Dear Friends,

Thank you for your interest in our Continuing Education offerings. We have several new classes that I hope you will find intriguing along with our tried-and-true offerings! Most adult classes start the week of September 17 and young artists classes start on Saturday, September 22. Take your pick and simply complete and send us the registration form which can be found on page 23.

We have classes for graduate credits available as well as some classes in Lakewood for our west side friends. We also have high school-friendly adult classes—so Mom and Dad, sign-up yourself and your high school student for a class and learn something together!

Pay-as-you-go life drawing classes are available Wednesday evenings (September 19–December 5) 7–9pm in room 201 of the Joseph McCullough Center for the Visual Arts. $15 at the door and bring your favorite drawing supplies!

If you would still like to receive a catalog by mail at your home, please call 216.421.7461 or complete this simple online form: cia.edu/continuing_ed_programs/subscribe.

I look forward to seeing you at CIA this fall!

Thank you,
Lisa Kramer Reichel
Director of Continuing Education + Community Outreach
Fall 2012 Courses

Classes are held on the day of week indicated. Most classes run for multiple weeks. Please refer to individual class descriptions for specific dates and times.

**Adults**

**Monday**
- Acrylic Portrait Painting
- Back to Basics: Jewelry + Metalsmithing 101
- Drawing Lab
- Introduction to Sewing
- Mosaic Garden Bench
- Oil + Pastels: Two Mediums in One Hand
- Portrait Drawing + Painting
- Staged to Sell
- Sustainability + Design = ReThinking

**Tuesday**
- 100+ Drawings
- A Painterly Approach to Printmaking
- Art + Effect
- Explore Enamel
- Open Studio Painting
- Principals of Graphic Design
- Stone Setting: Traditional + Original Setting Techniques
- The Artful Science Club
- Video Basics

**Wednesday**
- Beginning Digital Photography
- Bestiary
- Drawing for the Absolutely Terrified
- Everything Except the Loom
- Intermediate/Advanced Digital Photography
- Potter’s Wheel Introduction for Beginning + Intermediate Students
- The Wonder of Prismacolor Pencil
- Warm Glass Fusing I
- Woodcut, Color, + More

**Thursday**
- Acrylic Painting: Methods into Practice
- Advanced Glassblowing
- Drawing the Line
- Enamel 3D Forms
- Handmade Books
- Introduction to Picture Book Illustration
- Principals of Architectural Drawing
- Techniques in Classical Still Life Painting
- Warm Glass Fusing II

**Friday**
- Beginning Glassblowing

**Saturday**
- Art Explorations, grades 1-2
- Creative Painting for Kids
- Art Explorations, grades 3-4
- Sculpting for Fun!
- Pottery: Form, Glaze, Fire
- Mixed Media: Paper, Canvas, + Cloth
- Drawing Off Surfaces
- Art Explorations, grades 5-6
- Studio Foundations I
- Painting with Fire
- The Saturday Morning Alive Class: Warm Glass is Cool!
- Graphic Design
- Flash Animation for Teens
- Studio Foundations II
- Beginning/Intermediate Jewelry + Metalsmithing
- Current Events: Introduction to Contemporary Art
- Portraiture
- Portfolio Preparation

**Young Artists**

**Saturday**
- Art Explorations, grades 1-2
- Creative Painting for Kids
- Art Explorations, grades 3-4
- Sculpting for Fun!
- Pottery: Form, Glaze, Fire
- Mixed Media: Paper, Canvas, + Cloth
- Drawing Off Surfaces
- Art Explorations, grades 5-6
- Studio Foundations I
- Painting with Fire
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- Portfolio Preparation

*Be sure to check out our website for updates + additions! cia.edu/continuinged*

**HOW TO REGISTER**

1. Choose your class (or two)  
2. Fill out the registration form on page 23  
3. Mail, fax, or bring it in  
4. Don’t wait! (classes fill up quickly!)
Book Arts

Handmade Books

CEFM150.00
Thursdays, September 20–November 8
6:30–9:30pm
8 sessions
room: G111

cost: $325

Join us and learn to work with basic bookbinding tools and materials. Both adhesive and non-adhesive techniques will be covered as well as several stitching methods including Coptic stitch, pamphlet stitch, kettle stitch, long stitch, and Japanese side stitch. You will also learn a variety of paper alterations that can be incorporated into the future book projects. Classes will be very hands-on and most work will be completed during class time. Some out-of-class prep work will be assigned.

Lindsey Felice ’08

Craft

Introduction to Sewing

Adults + students in grades 9-12

HS CEFM100.00  GL CEFM5100.00
graduate credit tuition: $600 3 graduate credits
Mondays, September 17–November 5
6:30–9:30pm
8 sessions
room: G215A

cost: $325

Have you ever wanted to learn to sew but the sewing machine intimidated you? Fear no more! This course will quickly build comfort on the general use of the sewing machine. You will learn different properties of fabrics and how to manipulate them using a sewing machine. You will also learn how to create your own patterns for functional use (clothing) as well as sculptural creations.

Jessica Pinsky

A Painterly Approach to Printmaking

CEPM300.00  GL CEFM5300.00
graduate credit tuition: $600 3 graduate credits
Tuesdays, September 18–November 6
6:30–9:30pm
8 sessions
room: G209

cost: $365

Through the fast-paced method of mono printing, we will learn to develop a painterly approach to printmaking and the creation of an image. We will utilize techniques of collage, drawing, painting, and tracing to produce original final prints. We will also explore and master the possibilities of the processes of transfer drawing and collagraph printing techniques. Using these techniques, we will learn different methods of putting ink on paper. No previous printmaking experience is necessary. All levels of experience are welcome.

Rebekah Wilhelm ’09

Woodcut, Color, + More

CEPM100.00  GL CEFM5100.00
graduate credit tuition: $600 3 graduate credits
Wednesdays, September 19–November 7
6:30–9:30pm
8 sessions
room: G209

cost: $365

Join us and learn the technique of reduction relief printing as you create multi-colored prints from one woodblock. You will also learn how to carve a wood block, mix and print colors, as well as ink and print a wood block to create a printed image. You’ll surely have lots of fun in the process!

Rebekah Wilhelm ’09

Back to Basics: Jewelry + Metalsmithing 101

CEJM100.00
Mondays, September 17–November 5
6–9pm
8 sessions
room: G113

cost: $370

This class is a great introduction to various processes for jewelry and metalsmithing. We will begin with basic techniques such as sawing, filing, drilling, sanding, and polishing, and then progress to riveting and soldering (using natural gas and air torches). Texture and forming sheet metal will be introduced to give your ideas some dynamic effects (stamping and hammering). What do you want to make? Pendants, earrings, bracelets, boxes, sculptural objects...the possibilities are endless. No experience at all? No problem – this class is great for beginners. It is also perfect for those that want to polish up on skills and techniques, or would like to gather knowledge about what is needed for a home studio.

Elizabeth Staiger ’09

Throughout the catalog, look for the following symbols to help choose the right course for you:

W West Side Offering  HS High School Friendly Adult Class  GL Graduate Credit Class

Unless otherwise noted, materials will be the responsibility of the student for adult courses. Registered students will be emailed a supply list one week before class begins.
Stone Setting: Traditional + Original Setting Techniques
CEJM200.00
Tuesdays, September 18–November 6
6:30–9:30pm
8 sessions
room: G113
cost: $370
Learn how to set gemstones in traditional style settings including bezel, peg, and prong. We will also explore how to set non-traditional and found objects. Come prepared with objects you might like to set and ideas for pieces you would like to create. Participation in CIA’s Back to Basics: Jewelry + Metalsmithing 101 course is a prerequisite for this course. Sawing, piercing, soldering, and finishing skills are also recommended.
Liza Rifkin ’10

Explore Enamel
CEJM150.00
Tuesdays, September 18–November 6
6:30–9:30pm
8 sessions
room: G112
cost: $370
This is a class for beginning to advanced students who want to expand their creative knowledge. Enamel is the colorful result of fusing powdered glass to metal in a kiln. This process yields instant results with saturated permanent color. You will learn a variety of enameling techniques beginning with the basics such as sifting, wet packing, and firing. We will then explore the creation of depth through texturing metal with the use of hammers and building layers of enamel with stencils. You will use a combination of processes to create simple jewelry, small-scale sculpture, or work for the wall. Bring ideas and sketches of projects you want to create.
Amy Green ’11

Enamel 3D Forms
CEJM250.00
Thursdays, September 20–November 8
6:30–9:30pm
8 sessions
room: G112
cost: $370
Explore how to enamel three-dimensional metal forms. Enamel is powdered glass available in various colors that is fused to metal in a kiln. You will work with forming soft copper sheet and copper wire. We will utilize the natural characteristics of the metal by hand forming three dimensional objects though the technique of fold-forming. The results of this technique frequently resemble forms found in nature and folds in fabric. Once we create our forms you will learn how to apply colored enamel to your piece and how to fire it in a kiln. Bring reference drawings or photos to work from as we create our own small scale enamels appropriate for wall-pieces, sculptures, or jewelry. No previous enameling or metalworking knowledge is necessary.
Amy Green ’11

