



HATS OFF TO CIA!

**College breaks ground for modernized, unified campus in Uptown district of University Circle
Construction will reunite all art and design majors for the first time in more than 25 years**

To cheers and applause from more than 250 guests, Cleveland Institute of Art leaders and supporters ceremonially broke ground on June 26 for an 80,000-square-foot building that will unify the college's now-divided campus in the new Uptown district of Cleveland's University Circle.

"It's a new day for CIA," said Grafton J. Nunes, the college's president and CEO. "We are very excited about the future of our college and look forward to having all CIA students together in one incredibly rich learning environment for the first time in more than a quarter century."

Nunes acknowledged several special guests at the event, including former CIA President David Deming '67 and former board chair Gary Johnson, under whose watch the project was initiated. He welcomed Gene Schreckengost and noted that the groundbreaking was taking place on the 107th anniversary of the birth of her late husband, the nationally known industrial designer Viktor Schreckengost '29.

Speakers at the groundbreaking included representatives of the top three donors to the capital campaign that is funding the campus project: The George Gund Foundation and the family of George Gund II, with a combined \$10 million commitment; philanthropist and Progressive Corporation chairman Peter B. Lewis, with a \$5 million commitment; and

The Kelvin and Eleanor Smith Foundation with commitments totaling \$4 million.

The ceremonial groundbreaking signaled the start of the second phase of CIA's two-phase campus project. Phase I was the top-to-bottom modernization of the

"Having state-of-the-art facilities in this vibrant Uptown neighborhood will help us draw top students from across the country and around the world."

McCullough building, the eastern anchor of Uptown. The McCullough building is a retrofitted Model T Ford assembly plant that was added to the National Register of Historic Places in 1976. Its renovation netted CIA awards of recognition for historic preservation and adaptive reuse from The Cleveland Restoration Society, the Cleveland and Akron chapters of the American Institute of Architects, and University Circle Inc.

Phase II of CIA's campus project is construction of the new building, which will be adjoined to McCullough on the west, and named for George Gund II in honor of \$10 million in support provided by his family and the foundation that bears his name.

Gund (1888–1966), former chairman of the Cleveland Trust Company, chaired CIA's board from 1942–1966. The groundbreaking took place under a tent just outside the McCullough building, on land where the new Gund Building will be erected.

CIA announced in January it is selling its East Boulevard building to Case Western Reserve University and the Cleveland Museum of Art.

"Having state-of-the-art facilities in this vibrant Uptown neighborhood will help us draw top students from across the country and around the world," Nunes said. "At the same time, our students bring so much vitality to this unique neighborhood, where culture, commerce, education and health-care come together."

The new 80,000-square-foot George Gund Building, designed by Stantec Architects, will also be a draw for Northeast Ohio residents who attend CIA's Cinematheque film program, gallery exhibitions, public lectures, and robust continuing education offerings. The building will house: the Peter B. Lewis Theater, the new home for the Cinematheque; CIA's main exhibition gallery; Stone-Flower Café; American Greetings Welcome Center; several administrative offices; Industrial Design; Interior Architecture; Graphic Design; Illustration; Biomedical Art; Animation; Game Design; and Photography.

CONTINUED ON PAGE 2

GROUNDBREAKERS, FROM LEFT TO RIGHT: CIA BOARD MEMBER JOHN SCHULZE; CIA BOARD CHAIR MICHAEL SCHWARTZ; DAVID T. ABBOTT, EXECUTIVE DIRECTOR OF THE GEORGE GUND FOUNDATION; GEOFFREY GUND, CHAIR OF THE GEORGE GUND FOUNDATION; ELLEN STIRN MAVEC, PRESIDENT OF THE KELVIN AND ELEANOR SMITH FOUNDATION; CIA BOARD MEMBER JOHN E. KATZENMEYER; CHRIS RONAYNE, PRESIDENT OF UNIVERSITY CIRCLE INC.; GRAFTON J. NUNES, CIA PRESIDENT AND CEO; CIA BOARD MEMBER RUTH EPPIG; JENNIFER FRUTCHY, PHILANTHROPIC ADVISOR TO PETER B. LEWIS AND CIA BOARD MEMBER TOBY DEVAN LEWIS; R. MICHAEL COLE, SENIOR VICE PRESIDENT FOR INSTITUTIONAL ADVANCEMENT; ATTORNEY CHAD ARFONS; CIA BOARD MEMBER CREIGHTON MURCH; ARCHITECT ANTON GERMISHUIZEN OF STANTEC; AND BOB STRICKLAND, PRESIDENT OF PROJECT AND CONSTRUCTION SERVICES INC.

HATS OFF CONTINUED FROM PAGE 1

Geoffrey Gund, chair of the George Gund Foundation and son of the late George Gund II, said, “My father would be happy with the developments that have taken place at the Institute... The (new) building, in tandem with the Joseph McCullough Center, will provide the Institute of Art with one integrated campus that will contain flexible spaces to meet future school needs... We support it because we have faith in the Cleveland Institute of Art, because we know that this building enhances the developing University Circle, and because of how important University Circle is to the city of Cleveland as a vibrant cultural center.”

CIA Board Chair Michael Schwartz told the group, “This building is going to just be beautiful. It’s going to communicate a lot about CIA to anyone who visits it. But the real purpose, the only important purpose, is that it will bring together all of CIA’s students into one consolidated campus and it will encourage interdisciplinary learning, where students of the fine arts and students of the applied arts can learn from each other and develop their talents more broadly... It’s all about the students.”

Ellen Mavec, president of the Kelvin and Eleanor Smith Foundation, said, “The foundation’s support has been a very wise investment, not only for this institution, but for the future of many worthy students and graduates who have gone on to make their mark in our community and the world with their creativity and their wonderful vision.”

Actual construction is expected to start by late September and wrap up in early 2015. Moving—including the thousands of volumes in the current library—will occur throughout the summer of 2015; and CIA will be operating fully on the new, unified campus when the doors open for fall semester, 2015.

The second phase of Uptown, now under construction at the corner of Euclid Avenue and Ford Drive, will include CIA’s new freshmen residence hall. Under the direction of developer MRN Ltd., it will be complete by August 2014.

FILMMAKER ALISON O’DANIEL ’03 EXPLORES SOUNDS AND SILENCE

When Alison O’Daniel ’03 makes art, she employs all her senses, combining sculpture, sound, painting, performance, and film into what she calls “synesthetic experiences.”

“I work on different mediums all at the same time so that they influence each other,” she said. “One day, I listen to a score and make objects. Other projects play out very cinematically in my mind. I have to reconcile what my ears and my eyes are each experiencing.”

“I work on different mediums at the same time so that they influence each other.”

O’Daniel’s artistic focus on sounds and silence is partially an outgrowth of her experience of hearing impairment. Cross-sensory experiences of sound, sight, and captions play a leading role in her first feature-length film, *Night Sky*. The film screened in Cleveland last fall as part of a nine-city tour, accompanied by a live interpreter.

“Alison sold tickets for the Cinematheque (and watched a lot of our movies) when she attended CIA, so it was satisfying to welcome her back as a visiting filmmaker,” said Cinematheque Director John Ewing. “I thought *Night Sky* was a promising debut. I’ll certainly consider showing any subsequent film of hers.”

That chance will come soon enough. O’Daniel has begun work on *The Tuba Thieves*, a feature-length film project reflecting the rash of tuba thefts from Southern California high schools. In July and August, Scene 29 of the film played in the Rogue Wave group exhibition at L.A. Louver in Venice, CA. Two more scenes will show in an exhibition next April. She’s received grants from the Foundation for Contemporary Arts and the Art Matters Foundation to support production costs for the remainder of the film.

When she began creating *The Tuba Thieves*, O’Daniel said, the sounds informed the images. “I commissioned three composers to create three musical scores for me based on a list of references that I gave them. They created scores based on these lists and then I listened to the scores for months and months, allowing images, narratives, materials, colors to emerge.”

The CIA network plays a promotional role in *The Tuba Thieves*. Courtenay Finn ’05, curator at Art in General gallery in New York, commissioned the project and will collaborate with colleagues at other venues on screenings and exhibitions. “Until then, fragments of the film will be presented with sculptures and other work,” O’Daniel said.

She credits “a strong and equal team” from CIA—professors Joyce Kessler and Tina Cassara, former CIA Professor Deborah Carlson, the late Charles Bergengren, and the Cinematheque—as her early influences. “Charlie changed my life the first week I arrived when he showed us Fellini’s *Satyricon* and blew my mind. He danced his lectures! He was a life force.”

Cassara remembers O’Daniel as a student who took advantage of every opportunity to learn and grow at CIA. “She was fantastic to work with. She was a pleasure. There were some good, exciting exchanges,” she said.

O’Daniel earned her BFA in Fiber + Material Studies, graduating with the First Agnes Gund Award, the top President’s Traveling Scholarship for postgraduate travel. She used the award to immerse herself in the Mexico City arts community for nine months and then went on to earn a Postgraduate Diploma from Goldsmith’s College in London and an MFA from the University of California, Irvine.

