

Cleveland Institute of Art  
Creativity Matters

# Ceramics



CIA



# Ceramics

**At the Cleveland Institute of Art, we teach both the art and science of ceramics: connecting the past and future of the ceramic arts. Sculpture, pottery, design, imagery and surfaces coalesce in your individual pursuit of creating in clay.**

Work in a well-equipped two-story studio space with floor-to ceiling windows, featuring traditional equipment such as potter's wheels, a slab roller, extruders and individual studios. Combine hand-work with 21st-century digital technology through ceramic 3D printing and image application using decals. Our kiln room is state of the art, with electric and gas kilns, including a computer controlled Blaauw gas kiln. Our clay making room and glaze lab are fully stocked for both testing materials and large batch production.

The curriculum is designed to encourage hands-on learning with material understanding and concept

development in the forefront. Students learn traditional, digital, and hybrid practices in clay, and develop skills in handbuilding, potter's wheel, mold making, glaze making, glazing techniques, loading and firing kilns. Entrepreneurship, design and digital technology are included in the curriculum to propel this historic medium into the future.

The department offers an interactive, open studio environment in which we encourage collaboration and communication among peers, visiting artists, and professors. Our curriculum extends to the entire Craft + Design faculty, who are all practicing,

professional artists. Interdisciplinary study is encouraged through core craft classes, where students think about how different media can best convey their ideas.

Through internships, class projects and independent study, students learn real-world skills that connect them with projects outside CIA. You'll begin your creative career equipped with the kind of professional knowledge that comes only through doing.

# Successful Alumni

**Kevin Snipes** is an independent artist exhibiting internationally, including shows in Boston, Iowa City, St. Louis, and Jingdezhen, China. He has participated in numerous artist residency programs and received a coveted Taunt Fellowship from the Archie Bray Foundation in Montana.

**Linda Arbuckle**, a University of Florida professor, has published books and instructional videos. Her work in majolica-glazed earthenware has been recognized through an Artists' Fellowship from the National Endowment for the Arts, a Florida Individual Artists' Fellowship, and artist-in-residence positions in Wales and the People's Republic of China.

**Kristen Cliffl** is a widely exhibited ceramic artist and winner of fellowships from the Ohio Arts Council and the Community Partnership for Arts and Culture. She has had solo shows and teaching gigs at colleges, museums, galleries and art centers across the country.

## Engaged practices in art and design

Through courses, extracurricular projects, and internships, students connect to real-world experiences. These opportunities are where the rubber meets the road—where you will put your classroom knowledge and skills to work in a professional environment. CIA believes these skills are so critical to your success that we ensure every student earns Engaged Practice credits by the time they graduate. To learn more, visit [cia.edu/ep](http://cia.edu/ep).

## Careers and Opportunities

- Studio artist
- Designer/maker
- Entrepreneur
- Ceramic production manager
- Automotive sculptor
- Mold maker
- Conservator
- Educator

### Learn more

Read more about our faculty, view student work, and watch a video about this major all at [cia.edu/ceramics](http://cia.edu/ceramics).



## World-Class Faculty

**Seth Nagelberg** is an artist and designer, working primarily in clay. In 2015 Nagelberg published his first book, *Batch Manufacturing for Ceramics: Models and Molds, Process to Product*. Before joining CIA, Nagelberg was assistant professor at Parsons The New School for Design in New York City. He has consulted for Rookwood Pottery and done fabrication for Calvin Klein Collection. His work has been published in *Ceramics: Art and Perception* and *American Craft* magazine. Nagelberg has taught workshops at Greenwich House Pottery, Cranbrook Academy of Art, Ceramic Supply Inc, Hartford Art School and Peters Valley School of Craft.