Mosaic Garden Bench
CEFM125.00
Mondays, September 17–November 5
6:30–9:30pm
8 sessions
room: G117
cost: $275
Have a seat–on your own very unique and colorful garden bench! Learn the fundamentals of how to make mosaic art through various techniques such as glass cutting and shaping. We will experiment with various adhesives and substrates. You will be encouraged to experiment with color, contrast, and texture. Please come with ideas for a design that you will bring to fruition on your garden bench. Please also bring an apron, safety glasses, and be sure to wear closed-toe shoes. All tools and materials will be provided. Garden bench, glass, grout, and glue are available to be purchased directly from the instructor; approximate fee is $125. No prior experience is required.
Lisa Ruschman

Potter’s Wheel Introduction for Beginning + Intermediate Students
CECR100.00
Wednesdays, September 12–November 7
6:30–9:30pm
9 sessions
room: M402
cost: $390
Never touched a potter’s wheel? No problem, join us and learn how to tame the spinning wheel! Those who have some experience on the potter’s wheel are welcome too—we will help you develop and refine your skills. We will focus on functional objects such as cups, mugs, vases, and bowls, but a range of experimentation is welcome and will be encouraged. We will also explore surface decoration using slips, glazes, stamps, and anything that will leave a mark in clay.
Andrew Simmons

Independent Projects in Ceramics
CECR700.00
Saturdays, September 15–November 17
9am–12pm
10 sessions
room: M402
cost: $390
In this course, intermediate and advanced students will have the opportunity to work on an independent ceramics project with guidance from a technical specialist. Propose a project to develop throughout this course using the CIA ceramics facilities in a structured, open studio environment. This course is intended for the ceramics student capable of working independently in consultation with a technical specialist. All studio work must take place during class time. Please bring a proposed project and timeline the first day of class.
Amy Krusinski Sinbondit

Don’t wait until it’s too late!

Don’t wait until the last minute to register for a course. Courses that do not meet minimum enrollment will be canceled one week prior to the beginning of class.
### Upcycle; Reuse = Create
**Adults + students grades 10-12**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Duration</th>
<th>Location</th>
<th>Cost</th>
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<tbody>
<tr>
<td>RS</td>
<td>Warm Glass Fusing I</td>
<td>8 sessions</td>
<td>room: 289, Templar Industrial Park (Lakewood)</td>
<td>$350</td>
</tr>
</tbody>
</table>
|      |                            | 7–9:30pm                          |          | (most materials included) |}

This course offers opportunities to work in warm glass fusing, a medium that has the beauty, color, and sparkle of glass and the versatility of painting with light and color. We will work with a wide range of approaches and techniques. You will work as a painter using colored frit on a glass canvas to create a bowl, plate, or trivet using decorative and imaginative colorful designs, design and make a glass pendant in Dichroic glass, and explore the fascinating concept of the mask as developed in various cultures around the world. Glass saws, grinders, and various hand tools will be utilized. We will focus on projects and techniques that will enable the artist to develop unique and highly personal approaches to creative expression with glass frits, stringers, and sheets cut by hand and with the glass saw. This class is designed for the beginning to intermediate student.

**Daniel Pruitt**

### A Zentangle® Journey
**Adults + students in grades 6-12**

<table>
<thead>
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<th>Code</th>
<th>Title</th>
<th>Duration</th>
<th>Location</th>
<th>Cost</th>
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<tbody>
<tr>
<td>RS</td>
<td>Warm Glass Fusing II</td>
<td>8 sessions</td>
<td>room: 289, Templar Industrial Park (Lakewood)</td>
<td>$350</td>
</tr>
</tbody>
</table>
|      |                            | 7–9:30pm                          |          | (most materials included) |}

This introductory-level glassblowing class will teach you the basics of manipulating hot glass. Starting with the bubble, you will learn ways to develop blown forms out of glass. We will use basic functional shapes like cups, vases, and ornaments as building blocks to gain an understanding of how glassblowing works. Each class we will add a different type of blown form to try; however, you will be encouraged to bring ideas of shapes and forms that you would like to blow.

**Eric Hernandez ’12**
Advanced Glassblowing
CEGL700.01 Thursdays, September 20–October 18, (session I)
CEGL700.02 Thursdays, October 25–November 29, (session II)
(no class November 22)
6:30–9:30pm
5 sessions each
room: M403
cost: $275 (most materials included)
This class is for glassblowers who have glassblowing experience but want to refine their skills in the glass studio. We will begin each class with a demonstration focused on color applications and forms that are essential to the glassblower's set of tools. Each demonstration will be followed by hands-on instruction time with the project of your choice. Bring your project ideas as well as ideas for demos you would like to see.
Robert Coby '11

Glass Casting
CEGL150.00
Saturdays, September 29–October 20
10am–2pm
4 sessions
room: M403
cost: $280
Interested in learning how to cast glass? This class is perfect for you—beginning and intermediate students are welcome! We will develop forms out of clay, foam, or wax, and use hand-built mold-making techniques to create objects in a kiln. We will also explore several methods of firing, annealing, and casting glass in a kiln. Our main focus will be to learn about the material and how it moves in a mold to develop a good understanding of the kiln-casting process. Materials are included in the cost of this class.
Eric Hernandez '12

Metal Fabrication
CESC200.00
Saturdays, September 22–November 10
10am–1pm
8 sessions
room: M212
cost: $410
Power tools—we know you love them! So come and learn how to use them to cut, form, and weld steel creations from your own designs. You will learn about armatures and how to plasma cut, torch and arc weld, and also how to forge. Steel rod and welding supplies will be provided. This class is open to beginners as well as experienced sculptors. Be sure to wear protective clothing (no polyester please), sturdy shoes, and bring leather gloves.
Scott Stibich '11

Build an End Table: An Introduction to Furniture Design
CEID100.00
Saturdays, September 22–November 10
9:30am–12:30pm
8 sessions
room: G116
cost: $390
Join us and learn about the properties of wood and good design. You will learn how to use machinery safely and build scale models of project ideas. Design critiques will help you refine your drawings, models, and ideas. The majority of the class time will be dedicated to creating your unique end table.
Domenic Fiorello

Drawing, Painting + Illustration

Drawing Lab
CEDR200.00
Mondays, September 17–November 5
7–9pm
8 sessions
room: G305
cost: $265
Build your drawing skills in the studio through individual and group projects to help you see more clearly and draw more confidently. Each two-hour session will be built around one or a series of drawing exercises. Working from still life arrangements, live models, and photographs, the weekly sessions will push you to try new approaches and expand your drawing vocabulary. All skill levels are welcome. Those taking this class for graduate credit will expand on their work outside class to develop a portfolio of finished drawings. This class is ideal for teachers looking to develop new ideas for use in their classrooms.
Jerry Smith

Drawing for the Absolutely Terrified
CEDR100.00
Wednesdays, September 19–November 7
6:30–9pm
8 sessions
room: G304
cost: $290
Simply put, this course will help you learn how to draw. It facilitates the study of drawing by direct observation and problem solving through the use of still life. The drawing situations presented in each session will focus on issues of object depiction, special relationships, shape, value, line, and texture. You will face a variety of drawing challenges throughout the course. You will be shown how to use specific techniques to better see, understand, and represent the objects in each setup. In addition, you will use your sketchbooks for practice, notes, and assignments between classes.
José Paul Sacardiz

“I loved the level of challenge and support, and left the class feeling that I had experienced considerable growth both as an artist and as an art educator.”
**Art + Design Visual Arts Courses**

**Bestiary**

CEDR 300.00  
**Wednesdays, September 19–November 7**  
6:30–9:30pm  
8 sessions  
room: G303  
**cost:** $325  

As humans we have a need and desire to connect with others. The animal as a subject in art is a way in which humans attempt to articulate and reflect on the world. Representations of animals serve as a direct way of linking humans with wildlife through the bond of feeling and empathy. This connection is significant in considering aspects of both the animal and the human condition. You will explore the genres of animal art, with focus on originality, vision, and finding the humanity within non-human subjects. We will focus on recognizing and choosing different approaches—from documentary and portraiture to metaphors, allegories, and narratives. This course will guide you to a better understanding of how to create meaningful images of our furred and feathered neighbors, while also opening up to realizations about your point of view on the world and how to communicate that with the audience through painting and drawing. We’ll take a trip to the Cleveland Museum of Natural History to enhance our study and exploration.