“Mexico City and London exposed me to really different aesthetic concerns and opened up my mind about what was possible,” said O’Daniel. “But I continue to feel incredibly thankful for the discipline and attention to craft that I took away from CIA.”



BECOMING ART: STUDENTS COLLABORATE WITH PERFORMANCE ARTIST AT MOCA
CIA STUDENTS ANNMARIE SUGLIO ’15 (ABOVE), RACHEL YURKOVICH ’14, CASSANDRA OPASKAR ’14, ASHLEY FIASCO ’14, AND JAMIE AUSPERK ’16 PARTICIPATED WITH RENOWNED CONTEMPORARY ARTIST KATE GILMORE IN A PERFORMANCE ART PROJECT IN THE NEW MOCA CLEVELAND IN APRIL. AS PERFORMERS, THEY SPENT THE DURATION OF ONE MUSEUM DAY ALONE ATOP A 4 X 4 X 4 FOOT WHITE PEDESTAL BOX, ALWAYS TOUCHING AN EMPTY LARGE CERAMIC VESSEL THAT WAS ALSO ON THE BOX. THE PEDESTAL BOXES WERE PLACED AROUND MOCA’S FREE GROUND FLOOR SPACE. ACCORDING TO THE MOCA, “THIS PERFORMANCE CONSIDERS AND RELATES NOTIONS OF TIME, WORK, GENDER, ART, MUSEUM EXPERIENCE, AND THE ABSURDITIES OF CONTEMPORARY LIFE.”



ALISON O’DANIEL, AT LEFT AND UP THE LADDER, IS A TRUE MULTI-MEDIA ARTIST. ABOVE, SHE PREPARES TO SHOOT A SCENE WITH FIRST ASSISTANT CAMERA OPERATOR SHERRI KAUK.

CIA artists honored

INTERIOR ARCHITECTURE GRADS RECOGNIZED IN NATIONAL CONTESTS

Two Interior Architecture graduates were honored nationally this spring. Natalie Benos '13 placed second in an international student design competition sponsored by the Retail Design Institute while Ashley Duale '09 was named one of *VMSD* magazine's VMSDesigner Dozen for 2013.

The RDI competition drew 128 entries from students studying at 20 different colleges in three countries. Benos won the \$1,500 cash prize in recognition of her detailed concepts for a family-friendly restaurant she titled *CHERRY: Wholesome Family Eatery* (see rendering below). She was part of the CIA team that won first place in the group category of this competition in 2012.

While a student, Duale served internships at WD Partners and The Little Tikes Company. In June, she began a full-time job as an environments designer at Interbrand Design Forum in Dayton.

"RDI really looks for creating a brand in their projects, not just creating beautiful renderings. They look at what the consumer experiences," Benos said. She said her CIA education prepared her well for that challenge. "CIA teaches us not only that we have to draw and render well, but that we have to think about all the other things that make up a brand and the experience that the user has."

VMSD's second annual listing of the best and brightest designers—which this year includes Duale—honors young professionals whose ideas are shaping their firms and the industry. The *VMSD* article about Duale notes that at CIA she studied interior and environmental design and gained experience in "everything from sculpture to glass working." She currently oversees design guidelines for the visual environments at Supervalu stores.



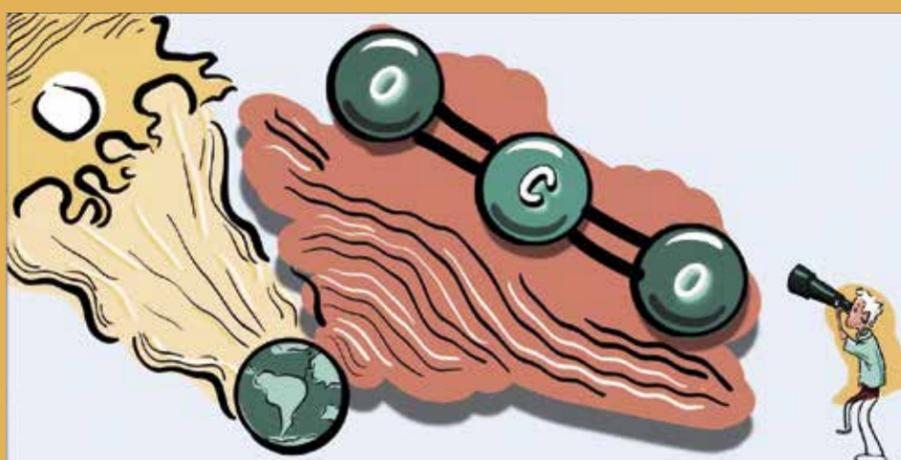
BIOMED STUDENTS AGAIN BRING HOME AWARDS FROM MEDICAL ILLUSTRATORS' CONFERENCE

Biomedical Art majors Erika Woodrum '14 and Carlyne O'Ryan '13 won awards of merit at the Association of Medical Illustrators Conference in Salt Lake City in July. A majority of the students they competed against were graduate students of medical illustration, said Thomas Nowaki, interim chair of the Biomedical Art Department.

"Our students were up against students from Johns Hopkins University, the University of Toronto, the Rochester Institute of Technology and other highly competitive programs. This is the third consecutive year we have submitted entries and the third year we've had two winners," he said.

Woodrum was honored in the editorial student category for her piece, "UV Protection and Sunscreens." O'Ryan was honored in the animation student category for her animation titled "Carbon Comics."

Joseph Pangrace '83, supervisor of medical illustration at Cleveland Clinic and an adjunct faculty member in Biomedical Art, won an award of merit for his contributions to the surgical *Atlas of Intestinal Stomas*. Wendy Knapp '11 was a contributor to the atlas project while an intern at Cleveland Clinic.



ABOVE: STILL FROM THE ANIMATION, "CARBON COMICS," CREATED BY CAROLYNE O'RYAN '13.
RIGHT: ILLUSTRATION BY ERIKA WOODRUM '14, TITLED "UV PROTECTION AND SUNSCREENS."

CULTURAL CONTRIBUTORS: CIA ARTISTS WIN REGIONAL, STATE ARTS AWARDS

Six alumni and five faculty members have been recognized in recent months by the Ohio Arts Council and Cleveland Arts Prize for their achievements and contributions to visual arts.

"We know that CIA graduates and faculty contribute enormously to the culture of our state and our nation," said CIA President Grafton J. Nunes. "These awards provide tangible validation of their contributions as working artists producing important art."

Alumni winners of the Arts Council's Individual Excellence Award are painters Judy Takacs '86 and Susan Danko '98; glass artist Michael Mikula '87, whose piece, "Jade Cornerstone," is shown above; photographer and multimedia artist Lori Kella '97; and sculptor and installation artist Scott Stibich '10. Stibich works as a technical specialist in CIA's Sculpture Department and has earned notable commissions for public art projects through Cleveland-based LAND Studio.

CIA faculty members who received the awards are Bruce Checefsky, a photographer and experimental filmmaker who is an instructor and director of CIA's Reinberger Galleries; Mary Jo Toles, professor of photography and digital imaging; and Mari Hulick, associate professor of graphic design. Toles and Hulick last year collaborated on *Palimpsest*, a series of photographic books exploring Cleveland's history and available on blurb.com. The Arts Council grant will support this ongoing work they call the Rustbelt Legacy Project.

According to the Arts Council, "Individual Excellence Awards are peer recognition of creative artists for the exceptional merit of a body of their work that advances or exemplifies the discipline and the larger artistic community."

The Arts Council also makes grants to arts organizations. Adjunct faculty member Liz Maugans was named on two of these organizational grants: a \$1,000 award in support of the Alliance for Artist Communities conference and a \$25,000 grant for Zygote Press, the Cleveland-based nonprofit fine art printmaking studio that she heads.

Professor Emerita Frances (Franny) Taft was this year's special honoree at the Cleveland Arts Prize 53rd Annual Awards event in June. Taft, who Cleveland Arts Prize honored in 1995 with a Special Citation for Distinguished Service to the Arts, taught art history at CIA for 62 years before retiring in 2012.

The Arts Prize honored Peggy Spaeth '72 with its Martha Joseph Prize a week before she retired after 13 years as executive director of Heights Arts, a nonprofit community arts organization in Cleveland Heights. The Martha Joseph Prize is awarded annually to an individual or an organization that has "made a significant contribution to the vitality and stature of the arts in Northeast Ohio."



READ ALL ABOUT IT

Biomedical Art grad animates new video game...
Painting grad publishes beautiful how-to book...
Printmaking student honored by Morgan Conservatory...

