERE ARE "INFRARED SENSORS ON EACH LED PANEL, AND WHEN A SENSOR IS INTERRUPTED (BY SOMEONE WALKING PAST) IT MAKES THE LIGHT TURN ON," LANGLEY EXPLAINED. "WE WERE IMAGINING THAT EACH LED LIGHT WAS A PERSON... YOU NEED A GROUP TO ILLUMINATE THE WHOLE SHORELINE. THE IDEA IS IT TAKES A COMMUNITY TO CREATE THE IDEA OF A PLACE." READ A FEATURE STORY ABOUT LANGLEY AND THIS INSTALLATION AT CIA.EDU/LANGLEY.



GM GRADS GIVE PRESENTATION

Industrial Design grads Brandon Lynum '09 and Jonathan Janke '11 from GM Design Center came back to campus in September to give a Lunch On Fridays presentation on the diverse, creative culture at GM Design to an appreciative, pizza-eating audience. From left are Janke, a clay sculptor for GM; Jeff Nasca '88, senior lead interior designer at GM who comes back to CIA regularly to teach Saturday automotive design classes; Heidi Bliss, GM's creative resources recruiter and summer internship program coordinator; Industrial Design Department Chair Dan Cuffaro '91; Lynum, a color and trim designer for the company; and Associate Professor Haishan Deng, CIA's new transportation design faculty member.



OSPANIK GIFT NAMES ROOM FOR MR. ETEROVICH

Anthony Eterovich '38 was a lifelong artist and art educator who touched the lives of countless young people by teaching at CIA for more than 50 years and in the Cleveland public schools for 40 years. After his death in 2011, his family suggested memorial gifts be made to a scholarship in his name. Further memorializing "Mr. Eterovich," as she remembers him, CIA board member Laura Ospanik '80 and her husband, Stephen Robbins, made a gift to name a studio room at CIA for the late painter. At a dedication ceremony in November were, from left, Robbins, Ospanik, Anthony's widow Alice Eterovich, his daughter Karen Eterovich Maguire, granddaughter Alice Maguire, and son-in-law John Maguire.

IN MEMORIAM

ALUMNI

Jane Ramey Grissinger '41 – died in September at age 92. She enjoyed good health, and continued to participate in many activities during the last years of her life. Grissinger met her husband, Harry Ross Grissinger, Jr., while attending CIA, and the two moved to Wheaton, IL, where she worked at the DuPage County Court House, and served a judge of election for over 20 years. She is survived by her three children, four grandchildren, and two great-grandchildren. She was preceded in death by her husband.

Winifred E. Wyatt '45 – died in September. Wyatt studied art education while attending CIA.

Don R. Scott '56 – died in November in Dallas. While studying industrial and interior design at CIA, Scott met his wife of 55 years, the former **Carol Vystrcil '57**. Together they moved to Texas in 1960 where he was vice president/director of design for a furniture company. He is survived by his wife, son, daughter, and three grandchildren.

Perry C. Woodworth '58 – died in May at age 77. A painting and illustrating graduate, Woodworth and his wife, Sandie, resided in Maumee and Perrysburg, OH, before moving to South Carolina. He is survived by his wife, three children, and many grandchildren.

James Watral '66 – died in October at age 71. After graduating from CIA in ceramics, Watral earned an MFA from Tulane University and moved to Dallas in 1969 to teach at East Texas State University (now Texas A&M at Commerce). His teaching career also included time at Texas Women's University, Southern Methodist University, and Eastfield College. He was a talented creator of clay sculptures, exhibiting his work at various galleries across the southern and western US. He is survived by his sister and her family, lifelong friend, and many friends, fellow educators, former students, and artists.

FACULTY

Emilio Grossi – former CIA faculty member, died in May at age 87. He will be remembered fondly by his students as the founding instructor of CIA's Photography Department. After serving in the U.S. Navy during World War II and the Korean War, Grossi earned a BFA from Rhode Island School of Design and an MFA from Yale University before beginning his teaching career at CIA. He was an extremely popular and influential teacher who urged his students to see the world beyond and encouraged them to hone their talents to the fullest. He is survived by his wife Marie, son and his companion, and two nieces.

BOARD

Paul Brentlinger – died on December 22 at age 87. Brentlinger was a generous supporter of Cleveland Institute of Art and an active member of CIA's Board of Directors from 1986 until 2005, serving as chairman from 1992–1998. During his board tenure, he served on the investment, government, and executive committees. In 1998, CIA honored him with the Medal for Excellence. In 2005 he became an Emeritus Board member. Brentlinger is survived by his three children and four grandchildren. His wife, Marilyn, died in 2010. A memorial service was held in December.

Harold K. Douthit, Jr. – died in October at age 87. As a supporter of CIA for over 20 years, Mr. Douthit served on CIA's advisory board, board of directors, and in 2007 he became an Emeritus Board member. Cleveland Institute of Art is deeply appreciative of his commitment to the school. He is survived by his wife, sons, daughters, grandchildren, cousins, and friends.

Helping alumni and friends of the Cleveland Institute of Art remain informed of campus, faculty and alumni news, CIA publishes Link three times a year.

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WITH ONLY ONE SEMESTER OF ART SCHOOL UNDER THEIR BELTS, STUDENTS FROM THE CLASS OF 2018 DISPLAYED THIS WORK IN THE FOUNDATION FALL SHOW 2014.

ARTISTS (LEFT TO RIGHT):

EMILY LINVILLE

TONI MARIE CAMACHO

JOE KASTELIC

EMMA SCHMOTZER



ANNA ZARLINGA
HANNAH RUBIN
JIHAD RAMDENE

foundation exhibition

Link



WINTER 2015 | NEWS FOR ALUMNI AND FRIENDS OF THE CLEVELAND INSTITUTE OF ART



STUDENTS CAPTURE PRIZES IN ART MUSEUM FASHION DESIGN CONTEST CIA STUDENTS CAPTURED TWO OF THE TOP THREE PRIZES IN THE CLEVELAND MUSEUM OF ART'S *MADE SURREAL* — A FASHION DESIGN COMPETITION IN NOVEMBER. THE COMPETITION RECEIVED MORE THAN 50 ENTRIES FROM ARTISTS IN OHIO, MICHIGAN, PENNSYLVANIA AND NEW YORK. TO THE CHEERS OF MORE THAN 200 ATTENDEES, JEWELRY + METALS MAJOR VICTORIA MEARINI '17 (LEFT) TOOK SECOND PLACE MODELING HER OWN DENDRITIC DESIGN; WHILE SCULPTURE + EXPANDED MEDIA MAJOR LEAH YOCHMAN '16 AND PHOTOGRAPHY + VIDEO MAJOR ERIC PAYNE '17 TOOK THIRD PLACE FOR THEIR CREATION MODELED BY JELENA CZIJCVI. ANGELA OSTER '05 WAS ALSO A FINALIST AND TOOK TO THE RUNWAY WEARING HER OWN DESIGN. ACCORDING TO THE MUSEUM, PARTICIPANTS WERE JUDGED ON "THE CREATIVE AND ORIGINAL INTERPRETATION OF SURREALIST TECHNIQUES AND THEMES THROUGH FASHION, AS WELL AS THEIR CRAFTSMANSHIP AND QUALITY OF EXECUTION."