*JenMarie Zeleznak ’09*

**100+ Drawings**

CEDR 300.00  
**Tuesdays, September 18–November 6**  
6:30–9pm  
8 sessions  
room: G304  
**cost**: $290

Explore the possibilities of a visual odyssey. View everyday objects with no small measure of astonishment as you discover, examine, and depict them as if for the first time. Create 100 plus drawings from nature, observation, imagination, and inspiration. Define the drawing process for yourself combining images with words, letters, objects, and borders in both black and white and color mediums. The goals and subject matter will be uniquely personal to each artist. We will incorporate sharing and critiques as a means of inspiration. This course is designed for both beginning and intermediate students.

*José Paul Sacaridiz*

**Oil Pastels: Two Mediums in One Hand**

CEPT 200.00  
**Mondays, September 17–November 5**  
6:30–9pm  
8 sessions  
room: G304  
**cost**: $290

Oil pastel combines the creamy consistency, color, and feel of oil colors with the spontaneity, feel, control, and ease of drawing with chalk pastels. Vibrant colors in stick form can be applied to many different surfaces as thick strokes of line, light passages of color, heavy impasto, and delicate washes. When combined with color pencil for accent, a startling degree of detail can be achieved. We will work on a variety of subject matter in both the studio as well as plein air in nearby University Circle and the adjoining gardens. Use of a camera for further reference material is suggested.

*José Paul Sacaridiz*

**Introduction to Picture Book Illustration**

CEIL 200.00  
**Thursdays, September 20–November 8**  
6:30–9:30pm  
8 sessions  
room: M201  
**cost**: $325

Children’s book illustration is quite possibly the broadest expression of illustration in today’s art world. There is virtually no style or vision that is not approached. We will focus on the picture book niche of children’s books and simplify some of the common principles. Areas to be covered include history and overview of children’s book illustration, development of consistent character drawings, animation of children, animals, and inanimate objects, study of the form of a picture book, sequential art and storyboarding, and discussion and demonstration of materials on request. You will create an 8–12–page picture book mockup as well as a two-page spread of finished art. Previous drawing experience and proficiency in one or two media will ensure your success in this course. Let’s create a book!

*Lincoln Adams ’98*

**Drawing the Line**

CEDR 400.00  
**Thursdays, September 20–November 8**  
6:30–9:30pm  
8 sessions  
room: M201  
**cost**: $325

Explore the importance of the line in drawing practice through intermediate drawing topics such as line weight, expressive mark, and line as a conceptual tool, in addition to an emphasized attentiveness to appropriate material choice. This class will include lectures on the history of drawing as well as contemporary art. We will also consider the limitations of drawing (or lack thereof), including line as it exists in sculpture, photography, and other media.

*Barbara Polster ’10*

**Acrylic Painting: Methods into Practice**

CEPT 300.00  
**Thursdays, September 20–November 8**  
6:30–9:30pm  
8 sessions  
room: G307  
**cost**: $340

Learn how to achieve a variety of painted surface effects using acrylic paint and gel mediums. Each class will cover a different painting technique and will include a materials demonstration to show you how each technique is accomplished. Class projects are designed to put your knowledge into practice, enabling you to create artwork using each new technique as you learn it. Subjects will include washing, layering, texturing, stenciling, collaging, transfer techniques, and more! Some supplies needed for this class will be provided by CIA.

*Susan Danko ’98*
Open Studio Painting
CEPT400.00
Tuesdays, September 18–November 6
6:30–9:30pm
8 sessions
room: G307
cost: $325
Plan and create an individualized project using the paint and materials of your choice. This open studio will provide you with the opportunity to work and grow among your peers in a friendly, supportive environment. Instruction and critique sessions will provide guidance to develop your ideas, chart your progress, and bring your project from concept to completion. This studio is open to beginning through advanced painting students who are self-motivated and capable of working independently.
Susan Danko '98

Techniques in Classical Still Life Painting
CEPT450.00
Thursdays, September 20–November 8
6:30–9:30pm
8 sessions
room: M202
cost: $325
Considering creative basics, this is a comprehensive study of the “still life.” Understanding why many of the old masters spent prime-time fine-tuning their skills in this genre makes us pause and wonder what this knowledge could do for us as 21st Century artists. Still life covers essentially a great many of the challenges you’ll deal with in realistic painting. This is a most valuable and beautiful kind of painting. We will work in oil or pastel from still life set-ups, concentrating on color, composition, design, and drawing. This class is especially for portrait painters, for what is a portrait, but another kind of still life. Bring a portfolio of your best work to the first class (approximately six pieces, photos are fine).
Elinore M. Korow, O.W.S., A.S.A, ’57

Portrait Drawing + Painting
Adults + students in grades 10-12
HS  W  CEFD400.01
Mondays, September 17–October 8, part I
CEFD400.02
Mondays, October 15–November 5, part II
6–9pm
4 sessions each
location: Martin O’Connor’s Studio, room 296, Templar Industrial Park (Lakewood)
cost: $175
Would you like individualized instruction in both drawing and painting portraits in oil? Then this is the class for you! Working with long poses, you will have time to develop an accurate likeness of the sitter. Demonstrations will be done in charcoal and oil paint. The core of lessons will be based on anatomy, proportion, drawing value, edges, planes of the head, composition, lighting, and posing the model. Bring your chosen medium. If you are new to working from life, start with drawing. Previous study helpful, but not required.
Martin O’Connor ’98

The Wonder of Prismacolor Pencil
CEDR110.00
Wednesdays, September 19–November 7
6:30–9:30pm
8 sessions
room: M200
cost: $325
One of the bonuses in the category of drawing and painting is an old friend, the pencil. The 21st Century artist has a wonderful wax-based drawing tool that has an exciting variety of creative uses. It works splendidly alone or in a mixed media combination. It is great for special effects and can be combined with watercolor, acrylic, or pastel and it is permanent and fade-proof. Another bonus is that they are convenient to carry with you when you work on location or when you are vacationing. Bring a portfolio of your best work to the first class (approximately six pieces, photos are fine).
Elinore M. Korow, O.W.S., A.S.A, ’57

“...The ability to earn graduate credit is very important to me.”
Art + Design Visual Arts Courses

The Nature of Impression: Painting in the Botanical Gardens

**CEPT400.00**

- Saturdays, September 22–November 10
- 10am–12:30pm
- room: G218
- cost: $325

Let the beauty and fall colors of nature at the Cleveland Botanical Gardens embrace your creative spirit and your art. Early morning walks of exploration and inspiration will stir you to create works on paper using a variety of mediums including oil pastel, soft pastel, watercolor, and color pencil. Whether inspired like Georgia O’Keeffe by the beauty of a single flower, or the breathtaking heritage of Monet’s gardens at Giverny, you’ll no doubt find the experience one of total tranquility and creativity. Use of a camera for further reference material is encourage. Open to all levels.

*Jose Paul Sacaridiz*

**Design: Environment**

**Staged to Sell**

**CEIN100.00**

- Mondays, September 17–November 5
- 6:30–9pm
- 8 sessions
- room: G221 (Reinberger Conference room)
- cost: $325

Trying to sell your home or help friends or family members sell theirs? Or are you a real estate agent looking for a way to give your properties an edge? This class will allow the value of the home to be seen clearly and help the owner to bring in top dollar upon sale. We will look at case studies, statistics, and proven methods of home staging and apply them to a project of your choice.

*Savannah Farris Dugan ’06*

**Sustainability + Design = ReThinking**

**CEID200.00**

- Mondays, September 17–November 5
- 6–9 pm
- 8 sessions
- room: GS32
- cost: $325

Sustainability can be both complex and simple at the same time. Join us and discover ways to rethink everyday practices and choices and then take that knowledge to your art practices. This course is not limited to visual artists. It is also designed for business owners focused on the bottom line and writers interested in spreading the word. Each week you will be asked to present on different subjects. Other weeks we will discuss the latest trends and pioneers of sustainable practices. You will discover how nature solves complex problems simply. This class will be as paperless as possible so you are required to have an email address that can be shared with the instructor and classmates.

*Elizabeth Ross Yurich*

**Design: Communication + Digital**

**CECG100.00**

- Tuesdays, September 18–November 6
- 6:30–9pm
- 8 sessions
- room: GS32
- cost: $350

This course includes the study of elements and principles of graphic design to create and communicate your design message. Learn about compositional structure, alignment, contrast, scale and shape, typography, color study, and marketing trends in design. Using the Adobe Creative Suite—InDesign, Photoshop, Illustrator—we will be creating a series of challenging layouts. We will also address the medium that your message will be communicated within to include brochures, magazines, advertising, and having an online presence. Join us for an exciting array of how design influences your everyday experience.