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FROM SET DESIGN TO SOCCER PROMOTIONS

Summer internships more popular and more varied than in past years

For decades, CIA's Industrial Design and Interior Architecture students have served summer internships at top design consultancies and manufacturers in Northeast Ohio and across the country. That tradition continues but, in recent years, the number and variety of internships involving CIA students has grown exponentially, with students from all majors securing opportunities for real world experience. This summer:

- Ceramics major Michelle Reed '14 was a gallery assistant at Zenith Gallery in Washington, D.C.
- Biomedical Art major Chandra Chipner '14 interned with the Washington Spirit, a National Women's Soccer League team, also in D.C.
- Drawing major Luke Walsler '15 experimented with papermaking and book arts at the Morgan Art of Papermaking Conservatory
- T.I.M.E.-Digital Arts major Evan Snyder '14 worked for Gorilla Music, a rock concert booking and promotions company

- Industrial Design major Taylor Berry '15 interned in the public art office of the City of Dallas
- Graphic Design major Sarah Siertle '14 painted sets for Cain Park's staged productions
- Ceramics major Jenay Martin '14 and Glass major Loraine Ruetz '14 both landed positions at the prestigious Penland School of Crafts in North Carolina
- Jewelry + Metals major Emily Hunziker '14 worked at Arrowmont School of Arts and Crafts in Tennessee
- Game Design major Adam Keating '14 taught high school students the basics of designing games through Young Audiences of Northeast Ohio

For the last four years, CIA has been able to boast that more than 80% of its students have participated in at least one internship before they graduate.

In addition, students are finding opportunities for themselves—or seeking assistance

from the Career Center—earlier in the school year and earlier in their CIA careers.

"This is a huge shift in their thinking and behavior," said Career Center Director Amy Goldman. In the past, she said, CIA students tended to be a little more passive, browsing job boards in April and hoping they might find something. "Now they are becoming proactive, starting a semester ahead and really getting great experiences in areas of interest."

Case in point: Photography major Nicole Bozickovich '14. She focused on her interests—photography and early childhood education—and secured two very different summer internships. She taught art to children in the Freedom Schools program at the East Cleveland Neighborhood Center, then she photographed concerts for Live Nation, which published some of her work on its website.

"I have met so many people with wonderful connections. This was, by far, the best summer for me," she said.



NICOLE BOZICKOVICH PREPARES FOR A LIVE NATION PHOTOSHOOT AT BLOSSOM MUSIC CENTER IN CUYAHOGA FALLS, OH.

TRAVELING SCHOLARSHIP WINNERS SPREAD THEIR WINGS

WINNERS OF CIA'S SIX PRESIDENT'S TRAVELING SCHOLARSHIPS WILL GROW AS ARTISTS AND AS HUMAN BEINGS THANKS TO ADVENTURES FUNDED BY THESE RARE POST-GRADUATE AWARDS.

"CIA'S TRAVELING SCHOLARSHIPS WERE ENDOWED MANY YEARS AGO BY GENEROUS BENEFACTORS," EXPLAINED CIA PRESIDENT GRAFTON J. NUNES. "THIS IS A WONDERFUL TRADITION THAT, EVERY YEAR, ALLOWS A VERY SELECT GROUP OF CIA GRADUATES TO PURSUE THEIR INTERESTS BEYOND OHIO."

THE WINNERS' TRAVEL-RELATED ART PROJECTS HINT AT THE DIVERSITY OF THEIR TALENTS AND OF CIA'S CURRICULUM. ■ BIOMEDICAL ART GRAD JOSHUA MAXWELL WILL USE HIS FIRST AGNES GUND TRAVELING AWARD TO FUND EXPLORATIONS OF THE GREAT LAKES REGION, VISITING PRESERVED AND DISTURBED HABITATS, CREATING ARTWORK REFLECTING HIS OBSERVATIONS, AND SHARING HIS ELABORATE NATURAL HISTORY PRESENTATION TITLED "THE GREAT LAKES COLLECTIVE" AT UNIVERSITIES AND RESEARCH INSTITUTES. ■ PAINTING MAJOR AMANDA PIERCE SAID HER SECOND AGNES GUND TRAVELING AWARD REPRESENTS "THE GIFT OF DIRECT EXPERIENCE." SHE'LL VISIT EUROPE TO OBSERVE THE ROOTS OF CURRENT TRENDS IN ART AND DESIGN. ■ CERAMICS MAJOR EMILY GIULIANO WILL USE HER THIRD AGNES GUND TRAVELING AWARD TO FUND VISITS TO U.S. ZINE (INDEPENDENT MAGAZINE) FESTIVALS AND INDEPENDENT PUBLISHERS. SHE INTENDS TO CREATE A ZINE ABOUT HER TRAVELS. ■ CERAMICS MAJOR ANNA WALLACE, WINNER OF THE HELEN GREENE PERRY

TRAVELING SCHOLARSHIP, WILL SPEND THREE WEEKS IN PARIS STUDYING THE CITY ITSELF AS A "GREAT WORK OF ART." ■ FIBER + MATERIALS MAJOR MATHEW GRADY'S MARY C. PAGE MEMORIAL SCHOLARSHIP WILL ENABLE HIM TO TRAVEL TO BUDAPEST TO CONNECT WITH HIS FAMILY'S HERITAGE, RESEARCH HISTORY, AND MAKE ART IN A VERY DIFFERENT CONTEXT. ■ DRAWING MAJOR LINDSAY MATTHEWS WILL USE HER NANCY DUNN MEMORIAL SCHOLARSHIP TO TRAVEL TO MUSEUMS IN LONDON AND FRANCE TO SEE TEXTILES, FASHION AND DECORATIVE ARTS. ■ THE PRESIDENT'S TRAVELING SCHOLARSHIP WINNERS ARE SELECTED BY A FACULTY COMMITTEE THROUGH A COMPETITIVE PROCESS BASED ON APPLICANTS' CAPSTONE BACHELOR OF FINE ARTS (BFA) THESIS EXHIBITIONS, AND ON THE QUALITY OF THEIR DETAILED TRAVEL-PROJECT PROPOSALS.



CIA'S 2013 PRESIDENT'S TRAVELING SCHOLARSHIP WINNERS CELEBRATE AFTER RECEIVING THEIR AWARDS. THEY ARE, LEFT TO RIGHT, AMANDA PIERCE, JOSHUA MAXWELL, ANNA WALLACE, MATTHEW GRADY, EMILY GIULIANO AND LINDSEY MATTHEWS.

A WINDOW TO THE WORLD

Chamberlain planned gift supports the Cinematheque's Charles Lang Bergengren Memorial Film Fund

Elizabeth Chamberlain was a great reader, a newspaper enthusiast, a fan of film, but most of all she simply loved to learn. Her daughter Lucy recalls, "Even in her 90s she was fascinated with learning and thinking about new ideas."

The Cleveland Institute of Art Cinematheque became one of Elizabeth's favorite "classrooms," especially in her later years when she became less physically active. As Lucy puts it, Cinematheque Director John Ewing "put a window out there for people to learn all kinds of things and appreciate different art forms through film." Elizabeth particularly enjoyed Ewing's insightful commentary before each screening.

Before her death in December 2012, Elizabeth showed her appreciation for Ewing and the Cinematheque by planning a gift to the year-round film program. Her gift has been applied to the Cinematheque's Charles Lang Bergengren Memorial Film Fund.

"My mother had been going to Cinematheque's films for a good number of years," Lucy said. "John Ewing is a quiet, understated guy who is simply doing what he loves doing. It was really his breadth of knowledge, a clearly passionate interest in the field, and his willingness to share that, that inspired her to make this gift."

Giving to CIA, and particularly the Cinematheque, Lucy explains, "was something my mother felt from the heart, so it wasn't a difficult choice. She always wanted to be part of the positive things happening in Cleveland. Elizabeth felt Ewing's film program offered Clevelanders a lot more than entertainment alone. She understood the substance and value to the community at large in the diversity of films presented. It's a little gem of the whole cultural scene here and she felt it was worthy of great attention."

If you would like to invest in CIA's future, please consider the Institute in your estate plan. For more information, contact Margaret Ann Gudbranson, Esq., director of major gifts and planned giving, at 216.421.8016 or mgudbranson@cia.edu.



CIA COMMUNITY COMMITMENT GROWS WITH ARTCARES

In 2002, a passionate CIA student decided to show that artists care about people living with HIV/AIDS. Tony Bowden '04, along with Howard Lake, a volunteer for the AIDS Taskforce of Greater Cleveland, established ArtCares, an auction and benefit for the Taskforce that has since grown tenfold in attendance. This year, the event attracted a record crowd of more than 1,000, and again featured artwork by CIA students, faculty and alumni.

Kristin Rogers, art education and communications manager for the Progressive Corporation Art Collection and an adjunct faculty member at CIA, was proud and moved by what she called “unflinching support” from the CIA community. Rogers, who served as curatorial partner for the event, said “CIA’s ongoing involvement anchors the relationship and underscores a wonderful value that is emphasized in the very title of the event—the value of leveraging art-for-caring—caring about and addressing a most delicate social cause.”

At this year’s event, held in the soaring new atrium of the Cleveland Museum of Art, CIA President Grafton Nunes accepted the Taskforce’s Icon Award on behalf of CIA. Dozens of students donated works in a great range of media, with Cassie Opaskar '14, Mike Helms '13, and Samantha Bogner '14 respectively winning first, second, and third place awards in the student competition at the event.

