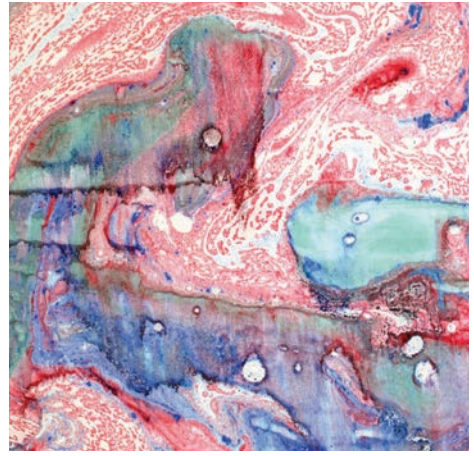


Printmaking





Printmaking

Printmaking is an approach to image making that embraces and challenges technology from relief printing to online distribution of digital products. As a print student you can push and explore with your drawing, photographic, and mark-making skills. You'll develop a broad base of knowledge of various print mediums, including intaglio, lithography, relief and screen-printing, as well as digital media applications.

As you grow in the major, so too will your ability to produce distinct impressions and multiples, from handprinted limited editions to unlimited digital ones. Within the Printmaking space, we've created a professional studio where you'll have access to etching and lithography presses and book arts, letterpress and screen-print facilities.

Through our required studio courses, you'll develop a comprehensive approach to understanding, defining, making and questioning your practice

of printmaking. You'll work with a committed group of faculty who are practicing artists widely respected for their knowledge and achievements, including a master printer. They will work with you to hone your skills and define your personal direction.

Printmaking students share in an integrated curriculum that provides a broad knowledge in the visual arts while strengthening in-depth conceptual knowledge of the printmaking discipline.

You'll have opportunities to travel to national professional conferences and Cleveland's rich network of printmaking artist studios. You'll have the opportunity to participate in an annual trip to New York City, where you can visit professional galleries and exhibitions such as the Whitney Biennial and the Armory Show. In our professional practices program, you'll develop a professional portfolio, grant-writing experience, and the skills necessary to successfully approach dealers, curators and collectors.

Successful Alumni

Christi Birchfield is an exhibiting artist and a faculty member at CIA. After earning a BFA in Printmaking at CIA, she earned an MFA in visual art at Columbia University. She has had residencies at prestigious art centers including SPACES, Anderson Ranch and Zygote Press. Her work is included in the permanent print and drawing collection of The Cleveland Museum of Art and the Cleveland Clinic Contemporary Art Collection.

Michael Marks recently completed a residency at Stone Trigger Press in Abiquiu, New Mexico. He is a member of the Maine printmaking collective Pickwick Independent Press. He is an exhibiting artist represented by Susan Maasch Fine Art in Portland. He earned an MFA in printmaking from the University of Delaware.

Brooke Inman is an exhibiting artist and printmaker and an adjunct faculty member at Virginia Commonwealth University and University of Richmond. She also teaches at Studio Two Three and the Visual Arts Center in Richmond.

Engaged practices in art and design

Through courses, extracurricular projects, and internships, students connect to real-world experiences. These opportunities are where the rubber meets the road—where you will put your classroom knowledge and skills to work in a professional environment. CIA believes these skills are so critical to your success that we ensure every student earns Engaged Practice credits by the time they graduate. To learn more, visit cia.edu/ep.

Careers and Opportunities

- Studio artist
- Professional contract printer
- Letterpress printer
- Print, graphic or web designer
- Surface print designer
- Museum professional
- Art conservation
- Gallery professional
- Curator
- Collaborative project facilitator
- Illustrator
- Educator (K-12 or college)



World-Class Faculty

Maggie Denk-Leigh is an Associate Professor and the Printmaking Department Chair. She teaches in Visual Arts, courses in lithography, etching, screenprint, relief and digital print. An international leader in printmaking, Denk-Leigh takes her skills around the world, most recently at the Xi'An Academy of Fine Art in Shaanxi Province, China. Denk-Leigh was the 2016 keynote speaker at the Congressional Art Institute, speaking on the value of arts education and print.

The Industry

Printmaking majors and graduates have interned and worked for well-established organizations such as:

- Zygote Press
- Morgan Conservatory
- Tamarind Institute
- SPACES gallery
- The Cleveland Museum of Art
- Museum of Contemporary Art Cleveland
- Race Paper
- Manifest gallery
- Solo/Impression
- Flatbed Press

Learn more

Read more about our faculty, view student work, and watch a video about this major all at cia.edu/printmaking.



