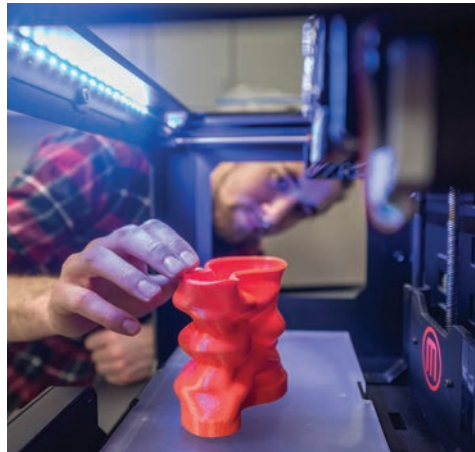


Cleveland Institute of Art  
Creativity Matters

# Jewelry + Metals



CIA



# Jewelry + Metals

**In CIA's Jewelry + Metals program, you'll work with the most contemporary and traditional processes to grow as an artist and designer of jewelry, fashion, accessories, functional objects and sculpture. You'll gain a thorough understanding of techniques, technologies and materials that will be vital to your development as an artist and designer.**

The curriculum offers exceptional breadth, including opportunities to learn about computer-aided design (CAD), 3D modeling and 3D printing, electroforming and plating, enamel, fabrication, forging, metalsmithing, casting, precious metals, gemstones and setting, bench techniques and machine tools. Woven throughout our curriculum are studies in the history of the field; contemporary attitudes toward jewelry, wearables, and objects of material cultural; and contemporary artists, designers, industries, and exemplary works.

In this major, we stress design, technology and entrepreneurship. Our studio has four different devices for making objects from CAD. You'll be challenged to integrate these technologies to create work that remains unique to your individual vision.

Professional practices are addressed in every class so you are ready for the real world upon graduation. You'll learn to research, document and present your work professionally. You will be encouraged to submit work to exhibitions and competitions, including CIA's Student Independent

Exhibition, the CIA Spring Show, and Society of North American Goldsmiths competitions.

Faculty members in Jewelry + Metals represent diverse backgrounds and are active professional artists and designers with works in major museum collections and exhibitions.

# Successful Alumni

**Stephanie Schwallie** is most recently senior jewelry designer for J Crew. She has interned at Liz Claiborne—Juicy Couture, and worked directly with Vera Wang and Isaac Mizrahi.

**Rich Zarabell** is senior jewelry designer at Alexis Bittar and was a CAD designer for Heather Moore Jewelry.

**Kirk Lang** is a Seattle-based independent jeweler, designer, and metalsmith. His work has been featured in *MJSA Journal*, *500 Metal Vessels*, *500 Necklaces*, *1000 Rings*, and *Metalsmith Magazine*. In addition to maintaining an active studio, he works as a freelance designer, goldsmith, and educator.

## Engaged practices in art and design

Through courses, extracurricular projects, and internships, students connect to real-world experiences. These opportunities are where the rubber meets the road—where you will put your classroom knowledge and skills to work in a professional environment. CIA believes these skills are so critical to your success that we ensure every student earns Engaged Practice credits by the time they graduate. To learn more, visit [cia.edu/ep](http://cia.edu/ep).

## Careers and Opportunities

- Designer in Industry:
  - jewelry, accessories, and fashion
- Studio artist in galleries:
  - jewelry, accessories, metalwork, sculpture
- Product designer: flatware, home accessories
- Designer/goldsmith
- Entrepreneur/business owner
- CAD modeler/digital designer
- Prototype designer
- Conservation/restoration
- Graduate studies/education



## The Industry

Jewelry + Metals majors and graduates have interned and worked for such well-established organizations and designers as:

- BCBGeneration
- Nine West
- Coach
- J Crew
- David Yurman
- Bijou Drive
- Kensie Jewelry
- Simply Vera—Vera Wang
- Isaac Mizrahi
- Tarina Tarantino
- Pamela Love
- Alexis Bittar
- Ted Muehling
- Albert Paley Studios
- MAC Cosmetics
- Heather Moore Jewelry
- Rose Iron Works Studio Foundry
- Frye Boots



## World-Class Faculty

Professor **Matthew Hollern** is chair of the Jewelry + Metals Department at the Cleveland Institute of Art. Hollern has received research and professional development grants from the Society of North American Goldsmiths, Lilly Foundation, and two Artist Fellowships from the Ohio Arts Council. His work is included in the Smithsonian American Art Museum, Design Museum Helsinki - Finland, the Vatican Archive, the Ohio Crafts Museum, the Cleveland Art Association, and others.