“I am very proud to stand with the Cleveland Institute of Art’s passion and promise for really making a difference, and for our stalwart academic citizenship with the AIDS Taskforce,” Rogers said.

ARTCARES.13

ORGANIZATION OF BLACK DESIGNERS BOOSTS NETWORKING AT CIA EVENT

Some 80 students and creative professionals turned out in July for a networking event sponsored by the Cleveland Chapter of The Organization of Black Designers to encourage creativity and connections. Guest speakers included David Rice, chair of OBD, who spoke about the status of design for creative professionals of color, and encouraged designers to celebrate their successes, support each other, and work collectively to strengthen the network of black designers.

Other speakers were Cleveland artists Drue Thompson, of Dru Christine Fabrics & Design; J. Eric Matthews, of MadWerkz Studios; Marshall Shorts, of Soulo Theory Creative; Donna Baxter, of The Soul Pitt; and Tamar Medina, of J-Lynn Entertainment. CIA seniors Amber Albergotti, Jaliah Johnson, and Kenyon Jones attended, as did 2011 graduate Morgan Taylor.

“We are excited about the opportunity to host this very necessary relationship-building event at CIA and look forward to feedback for many more,” said Jacinda Walker, OBD’s Midwest coordinator. “The event’s successful turnout is due to the collaborative efforts of all the feature designers, event sponsors, and especially (CIA faculty members) Mari Hulick along with David Hart. OBD is very interested in bridging the gap and being an available resource for all design students of color.”

OBD was founded to educate the design professions regarding the contributions of African Americans and other designers of color and increase the number and visibility of African American designers and other designers of color.

Notes

Submissions received after August 2, 2013 will be printed in the next issue. Submit link notes by contacting alumni@cia.edu or 216.421.7957. Submissions may be edited for length and style consistency.

ALUMNI

Leza McVey* '31 – her work is included in *Realization is Better than Anticipation*, along with **Albert Wagner '48**, **Jerry Birchfield '09**, and **Lauren Yeager '09**, at MOCA Cleveland, through October 13.

Albert Wagner '48 – see *McVey '31*.

Richard Anuszkiewicz '53 – had a solo show, *Richard Anuszkiewicz, Variations: Evolution of the Artist's Media 1986–2012*, featuring three-dimensional artwork including wall reliefs and pedestal sculptures, at David Richard Gallery in Santa Fe, NM in May and June. His work will be on view in CIA’s Reinberger Galleries in November and December.

Herbert Friedson '58 – and **Julie Tesser '81** had work in *Less is More: Small Works in a Great Space*, an exhibition at the Mitchell Gallery at St. John’s College, Annapolis, MD, in May and June. Friedson had two enamel-on-copper wall pieces, tri-level “Outing with Mother,” and diptych “Cryptic Imagery,” included in the *Celebrate Color & Form* exhibition at the Fredericksburg (VA) Center for the Creative Arts in June and July. Two more of his enamel wall pieces will be included in the Wichita (KS) *National All Media Crafts Exhibition 2013* from August through October.

Fred Gutzeit '62 – had a solo show of recent paintings and prints, *Fred Gutzeit Sig-Nature*, in May at Tregoning & Co in Cleveland. He worked with the first and last initials from people’s signatures and created pieces inspired by New York City street graffiti and op-art abstraction.

Bruce McCombs '66 – recently had several prints included in the permanent collection of the Cleveland Clinic. He also had a painting included in the Annual Michigan Exhibition held at the Holland (MI) Area Arts Council.

Mark Krieger '67 – had a solo show in Honduras this past April and May, where he also hosted a presentation and demonstration at El Museo para la Identidad Nacional in Tegucigalpa in January. He now teaches classes at his studio in Cleveland’s 78th Street Studios. (markkriegeronline.com/002E)

Sharon (Gordon) Sheinbart '68 – had ceramic art featured in a two-person show at River Gallery in Rocky River, OH, during March and April.

Kathleen Cerveney '69 – was named Cleveland Heights 2013–2014 poet laureate. A ceramic artist for more than 20 years, she is now using poetry as her means of creative expression and is pursuing a master’s degree in poetry through the University of Southern Maine. Cerveney is a member of Take Nine, a group of poets who write and perform together, and has been published extensively. She is director of arts initiatives at the Cleveland Foundation.

Peggy Spaeth '72 – see *story on page 3*.

Nicole Mawby '75 – continues to practice her art via a jewelry class at the Orange Art Center with Debra Rosen, and making fused glass,

which she incorporates into her jewelry. She is also the proud grandmother of four grandchildren, including six-month-old twin granddaughters.

Tim Shuckerow '75 – was one of the CIA-related artists who decorated a piano for *Play Me, I'm Yours*, an interactive installation in which 25 uniquely painted pianos were disbursed throughout University Circle this summer to promote the Cleveland International Piano Competition. Other CIA-related artists involved were **Anna Arnold '83**, **Tom Huck '84**, **John Sloboda '03**, **Jared Bendis '04**, **Alice Kessler '07**, **Casey Ocasio '08**, current students **Bridget McGuire '14** and **Jenna Mahoney '14** (in a collaboration facilitated by **Rich Sarian '86**), and **Amanda Almon** (faculty).

Jane Baker Nord '76 – received the President’s Award for Visionary Achievement at Case Western Reserve University’s commencement ceremony in May. The award honors individuals who have distinguished themselves through exceptional philanthropic service to the university, the world and humanity.

Scott Johnson '77 – contributed conceptual design for the China Telecom/China Mobile Pavilion and theme film, and storyboards for the theme presentation film at the U.S. Pavilion, for Expo 2010 Shanghai, China. He also collaborated in 2011–12 with the Chicago Museum of Science and Industry as concept consultant and art director, working with scientific and design staff to create a permanent interactive exhibit introducing principles and advances in nanotechnology to the public. Throughout 2010–2013 he was a consultant to Walt Disney Imagineering in Blue Sky and Show Design to define features of the upcoming Shanghai Disney Adventureland and Treasure Cove, including a boardable interactive pirate ship, and sets in the new Pirates of the Caribbean ride.

Barbara “Babs” Reingold '78 – had a project, “The Last Tree,” installed at the ISE Cultural Foundation’s exhibit space in Manhattan in April and May. The project underwent exacting scrutiny to qualify as a sponsored project of the New York Foundation for the Arts and earn tax-exempt status.

Celeste DeSapri '79 – exhibited a cloisonné enameled neck piece titled “Elisa’s Butterfly for Joe” at the Gates Mills Community House in April and May.

Belinda Nemeth '81 – organized the annual *American Greetings Fine Art Show* at SPACES Gallery in Cleveland in April.

Marsha Sweet '81 – had work featured in the Gallery at The Intown Club in Cleveland in April.

Julie Tesser '81 – had a piece, “Quiet Growth,” in a show at the Hess Gallery at Elizabethtown College in April and May. Also see *Friedson '58*.

Anna Arnold '83 – see *Shuckerow '75*.

Tom Huck '84 – see *Shuckerow '75*.

Lisa Clague '85 – presented a lecture on ceramics at Anderson Ranch Arts Center in July. She is a recipient of the Virginia Groot Foundation Grant; her work has been exhibited at the Macon Museum of Art and the DeCordova Sculpture Park and Museum. Lisa participated in the *3rd World Ceramic Biennale 2005* in Korea.

Judy Takacs '86 – contributed to *The Dress Says It All* in July at BAYarts, along with **Margaret Yuko Kimura '94**, **Sarah Curry '01**, **Christi Birchfield '06**, **Rebekkah Wilhelm '09**, **Anna Wallace '13**, **Liz Maugans** (faculty), and **Jessica Pinsky** (staff). Also see *story on page 3*.

Judith Brandon '87 – was selected as a finalist for the exhibition at the inaugural *National Weather Center Biennale* in Norman, OK, in April with her wet media piece, “Tsunami.”

Michael Mikula '87 – exhibited in the *Smithsonian Craft Show* in April for a third time. Also see *story on page 3*.

Derek Hess '88 – was featured on the Cleveland Public Television show, “Applause,” in April.

Michael Romanik '89 – exhibited in the Boston Mills Artfest in the Cuyahoga Valley National Park in July.

Kristen Cliffl '90 – had a solo show, *Falling Forward*, at William Busta Gallery in June and July in Cleveland.

Natalie Leek-Nelson '90 – see *Magerkurth '13*.

Eric Neff '91 – see *Tranberg* (faculty).

Margaret Yuko Kimura '94 – along with **Amy Casey '99**, **Carla Fontecchio '09**, and **Adrienne Slane '10** recently had work in *Obsessive Intricacies*, an exhibition at Zygote Press organized by **Liz Maugans** (faculty). Kimura has work in the travelling exhibition, *Monumental Ideas in Miniature Books*, currently showing at the National Library of Spain, Madrid, along with **Denise Stewart '06**, **Shelly Ahern DiCello '99**, and faculty members **Karen Beckwith '87** and **Maggie Denk-Leigh**. Also see *Takacs '86*.