## The Industry

Ceramics majors and graduates have interned and worked for well established organizations such as:

- Kohler
- GM
- Honda
- Lesley Anton Studio
- Artistic Tile
- Dansk
- Klein-Reid
- Heath Ceramics
- Moravian Tile Works
- Pewabic Pottery
- Gina DeSantis (dinnerware and home décor)
- Lauren Herzak-Bauman (home décor)
- Brick Ceramics



# Why CIA?

## Exceptional Faculty

Learn from the people who make a living as artists and designers

## Your Career

Achieve your goals for a creative career and join our successful alumni

## 10:1 Student-Faculty Ratio

Minimize your class sizes and maximize individual time with faculty

## Real World Experience

All our students earn credit through internships or courses that connect them with projects outside the classroom

55% of 2018–19 first-year students received a CIA merit scholarship of

**\$15,000** or more

**BFA**

degree

**655**

students

**10:1**

student to faculty ratio

**Best**  
colleges for your money, 2017–18

— Money Magazine

**Direct Costs**

\$43,305  
\$11,330  
\$54,635

2019–20 Tuition + Fees  
Room+Board  
Total

Animation  
Ceramics  
Drawing  
Game Design  
Glass  
Graphic Design  
Illustration  
Industrial Design  
Interior Architecture  
Jewelry + Metals  
Life Sciences Illustration  
Painting  
Photography  
Printmaking  
Sculpture + Expanded Media  
Transportation Design\*  
Video + Digital Cinema\*

\*Tracks within Industrial Design and Photography Departments

**FAFSA**

CIA's school code is 003928

**\$40,709**

average financial aid package for CIA's 2018 incoming class



**99%**

2018-19 first-year students received financial aid

**#cleinstituteofart**

It is the policy of the Cleveland Institute of Art not to discriminate on the basis of race, color, creed, national or ethnic origin, gender, sexual orientation or gender identification, age, or disabilities, in employment practices, administration of educational policies, admission, scholarship and loan programs, and other college-administered programs and activities.



Cleveland Institute of Art

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# Ceramics (CER)

Major Requirements*		Credits
CDE200	Creative Process & Materials Studies	3
CDE201	Language of Materials	3
CDE300	Digital Surface & Image (EP)	3
CDE301	Digital Modeling & Making	3
CDE400	BFA Research & Thesis	3
CDE401	BFA Exhibition & Portfolio	3
CER210	Intro Ceramics	3
CER241M	Ceramics Major Day/Special Projects	3
CER242M	Ceramics Major Day/Special Projects	3
CER341M	Ceramics Major Day/Special Projects	3
CER342M	Ceramics Major Day/Special Projects	3
CER441M	Ceramics Major Day/Special Projects	3
CER442M	Ceramics Major Day/Special Projects	3
2 (two)	Craft Studio Elective**	6

Foundation Requirements		Credits
ACD103	Art History I: Ancient-18th C	3
FND103D	Digital Color	1.5
FND103M	Material Color	1.5
FND104	Digital Synthesis	3
FND107	Design I	3
FND107L	Design Woodshop Lab	0
FND108	Design II	3
FND117	Drawing I	3
FND118	Drawing II	3
FND130	Environmental Studio Elective	3
FND140A	Charette: Collaboration & Community	1.5
FND140B	Charette: Self & Other Voices	1.5
LLC101	Writing & Inquiry I: Basic Comp & Contemp Ideas	3
LLC102	Writing & Inquiry II: Research & Intellect Traditions	3

Additional Requirements		Credits
These courses need to be completed during your sophomore, junior, or senior year:		
ACD104	Art History II: 18th C-1945	3
ACD203	Art History III: 1945-Present	3
LLC203	Writing & Inquiry III: Narrative Forms	3
PPEL398A/B/C	Professional Practices	3
Post-1960s Art + Design History Elective (from selected list)		3
5 (five)	Open Studio Elective**	15

Liberal Arts Distributive Elective Requirements		Credits
These additional elective course requirements need to be completed during your sophomore, junior, or senior year:		
ACD376X	American Craft History (ACD) or	3
ACD462	Design + Craft in Modern Culture (ACD)	
1 (one)	Non-Western or Cross-Cultural Art/Craft/Design History or Theory (ACD)	3
1 (one)	Advanced Writing-Intensive (LLC) (from selected list)	3
1 (one)	Humanities or Lit/Language/Comp	3
1 (one)	Social or Natural Science (SNS)	3

## Notes:

A minimum of 3 credits designated Engaged Practice (EP) is required for graduation, through courses, internships, or independent pathways. EP courses are noted with an (EP) following the title.

\*These courses require a "C" or higher grade  
 \*\*Three credits each in Wheelworking and Mold-Making + Multiples are required for graduation.