*Lisa Gruber Gebby ’93*
The Gift of Art

We have the perfect gift for the artist in your life! Gift certificates are available in any denomination for courses in the Continuing Education program. Surprise and support the artists in your life with a gift certificate for one of our engaging courses. Gift certificates are valid for one year from the date of purchase and are transferable. Great for birthdays, retirements, and holidays. To purchase a gift certificate, please contact the Office of Continuing Education at 216.421.7460 or ce@cia.edu.
2D Animation
Adults + students in grades 9-12
HS  CEAN100.00
Saturdays, September 22–November 10
9am–12pm
8 sessions
room: G110
cost: $390
Join us and learn the basics of animating in Adobe Flash as well as hand-drawn animation and shooting techniques. We will begin with an overview of the principles of animation which animators use to create realistic weight and movement in animations. You will learn how to apply these principles through the creation of a series of short Flash animations. The basics of building a more complex hand drawn animation of a figure through multiple animation passes will be explored along with the art of animation to dialogue and sound. You will also create an original short animation to experience the entire animation process including storyboarding, sound editing, creation of an anamorphic, and finally, animating itself.
Jill Yanik ’08

Photography + Video

Video Basics
CEVI100.00
Tuesdays, September 18–November 6
6:30–9:30pm
8 sessions
room: G110
cost: $390
Explore the world of video editing in this introductory class. You will learn to shoot video, import it into Final Cut, and perform some basic editing functions. Lectures will introduce you to contemporary artists and animators. You will create a video work which will be screened during the final class.
Barbara Polster ’10

Beginning Digital Photography
Adults + students in grades 10-12
HS  CEDA100.00
Wednesdays, September 19–October 24
6:30–9:30pm
6 sessions
room: GS32
cost: $390
Using your personal digital camera, you will learn to shoot, retouch, correct, and output your images onto archival digital photographic paper. We will work in a lighting studio for two sessions where you will learn and practice artificial lighting techniques. You will work with both traditional photographic methods (manual camera settings, artificial lighting) and digital photographic methods (Photoshop correction, manipulation, digital printing). Out-of-class assignments will be given to maximize the time spent in class for printing at CIA’s Digital Output Center, demonstrations, discussions, and critiques. Becoming a better photographer is the emphasis of this course as you create several new portfolio pieces. You will have the opportunity to print your work at CIA’s Digital Output Center ($45 computer print credits are included in the cost of this class, fees beyond this will be the responsibility of the student).
Michelle Marie Murphy ’04

Intermediate/Advanced Digital Photography
Adults + students in grades 10-12
HS  CEDA400.00
Wednesdays, November 7–December 12
6:30–9:30pm
6 sessions
room: GS32
cost: $390
This class is designed for Intermediate/Advanced photographers to focus on perfecting digital photographic skills and to apply those skills into your image-making. You are expected to own a digital camera and to have some working knowledge of Adobe Photoshop and manual camera settings. Class time will be used to improve your camera setting skills, develop natural and artificial lighting comprehension, and to perfect a practical post-processing workflow utilizing Adobe Photoshop and Bridge (re-touching, compositing, digital output). Out-of-class assignments will be given to maximize the time spent in class for printing at CIA’s Digital Output Center, demonstrations, discussions, and critiques. This class will yield you several new portfolio pieces printed on digital archival paper. For the first class bring your digital camera and lenses that you would like to work with during this course, as well as any photographic work that you would like to share. You will have the opportunity to print your work at CIA’s Digital Output Center ($45 computer print credits are included in the cost of this class, fees beyond this will be the responsibility of the student).
Michelle Marie Murphy ’04
Have you been to the Cinematheque?

The Cleveland Institute of Art Cinematheque, currently celebrating its 26th anniversary, shows exceptional movies that you won’t see anywhere else in Cleveland—not at the multiplex, the arthouse, the museum, or even the film festival! Unique, exceptional films from all countries and eras—first-run foreign and American independent movies, film classics in new 35mm film prints—show every weekend (generally Thursday through Sunday) on the big screen in the Institute’s 616-seat Aitken Auditorium. Approximately 250 different feature films are shown every year, so there’s something for all tastes. To see the current schedule, go to cia.edu/cinematheque. Don’t forget that those enrolled in CIA Continuing Education classes receive the same discount on Cinematheque tickets that Cinematheque members and CIA staff members do. (Just show your registration form at the box office.) Find out why the New York Times named the Cinematheque “one of the country’s best repertory movie theatres.”

Fine Art Photography Special Projects
Adults + students in grades 11-12

HS CEPH300.00
Saturdays: September 22; October 13; November 10; December 1
9am–12pm
4 sessions
room: M315
cost: $275

This class is designed for Intermediate/Advanced photographers (including professional photographers and mature high school students) to create a personal fine art photographic series. You are expected to own a digital camera and to have comprehensive knowledge of Adobe Photoshop and manual camera settings. These once-per-month meetings will be used for you to present your developing body of work to receive constructive feedback from your peers and the instructor. The instructor will cover contemporary concepts in art photography and provide shooting assignments, and reading/research assignments for each student to refine their specific photographic project. Additional field trips will be recommended but not required. This class will yield you an advanced photographic series which you may use to market your work or to apply for an exhibition opportunity. Before the first meeting, provide a brief written statement of your proposed personal project for this session; include any images previously taken and any information that you would like the instructor to focus on to help with the development of your personal vision. This course is not recommended for beginners. Your refined photographic portfolio is the emphasis and goal of this course! You will have the opportunity to print your work at CIA’s Digital Output Center ($45 computer print credits are included in the cost of this class, fees beyond this will be the responsibility of the student).

Michelle Marie Murphy ’04
We’ve got you covered! Unless otherwise noted, materials are included in the cost of Young Artists classes.

### Art Explorations

**Grades 1-2**  
**YAFD100.00**  
**Saturdays, September 22–November 17**  
*(no class October 20)*  
10am–12pm  
8 sessions  
room: G111  
cost: $125

Join us as we explore many different art-making methods such as painting, drawing, sculpture, and collage. We will also learn about some of the fundamentals of art like color, texture, and line. Looking at historical art and artists, we will investigate and create different styles and techniques of making art. We will have fun making art with pencil, tempera paints, papers, inks, clay, and more.  

*Adriel Meyer ’03*

### Creative Painting for Kids

**Grades 1-3**  
**YAPT100.00**  
**Saturdays, September 22–November 17**  
*(no class October 20)*  
1–3pm  
8 sessions  
room: G117  
cost: $125

Using water-based paints, you will create paintings about the things that you like best. These paintings on canvas will reflect your personality and will be ready for hanging at home when our session is completed. You will be encouraged to think conceptually while developing your technical painting and problem-solving skills. Emphasis will be placed on line, color, texture, content, and enjoyment! Please come prepared to paint—bring a paint smock or old adult t-shirt with you to class.  

*Susan Danko ’98*
Art Explorations
Grades 3-4
YAFD110.00
Saturdays, September 22–November 17
(no class October 20)
9:30am–12pm
8 sessions
room: G117
cost: $165

Delve into the lives and work of prominent artists as you gain inspiration to create your own original artwork. We’ll explore fundamental elements of drawing, painting, and design through the use of pencil, ink, paint, collage, and mixed media. Basic art concepts such as color, shape, texture, and line will also be explored.

Maura Kinsella-Paige ’83

Sculpting for Fun!
Grades 3-6
YASC100.00
Saturdays, September 22–November 17
(no class October 20)
9:30am–12pm
8 sessions
room: G307
cost: $165

We will utilize self-hardening clay to learn about the Italian technique of sgraffito. We will explore subtractive techniques as well as additive techniques to create both two- and three-dimensional sculptures. You will continue your journey into the wonderful world of sculpture as you create a bas-relief after the style of the Ancient Mayan Glyphs, and create an in-the-round Super Hero after the style of folk artist Josefina Aguilar.

Louise Frey ’79

Pottery: Form, Glaze, Fire
Grades 3-6
YACR300.00
Saturdays, September 22–November 17
(no class October 20)
1–4pm
8 sessions
room: M402
cost: $255

Explore pottery-making methods to create functional wares like dishes, bowls, vases, mugs, and tiles all with your own personal touch since they will be made by your hands. Press, pinch, throw, stamp, carve, and form clay into pots that you will decorate with glazes and we will fire in our studio’s kilns. The ceramics studio at CIA is fully outfitted with pottery wheels, handbuilding tools, and functional glazes to suit every level of young artists.

Emily Giuliano

Mixed Media: Paper, Canvas, + Cloth
Grades 4-6
YAFM300.00
Saturdays, September 22–October 27
(no class October 20)
9–11am
5 sessions
room: G305
cost: $145

Learn about mixed media through the exploration of a variety of materials and projects. We will create a mini-album using different papers and embellishments, as well as create a paper-mache art project and a shadow box scene. We’ll also paint on canvas and experiment with fabric and stitching.

Michele Cotner

Drawing Off Surfaces
Grades 4-6
YAPR300.00
Saturdays, September 22–November 17
(no class October 20)
9:30am–12pm
8 sessions
room: G209
cost: $165

Learn how to print off of different surfaces to create texture, develop an image, and to construct printed layers. Through the method of relief printmaking, you will learn to use a surface’s texture, shape, and structure to create beautifully distinctive prints. We will focus on woodcut relief printing in which you will learn to carve, ink, and print a wooden block to create an image utilizing surfaces you experience every day.