Dawn Tekler '94 – and **Loren Naji '98** are opening a gallery/studio space in the 78th Street Studios complex. Naji, Naji & Tekler will be open every 3rd Friday and by appointment. (216.906.2501 or 216.621.6644)

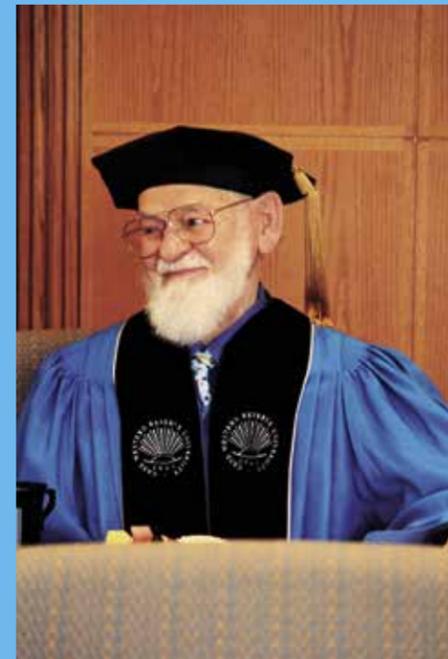
Laura Davis '96 – was selected as a Breakout Artist for 2013 by NewCity Art. In May, she had a solo show of jewelry and sculpture at the Chicago Artists Coalition as a culmination of her yearlong BOLT Residency there. She has a sculpture included in the show *Homebodies* at the Museum of Contemporary Art Chicago through October.

Lori Kella '97 – see *story on page 3*.

Jason Tilk '97 – will debut his latest project—an entertainment venue, art space and learning arena called “The Voix de Ville! : A Pop-up Theater and Cabaret”—at Ingenuity Fest in Cleveland in September. Collaborating were his wife, Danielle Tilk, **Craig Worrell '98**, **Matthew Beckwith '06** and many others.

Susan Danko '98 – was awarded a 13-week residency at the Fine Arts Work Center in Provincetown, MA by the Ohio Arts Council. Also see *story on page 3*.

Christa Donner '98 – has begun a new blog focusing on an evolving group of parents who are also professional artists, curators, writers, and others creative professionals. Visit culturalreproducers.blogspot.com to learn more.



JULIAN STANCZAK '54 RECEIVED AN HONORARY DOCTORATE FROM CASE WESTERN RESERVE UNIVERSITY IN MAY IN RECOGNITION OF HIS PIONEERING WORK.

John Herrington '98 – has been working for the last seven years for a subsidiary of Boeing under the Commercial Aviation Services division located in San Diego. He has held a number of different positions with the company working on 3-D illustrated parts data, which are used for aircraft maintenance and ordering of replacement parts.

Matthew Johnson '98 – see *Callaghan '99*.

Loren Naji '98 – see *Tekler '94*.

Craig Worrell '98 – see *Tilk '97*.

Libby Black '99 – see *Timothy Callaghan '99*.

Timothy Callaghan '99 – published a new book, *One Painting a Day*, with Quarry Books, featuring images of his paintings as well as works by **Matthew Johnson '98**, **Libby Black '99**, **William Newhouse '99**, **Cecilia Phillips '05**, and **Harris Johnson '09**. The book focuses on still life, landscape, and portraiture in 42 different daily exercises. Also see *Tranberg* (faculty).

Amy Casey '99 – see *Kimura '94*.

Shelly Ahern DiCello '99 – see *Kimura '94*.

William Newhouse '99 – see *Callaghan '99*.

Sarah Curry '01 – see *Takacs '86*.



Lauralee Hutson '01 – had work in *The Vessel Uncontained: Ohio Metalsmiths* exhibition in Columbus in May with **Gretchen Goss** (faculty). She had work in the *Northeast Ohio May Show 2013* sponsored by Lakeland Community College; *Alchemy*, the Enamelist Society 2013 international exhibition in Cincinnati; and *Gnomes* at The Good Goat Gallery, Lakewood, OH. She has work in upcoming exhibitions: *Skulls and Skellies* at Lakeland Community College in September, and a three-person exhibition at Cuyahoga Community College in January and February 2014.

Mike Cirelli '02 – an image of his was used by ESPN/Xgames for an interview related to a New York City skateboard brand called UXA.

Alison O'Daniel '03 – see *story on page 3*.

John Sloboda '03 – see *Shuckerow '75*.

Jennifer Axner '04 – after receiving her MFA in painting from American University in 2006, she went on to work at the Bureau of Engraving and Printing for three years. She is in the process of completing a ten-year traditional apprenticeship to become a Journeyman Banknote Picture Engraver and is one of seven banknote picture engravers in the Bureau. She is also training to become one of the next engravers to create the secure intaglio portraits, vignettes and ornamentation found on the front and back of US currency notes.

Brenden Beecy '04 – see *Kabot (faculty)*.

Jared Bendis '04 – along with **Amanda Almon** (faculty) has made a documentary travel film, *Adventures in France: From Castles to Crepe*, that follows the two around France as they scour the countryside for history, culture, food, and art. It was partially funded by a CIA Faculty Development grant and an online fundraiser. Also see *Shuckerow '75*.

Courtenay Finn '05 – was featured as one of BLOUIN ARTINFO's 10 International Curators to watch. She has been with the Tribeca gallery Art In General since early 2011.

Sarah Lohman '05 – recently signed a deal with Simon & Schuster for a book that will tell the stories behind the eight most popular flavors of American cooking, and will explore what we eat and why. It is inspired by her BFA thesis, "Jump in the Pan," a pop-up restaurant she opened in the Joseph McCullough Center.

Angela Oster '05 – was featured in an interview with *Gomediazine* in June. Read more at gomediazine.com/insights/the-whimsical-world-of-angela-oster.

Cecilia Phillips '05 – see *Callaghan '99*.

Thu Tran '05 – debuted a new show, "Late Night Munchies," on MTV Other, the network's new site for alternative programming. She concocts bizarre dishes like smoked cookies and popcorn with pizza grease alongside special guests including Girl Talk, Har Mar Superstar and Ex Cops.

Kimberlee Venable '05 – had a solo show, *All This Comes Back*, featuring a site-specific video installation at the Storefront Project Space at Art in General in New York City this past April and May.

Eric Whewell '05 – see *Cooper '06*.

Matthew Beckwith '06 – see *Tilk '97*.

Christi Birchfield '06 – see *Takacs '86*.

Jason Cooper '06 – his design collaborative organization, "Make Stuff," recently took the people's choice award for "The Chroma Bench" in the international design competition Street Seats,

organized by Design Museum Boston. The bench is on display through October along the Boston waterfront. "Make Stuff" is led by Cooper, with collaborators **Kat Hoy '07**, **Justin Cummings '09**, and **Eric Whewell '05**.

Zachariah Durr '06 – hosts a recurring comedy performance variety show, "Super Show," at the Underdog in Cleveland's Gordon Square Arts District the first Wednesday of every month.

Slate Grove '06 – received his MFA in Glass from Illinois State University after successful completion of his MFA thesis show, *Everyday Heroes*. He also showed work in *eXpose* at Habatat Galleries in Royal Oak, MI, in June, and was chosen as a Rising Star by the Florida Glass Art Alliance, which provided him with the opportunity to show his work and present a slide lecture at the Creative Glass Center of America's biannual event, *Glass Weekend*, in June in Millville, NJ. He has been included in *Shattered: Contemporary Sculpture in Glass*, an exhibition at the Frederick Meijer Sculpture Gardens in Grand Rapids, MI, from September through January 2014. Slate was chosen as a finalist for the Young Sculptors Competition at Miami University in Oxford, OH, where his work can be viewed from September through October, and has been nominated for a Louis Comfort Tiffany Foundation Biennial Award. He has accepted the position of studio manager at Urban Glass, in Brooklyn, NY, and was to be starting there in early September.

Mark Reigelman '06 – has an installation, "The Reading Nest," in the Eastman Reading Garden on the main campus of the Cleveland Public Library. It was inspired by mythological objects and symbols of knowledge, including trees of enlightenment and scholarly owls. He had work included in *Cultural Fluency: Engagements with Contemporary Brooklyn*, a group show at the BRIC Rotunda Gallery in Brooklyn, NY during March and April.

Denise Stewart '06 – see *Kimura '94*.

Ashley Gerst '07 – see *Kabot (faculty)*.

Kat Hoy '07 – see *Cooper '06*.

Alice Kessler '07 – see *Shuckerow '75*.

Katie Loesel '07 – had an installation on view at the Montserrat College of Art's Frame 301 Gallery in Beverly, MA, in May–July. The installation was a 3D manifestation of her "Celebration" print series, viewable 24/7 as a storefront window of the gallery.

Kevin Czapiewski '08 — see *Kabot (faculty)*.