## Learn more

Read more about our faculty, view student work, and watch a video about this major all at [cia.edu/jewelrymetals](http://cia.edu/jewelrymetals).



## Why CIA?

### Exceptional Faculty

Learn from the people who make a living as artists and designers

### Your Career

Achieve your goals for a creative career and join our successful alumni

### 10:1 Student-Faculty Ratio

Minimize your class sizes and maximize individual time with faculty

### Real World Experience

All our students earn credit through internships or courses that connect them with projects outside the classroom

55% of 2018–19 first-year students received a CIA merit scholarship of

**\$15,000** or more

**BFA**

degree

**655**

students

**10:1**

student to faculty ratio

**Best**  
colleges for your money, 2017–18

— Money Magazine

**Direct Costs**

\$43,305	2019–20 Tuition + Fees
\$11,330	Room+Board
\$54,635	Total

Animation  
Ceramics  
Drawing  
Game Design  
Glass  
Graphic Design  
Illustration  
Industrial Design  
Interior Architecture  
Jewelry + Metals  
Life Sciences Illustration  
Painting  
Photography  
Printmaking  
Sculpture + Expanded Media  
Transportation Design\*  
Video + Digital Cinema\*

\*Tracks within Industrial Design and Photography Departments

**FAFSA**

CIA's school code is 003928

**\$40,709**

average financial aid package for CIA's 2018 incoming class

**99%**

2018-19 first-year students received financial aid

**#cleinstituteofart**

It is the policy of the Cleveland Institute of Art not to discriminate on the basis of race, color, creed, national or ethnic origin, gender, sexual orientation or gender identification, age, or disabilities, in employment practices, administration of educational policies, admission, scholarship and loan programs, and other college-administered programs and activities.

**CIA**

Cleveland Institute of Art

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Cleveland, OH 44106  
216.421.7418  
cia.edu

# Jewelry + Metals (MET)

Major Requirements*		Credits
CDE200	Creative Process & Materials Studies	3
CDE201	Language of Materials	3
CDE300	Digital Surface & Image (EP)	3
CDE301	Digital Modeling & Making	3
CDE400	BFA Research & Thesis	3
CDE401	BFA Exhibition & Portfolio	3
MET249	Intro Jewelry & Metals	3
6 (six)	Jewelry + Metals Major Days as determined by the semester schedule	18

Foundation Requirements		Credits
ACD103	Art History I: Ancient-18th C	3
FND103D	Digital Color	1.5
FND103M	Material Color	1.5
FND104	Digital Synthesis	3
FND107	Design I	3
FND107L	Design Woodshop Lab	0
FND108	Design II	3
FND117	Drawing I	3
FND118	Drawing II	3
FND130	Environmental Studio Elective	3
FND140A	Charette: Collaboration & Community	1.5
FND140B	Charette: Self & Other Voices	1.5
LLC101	Writing & Inquiry I: Basic Comp & Contemp Ideas	3
LLC102	Writing & Inquiry II: Research & Intellect Traditions	3

Additional Requirements		Credits
These courses need to be completed during your sophomore, junior, or senior year:		
ACD104	Art History II: 18th C-1945	3
ACD203	Art History III: 1945-Present	3
LLC203	Writing & Inquiry III: Narrative Forms	3
PPEL398A/B/C	Professional Practices	3
Post-1960s Art + Design History Elective (from selected list)		3
2 (two)	Craft Studio Elective	6
5 (five)	Open Studio Elective	15

Liberal Arts Distributive Elective Requirements		Credits
These additional elective course requirements need to be completed during your sophomore, junior, or senior year:		
ACD376X	American Craft History (ACD) <i>or</i>	3
ACD462	Design + Craft in Modern Culture (ACD)	
1 (one)	Non-Western or Cross-Cultural Art/Craft/Design History or Theory (ACD)	3
1 (one)	Advanced Writing-Intensive (LLC) (from selected list)	3
1 (one)	Humanities or Lit/Language/Comp	3
1 (one)	Social or Natural Science (SNS)	3

## Notes:

A minimum of 3 credits designated Engaged Practice (EP) is required for graduation, through courses, internships, or independent pathways. EP courses are noted with an (EP) following the title.

\*These courses require a "C" or higher grade