

Photography (PHV): Photo Track

Major Requirements*

		Credits
GDS200	Graphic Design for Non-Majors	3
PHV201M	Photo 2: Digital Photo Imaging	3
PHV267	Photo Major 2.1 Narrative Structures	3
PHV268	Photo Major 2.2: Sophomore Seminar	3
PHV292	Studio Lighting	3
PHV295	Photo 1: Introduction to Photography	3
PHV297	Video/Digital Cinema I: Screen Grammar	3
PHV325	Photo Major 3.1 Cont.Color:Theory+Practice	3
PHV330	Photo Major 3.2: Visual Thinking	3
PHV495M	Photo Major 4.1 BFA Thesis/Research	3
IME402	BFA Statement & Exhibition	3

Additional Requirements for Photo Track*

		Credits
PHV270	Fine Art of Silver Print	3
PHV350	Photo Archive, Book & Portfolio	3
PHV395	Photo 3: Advanced Digital Projects	3

Foundation Requirements

		Credits
ACD103	Art History I: Ancient-18th C	3
FND103D	Digital Color	1.5
FND103M	Material Color	1.5
FND104	Digital Synthesis	3
FND107	Design I	3
FND107L	Design Woodshop Lab	0
FND108	Design II	3
FND117	Drawing I	3
FND118	Drawing II	3
FND130	Environmental Studio Elective	3
FND140A	Charette: Collaboration & Community	1.5
FND140B	Charette: Self & Other Voices	1.5
LLC101	Writing & Inquiry I: Basic Comp & Contemp Ideas	3
LLC102	Writing & Inquiry II: Research & Intellect Traditions	3

Liberal Arts Distributive Elective Requirements

		Credits
These additional elective course requirements need to be completed during your sophomore, junior, or senior year:		
ACD348	History of Photography (for ACD req)	3
1 (one)	Non-Western or Cross-Cultural Art/Craft/Design History or Theory (ACD)	3
1 (one)	Advanced Writing-Intensive (LLC)	3
1 (one)	Humanities or Lit/Language/Comp	3
1 (one)	Social or Natural Science (SNS)	3

Additional Requirements

		Credits
These courses need to be completed during your sophomore, junior, or senior year:		
ACD104	Art History II: 18th C-1945	3
ACD203	Art History III: 1945-Present	3
LLC203	Writing & Inquiry III: Narrative Forms	3
PEL398A/B/C	Professional Practices	3
2 (two)	PHV Studio Elective	6
3 (three)	Open Studio Elective	9
	May be fulfilled by internships	
1 (one)	Open Liberal Arts Elective	3

Notes:

A minimum of 3 credits designated Engaged Practice (EP) is required for graduation, through courses, internships, or independent pathways. EP courses are noted with an (EP) following the title.

Optional 3-credit internship to be taken during the summer between Sophomore and Junior year or between Junior and Senior year.

*These courses require a "C" or higher grade

Photography (PHV): Video + Digital Cinema Track

Major Requirements*

		Credits
GDS200	Graphic Design for Non-Majors	3
PHV201M	Photo 2: Digital Photo Imaging	3
PHV267	Photo Major 2.1 Narrative Structures	3
PHV268	Photo Major 2.2: Sophomore Seminar	3
PHV292	Studio Lighting	3
PHV295	Photo 1: Introduction to Photography	3
PHV297	Video/Digital Cinema I: Screen Grammar	3
PHV325	Photo Major 3.1 Cont.Color:Theory+Practice	3
PHV330	Photo Major 3.2: Visual Thinking	3
PHV495M	Photo Major 4.1 BFA Thesis/Research	3
IME402	BFA Statement & Exhibition	3

Additional Requirements for Video + Digital Cinema Track*

		Credits
ANIM310	MotionGraphics	3
IME211	Sound Design	3
PHV341	Documentary Video	3
PHV397	Video/Digital Cinema II	3
PHV442	Adv Video & Digital Cinema Projects (EP)	3

Foundation Requirements

		Credits
ACD103	Art History I: Ancient-18th C	3
FND103D	Digital Color	1.5
FND103M	Material Color	1.5
FND104	Digital Synthesis	3
FND107	Design I	3
FND107L	Design Woodshop Lab	0
FND108	Design II	3
FND117	Drawing I	3
FND118	Drawing II	3
FND130	Environmental Studio Elective	3
FND140A	Charette: Collaboration & Community	1.5
FND140B	Charette: Self & Other Voices	1.5
LLC101	Writing & Inquiry I: Basic Comp & Contemp Ideas	3
LLC102	Writing & Inquiry II: Research & Intellect Traditions	3

Liberal Arts Distributive Elective Requirements

		Credits
These additional elective course requirements need to be completed during your sophomore, junior, or senior year:		
ACD348	History of Photography (ACD req)	3
1 (one)	Non-Western or Cross-Cultural Art/Craft/Design History or Theory (ACD)	3
1 (one)	Advanced Writing-Intensive (LLC)	3
1 (one)	Humanities or Lit/Language/Comp	3
1 (one)	Social or Natural Science (SNS)	3

Additional Requirements

		Credits
These courses need to be completed during your sophomore, junior, or senior year:		
ACD104	Art History II: 18th C-1945	3
ACD203	Art History III: 1945-Present	3
LLC203	Writing & Inquiry III: Narrative Forms	3
PEEL398A/B/C	Professional Practices	3
2 (two)	PHV Studio Elective	6
2 (two)	Open Studio Elective	6
	May be fulfilled by internships	
1 (one)	Open Liberal Arts Elective	3

Notes:

A minimum of 3 credits designated Engaged Practice (EP) is required for graduation, through courses, internships, or independent pathways. EP courses are noted with an (EP) following the title.

Optional 3-credit internship to be taken during the summer between Sophomore and Junior year or between Junior and Senior year.

*These courses require a "C" or higher grade