Shawn (Hornung) Gworek '08 – recently relocated to Baltimore, MD, to take a position with Under Armour as a designer on the Global Environments team, which is responsible for ground-up store designs, shop-in-shop stores and exhibits/tradeshows.

Casey Ocasio '08 – see *Shuckerow '75*.

Jessica Adanich '09 – her organization, Ocean4, is now an official commercial member of the Association of Zoos and Aquariums. Ocean4 works to create an interactive, educational experience for aquarium and zoo visitors, using art as a vehicle to bring conservation issues to light. Learn more at ocean4.org.

Jerry Birchfield '09 – had work featured in *Free School*, a Cornell University MFA group exhibition at the Gary Snyder Project Space in Manhattan in May. Also see *McVey '31* and *Sampson (faculty)*.

Justin Cummings '09 – see *Cooper '06*.

Ashley Duale '09 – see *story on page 3*.

Carla Fontecchio '09 – see *Kimura '94*.

Harris Johnson '09 – see *Tranberg (faculty) and Callaghan '99*.

Rebekkah Wilhelm '09 – see *Takacs '86*.

Lauren Yeager '09 – see *McVey '31*.

Rachel Allen '10 – has been selected to receive an Academic Achievement Graduate Assistantship (AAGA) from Michigan State University for the upcoming academic year.

Mike Meier '10 – see *Tranberg (faculty)*.

Adrienne Slane '10 – was included in *Yen* magazine's April issue of 25 doers, makers and thinkers. She was one of three American artists that took part in Propaganda, a festival of digital art and culture, in Barranquilla, Colombia, in May. Also see *Kimura '94*.

Scott Stibich '10 – see *story on page 3*

Jason Weisensel '10 – see *Kabot (faculty)*.

Nick Fenell '11 – is a 2013 Jewish Arts and Culture Lab Fellow, where he studies texts and makes work in response to readings concerning the topic of beginnings, which culminated in an exhibition in May.

Matthew Childers '12 – see *Tranberg (faculty)*.

Martinez Garcias '12 – is showing new paintings as part of the first Cleveland RAW Art Show at the Cleveland Agora in August. He was featured at the American Heart Association's third annual Power of Comedy Luncheon and Health Workshop in June, where he signed copies of his comic book, *Brink City: Green in the Ghetto*.

Adam Markanovic '12 – see *Tranberg (faculty)*.

Tyler Zeleny '12 – had a solo show at the Miller Schneider Gallery from March through May. He participated in the Monster Drawing Rally at Cleveland's SPACES Gallery in May, and in Bazaarbeque Vol. IV at FORUM Artspace in June and July.

Natalie Benos '13 – see *story on page 3*.

Amber Esner '13 – her mail art project, "Making Mail," encourages outsiders to send her their address to receive a handmade piece of mail art, encouraging people to appreciate the beauty of the physicality of mail in a world where so much communication takes place electronically. (makingmail.tumblr.com)

Kristen Magerkurth '13 – completed a painting of the Cleveland Cavaliers logo on the new basketball court at Providence House, a crisis nursery on Cleveland's West Side led by **Natalie Leek-Nelson '90**.

Andrew Schad '13 – was part of the first place team that won the Saint-Gobain Student Design competition this year. Their prize included an all-expense paid trip to present their project at the Saint-Gobain headquarters in Boston, as well as \$9,000.

Anna Wallace '13 – see *Takacs '86*.

Kerry Werblak '13 – received the Zygote Residency Scholarship, a three-month residency awarded to regional graduating printmaking students, providing full and open access to the printshop at Cleveland-based Zygote Press.

CIA SPONSORS NATIONAL ART CONTEST FOR HIGH SCHOOL STUDENTS

Know a talented teen? Tell them about

CIA's 2D3D National Art & Design

Competition, now in its second year.

Last year, 852 students from more than

265 American high schools submitted

entries and winners from Florida, Ohio,

Pennsylvania, and Texas were awarded

cash prizes and thousands of dollars in

scholarship offers. All work is judged by a

panel of CIA faculty members. This year's

submission deadline is Jan. 24, 2014.

For details, go to cia.edu/2D3D.

FACULTY & STAFF

Amanda Almon (*Interim Department Chair and Assistant Professor, Game Design*) – stepped in to head this department when Assistant Professor Knut Hybinette resigned after eight years. Also see *Shuckerow '75* and *Bendis '04*.

Mark Bassett (*Scholar in Residence, Liberal Arts*) – gave a talk at the Cowan Pottery Symposium in May highlighting R. Guy Cowan's accomplishments, in honor of his centennial. Bassett's 1985 Ph.D. dissertation, "John Horne Burns: A Critical Biography," written at the University of Missouri, was recently published on the university's website. His work traces the life and career of the World War II novelist and English teacher. Author David Margolick uses much of Bassett's research in his new book (dedicated to Bassett), *Dreadful: The Short Life and Gay Times of John Horne Burns*.

Karen Beckwith '87 (*Technical Specialist, Printmaking*) – see *Kimura '94*.

William Brouillard (*Department Chair and Professor, Ceramics*) – was one of three presenters at Functional Ceramics 2013, a two-day ceramics workshop presented by Ohio Designer Craftsmen in Wooster (OH) in April. The month-long exhibition associated with the conference featured Brouillard and 19 other artists; 120 ceramicists attended from as far away as Washington state. Ceramics major **Samantha Mills '14** won a scholarship to attend the conference.

Kaja Tooming Buchanan (*Assistant Professor, Design*) – conducted a seminar in May for the master of science program at the Politecnico di Milano School of Design, Italy, and participated in roundtable discussions on "philosophy and disruptive qualities," a collaborative initiative between the school and the Design Network (Design for Social Innovation and Sustainability). In May, she spoke at the 2013 China International Design Expo in Wuxi and shared her ideas on social innovation, sustainability, and service and public sector design with students and faculty at Tongji University in Shanghai.

H. Carroll Cassill* (*Professor Emeritus*) – an exhibition of his work will be on view at the William Busta Gallery in Cleveland through Oct. 12.

Bruce Checefsky (*Director, Reinberger Galleries*) – received a Judson Smart Living award in April in recognition of more than two decades of adding to the vitality of University Circle by curating public art exhibitions for CIA's Reinberger Galleries.

Barbara Chira (*Academic Director, Cores + Connections*) – was appointed to this post over the summer. Chira, who has been teaching studio art at the college level for 11 years and at CIA since 2006, will serve as the academic liaison between CIA and its community partners, advancing community-based practices among students.

Diana Chou (*Adjunct Faculty, Liberal Arts*) – visited several universities and organizations in Istanbul and Ankara in June on an intercultural/interfaith study trip funded by the American-Turkish Foundation and led by the Center of Islamic Studies at John Carroll University. She also lectured on "UNESCO World Heritage Sites in China: Mogao Caves" at Universitat Oberta de Catalunya in Barcelona. In July, she was invited to attend a faculty workshop at Cleveland State University on developing students' professional and academic writing. She also was a juror for the annual Stark County Artists' Exhibition at the Massillon (OH) Museum in August.

R. Michael Cole (*Senior Vice President, Institutional Advancement*) – shown below, retired from this position in July after 11 years of service. During his tenure, he was instrumental in implementing best practices in Institutional Advancement; recruiting and building relationships with CIA board members; bolstering the Annual Fund drive; establishing and stewarding relationships and partnerships with individuals, corporations and foundations interested in the success of CIA; and launching the capital campaign that is funding CIA's campus unification.



Alumni Corner

STAY CONNECTED

The Alumni Office has once again partnered with Harris Connect to create an updated alumni and faculty directory. Harris has already begun reaching out to alumni and faculty by mail, email and phone to gather the most up-to-date information. Having your contact information will help the Alumni Office, as we lay the groundwork for a national Alumni Association; and widespread participation in this effort will help CIA alumni stay in touch with one another and the college.

CAREER SERVICES AVAILABLE TO ALL ALUMNI

Did you know that your alumni status allows you to access career services for life? To learn more about what CIA can do for you, please visit cia.edu/career-center or contact Career Center Director Amy Goldman at 216.421.8073.

DROP US A NOTE

The Alumni Notes section of Link is only as good as the information we receive from you. Take a moment to let us know what you're up to by emailing your news to alumni@cia.edu. Your fellow alumni want to know.

Lane Cooper (*Associate Professor, Painting*) – spent the summer at the University of Alabama, Birmingham, as a visiting artist while teaching figure drawing. Her video, “Decoration Day,” will be shown in the exhibition, *Made in Mourning*, curated by **Nicholas Fenell '11** at Cleveland’s Sculpture Center, mid-September through December 20. She has also published several reviews, including a piece on Hold the Wall, curated by **Dan Tranberg** (faculty), for ArtHopper, an online magazine edited by **James Kuehnle** (faculty).

Shelley Costa (*Adjunct Faculty, Liberal Arts*) – presented her new book, *You Cannoli Die Once*, the first book in the Italian Restaurant Cozy Mystery series at the Beachwood (OH) Branch of the Cuyahoga County Public Library in June.