Why CIA?

Exceptional Faculty

Learn from the people who make a living as artists and designers

Your Career

Achieve your goals for a creative career and join our successful alumni

10:1 Student-Faculty Ratio

Minimize your class sizes and maximize individual time with faculty

Real World Experience

All our students earn credit through internships or courses that connect them with projects outside the classroom

55% of 2018–19 first-year students received a CIA merit scholarship of

\$15,000 or more

BFA

degree

655

students

10:1

student to
faculty ratio

Best

colleges for your
money, 2017–18

— Money
Magazine

Direct Costs

\$43,305

\$11,330

\$54,635

2019–20 Tuition + Fees

Room+Board

Total

Animation
Ceramics
Drawing
Game Design
Glass
Graphic Design
Illustration
Industrial Design
Interior Architecture
Jewelry + Metals
Life Sciences Illustration
Painting
Photography
Printmaking
Sculpture + Expanded Media
Transportation Design*
Video + Digital Cinema*

*Tracks within Industrial Design and
Photography Departments

FAFSA

CIA's school
code is 003928

\$40,709

average financial aid package for
CIA's 2018 incoming class

99%

2018-19 first-year
students received
financial aid

#cleinstituteofart

It is the policy of the Cleveland Institute of Art not to discriminate on the basis of race, color, creed, national or ethnic origin, gender, sexual orientation or gender identification, age, or disabilities, in employment practices, administration of educational policies, admission, scholarship and loan programs, and other college-administered programs and activities.

CIA

Cleveland Institute of Art

11610 Euclid Avenue
Cleveland, OH 44106
216.421.7418
cia.edu

Printmaking (PRI)

Major Requirements* Credits

PRI200	Print: Image Construction I: Line & Sequence	3
PRI201	Print: Image Construction II: Form & Color	3
PRI376	Expanded Print: New Media & Imaging	3
PRI377	The Liberated Print: Investig of Alt Methods (EP)	3
PRI440	Propaganda, Media, Dissemination (EP)	3
PRI450	Printmaking: Advanced Topics	3
PRI232/332/432	The Artist's Book Now	3
VAT200	Image & Form I	3
VAT202	Image & Form II: Reproducibility: 2D OR 3D	3
VAT300	Aesthetics, Style, & Content	3
VAT327	Hybrid Approaches to Drg & Ptg: Dig Media	3
VAT400	The Role of the Artist as Producer (EP)	3
VAT493	BFA: Statement & Exhibition	3

Foundation Requirements Credits

ACD103	Art History I: Ancient-18th C	3
FND103D	Digital Color	1.5
FND103M	Material Color	1.5
FND104	Digital Synthesis	3
FND107	Design I	3
FND107L	Design Woodshop Lab	0
FND108	Design II	3
FND117	Drawing I	3
FND118	Drawing II	3
FND130	Environmental Studio Elective	3
FND140A	Charette: Collaboration & Community	1.5
FND140B	Charette: Self & Other Voices	1.5
LLC101	Writing & Inquiry I: Basic Comp & Contemp Ideas	3
LLC102	Writing & Inquiry II: Research & Intellect Traditions	3

Additional Requirements Credits

These courses need to be completed during your sophomore, junior, or senior year:

ACD104	Art History II: 18th C-1945	3
ACD203	Art History III: 1945-Present	3
ACD305	Visual Culture & Manufacture of Meaning	3
LLC203	Writing & Inquiry III: Narrative Forms	3
PPEL398A/B/C	Professional Practices	3
2 (two)	VAT Studio Elective (outside of major)	6
4 (four)	Open Studio Elective	12
2 (two)	Open Liberal Arts Elective	6

Liberal Arts Distributive Elective Requirements Credits

These additional elective course requirements need to be completed during your sophomore, junior, or senior year:

LLC373W	Art of the Personal Essay (for LLC req)	3
1 (one)	Art/Craft/Design History or Theory (ACD)	3
1 (one)	Non-Western or Cross-Cultural Art/Craft/Design History or Theory (ACD)	3
1 (one)	Humanities or Lit/Language/Comp	3
1 (one)	Social or Natural Science (SNS)	3

Notes:

A minimum of 3 credits designated Engaged Practice (EP) is required for graduation, through courses, internships, or independent pathways. EP courses are noted with an (EP) following the title. *These courses require a "C" or higher grade