

Printmaking (PRI)

Foundation Fall	Credits	Foundation Spring	Credits
FND103D Digital Color	1.5	FND104 Digital Synthesis	3
FND103M Material Color	1.5	FND108 Design II	3
FND107 Design I	3	FND118 Drawing II	3
FND107L Design Woodshop Lab	0	FND130 Environmental Studio Elective	3
FND117 Drawing I	3	ACD104 Art History II: 18th C–1945	3
FND140A Charette: Collaboration + Community	1.5	LLC102 Writing + Inquiry II: Research + Intellectual Traditions	3
FND140B Charette: Self + Other Voices	1.5	Total Credit Hours	18
ACD103 Art History I: Ancient-18th C:	3	Point of major application	
LLC101 Writing + Inquiry I: Basic Composition + Contemp Ideas	3		
Total Credit Hours	18		

* The following liberal arts distribution elective categories must be completed for graduation:

- 1** Art/Craft/Design History or Theory Elective
- 1** Non-Western or Cross-Cultural Art/Craft/Design History or Theory Elective
- 1** Advanced Writing-Intensive Elective:
LLC373W Art of the Personal Essay
- 1** Humanities or Literature/Language/Composition Elective
- 1** Social or Natural Science Elective
- 3** Open Liberal Arts Electives

**18 credits can be taken in one Junior semester only.

***One semester of *PRI232-332-432 The Artist's Book Now: Narrative + Form* is required for graduation. May be completed as a studio elective in sophomore, junior, or senior year.

Note: A 3-credit Engaged Practice experience is required for graduation. Please [see page 60](#) for more info.

Sophomore Fall	Credits	Sophomore Spring	Credits
VAT200 Image+Form I	3	VAT202 Image+Form II: Reproducibility: 2D or 3D	3
PRI200 Print: Image Construction I: Line+Sequence	3	PRI201 Print: Image Construction II: Form+Color	3
Studio Elective***	3	Studio Elective***	3
ACD203 Art History III: 1945–Present	3	ACD305 Visual Culture+Manufacture of Meaning (post-1960s elective)	3
LLC203 Writing+Inquiry III: Narrative Forms or Liberal Arts Elective*	3	LLC203 Writing+Inquiry III: Narrative Forms (if not taken fall) or Liberal Arts Elect*	3
Total Credit Hours	15	Total Credit Hours	15

Junior Fall	Credits	Junior Spring	Credits
PRI377 The Liberated Print: (Multiple/One) Investigation of Alternative Methods	3	PRI376 Expanded Print: New Media+Imaging	3
VAT327 Hybrid Approaches to Drawing + Painting: Digital Media	3	Studio Elective***	3
VAT Studio Elective (outside the major)	3	VAT400 The Role of Artist as Producer	3
LLC373W Art of the Personal Essay *	3	PPEL398 Professional Practices	3
Liberal Arts Elective *	3	Liberal Arts Elective *	3
Total Credit Hours	15	Total Credit Hours	15

Senior Fall	Credits	Senior Spring	Credits
PRI450 Printmaking: Advanced Topics	3	PRI440 Propaganda, Media, Dissemination	3
VAT300 Aesthetics, Style+Content	3	VAT Studio Elective (outside of major)	3
Studio Elective***	3	VAT493 BFA: Statement+Exhibition	3
Liberal Arts Elective *	3	Open Studio Elective	3
Liberal Arts Elective *	3	Liberal Arts Elective *	3
Total Credit Hours	15	Total Credit Hours	15