Daniel Cuffaro '91 (*Department Chair and Ann Fluckey Lindseth Professor of Industrial Design*) – was featured in *Cleveland Magazine* for his Hive project, the creation of flexible workstations made from discarded wood.

Maggie Denk-Leigh (*Department Chair and Associate Professor, Printmaking*) – Her piece “Who Am I?” was one of 35 prints selected for *Prints for Peace and Justice*, a Tiger Lily Press juried exhibition at the Cincinnati Art Museum in June. Her print was also included in *Part of the Collective*, a collaborative artist book project produced for the Mid America Print Council conference. Also see *Kimura '94*.

Gretchen Goss (*Professor, Jewelry + Metals*) – received the Creative Arts Award along with her colleague, Jamie Bennett, at the Enamelist Society Biennial Conference in August, where she gave a presentation, “The Impact of Bill Helwig’s Teaching on Enameling Today.” Also see *Hutson '01*.

Jennifer P. Grasso (*Senior Development Writer, Institutional Advancement*) – was appointed to this position in July. Grasso came to CIA from Neighborhood Progress Inc. where she was Director of Fund Development and Communications. A graduate of Kenyon College, she has advanced degrees from Cleveland-Marshall College of Law and The Levin College of Urban Affairs, both at Cleveland State University. Her new responsibilities are primarily in grant and report writing for Institutional Advancement, with additional writing duties for Marketing + Communications.

Mari Hulick (*Associate Professor, Graphic Design*) – and **Mary Jo Toles** (faculty) will speak and conduct a workshop on the collaboration between art and design at the National Conference on Liberal Arts and the Education of Artists at the School of Visual Arts in New York City in October. Hulick will also present “The Next Big Thing: Interactive Info-Murals and Other New Ideas in Information Design” at the 2013 Editors & Designers Conference, hosted by the Federal Reserve Bank of Cleveland, in October. Also see *story on page 3*.

Knut Hybinette (*Assistant Professor, Game Design*) – left CIA after eight years of teaching. He was instrumental in organizing the game design collaboration with Case Western Reserve University in which art and computer science students together produced, and in some cases published, actual games.

Sarah Kabot (*Department Chair and Assistant Professor, Drawing*) – curated an exhibition, *House Broken*, for Zygoté Press. The May–June show featured artists dealing with domestic issues through comics and text. Included were **Brenden Beecy '04**, **Ashley Gerst '07**, **Kevin Czapiewski '08**, and **Jason Weisensel '10**.

Kasumi (*Associate Professor, Animation and Photography + Video*) – has work posted on the San Francisco Museum of Modern Art blog (sfmoma.tumblr.com). New York University’s Bobst Library recently acquired her film, “Breakdown,” which premiered with the American Composers Orchestra at Carnegie Hall in 2009. “The Drowning,” a three-channel videoart and sound installation, was selected by The Arts Centre Melbourne for its Vimeo channel, “Digital Arts that Inspire Us” (artscentremelbourne.com.au), and has been selected for a special installation at the Split Film Festival, Croatia, in September. A review of her feature film, *Shockwaves*, written by painter and art critic Douglas Max Utter, will be published in the CAN Journal (Creative Arts Network) in September. And Kasumi was interviewed by Lara Casselman for the art blog, *wAsTe* (wastemag.tumblr.com).

Thomas Nowacki, C.M.I. (*Interim Department Chair and Assistant Professor, Biomedical Art*) – presented a Technical Showcase at the Association of Medical Illustrators conference in July on creating apps for iOS using Adobe Flash Professional.

Douglas Paige '82 (*Associate Professor, Industrial Design*) – completed the Biomimicry Professional Certification program through the Biomimicry 3.8 Institute. He taught the Biomimicry Specialist program for the organization last year in Essex, MA; spoke at the 2013 Biomimicry Education Summit in Boston; presented at the Pitch H2O on clean water projects this past spring in Cleveland; and led the student team that presented at the national convention of Campus Compact in May. The students spoke about their

Ford-funded sustainable river systems project that Paige is facilitating. In July, Paige was honored with a Water Quality Innovation Award from the Cleveland-based Alliance for Water Future.

Jessica Pinsky (*Technical Specialist, Fiber + Material Studies*) – see *Takacs '86*.

Bradley Ricca (*Adjunct Faculty, Liberal Arts*) – his recently released book, *Super Boys*, tells the story of the Clevelanders who created Superman, writer Jerry Siegel and cartoonist Joe Shuster, who studied at CIA.

Amy Krusinski Sinbondit (*Technical Specialist/ Adjunct Professor, Ceramics*) – and **Judith Salomon (faculty)** had a two-person show at Pewabic Pottery in Detroit from June through August. Her work was also on view at the *Ohio Innovators in Clay*, Zanesville Museum of Art; *Inspired! Young Ohio Artists 2013*, Ohio Craft Museum, Columbus; and the *Heights Arts All Ohio Ceramic Invitational*, Cleveland.

Paul St. Denis (*Professor Emeritus*) – had a collection of paintings on display in April at BAYarts in Bay Village, OH, as part of the Ohio Watercolor Society Traveling Exhibition.

Judith Salomon (*Professor, Ceramics*) – see *Krusinski Sinbondit (faculty)*.

Gary Sampson (*Professor, Liberal Arts*) – wrote a catalogue essay for **Jerry Birchfield '09**, whose work appeared in the Cornell University MFA show, *Free School*, at the Gary Snyder Project Space in Manhattan in May.

Rich Sarian '86 (*Art Director, Marketing + Communications*) – see *Shuckerow '75*.

Barbara Stanczak '90 (*Professor Emerita*) – along with **Tommy White** (faculty) and **Mimi Becker** (part-time student), had an exhibition, *Color – Form – Action*, at the Beachwood (OH) Community Center Gallery in August.

Julian Stanczak '54 (*Professor Emeritus*) – received an honorary doctorate from Case Western Reserve University in May in recognition of his “pioneering work.” A solo exhibition of his work, *Line Color Illusion: 40 Years of Julian Stanczak*, will be on display through November 3 at the Akron Art Museum. He was profiled in an extensive feature in the May issue of *Cleveland Magazine*. (tinyurl.com/k5jenad)

Frances “Franny” Taft (*Professor Emerita*) – see *story on page 3*.

Mary Jo Toles (*Professor, Film, Video + Photographic Art*) – see *Hulick (faculty)*. Also see *story on page 3*.

Dan Tranberg (*Visiting Instructor, Painting*) – Curated and had work in the exhibition, *Hold the Wall: Trends in Contemporary Painting*, at Cleveland State University during May and June. Included were alumni **Erik Neff '91**, **Timothy Callaghan '99**, **Harris Johnson '09**, **Mike Meier '10**, **Matthew Childers '12**, **Adam Markanovik '12**, and faculty members **Royden Watson** and **Tommy White**. Also see *Cooper (faculty)*.

Barry Underwood (*Assistant Professor*) – will be on sabbatical this academic year, creating and exhibiting art. His work was on display at ArtPadSF, San Francisco’s premier art fair, in May and can be seen in: *Land Art* by Floriane Herrero and Amber Viaud, *Mental Floss* (July/August edition), *Toshiba Review*, and coolhunting.com. Underwood’s work is featured in the exhibition, *Active Light: Barry Underwood and Chris McGraw* at Woodbury Art Museum, Orem (UT), August through October; and will be on view in the Elaine L. Jacob Gallery, Wayne State University in Detroit in November.

Royden Watson (*Visiting Instructor, Painting*) – see *Tranberg (faculty)*.

Tommy White (*Department Chair and Assistant Professor, Painting*) – see *Barbara Stanczak (faculty)* and *Tranberg (faculty)*.

Christopher Whitley (*Vice President of Faculty Affairs and Chief Academic Officer*) – judged all entries in the Medina (OH) Art in the Park contest and art fair this summer.

Brent Kee Young (*Department Chair and Professor, Glass*) – finished his sabbatical year by traveling out west for research and inspiration, logging in 7,000 miles. He won the Jurors Award at *Visions, the Next 50 Years*, at Habatat Galleries in Royal Oak (MI). Work from that exhibition was included in the *41st Annual Glass International Award Winners* show at the Fort Wayne Museum of Art in Detroit, June through September. Young was honored with the 2013 Award for Outstanding Achievement, Ohio Designer Craftsmen, and is one of the country’s top 50 artists working in glass featured in *Studio Glass in America: A 50 year Journey*, by Ferdinand Hamptons. In June, his work was shown in the Creative Glass Center of America’s *Glass Weekend '13, International Symposium and Exhibition of Contemporary Glass* in Millville, NJ.

*deceased

DIGITAL ART PIONEER KRISTEN BAUMLIER EXPLORES NEW FRONTIERS



When did you begin teaching at CIA?

I began in 2001, teaching in Foundation and TIME-Digital Arts.

Digital art was a new major at that time, and a pretty new field for artists. What were some of the biggest challenges in getting the program off the ground?