Rebekah Wilhelm ’09

Art Explorations
Grades 5-6
YAFD120.00
Saturdays, September 22–November 17
(no class October 20)
9:30am–12pm
8 sessions
room: G304
cost: $165

We will begin by learning bookbinding skills to create your own sketchbooks. These will be used for practice and planning throughout the course. We will draw on the rich cultural resources of University Circle for inspiration as you work on a series of two- and three-dimensional projects in a variety of media including paint, clay, printmaking, and more.

Stephanie Miller-Davis

Studio Foundations I
Grades 5-8
YAFD130.00
Saturdays, September 22–November 17
(no class October 20)
9am–12pm
8 sessions
room: G303
cost: $310

In this introduction to drawing and painting in the studio environment, exposure to basic concepts and materials will offer you a strong foundation on which to build. The essential tools of an artist are the pencil and brush. You’ll use both, separately and combined, to generate multiple exercises and images. The elements and principles of color, perspective, shape, shading, and pattern are explored through projects. All of the projects will be guided by individual and written instructions. Every new challenge and concept will promote both your artistic confidence and vocabulary.

Candice Dangerfield
Painting with Fire
Grades 5-8
YAJM150.00
Saturdays, September 22–November 17
(no class October 20)
9:30am–12pm
8 sessions
room: G112
cost: $275
Experience the intriguing process of fusing glass on metal via enamel. Enamel is ground glass in an unlimited range of color that is fused to metal in a kiln. The process of enamel is instantly gratifying and produces results with saturated permanent color. You’ll learn the various skills for creating art and objects that will range from work for the wall to jewelry, accessories, and more. Throughout the course you will complete pieces in one class, up to a few weeks. You will revel in the beauty of this unique form of art. Come with ideas and you’ll leave with some very cool creations!

Amy Green ’11

The Saturday Morning Alive Class: Warm Glass is Cool!
Grades 6-8
YAGL200.00
Saturdays, September 22–November 10
9:30–11:30am
8 sessions
location: Daniel Pruitt Glass Studio, room 289 Templar Industrial Park (Lakewood)
cost: $325
Join us for a very awesome art class! If you want to make some cool stuff that is really hot The Saturday Morning Alive Class is for you. Warm glass is really neat to work with. You will make two incredible pendants; create a fused picture of your favorite pet or some imaginary creature in colorful glass frits, make a special picture frame with glass stringers and dipping dots, design a hanging fused glass sun catcher, and much more. Are you interested? Each week you will create a new and unique art project in fused glass that you will be able to wear, put on display, or give to someone that you know will love it. Eight weeks, 7-8 projects just for you.

Daniel Pruitt

Flash Animation for Teens
Grades 7-12
YAAD200.00
Saturdays, September 22–November 17
(no class October 20)
1–4pm
8 sessions
room: G332
cost: $310
Flash Animation will take you through the basic concepts of animation using Flash. The primary concepts covered include layering animation, integrating audio, drawing, tweening, and exporting. This is a project-based class that is unique in its focus on the younger audience interested in animation. Flash can be a very complicated program, but this class simplifies the concepts of the software and allows the user to create sophisticated projects without getting too technical.

Irene Eve Chudzik ’89

Graphic Design
Grades 7-12
YACG300.00
Saturdays, September 22–November 17
(no class October 20)
9am–12pm
8 sessions
room: G332
cost: $310
Are you interested in magazine design? Would you like to create an eight- to sixteen-page magazine about your favorite subject, hobby, sport, or fashion? We’ll explore all types of magazines and create one using Adobe Photoshop and Illustrator (graphic design software). You’ll create advertisements, features, and use your own photography and research to develop a unique individual publication. We’ll post your finished magazine online at issuu.com for all of your friends and family to read. Take a look at a whole new world of digital publishing. Issuu (an online world of publications) is the leading digital publishing platform delivering exceptional reading experiences of magazines, catalogs, and newspapers. No previous experience required.

Irene Eve Chudzik ’89

Beginning/Intermediate Jewelry + Metalsmithing
Grades 9-12
YAJM100.00
Saturdays, September 22–November 17
(no class October 20)
9:30am–12pm
8 sessions
room: G113
cost: $275
Learn the fundamental skills needed to create jewelry and small metalwork. You’ll use copper and brass to create samples in sawing, filing, stamping, casting, soldering, and finishing. A final project will be worked on throughout the class and completed by the end of the class. Projects could include bracelets, earrings, rings, necklaces, or small metal sculptures. These can be made in sterling silver at an extra cost, if desired. Open to beginners as well as intermediate students. More advanced students will be encouraged to work on independent projects. Most materials are included in the cost of the class.

Emily Hunziker
Current Events: Introduction to Contemporary Art
Grades 9-12
YAFD700.00
Saturdays, September 22–November 17
(no class October 20)
9am–12pm
8 sessions
room: M113
cost: $275

This college preparatory class will introduce you to current events in the contemporary art world. You will be exposed to various resources including international art periodicals and websites, as well as trips to local exhibitions and galleries. You will then be asked to research current exhibitions using these resources and present your findings of interest which we will discuss. This class is especially advantageous for any student who is thinking about pursuing an undergraduate degree in the arts.
Barbara Polster ’10

Portraiture
Grades 10-12
YAPT400.00
Saturdays, September 22–November 17
(no class October 20)
12:30–3pm
8 sessions
room: M201
cost: $275

Mirror, mirror on the wall—who is the fairest of them all? You’ll look at your reflection in a whole new light! We will use acrylic paint to study the art of portraiture. We will sketch from models, study facial anatomy, and also focus on expressive forms of interpretation.
Melissa Oberdoester

Portfolio Preparation
Grades 10-12
YADR700.00
Saturdays, September 22–November 17
(no class October 20)
9am–12pm
8 sessions
room: M201
cost: $375

This course will provide high school artists with information and assignments that will yield greater understanding of their role in the visual arts. An overview of creative ideation, compositional elements, and technical realization will be emphasized. In conjunction with the assigned work, you will engage in critiques at appropriate intervals. Emphasis on professional practices will be observed. The goal of this course is to help bring your observation and production skills to a higher level of competency. Work will be required inside and outside of the classroom. Parent permission is required for life drawing because of nude models.
Eddie Mitchell ’87

“This class showed me that there are so many more outlets for art than I thought.”
Lincoln Adams is a Gund Award winner and alumnus of the Cleveland Institute of Art who has worked for 13 years as an illustrator and designer. His projects have included magazines, storyboards, character design, book covers, and greeting cards. Lincoln was selected to the 47th Annual Society of Illustrators West Show in Los Angeles. Recently he finished work on the award-winning animation, "Horrid Henry." He is also currently working with Disney sculptor and CIA alumnus Zack Petroc on a sculpted novel. Lincoln resides in Peninsula with his wife, two daughters, and son.

Irene Eve Chudzik received her BFA and MA from the Cleveland Institute of Art and Case Western Reserve University, respectively. She is a visual communication art teacher with East Cleveland City Schools.

April Clark, owner of Nuance Consulting LLC, is a consultant and trainer for web and print publishing professionals. April is an Adobe Certified Expert, an Adobe Certified Instructor, an Adobe Community Professional, and co-founder of the Cleveland InDesign User Group. April specializes in helping graphic designers take advantage of the entire Adobe Creative Suite. She has also taught classes at Cleveland State University and Cuyahoga Community College.

Robert Coby has gained glassblowing experience working with artists in the region in various hotshops, but developed most of his glassworking knowledge through time spent receiving his BFA at the Cleveland Institute of Art. He also spent a summer as the Windgate Fellowship Intern working with the glass collection at the Cleveland Museum of Art. Robert is currently assisting at Benchmark Studio while expanding his own body of blown work.

Michele Cotner graduated from Columbia College with a Master of Arts in Teaching and from Cleveland State University with a Bachelor of Science in Elementary Education. Michele has taught and held positions in curriculum administration for a number of schools. She has taught performing arts for community theaters to students of all ages. She has taken many BASIC workshops and has many interests from mixed media with paper, cloth doll making, doll collecting, porcelain doll making, punch needle, and sewing.
Dominated Fiorello is a graduate from Rochester Institute of Technology’s furniture design program. Upon graduation, he was asked to attend the program as a Studio Resident. He has shown in prestigious exhibitions such as Regeneration: Fine Woodworkers Under 30 in Maine, and Model Citizens NYC during design week in SOHO, NY. His work has been published in magazines worldwide including Modern in Denver, AVIMUM in Netherlands, Artbox Magazine in UK, and many others.

Louise Frey has taught in the Avon Lake City School District for 24 years. She studied Art as a student at the Cleveland Institute of Art, Case Western Reserve University, and abroad in Rome, Italy, and holds a Master’s Degree in Curriculum + Instruction. Louise has raised two children of her own who are the pride of her life!