One of the ongoing challenges was working to keep up with the digital arts areas, which are always changing. The terrain today is much different than when I started. I love telling the story that when I taught the first TIME-Digital Arts elective, all of the check-out gear fit into one box. I would wheel the box into the classroom for the class, which had over 21 students who were interested to do work in the digital arts areas, and also apply to the TIME-Digital Arts major.

Over the years you created a program that educated so many young artists. What was the most satisfying aspect of the work for you, professionally and personally?

I really loved working with students, and continuing to see what CIA alumni do after graduating. I am so proud to have taught so many talented students. I also get to continue to see how their work develops and changes through social networking. One of the high points of the program was the Grand Illusion series of events and BFA project. That particular project brought together the CIA, CWRU, and the Cleveland community in a unique way. Also, I was a finalist and performed in the final Grand Illusion event, which was great (but I did not win.)

You were on the board of SPACES gallery and you really got involved in Cleveland. Are you glad you came to Cleveland and CIA?

Yes. I am still part of the Cleveland and CIA community, even from afar.

What’s next for you?

I have relocated to the Chapel Hill/ Durham/ Raleigh area of North Carolina, where I am continuing to develop my project, “Food Font;” network; and get integrated into this new community. It is a great place to live since it is sunny every day, and we have family in the area. (kristenbaumliar.com)

IN MEMORIAM

ALUMNI

June Louise Galbraith Leslie '33 – died in February at almost 103. She was preceded in death by her husband, Elwin C. Leslie '32. June was a resident of Ouray, Colorado. She was much loved by friends and family.

Joseph B. O’Sickey '40 – died in July at age 94. A retired graphic designer and art professor who taught at the Ohio State University, the former Western Reserve University, the Akron Museum of Art, and for 25 years at Kent State University, Joe was a lifelong painter and passionate advocate of the value of sketching. Over a long career he mastered several styles and forms, finding beauty and unity in the world. Exhibitions of his work closed days before his death at the Canton Museum of Art and The Bonfoey Gallery in Cleveland. His paintings are in numerous corporate, museum, and private collections. In May, Joe received the 2013 Governor’s Award for the Arts. He was preceded in death by his wife, Algea (D’Agostino) O’Sickey, and is survived by one son.

Jane Alexander '48 – was born in 1925 and passed away in May. At one point in her career, she worked at American Greetings, where she was hired by **David Davis '48**. Jane was a resident of Santa Barbara, California.

Barbara J. Carlson '51 – died in January at age 83 in Wheaton, IL. Born in Cleveland, Barbara graduated from CIA with a focus on ceramics. She married Robert “Bob” Carlson in 1951, and moved to Glen Ellyn, IL in 1968. She became interested in calligraphy, took up fine writing and began teaching the craft at the College of DuPage and at local park districts. Barbara is survived by her husband, a son, a daughter and two grandchildren.

Faye Noreen Kelsch Brown '60 – died peacefully in April at age 83 at her home in Los Alamos. Born in Cleveland in 1929, she focused her attention while at CIA on weaving, ceramics, and silversmithing. Moving to NYC, she worked on projects with renowned silversmith Ludwig Wohlper at the Jewish Museum. This work included several silver pieces that were later placed within the Jewish Synagogue portion of the faith chapel at the Colorado Air Force Academy. She married David Brown and with their son, Nicholas, moved to Geneva, Switzerland for several years, after which she and her family moved to Los Alamos in 1967. Here Faye became active in the local community. Her presence, positive attitude, and incredible spirit will be missed. She is survived by her husband, son, and an aunt.

Francis E. (Frank) Safranek '61 – died at home in May at age 77 following a long illness. Born and raised in Cleveland, he earned his degree in sculpture, served in the army in West Germany, then pursued a 38-year career at General Motors, where he was a designer and clay modeler. Upon his retirement in 1998, Frank and his wife, Helga Haller, moved to Valdez, NM, near Taos, where he turned his talents to the art of woodworking. In addition to creating award-winning furniture pieces, he made frames for Helga’s paintings and refitted their adobe house with hand-carved doors, windowsills made of brightly-colored Talavera tile, and other Southwest-inspired details. He is survived by his wife of 25 years, Helga; three sons; one daughter; three grandchildren; two brothers; seven nieces and nephews; and many close friends.

Sharon Marie Krawchuk '75 – died peacefully at age 62 in July at her Ormond Beach, FL, home, after a courageous 11-year battle with cancer. Beneath Sharon’s easy going manner beat a passion for the underprivileged, which led her to a career in social work. Her art and creativity classes were a popular part of her parental curriculum. Sharon was also actively involved with animal shelters and rescue groups. She is survived by her long-term partner, Joe Gyapjas; two brothers; a sister; her mother’s long-term companion; and her close friends.

Leigh S. Landskroner '85 – died in May 2009 at age 50 in Broomfield, CO. Born in Cleveland, she was the mother of two elementary school girls, Drew and Erin, stepmother to Katie and Benjamin, stepgrandmother to Owen, daughter of Florence and Lawrence Landskroner. She also is survived by her two sisters and a brother. In lieu of flowers, the family asks that donations be made to the Drew & Erin Kepler Memorial fund established for Leigh’s surviving children. Donations can be made at any Wells Fargo bank.

BOARD

Graham Grund – board member emeritus, died in May. Graham was an ardent supporter of the Institute and was actively involved in the life of CIA for more than 50 years. She began serving on the advisory board in 1960; was a board member from 1965–1998; served as board chair from 1969–1983; and became an emeritus director in 1998. As board chair, Graham led the effort to acquire the former Model-T Ford factory that became the Joseph McCullough Center for the Visual Arts. She received the Institute’s highest honor—the Medal for Excellence—in 2002. She earned recognition for her role in founding, and serving for many years as president of Access to the Arts, the nonprofit that provides the elderly and the ill with various avenues for accessing visual and performing arts. Her family suggests that any memorial gifts be made to CIA and directed to a new scholarship fund established in her name.

Helping alumni and friends of the Cleveland Institute of Art remain informed of campus, faculty and alumni news, CIA publishes Link three times a year.

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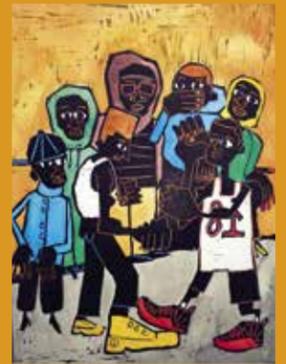
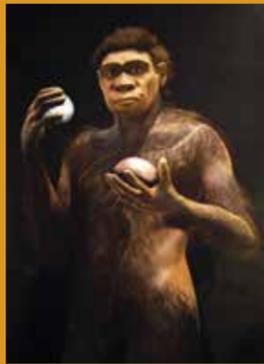
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2013 STUDENT SUMMER SHOW

(LEFT TO RIGHT)

DERRICK NAU '13
BIOMEDICAL ART
"EVOLUTION OF GENUS HOMO"



JESS LUKETIC '13
GLASS
"CLUSIA ROSEA"

RYAN MCDANIEL '13
PAINTING
"ABANDONED"

SHAWN JIMENEZ '13
PRINTMAKING
"CAMINANDO POR LA CALLE"



NATALIE GRIESHAMMER '13
FIBER + MATERIAL STUDIES
"THE BIRTH OF
PRINCESS DYE"

JULIANNE RODRIGUEZ '13
INTERIOR ARCHITECTURE
"OHIO CITY HATCH LAB"

KANTARO FUJIWARA
EXCHANGE STUDENT, GLASS
"VESSEL AND TREE"

2013 Student Summer Show

Link



FALL 2013 | NEWS FOR ALUMNI AND FRIENDS OF THE CLEVELAND INSTITUTE OF ART

RICHARD ANUSZKIEWICZ—RECENT WORK IS ONE OF FOUR SEPARATE EXHIBITIONS RUNNING CONCURRENTLY AT CIA FROM NOVEMBER 8 THROUGH DECEMBER 14. THE OP ART MASTER AND 1953 CIA GRAD SHARES WORK HE COMPLETED IN THE LAST DECADE, REFLECTING HIS EVOLUTION TOWARD MORE SUBTLE EXPLORATIONS OF COLOR AND FORM. ALSO ON VIEW WILL BE COLLECTIONS OF NARRATIVE-RICH POLITICAL ILLUSTRATIONS BY SUZANNE TREISTER, DENSELY TEXTURED QUASI-NARRATIVE WATERCOLORS BY ARPITA SINGH, AND DREAM-LIKE EXPERIMENTAL VIDEO BY JAMES NARES. ALL FOUR COLLECTIONS APPEARED IN NEW YORK GALLERIES IN THE LAST YEAR. AT RIGHT, "ELECTRIC GREEN AND BLUE," BY ANUSZKIEWICZ, 2012, ACRYLIC ON CANVAS, 72 X 96 IN. IMAGE COURTESY OF THE LORETTA HOWARD GALLERY, NEW YORK, NY.