Amy Green received her BFA in jewelry and metals with an emphasis in Enamel from the Cleveland Institute of Art in 2011. She also studied enamel while at the Institute and was an Artist in Residence for the Enamel department for the 2011-2012 academic year. Amy is a life-long Cleveland-area resident and is the owner of Forever Keepsake Designs. Visit foreverkeepsakedesigns.com for more information.

Lisa Gruber Gebby received her BFA from the Cleveland Institute of Art in 1993 and is Principal of GruberDesign, LLC. GD is a design and interactive firm located in Cleveland focusing on creating highly engaging experiences that inspire and educate. They solve problems using design, print, web, and interactive technologies while empowering their clients with education to be sustainable. GruberDesignllc.com

Emily Guliano is a senior studying ceramics at the Cleveland Institute of Art. Her interests in art are widespread and not just solely invested in ceramics. She also works in collage and other experimental forms of narration. Emily received the Cowan Pottery Award for excellence in ceramics in 2011, and the Annette MacNeil Watson award for excellence in ceramics in 2012.

Eric Hernandez earned his BFA in glass in 2012 from the Cleveland Institute of Art, during which time he studied glass under the tutelage of renowned professor Brent Kee Young. Eric spent the summers of 2010 and 2011 at Buck’s Rock Creative and Performing Arts Camp in Central Connecticut as a glass hot shop instructor.

Emily Hunziker, from Los Angeles, came to Ohio specifically for the jewelry + metals program at CIA. She has just finished her first year in the major and is thrilled to be given the opportunity to teach. Emily has been interested in the arts her whole life and plans on furthering her career as an artist jeweler.

Maura Kinsella-Paige earned a BFA in graphic design with a minor in painting from the Cleveland Institute of Art. She is a freelance artist focusing on graphic design and portrait painting. Maura has taught several classes in portrait painting and has been teaching in CIA’s Young Artists Program for many years.

Ellinore M. Korow, a nationally known portrait artist, is a graduate of the Cleveland Institute of Art. She was a designer for American Greetings Corporation and has had her own portrait studio since 1973. She has been in numerous major national and international exhibitions including National Academy of Design, New York; Grand National at the World Trade Center, New York; Rocky Mountain National Water Media Show, Golden, CO; and American Watercolor Society National Traveling Show, Washington, DC. Ellinore is an Ohio Watercolor Society charter member.

Launie McDevitt is a Certified Zentangle® Teacher. She is an artist with formal graphic design training and has been a software trainer, technical writer, and color management support technician. Launie currently works full-time in the graphics and printing industry and does freelance design work.

Adriel Meyer is a 2003 graduate of the Cleveland Institute of Art with a BFA in fiber and material studies and she is a 2010 graduate of Case Western Reserve University with a MA in art education. Adriel has been teaching art classes for over 10 years. She is currently a dye studio manager at Art of Cloth.

Stephanie Miller-Davis recently retired after teaching art for 35 years in public schools. In 2001, she was recognized as an Outstanding Art Teacher by the Ohio Art Education Association. Her preferred medium is clay, Stephanie’s work has recently been featured at the Cleveland State University Gallery, The Pentagon Gallery in Cleveland Heights, Heights Arts, and the River Gallery in Rocky River. She is currently working in a new warehouse studio location producing mainly functional ceramics.

Candice Dangerfield is an artist, educator, and advocate for creative learning through the arts. Her undergraduate education includes study at Cleveland Institute of Art and Bowling Green State University where she earned her BFA in drawing and painting in 2001. She then completed a postgraduate teacher licensure program at Notre Dame of Ohio. Candice is an instructor at Cleveland Museum of Art, CIA, and also conducts on-site art activities in home-school and non-traditional settings. Her artwork is currently on display at several Cleveland venues including Grovewood Wine Tavern in North Collinwood, MYXX Ultra Lounge in Coventry, and she is a featured artist at Cleveland Hopkins International Airport. Her work has been exhibited and awarded the National Scholastic Hallmark Gold recognition at The Corcoran Gallery of Art in Washington, D.C. Candice is a published poet and enjoys creative writing and making music, dance, theatre, sports, and outdoor adventures.

Susan Danko has been creating and exhibiting her paintings both nationally and internationally since receiving a BFA from the Cleveland Institute of Art in 1998. Susan has participated in juried, solo, and invitational exhibitions at a variety of venues including the Cleveland Botanical Garden, The Butler Institute of American Art, and SPACES. Susan’s paintings may be seen at Bonfoey Gallery, Cleveland; Harris-Stanton Gallery, Akron; or at dankoart.com.

Savannah Farris Dugan received her BFA in interior design from the Cleveland Institute of Art. Savannah is currently an interior designer with Bialosky + Partners in Shaker Square, working on a variety of commercial projects. She is a Leadership in Energy + Environmental Design (LEED) Accredited Professional with a specialty in Building Design & Construction (LEED AP BD+C) and has studied sustainable design intensively. Savannah has also worked with the Green Building Certification Institute on developing questions for LEED exams.

Lindsey Felice received her BFA in fiber and material studies from the Cleveland Institute of Art in 2008. She has also instructed courses in bookbinding and printmaking for the Interlochen Center for the Arts, the Temple-Tifereth Israel, and the Lorain Public Library system. Lindsey currently works for Oberlin College’s Special Collections Library and has recently begun an embroidered correspondence project that will make its debut sometime over the next year.

Amy Green received her BFA in jewelry and metals with an emphasis in Enamel from the Cleveland Institute of Art in 2011. She also studied enamel while at the Institute and was an Artist in Residence for the Enamel department for the 2011-2012 academic year. Amy is a life-long Cleveland-area resident and is the owner of Forever Keepsake Designs. Visit foreverkeepsakedesigns.com for more information.

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Stephanie Miller-Davis recently retired after teaching art for 35 years in public schools. In 2001, she was recognized as an Outstanding Art Teacher by the Ohio Art Education Association. Her preferred medium is clay, Stephanie’s work has recently been featured at the Cleveland State University Gallery, The Pentagon Gallery in Cleveland Heights, Heights Arts, and the River Gallery in Rocky River. She is currently working in a new warehouse studio location producing mainly functional ceramics.
Eddie Mitchell received his BFA from the Cleveland Institute of Art in painting and drawing. While maintaining a full-time studio for the past 23 years, Eddie also teaches at Lakeland Community College. His work is represented in several galleries across the country. Eddie has created numerous commissioned pieces for public locations and frequently participates in art shows.

Michelle Marie Murphy received her BFA in Photography with a minor in T.I.M.E.–Digital Arts from the Cleveland Institute of Art in 2004. Her artwork has been published and exhibited internationally including exhibitions in Geneva Switzerland, Chicago, and San Francisco. Michelle is a professional photographer at the NASA Glenn Research Center and co-curator of the art and culture online magazine MAKEBELIEVE. In 2011 she received honorable mention for the Jen Bekman Gallery (NYC) international photo competition Hey Hot Shot. Michelle has two images available with 20x20.

Melissa Oberdoester received her BA from Cleveland State University. She has shown her work in galleries throughout the Cleveland area, most recently at Walleye Gallery in the Gordon Arts District. Melissa has worked as a scenic painter for the Chagrin Valley Little Theater, and over the last year has curated exhibitions at various galleries including Walleye Gallery and Seraffino Gallery in Little Italy. She looks forward to teaching her seventh semester here with the Cleveland Institute of Art’s Continuing Education program.

Martin O’Connor received his BFA in painting from the Cleveland Institute of Art in 1998. Martin’s work has been shown in a number of galleries in the Cleveland area. His portrait commissions hang in private collections around the U.S. and in Europe. He also works as a professional surface and wallcovering designer. His designs are sold in Lowe’s and Sherwin Williams stores. Martin has been teaching drawing and painting for many years.

Jessica Pinsky received her BFA from New York University and her MFA from Boston University in 2009. Her work is a bridge between painting and sewing as she continues to manipulate fabric as one would create a painting. Jessica is the Technical Specialist in CIA’s Department of Fiber + Material Studies.

Barbara Polster is a video and installation artist. Her recent exhibition, Space Elevator, on view at the William Busta Gallery, garnered attention from the Cleveland Plain Dealer, prompting a December 2011 article detailing her studio space. Barbara is a 2010 graduate of the Cleveland Institute of Art. She has since shown nationally in Chicago, Ann Arbor, and Newark. Upcoming exhibitions include solo shows at William Busta Gallery in June 2012 and January 2013.

Daniel Pruitt has been professionally involved in glass fusing for the past 12 years. He holds a BS in Art Education and an MFA from Kent State University. In 2003 he was invited to present at the Bullseye Glass Company’s 1st Annual BeCon International Educator’s Conference in Portland. His presentation dealt with the connections between chemistry and glass fusing in the art classroom. He and his chemistry colleague developed fit color concentrates in the chemistry lab to be used by art students who then created glass pendants in the art classroom. Dan taught art for 21 years at North Olmsted High School and was selected as Teacher of the Year 2010 for the North Olmsted City Schools. Dan’s work has been exhibited in numerous galleries, the Cleveland Museum of Art, and is held in private collections. His article “The Three Keys to Successful Grant Writing Revealed” was published in the July 2011 issue of Glass Craftsman. He currently operates and teaches at the Daniel Pruitt Studio located in the Lake Erie Screw Building in the Templar Industrial Park in Lakewood, Ohio.

Liza Rifkin received her BFA from CIA’s jewelry + metals department in 2010. After graduation, she worked for local Cleveland jewelry company Heather B. Moore. Liza maintains her own studio and actively participates in the Cleveland arts and crafts community.

Lisa Ruschman is a mosaic artist with nearly 20 years of technical experience designing and fabricating commissioned works for residential as well as public installations. She has built a reputation for creating functional mosaic art, using a variety of traditional and contemporary mosaic techniques. Lisa is the owner of Stained Glass Garden in Mentor, Ohio and is also a certified Zentangle® instructor.

José Paul Sacardiz studied art and painting at Pratt Institute and the National Academy of Fine Arts in Florence, Italy. He received his BA with a concentration in fine arts and creative writing from the State University of New York. He has repeatedly been chosen by the Haystack Mountain School as a resident artist. In 2004 he traveled to Peru, teaching art throughout the country. Upon his return, he accepted the position of Faculty Artist at the Vermont Center for the Arts. His teaching has spanned a wide range of ages and disciplines from pre-K to senior citizens. The result has been a mastery of many mediums and a diverse body of work. He is currently Artist in Residence at the Cuyahoga Valley Arts Center.

Andrew Simmons graduated from The Ohio State University with a degree in ceramics in 2002. He worked as a studio assistant in a porcelain shop in NYC for several years before returning to Ohio for graduate school in 2009. Andrew graduated with an MFA in ceramics from Kent State University in 2011 and has been working as a sabbatical replacement at the Cleveland Institute of Art for the past year. He makes sculpture with clay, makes drawings with paint, and loves all kinds of mediums.

Amy Krusinski Sinbondit is a ceramic artist with an MFA from the Rhode Island School of Design and a BFA from the University of Toledo. She has worked and taught in the ceramic studios at the Arrowmont School of Arts and Crafts, Syracuse University, and The University of Akron. Amy was awarded an Ohio Arts Council Individual Excellence Award in 2009 for her ceramic sculpture inspired by calligraphic lettering and the alphabets of many languages. Currently, Amy works as a studio artist and as the Technical Specialist in the Ceramics Department at the Cleveland Institute of Art. For more information please visit amysinbondit.com.

Sai Sinbondit is an architectural designer with a Master of Architecture degree and has a Bachelor of Fine Art in painting and printmaking. Sai was awarded the 2011 Creative Workforce Fellowship from CPAC. He has spent much time abroad traveling, living, working, and researching in various countries such as Turkey, El Salvador, Thailand, India, France, Italy, and Darfur. Sai has exhibited nationally in museums and galleries and has numerous works in private collections. His work and research are inspired by mark making, human migration, and his experiences with humanitarian relief work. Currently, Sai is working as a designer at an architectural firm.

Jerry Smith graduated from the University of Miami with a BFA in painting, drawing, and printmaking and received an MFA from the University of Colorado in painting and drawing. He previously taught drawing at the University of Colorado and Trumbull County Joint Vocational School in Warren, OH. Jerry is Director of Development for Young Audiences of Northeast Ohio.

Elizabeth Staiger received her Bachelor of Fine Arts degree from the Cleveland Institute of Art in 2009. In that same year, she was awarded a Windgate Fellowship from the Center for Craft Creativity and Design. Elizabeth is an active working metalsmith who maintains her own studio. She is also currently the Technical Specialist in the Jewelry + Metals and Enamel Departments at CIA and has truly enjoyed teaching Continuing Education classes for the past two years. To learn more and see her work visit elizabethstaiger.com.
Scott Stibich is a Cleveland-based artist who holds a BFA from the Cleveland Institute of Art in sculpture. His work has been on display at The Sculpture Center, the Cleveland Museum of Art, and the Urban Institute of Contemporary Art in Grand Rapids, MI. Recently Scott was recognized by Cleveland Public Art with the See Also Award and was selected to install a site-specific temporary installation in the Cleveland Public Library Eastman Reading Garden in the spring of 2012.

Rebekah Wilhelm is a professional artist and printmaker. She completed her MFA from the University of Delaware and received her BFA from the Cleveland Institute of Art. She spent a year teaching and developing her studio practice in Philadelphia and just recently moved back to Cleveland. She has shown her work in multiple group and curated shows and is currently working on a solo show in New York City. Rebekah is currently teaching at the Cleveland Institute of Art in the Printmaking Department as well as at Arts Collinwood.

Linda Zolten Wood earned her BFA from CIA in 1987 and began as a theater properties artist at the Cleveland Play House and a set painter at Cain Park. Her work is influenced by travels in India where her palette was extremely expanded, and the ethic of “no waste” where everything is fixed or reused in some way changed the way she approaches the material world. View her work online or at Collinwood Recreation Center. Linda was commissioned by Ingenuity Festival in 2006 and 2007, and worked with Cleveland Public Theater, where she co-designed an installation and poster for Atomic Vaudeville, 1995. Solo exhibits have been held in the Peter B. Lewis Building, 2003/2004 and in The Corning Gallery, Cleveland Museum of Natural History in 1993.

Jill Yanik graduated with a BFA from the Cleveland Institute of Art in T.I.M.E.–Digital Arts in 2008. She went on to receive her MA in art education from Case Western Reserve University in 2009. She currently teaches art in Perry Schools. Jill’s stop-motion film Measured Out was selected as one of the top films in Ohio at the 2007 Ohio Video and Film Festival.

Elizabeth Ross Yurich is a graduate of Cooper School of Art. She worked at Wyse Advertising and Doner Advertising before starting her own graphic design firm 15 years ago. Beth has been studying and practicing sustainable principles since 1990. She was a founding member of the Earth Day Coalition board of directors, owner of Plan-it Safe, an environmental products store, and is a member of E4S (Entrepreneurs for Sustainability). She was recognized as an E4S Champion of Sustainability in 2008. Beth has lectured at Case Western Reserve University and Baldwin-Wallace College as well as some corporations. Yurich Creative, Beth’s design firm, specializes in “Communication Design with Sustainability in Mind.” Visit yurichcreative.com and yurichcreative.blogspot.com.

JenMarie Zeleznak is a 2009 graduate of the Cleveland Institute of Art’s five-year BFA painting program and received her MFA in painting at the Savannah College of Art and Design in 2011. JenMarie has exhibited works at numerous venues in Cleveland, including the Art Gallery at Cleveland State University, SPACES, and the Reinberger Gallery. She has also exhibited works at the New York Affordable Art Fair in New York. In the late summer of 2009, JenMarie coordinated an art auction benefit for the Public Animal Welfare Society of Cleveland at the Museum of Contemporary Art, which raised over $5,000 for animal welfare through the arts. In 2011, JenMarie exhibited a selection of drawings at Manifest Gallery in Cincinnati for the 5th annual “Masterpieces” exhibition as well as in Tulsa, Oklahoma at the Savage Art Gallery. In 2011, JenMarie had her second solo exhibition in Savannah, Georgia titled “Lovesick: The Psychological Animal.” JenMarie’s work is concerned with socially and emotionally driven experiences affected by uncertainty, desire and illusion. She proclaims the animal as autonomous and self-referential, but also as an emblem of the human condition.

“"The instructor provided me with techniques and time to get me started once again with a good fundamental basis to apply my efforts."
General Information + Policies

Calendar
Registration Begins
July 16
Adult Courses Begin
September 17
Young Artists Courses Begin
September 22

Cleveland Institute of Art
Continuing Education + Community Outreach
11141 East Boulevard
Cleveland OH 44106
Lisa Kramer Reichel, Director
216.421.7461 phone
Richard Maxwell, Assistant Director
216.421.7460 phone
ci.edu/continuinged

Registration + Fees
Registration begins July 16, 2012 and runs until one week before class begins. Early registration is advised as classes tend to fill quickly. Full tuition must be received at the time of registration. You are not considered registered for a course until full tuition is received. You will receive confirmation of registration by mail from the registrar within two weeks of payment. Please be advised that if you register less than two weeks before classes begin, you will not receive a confirmation in time for the first class. A $35 insufficient funds fee will be charged for returned checks.

Fax
Fax your completed registration form with MasterCard or VISA number to 216.421.7333. Only MasterCard and VISA are accepted.

Mail
Mail your completed registration form with a check payable to the Cleveland Institute of Art or MasterCard or VISA number to:
Cleveland Institute of Art
Continuing Education + Community Outreach
11141 East Boulevard
Cleveland OH 44106

Walk-in
Register in person at the office of Continuing Education + Community Outreach
11141 East Boulevard
Cleveland OH 44106
Room G218-1
M-F, 9am–5pm

Refunds
To obtain a tuition refund please send written notification of withdrawal one week before the first class session. Please be advised that there is a $50 non-refundable processing fee for all refunds not initiated by the Institute. Processing refunds may take up to three weeks. After the first class session, tuition is non-refundable.

Refund Schedule
+ Written notification received 10 days prior to class start date = 100% tuition refund minus processing fee
+ Notification received 5 to 9 days prior to the class start date = 50% tuition refund minus processing fee
+ Withdrawal after the start of class = 0% tuition refund

Please note: Decisions to run the course are made based upon the number of paid registrations.

Cancellations
Classes may be cancelled due to low enrollment. If you are registered for a class that is cancelled you will be offered the opportunity to enroll in another available course or have your full tuition refunded. Decisions on class cancellations are made up to three days before courses begin. Early registrations lead to more courses that run, so we suggest that you register early.

Missed Classes
If you are unable to attend a scheduled class, we regret that we will not be able to excuse you from payment or reimburse you for the missed class. Informing your instructor of an anticipated absence would be appreciated. If an instructor cancels a class, we will attempt to reschedule that class.

Emergency School Closings
Class cancellations will be announced via local Cleveland-area TV and radio stations. Classes closed due to an emergency will not be rescheduled, nor will tuition be reimbursed. If an emergency prompts the closing of the same class for a second time within the same semester, that class will be rescheduled.

Where is my class?

Classrooms beginning with M:
Joseph McCullough Center for the Visual Arts
11610 Euclid Avenue
Cleveland Ohio 44106

Classrooms beginning with G:
Gund Building
11141 East Boulevard
Cleveland Ohio 44106

The gates at the parking lots will be open 30 minutes before classes begin.
Registration Form Fall 2012

Mail to:  
Cleveland Institute of Art  
Continuing Education + Community Outreach  
11141 East Boulevard  
Cleveland OH 44106

Fax to:  
Continuing Education  
216.421.7333

For questions call:  
216.421.7460

Please use one registration form per student. Photocopies are accepted. Please print clearly.

Student

last name
first name
parent or guardian for students under age 18

social security number (required for graduate level classes, otherwise optional)*
date of birth

street address

city
state
zip

primary phone

e-mail address (please provide to ensure you receive pertinent notification about your class(es)

student year of high school graduation

Courses

course number / title

 tuition

course number / title

 tuition

course number / title

 tuition

*In order to generate form 1098-T for tax credit reporting, your SS# must be included here. Without this number, no tax form will be provided.

Young Artists will receive a free t-shirt or a backpack with each paid tuition (one per student). Young Artists t-shirts are available in youth and adult sizes.

Please indicate your t-shirt size.

( ) Youth  ( ) Adult  ( S ) M  ( L ) XL

( ) Please check if you do not want your child photographed or videotaped by CIA. If this box is not checked, you are agreeing to allow any photos or video obtained of your child while in classes at CIA be used in any CIA publications.

Gift Certificates?  
gc@cia.edu

Additional Information

( ) new student
( ) returning student
( ) address change

Where did you hear about the Continuing Education Program?

( ) catalog
( ) received in the mail
( ) picked up from:

( ) friend/family member
( ) print advertisement
( ) publication:

( ) radio advertisement
( ) channel:

( ) online
( ) CIA website
( ) other website:

( ) email
( ) CIA email
( ) email from:

( ) Instructor/Guidance Counselor:

Demographic Information (voluntary)

( ) African-American
( ) Hispanic
( ) Asian/Pacific Islander
( ) White/Non-Hispanic
( ) Native American/Alaskan
( ) other

Graduate credit class registrants, please note the year you received your bachelor degree and from what school:

Gift Certificates?

gc@cia.edu

Payment

( ) check
( ) money order
( ) Visa
( ) MasterCard
( ) Discover

cardholder name

cardholder signature

cardholder address
city
state
zip

credit card number
expiration date

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Payment

( ) check
( ) money order
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( ) MasterCard
( ) Discover

cardholder name

cardholder signature

cardholder address
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state
zip

credit card number
expiration date

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Payment

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( ) money order
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( ) Discover

cardholder name

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credit card number
expiration date

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Payment
Scholastic Art + Writing Awards Exhibition
Each January CIA hosts this juried annual art competition for students in grades 7-12 living in Cuyahoga County. Students from area schools submit over 2,000 pieces of work that represent the best in the region. Northeast Ohio’s finest young talent shines in this crowd-pleasing exhibition. Gold Key winners continue to the national competition in New York City. Entry forms and information are available at artandwriting.org. Exhibit runs in the Reinberger Galleries Monday, January 14 through Saturday, February 2, 2013. This program is made possible with the generous support of The Martha Holden Jennings Foundation.

BASIC Workshops for Art Instructors
Through the Basic Art Support in the Curriculum Program (BASIC), CIA sponsors workshops, seminars, and classroom visits designed to offer art enrichment opportunities to art educators in Northeast Ohio’s primary and secondary schools. Next workshop dates are: Saturday, October 20, 2012 and Saturday, April 13, 2013. Please check out our website for more information: cia.edu/continuinged. This program is made possible with the generous support of The Martha Holden Jennings Foundation.

Special Cinematheque Discount for Continuing Education Students
Show your class registration form at the Cleveland Institute of Art Cinematheque box office and you will be admitted for the member price of $7 (instead of $9) for most movies! You can check out the Cinematheque film schedule at cia.edu/cinematheque. The Cinematheque is proud to have been named “one of the country’s best repertory movie theaters” by The New York Times.

Classes on Demand
Do you, your business, or organization need immediate instruction on creativity, design, software, or an art project? Perhaps we can help…give us a call: 216.421.7460!

In-School Visits
Are you looking to present a new art medium to your students and need help? Or would you like to enhance a project you are working on with your students by bringing in an instructor or student from CIA? Call to schedule an in-school visit, 216.421.7460.

Spring Classes
Our spring adult classes will start the week of February 4, 2013 and our Young Artists classes will begin on Saturday, February 2, 2013. Look for our spring catalog of offerings in December.
Experience Art: Save the Date!

Reinberger Galleries: Gund Building

CIA Faculty Exhibition
August 31–October 6, 2012

cARTa (Cleveland Art Association) Exhibition
October 18–21, 2012

Two Cities
CIA Alumni in Brooklyn, NY, and Cleveland, OH
November 2–December 21, 2012

As part of the gallery’s ongoing effort to promote CIA alumni, Reinberger Galleries will invite 18 artists and designers (living in Brooklyn and Cleveland) to participate in an exhibition to explore the diversity of urban/city-based art colonies.

The dynamism in selecting a diverse and talented group of artists serves to underscore the phenomenological experience of ‘place,’ not site-specific, but formally and thematically. And there are easily familiar indicators and contradictions, sometimes taxed with elegant and stylish, anarchic and informative depiction. The exhibition’s central narrative is an entanglement of stories, personal iconography, decoded metaphors, and current events capable of enriching the viewer’s experience of contemporary art. The majority of participating artists will provide different models of self-representation and self-organization. Some are more introspective and very personal.

Artists include Charlotte Becket, Christi Birchfield, Jerry Birchfield, Amy Casey, Ben Grasso, Harris Johnson, Branden Koch, Jess Laskosky, Michelle Murphy, Jennifer Omaiz, Barbara Polster, Rit Premnath, Paul Sobota, Dana Schutz, Leah Tacha, Joe Tomcho, Thu Tran, and Lauren Yeager. Curated by Bruce Checefsky, Director, Reinberger Galleries.

Where + when: The Gund Building is at 11141 East Boulevard. Fall and spring gallery hours: Monday–Thursday 10am–5pm, Friday 10am–9pm and Saturday 10am–5pm. Closed Sundays. Details at cia.edu/galleries.

The Institute distributes a monthly e-newsletter with announcements of exhibitions, receptions, public lectures, and other events. To subscribe to the e-newsletter, please contact friends@cia.edu.
BASIC Workshops for Art Educators

October 20, 2012 and April 13, 2013

Art educators, join us for enlightening, informative, and fun day-long workshops in drawing, enamel, jewelry, and more at the Cleveland Institute of Art. The $50 fee includes a workshop, a delicious lunch, and all materials. CEU credits are available. Visit cia.edu/continuinged or call 216.421.7460 for more information.

Pay-As-You-Go Life Drawing

Wednesday evenings, 7–9pm
September 19–December 5, 2012
Room M201 of the Joseph McCullough Center for the Visual Arts, $15 per session

Attend eight Life Drawing Sessions for the cost of six and save $30! Purchase a Life Drawing Pass for $90! Passes will be available at each Life Drawing session.

Bring your favorite drawing supplies for this opportunity to improve your drawing skills, moderated by Eddie Mitchell. No advance registration. Pay at the door. Call 216.421.7460 or email rmaxwell@cia.edu for more information.